



THE ALAMO PLAN

OCTOBER 10, 2018

COOPERATIVE AGREEMENT

JOINT ALAMO MASTER PLAN

- Executed on October 15, 2015.
- Outlines the roles and responsibilities of each party.
- Establishes a management and oversight structure for the development and implementation.

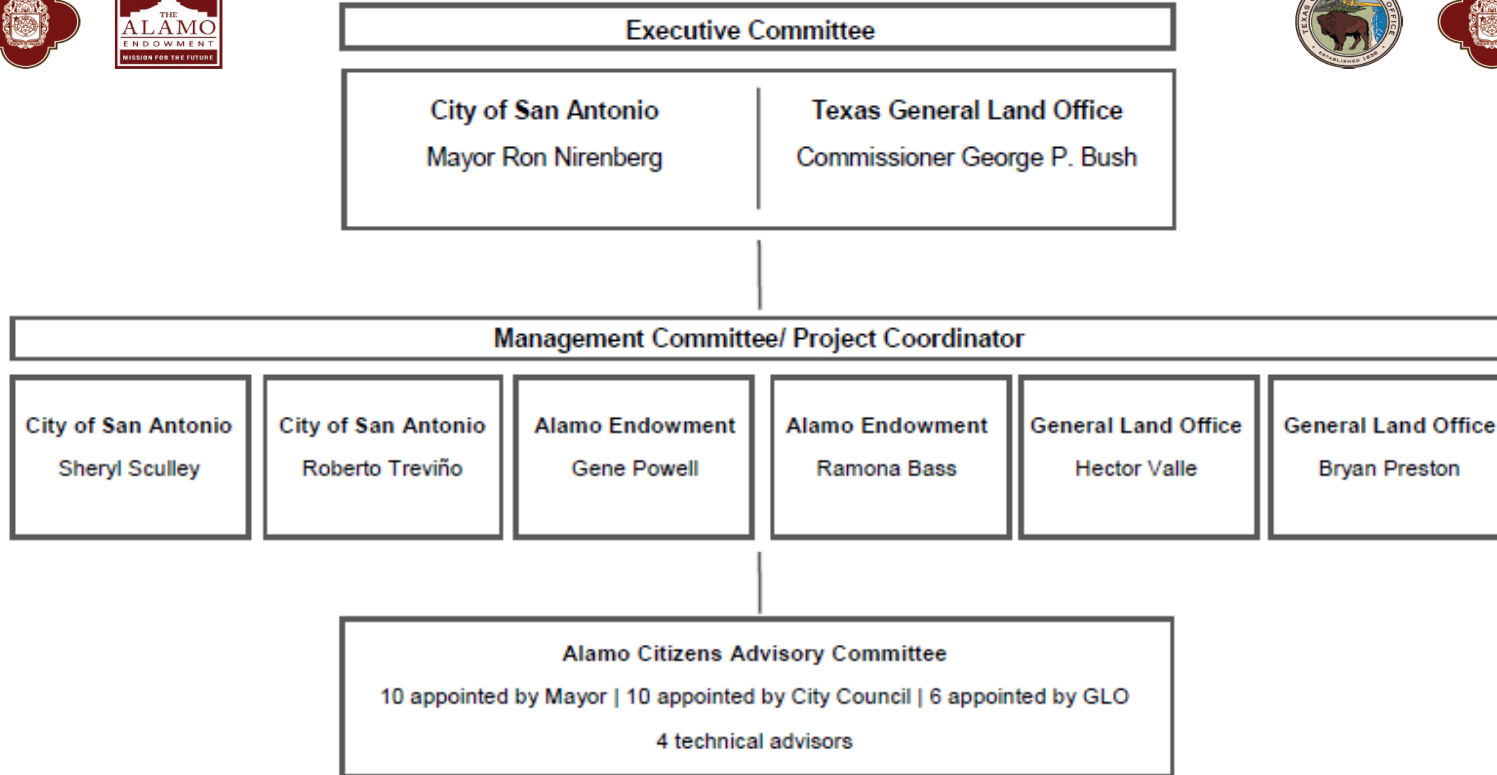




STATE OF
TEXAS

CITY OF
SAN
ANTONIO

The Alamo Cooperative Agreement



2015 MASTER PLAN TEAM



ARCHITECTURE | PLANNING
HISTORIC PRESERVATION

Project Leadership: Content Development, Coordination, Project Management and Contract Administration



PRESERVATION LANDSCAPE
ARCHITECTS & PLANNERS

Landscape Design



STRUCTURAL ENGINEERING FOR
HISTORIC, EXISTING, & NEW BUILDINGS

Structural Engineering



ARCHITECTS | ENGINEERS

Architectural Consultant



INTERNATIONAL CONSULTANTS, INC.

COST ESTIMATING

Cost Consulting



PHOTOGRAPHY | ARCHITECTURAL
PHOTOGRAMMETRY

Orthophotography

Jon Hockenyo

Frank Welsh

George C. Skarmees, PhD, AIA, FAPT, NCARB, AICP	Thought Leader Master Planner
Dominique M. Hawkins, AIA, NCARB, LEED AP	Co-Leader & Managing Partner
Mary Dempsey Lau, RA	Research Editor
Lisa Soderberg	Historic Fabric Analysis
Amanda Gold	Report Coordinator
Jennifer M. Arnoldi, RA	Condition Assessments & Documentation Coordinator
Marco G. Virgili, RA, LEED AP	Documentation Coordinator
Greta E. Flothmeier, RA	Technology & Preservation Support
Graham Cafilich	Condition Assessments, Site Evolution & Graphic Design
Adam Cubbler	Architecture & Design Support
Sarah Ripple	Preservation & Design Support
Karen Fasano	Billing & Administrative Support

Patricia O'Donnell, PLA, FASLA, AICP	Principal
Peter F. Viteretto, PLA, ASLA	Project Manager
Thomas Helmkamp, ASLA	Technical Staff
Megan Turner, ASLA	Project Staff
Glenn Stach, ASLA, LEED AP	Project Graphics

