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**CITY OF SAN ANTONIO
OFFICE OF HISTORIC PRESERVATION**

**HISTORIC AND DESIGN REVIEW COMMISSION
CERTIFICATE OF APPROPRIATENESS
May 21, 2014**

HDRC CASE NO: 2014-166
ADDRESS: 218 Sweet
LEGAL DESCRIPTION: NCB 2564 BLK F LOT 5 & W IRRG 9.77 FT OF 6
HISTORIC DISTRICT: none
APPLICANT: Joe Huntington 218 Sweet
TYPE OF WORK: Finding of Historic Significance

REQUEST:

The applicant is requesting a Finding of Historic Significance for the property at 218 Sweet.

FINDINGS:

- a. The Folk Victorian house at 218 Sweet Street was constructed sometime between 1904 and 1905. The property was vacant according to the 1904 Sanborn Map. The address first appears in the 1905-1906 City Directory as the residence of R.M. (Jack) Burke. The house first appears on the 1912 Sanborn Map.
- b. The house is a wood frame structure and exemplifies the Folk Victorian style often found throughout San Antonio during the late 19th and early 20th centuries. The house features a typical L-shape plan, an attached front porch, tall window, steeply pitched cross-gable roof, two entrance doors, and decorative shingles on the front gable. The house retains a high level of integrity, with few additions.
- c. This property meets more than three eligibility requirements as per UDC Section 35-607.
- d. This request is owner-initiated.

RECOMMENDATION:

Staff recommends approval as submitted based on findings a through c.

COMMISSION ACTION:

Approved as submitted based on findings a through c.

Shanon Shea Miller
Historic Preservation Officer

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Statement of Significance

218 Sweet Street San Antonio, Texas

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The property at 218 Sweet Street meets the following criteria for local landmark designation:

Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials [35-607(b)5]; as an excellent example of an early 20th century Folk Victorian house.

Its historical, architectural, or cultural integrity of location, design, materials, and workmanship [35-607(b)8]; as an intact and high integrity example of an early 20th century Folk Victorian house.

It is an important example of a particular architectural type or specimen [35-607(b)12]; as an excellent example of a typical working middle class home of the early 20th century.