

Z2014011

**Statement of Significance  
4006 Shady Oak**

The house located at 4006 Shady Oak, in the Oak Hills subdivision, was constructed ca. 1960 by architect Rudolph A. Marten. The house is a classic example of Mid-Century modern architecture with International Style influences. The house features a split level plan, with the upper level elevated above a carport, providing panoramic city views from the terrace. The horizontal lines, elevated planes, and placement within the landscape reflect clear influences of Frank Lloyd Wright and the Prairie Style. The house is also reminiscent of Le Corbusier's Villa Savoye, built in 1928 in France, which ushered in the International Style and ultimately influenced Ranch house design and Mid-Century American architecture.

The house is a significant resource within the mid-20<sup>th</sup> century neighborhood of Oak Hills. Oak Hills was first developed in 1955, and over the course of the following two decades flourished into an upscale suburban neighborhood of ranch style homes, split levels, and contemporary designs. The large, heavily wooded lots, winding streets, and mid-century homes with low pitched roofs and expansive windows reflect the lasting influence of the automobile era of the 1950s and 60s.

The property at 4006 Shady Oak meets the following criteria for local landmark designation:

**Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials [35-607(b)5]** as an intact example of a Mid-Century suburban split-level home with International stylistic influences;

**It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States [35-607(b)11]** as a representative of suburban development and the proliferation of contemporary ranch and split-level home designs in San Antonio and the United States;

**It is an important example of a particular architectural type or specimen [35-607(b)12]** as an intact example of a Mid-Century suburban split-level house with International stylistic influences.

**It represents a resource, whether natural or man-made, which greatly contributes to the character or image of a defined neighborhood or community area [35-607(b)15]** as a contributing architectural resource of the mid-20<sup>th</sup> century Oak Hills neighborhood.