Robert Silman, PE	Project Director for Master Plan
Nat Oppenheimer, LEED AP	Partner in Charge
Nancy Hudson, PE	Associate in Charge
Rebecca Bunrock, PE, LEED AP BD+C	Project Manager
Laura Ripley	Engineering Support

Michael C. Henry, PE, AIA	Responsible for Moisture Analysis
---------------------------	-----------------------------------

Michael C. Funk	Senior Estimator
Gary E. Lloyd	Project Estimator
Luscious P. Johnson	Project Estimator

Peter Aaslestad	Project Manager
-----------------	-----------------

TXP Inc., Economic Strategists, President	Economic Analysis
---	-------------------

Welsh Color & Conservation, Inc.	Historic Finish Analysis
----------------------------------	--------------------------



SAN ANTONIO BASED PRESERVATION
ARCHITECTS & PLANNERS

Local Architectural & Preservation Associate



LANDSCAPE ARCHITECTURE AND
URBAN DESIGN

Local Landscape Architecture Services



LANDSCAPE, ARCHITECTURE, AND
URBAN DESIGN

Urban Design



DESIGNERS, PLANNERS, ENGINEERS,
CONSULTANTS & TECHNICAL SPECIALISTS

Design & Consulting Firm for the
Built Environment

Gary Steffy/ightingDesign Inc

INTERIOR AND EXTERIOR
ARCHITECTURAL LIGHTING DESIGN

Lighting Design

George Wheeler, PhD

Alston V. Thoms, PhD, RPA

Robert Wright, OMI, PhD

James (Jake) Ivey, MA, PhD Candidate

Lee Goodwin, MA, PhD Candidate

Adán Benavides, MA

Martha Doty Freeman, MA

Douglaw M. McDonald

Lewis S. Fisher, AIA	Preservation Project Architect and Planner
Mark Navarro, AIA, LEED AP	Project Architect & Manager
David Hannan, Jr.	Preservation Support
Derek Keck, AIA, LEED AP BD+C	Preservation Support
Robert Casas	Technology & Preservation Support
Krishna Tamrakar	Preservation Support
Celina Lopez	Administrative Support

James W. Gray, Jr., FASLA, RLA	Team Manager for Landscape Architecture Collaboration
Bobby Eichholz, ASLA, RLA	Project Landscape Architect
Veronica Stephens, ASLA, RLA	Landscape Architecture Support
Michael Pecan, ASLA, RLA	Landscape Architecture Support
Reagan Morkovsky	Technician

Mario Schjetnani, FASLA	Principal, Project Director
Edith Uresti Cavazos	Project Coordinator
Gustavo Rojas	Design Coordinator
Haidy Lazalde	Designer
Andrea Velazquez	Designer

Gregory Giammalvo, PE, LEED AP	Project Director
Leyla Sadigh, PE	Project Manager
Ming Fang, PhD, PE, LEED AP	Lead Mechanical Engineer
Joseph Digneress	Lead Acoustics Consultant
Leonard Roussel	Acoustics Consultant

Gary Steffy, LC, FIALD, IES, Hon. AFF. IAAMI	Primary Content Author on Master Plan
Gary Woodall, LC, IALD, IES, LEED AP BD+C	Calendar Milestone Development
Ben Strauss, IES	File Tracking, Access, and Coordination

Director of Conservation, GSAPP, Historic Preservation Program Columbia University	Stone Conservation Expert
--	---------------------------

Professor, Department of Anthropology, Texas A&M University	Historic Research
---	-------------------

Professor, Religion and Culture Oblate School of Theology	Historic Research
---	-------------------

Researcher, Archaeology & Architectural History	Spanish Colonial & Mexican History of the American Southwest Specialist
---	---

Researcher in Latin American History	Latin American History of the Spanish Colonial & Mexican History of the American Southwest Specialist
--------------------------------------	---

Librarian [retired], Benson Latin American Collection, University of Texas at Austin	Historic Research & Translation for Spanish and Mexican Texas Eras
--	--

Independent Historian	Historic Research
Founder, NGOgro, LLC	Museum Consultant



ENGINEERING CONSULTING: LAND DEVELOPMENT, TRANSPORTATION, WATER RESOURCES, SURVEYING, ENVIRONMENTAL, HYDROLOGY, HYDRAULICS, ARCHEOLOGY, AND GIS

Archeology, Surveys, Traffic Studies



Center for Archaeological Research

Archaeology



Geotechnical Services



Laser Scanning

Eugene "Gene" Dawson, Jr., P.E.	Principal in Charge
Thomas Carter, PE, LEED AP	Asst. Principal in Charge
William Kroll, PE	Project Manager
Nesta Anderson, PhD	Lead Archaeological Investigator
Matthew Cushman, EIT	Civil Engineer
Raul Garza, Jr.	CAD Designer
Gilmer Gaston, PE, PTOE	Vice President, Traffic
Justin Clark, PE	Project Manager, Traffic
Dan Thoma, PE, LEED AP	Senior Project Manager
Queenie Ye, PE, PTOE	Traffic Engineer
Jacqueline Hohenstein, EIT	Traffic Engineer
Michael Garza, GISP	GIS Manager
Gernando Gutierrez, III	GIS Analyst
Daniel Chantlos	GIS Analyst
Mark Gerber, CEP	Environmental Practice Leader
Valerie Collins, AICP	Senior Environmental Manager
David Casanova	Vice President, Survey
David Leyendecker	Technician
Mary Jo Galindo, PhD	Principal Investigator
Melanie Nichols, MSc	Osteologist
Karissa Basse, MA	Archaeological Laboratory Director
Virginia Moore, MAg	GIS Lead for Archeology
Angela Livingston, GISP, CP	GIS/CAD Specialist
Alamea Young	Archaeologist
Katie Hill, MA	Archaeologist
Jacob Sullivan	Archaeologist

P. Shawn Marceaux, PhD	Principal Investigator
Jose Zapata, MA	Project Archaeologist
Clinton McKenzie, MA	Archaeologist
Sarah Wigley	Assistant Lab Director
Jason Perez	Archaeologist
Cynthia Munoz, MA	Curation Specialist
Steven Tomka, PhD	Principal Investigator
Kristi Nichols, MA	Project Archaeologist
Mark Luzmoor, MA	Archaeologist
Ashley Jones, MA	Archaeologist
Emily Andujar	Archaeologist

Shaun Higgins, PLS	Project Manager
Jacob Elliot	Mobile Lidar Specialist
Stephen Ellis	Senior Mobile Mapping Specialist
James Equels	Senior Lidar Analyst
Chris Holmes	Mobile Mapping Project Manager
Gregory Jensen	Staff Surveyor
Eric Keough	Laser Scanning Technician
Fillner Macias	Staff Surveyor
Senn Nguyen	Staff Surveyor
Timothy O'Connor	Project Surveyor
Brandon Reid	Staff Surveyor
Kathleen Shively	Staff Surveyor
Matthew Sipple	Senior Survey Project Manager
Sean Tomlanovich	BIM Modeler

5 KEY ELEMENTS OF THE ALAMO MASTER PLAN

- 1.** Restore the Church and Long Barracks.
- 2.** Delineate the historic footprint.
- 3.** Recapture the Historic Mission Plaza and create a sense of reverence and respect on the historic battlefield.
- 4.** Repurpose the Crockett, Woolworth and Palace buildings into a world-class visitor center and museum that tells the story of the Battle of the Alamo and over 300 years of layered history.
- 5.** Create a sense of arrival to the site and enhance connectivity between the site and other public spaces.

MAY 11, 2017 CITY COUNCIL ACTION

- **Approval of the 5 key elements.**
- **Conceptual approval of closing parts of Alamo and Crockett Streets.**
- **Conceptual approval of repairing and relocating the Cenotaph.**
- **Conceptual approval of the future conveyance or lease to the State of Texas parts of Alamo Plaza that are necessary to reclaim the historic Plaza.**

COMPREHENSIVE INTERPRETIVE PLAN TEAM



Cultural Innovations REED-HILDERBRAND

- **PGAV Destinations**

Destination / Attractions Designers based in St. Louis, MO

- **Cultural Innovations**

Museum and Cultural Heritage Consultants based in London, UK

- **Reed-Hilderbrand**

Landscape Architects based in Cambridge, MA

Major
Revisions Since
May 2017

- Removal of glass walls
- Public access 24 hours a day
- Solemn space/public community space
- More shade
- Cenotaph is repaired and relocated but remains within Alamo Plaza
- Accommodates Fiesta Traditions
 - Parades
 - Allow floral tribute tradition to continue for Fiesta parades
 - More seating for parades
 - Ceremonies
 - Pilgrimage
 - Cavaliers Investiture Ceremony

A red graphic consisting of a horizontal bar at the top and a larger rectangular box below it with a downward-pointing triangle at the bottom center. The text "Public Engagement Process" is centered in white within the larger box.

Public Engagement Process

- 9 City Council Briefings
- 10 Public Meetings
- 13 Alamo Treasure Roadshow Stops
- 19 Alamo Citizens Advisory Committee Meetings
- 200+ Stakeholder Meetings
- Archeology Campaign
 - 19 Briefings
 - 100K+ views on Facebook Live
- Youtube
- Facebook

Alamo Citizens Advisory Committee

Tri Chairs:

- Roberto C. Trevino
- Lionel Sosa
- Sue Ann Pemberton

1994 Alamo Plaza Committee:

- Ann McGlone

History/Archaeology:

- Ramon J. Vasquez
- Dr. Sharon Skrobarcek

State of Texas:

- Erin Bowman
- Forrest Byas
- Seneca McAdams
- Naomi Miller
- Aron Pena
- Ernesto Rodriguez

Federal Government:

- Mardi Arce

Private Property Owner:

- Frank Ruttenberg

Tourism:

- Davis Phillips

Council Appointees:

- Roger Perez, District 1
- Anthony Edwards, District 2
- Patricia Mejia, District 3
- Rudy Rodriguez, District 4
- George Cisneros, District 5
- Leonard Rodriguez, District 6
- Marcello Martinez, District 7
- Jose Maria Gonzalez, District 8
- Bill Brendel, District 9
- Phil Bakke, District 10

Technical Committee:

- Byron LeFlore, Jr., Fiesta San Antonio
- Marco Barros, San Antonio Area Tourism Council
- Warren Wilkinson, Centro
- Dave Krupinski, Visit San Antonio

Alamo Citizens
Advisory
Committee Support

- Close streets to vehicular traffic **100%**
- Develop a new parade route that honors the complete history **100%**
- Relocate Cenotaph within Alamo Plaza **100%**
- Encourage formal point of entry **92%**
- Assess adaptive reuse potential of Crockett, Palace, and Woolworth Buildings **96%**
- Site plan and framework **100%**
- Master lease agreement **100%**

Develop a new
parade route that
honors the
complete history

WHY?




- Honors the participants of the battle of the Alamo
- Venerates the known burial grounds
- Respects both the mission footprint and the battlefield

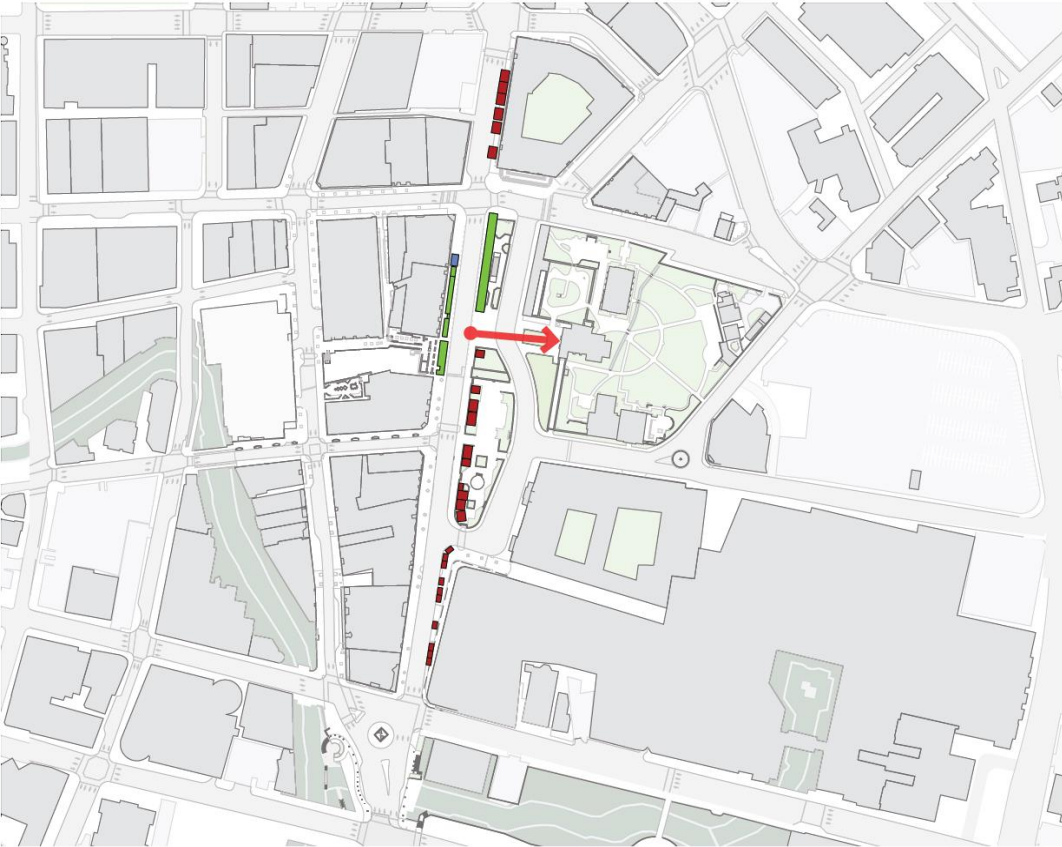
AND...

- Keeps the floral tribute
- Enhances seating capacity, photographic and television coverage of the parade
- Provides more shade for spectators

Parade route today — Alamo Plaza




- Bleacher seats = 2,700+
- Grandstand seats = 1,500+
- Total seats = 4,300+
- Walk to Church = 200 ft.

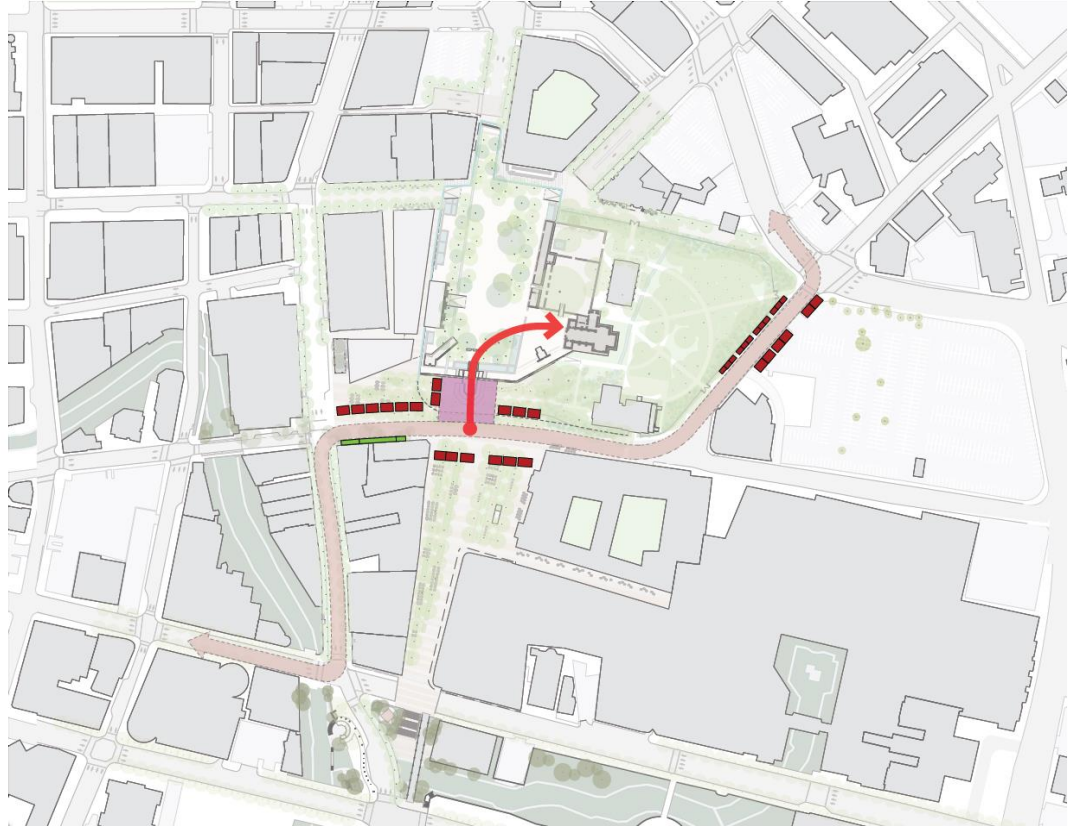
-  ACCESSIBLE SEATS
-  ALAMO PLAZA BLEACHERS
-  GRANDSTAND



Parade re-route — Bonham > Losoya Street

- Maintains existing capacity;
Reuses existing seating
- Total seats + 90
- Walk to Church = + 80 ft.

-  ALAMO PLAZA BLEACHERS
-  GRANDSTAND
-  CEREMONIAL ACTIVITY ZONE



Maintain connection to Church



Enrich the procession experience



Assess the adaptive reuse potential for
Crockett, Palace
and Woolworth
Buildings

- **Assess each building individually according to Federal criteria.**
- **Document the integrity of interior and exterior features.**
- **Evaluate each building's significance at a world, national, state, and local level.**

Assess opportunities for reuse, including how to connect multiple floor plates





THE ALAMO PLAN

SEPTEMBER 2018

PCAV DESTINATIONS

Cultural Innovations

REED-HILDERBRAND

Imagine a world class historic site
that tells the whole story of the Alamo.



INSPIRATION

PEROT MUSEUM OF NATURE AND SCIENCE
DALLAS, TEXAS



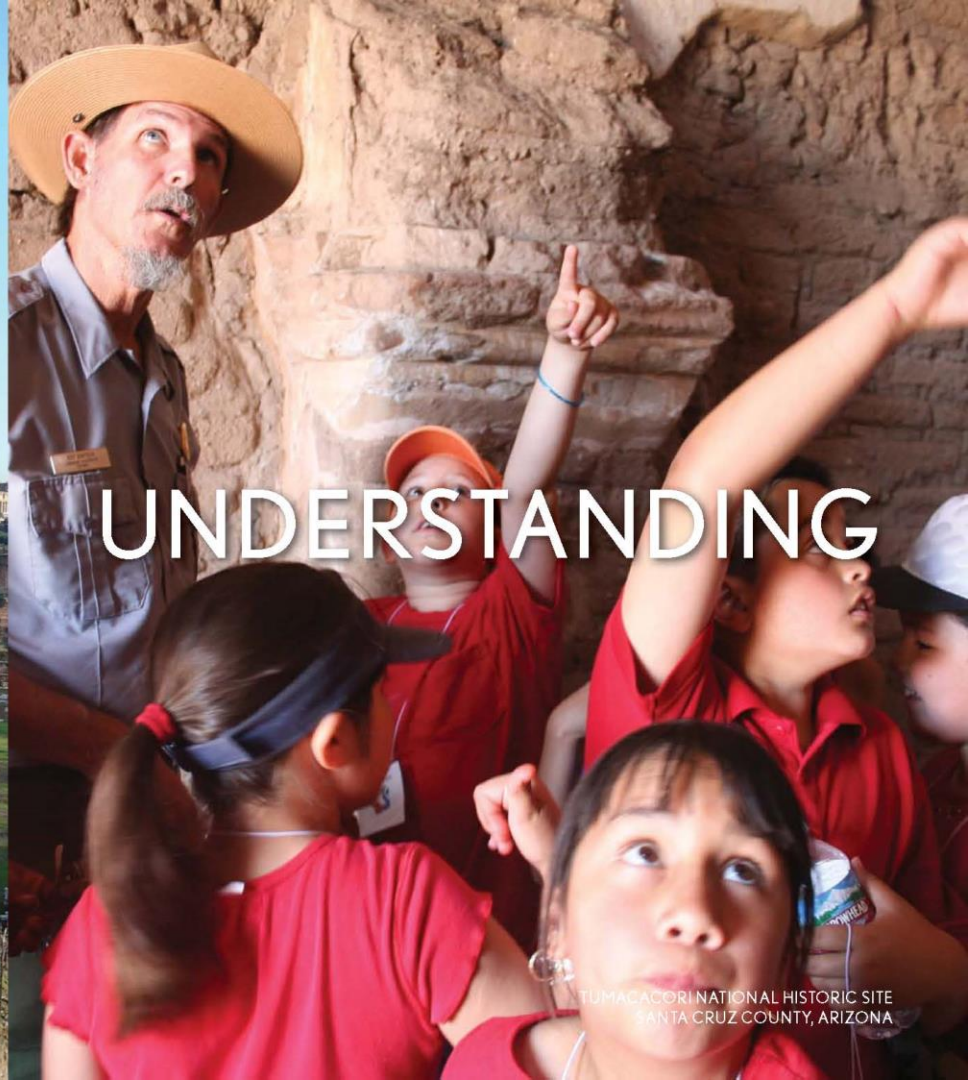
CONNECTION

FORT VANCOUVER NATIONAL HISTORIC SITE
VANCOUVER, WASHINGTON



AUTHENTICITY

FORUM
ROME, ITALY



UNDERSTANDING

TUMACACORI NATIONAL HISTORIC SITE
SANTA CRUZ COUNTY, ARIZONA



REVERENCE

TUMACACORI NATIONAL HISTORIC SITE
SANTA CRUZ COUNTY, ARIZONA



ACCESS

CITY HALL PLAZA
BATON ROUGE, LOUISIANA



INCLUSION

SACRED SPRINGS POW WOW
SAN MARCOS, TEXAS



COMMEMORATION

BLOOD-SWEPT LANDS AND SEAS OF RED
TOWER OF LONDON, ENGLAND



CELEBRATION

FIESTA CELEBRATION
SAN ANTONIO, TEXAS

The Alamo lies at the heart of San Antonio civic life.

But today the experience of the Alamo is compromised.

It is neither a welcoming urban plaza
nor a powerful historic site.

The Alamo today is riddled with distractions...



EUROPEAN
DOCTORS
CONDEMN
CIRCUMCISION

Circumcision:
History's Greatest
Medical FRAUD

HE THAT
COVERS HIS
SINS
PERISH
BUT HE THAT
CONFESSES
AND
FORGIVES
HIS
SIN
WILL
BE
MERCIFUL
TO
HIM

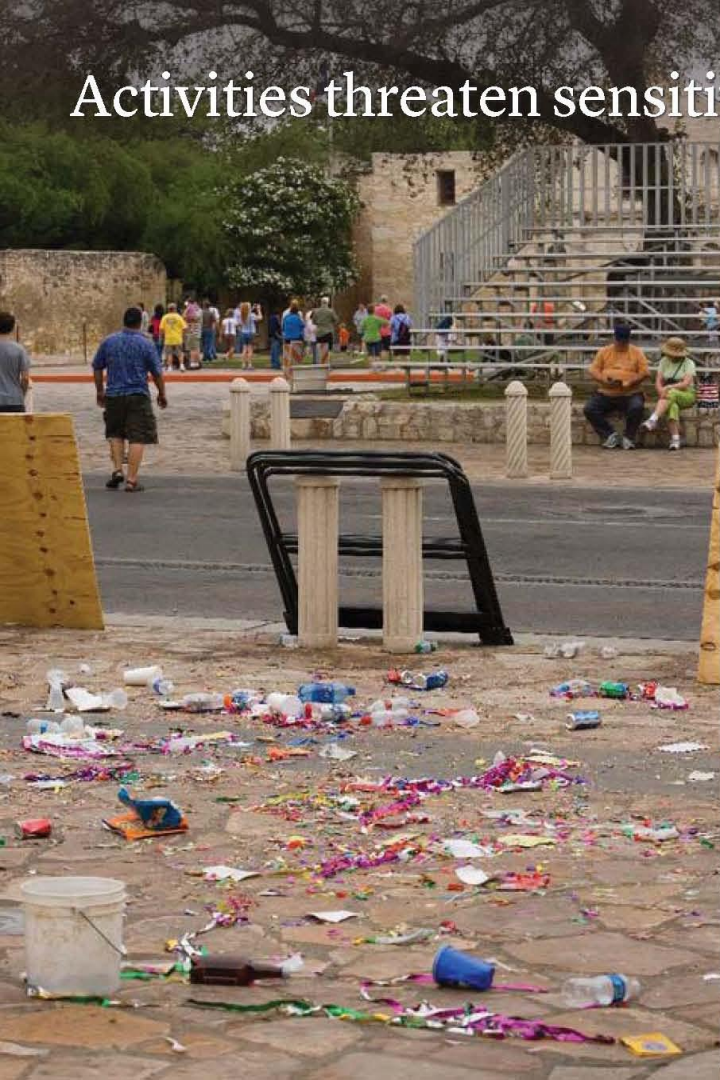
**The
MERCIFUL
JESUS CHRIST
WILL SAVE YOU
FROM
HELLFIRE
IF
YOU CUT OFF
ALL SIN**
Mark 9:43-48

IN
THE
CRADLE

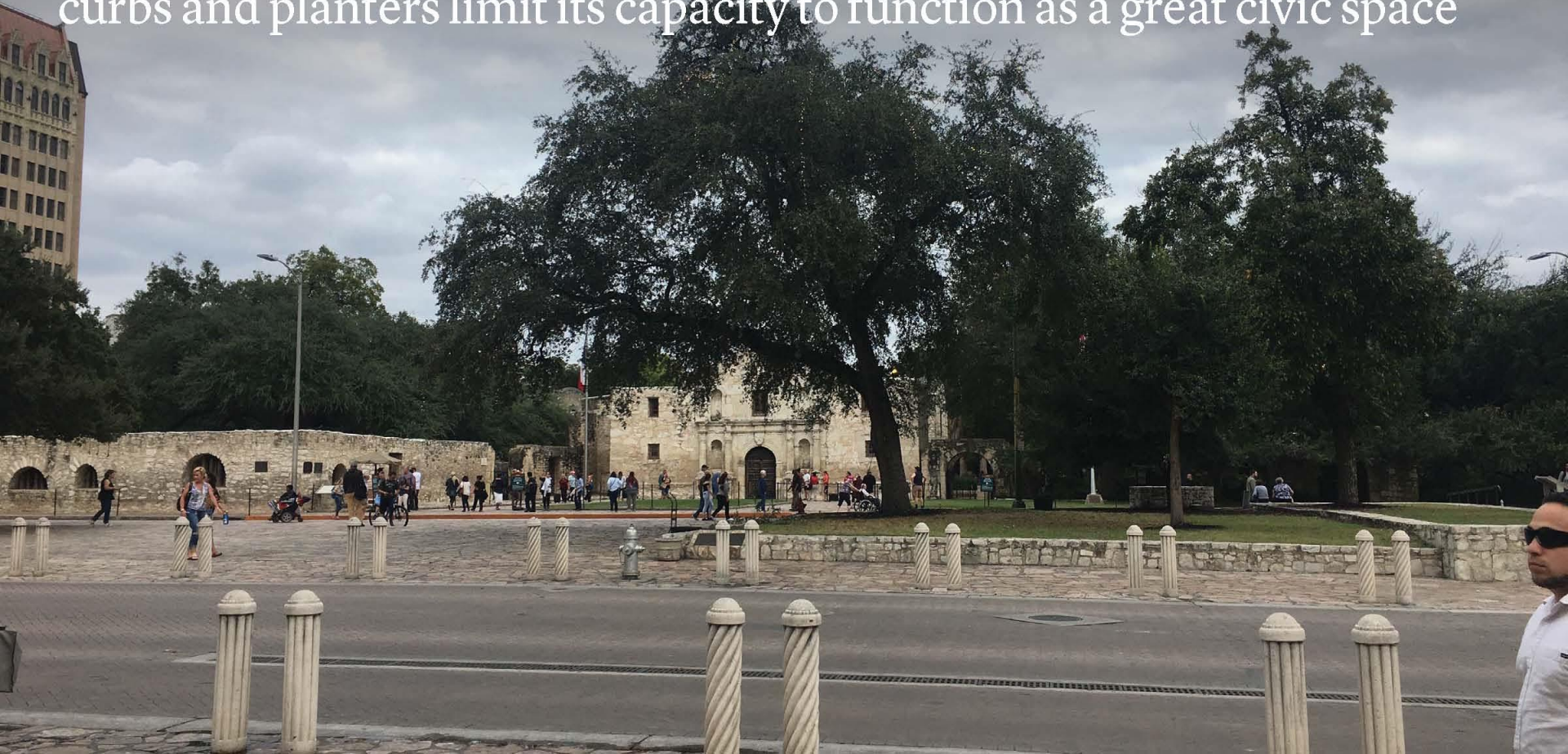
I
LOVE
MY
FORESKIN

**RATS IN
THE
CRADLE**

Activities threaten sensitive structures & ignore hidden stories

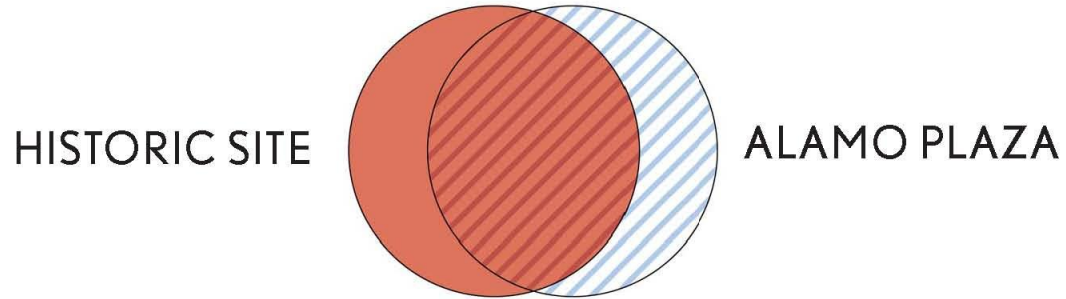


Alamo Plaza's small scale, lack of shade, and its many curbs and planters limit its capacity to function as a great civic space

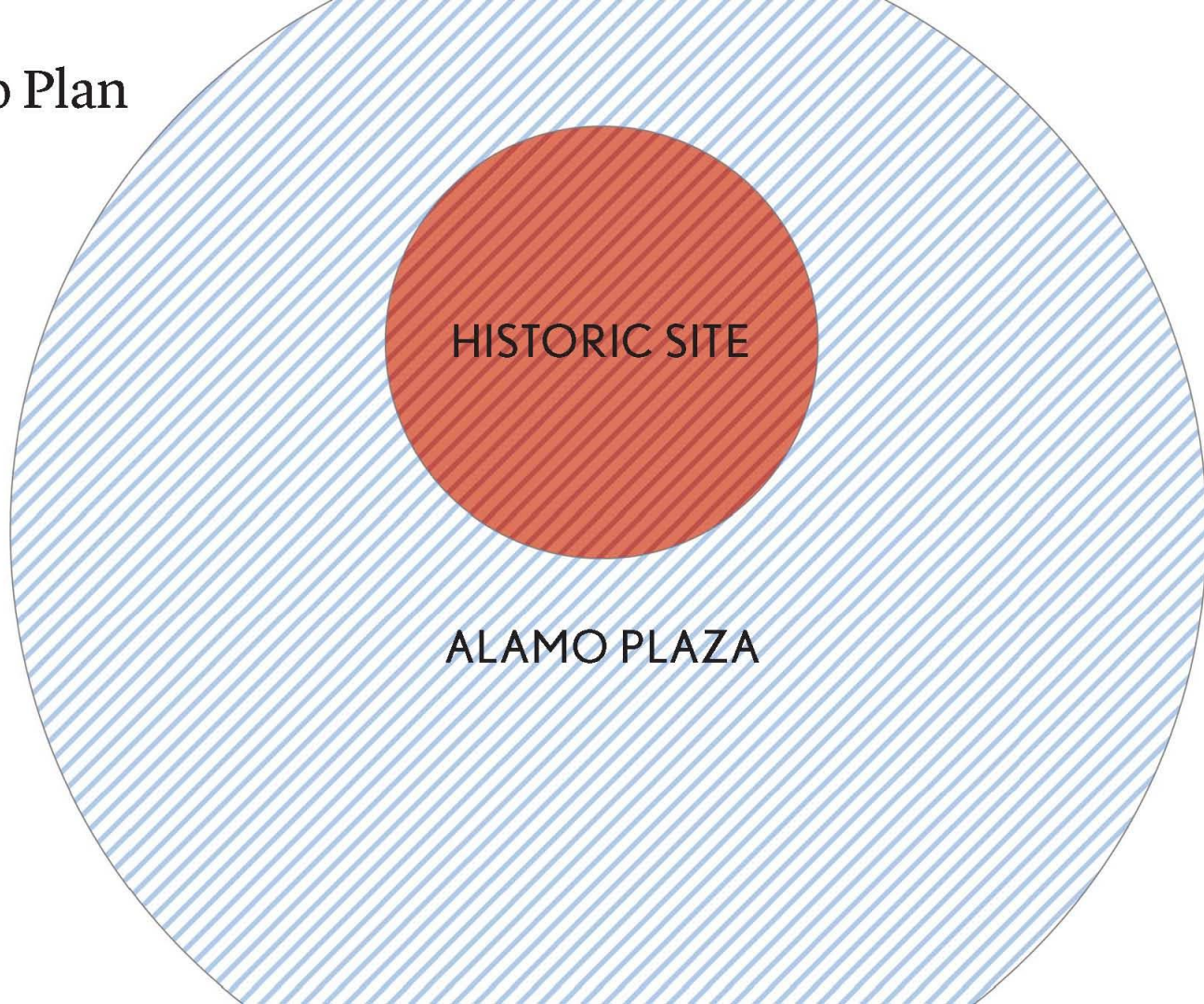


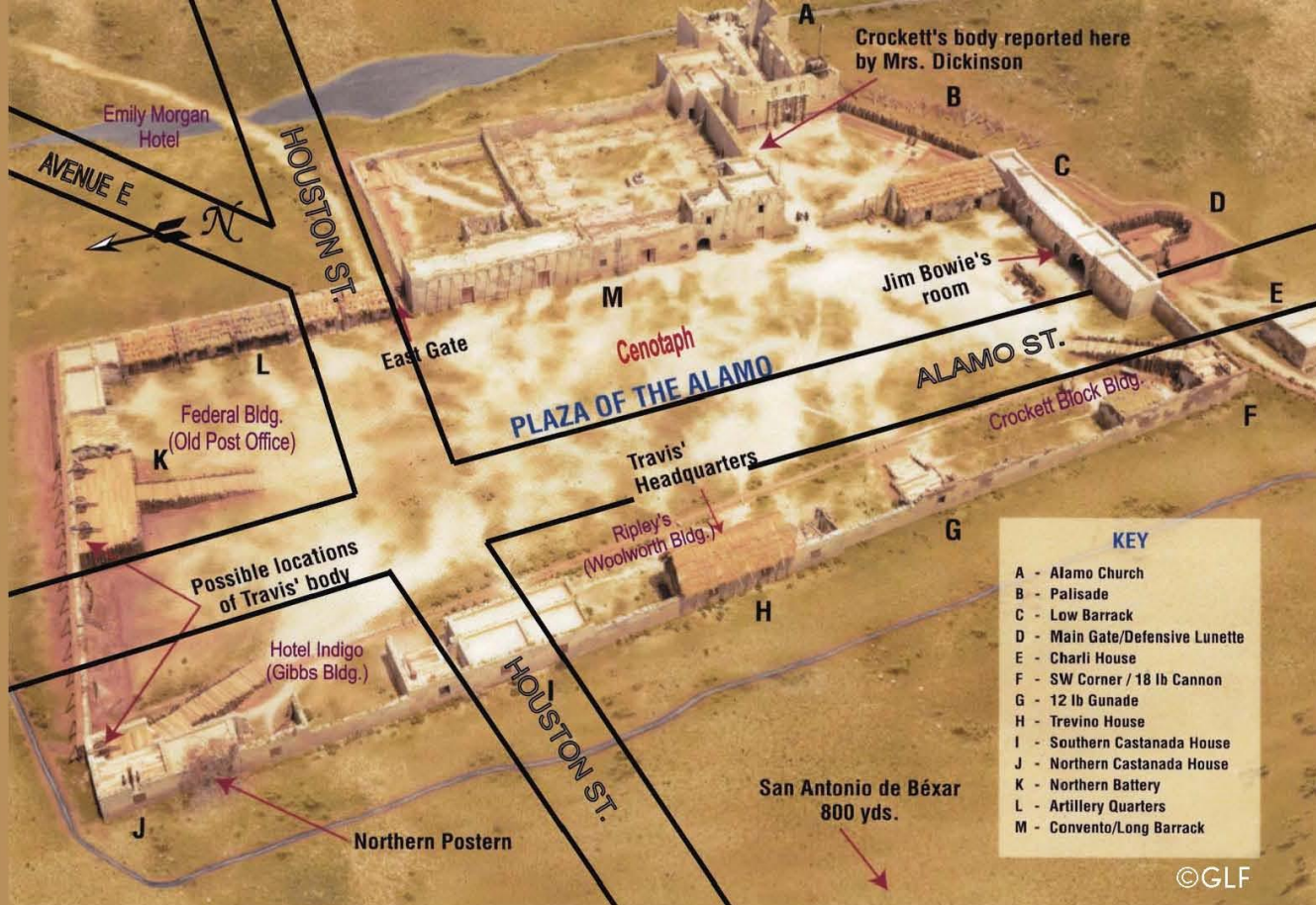
The Alamo Plan transforms the Alamo experience —
creating an expansive civic plaza
and a powerful cultural destination.

The Alamo Today

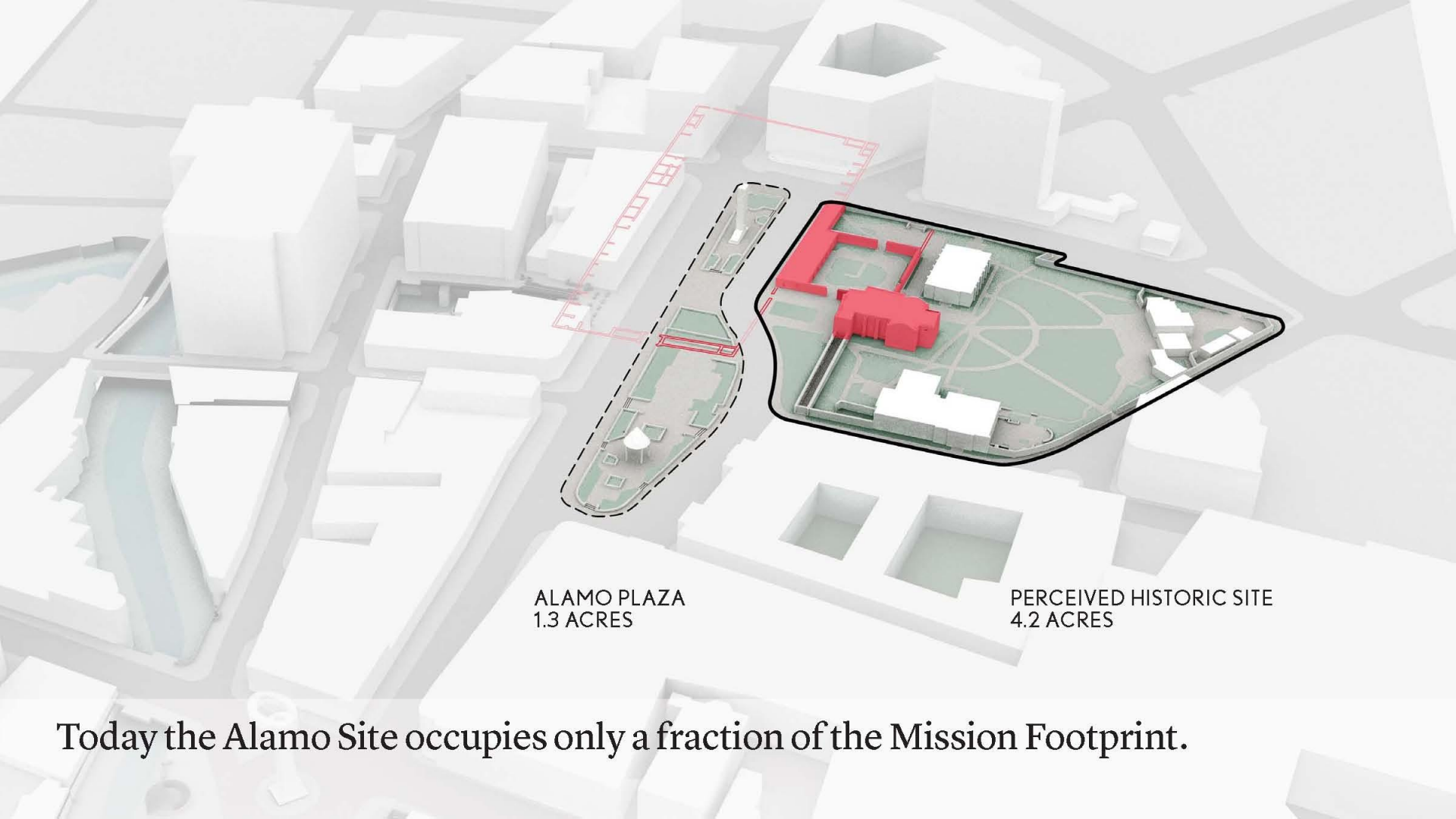


The Alamo Plan





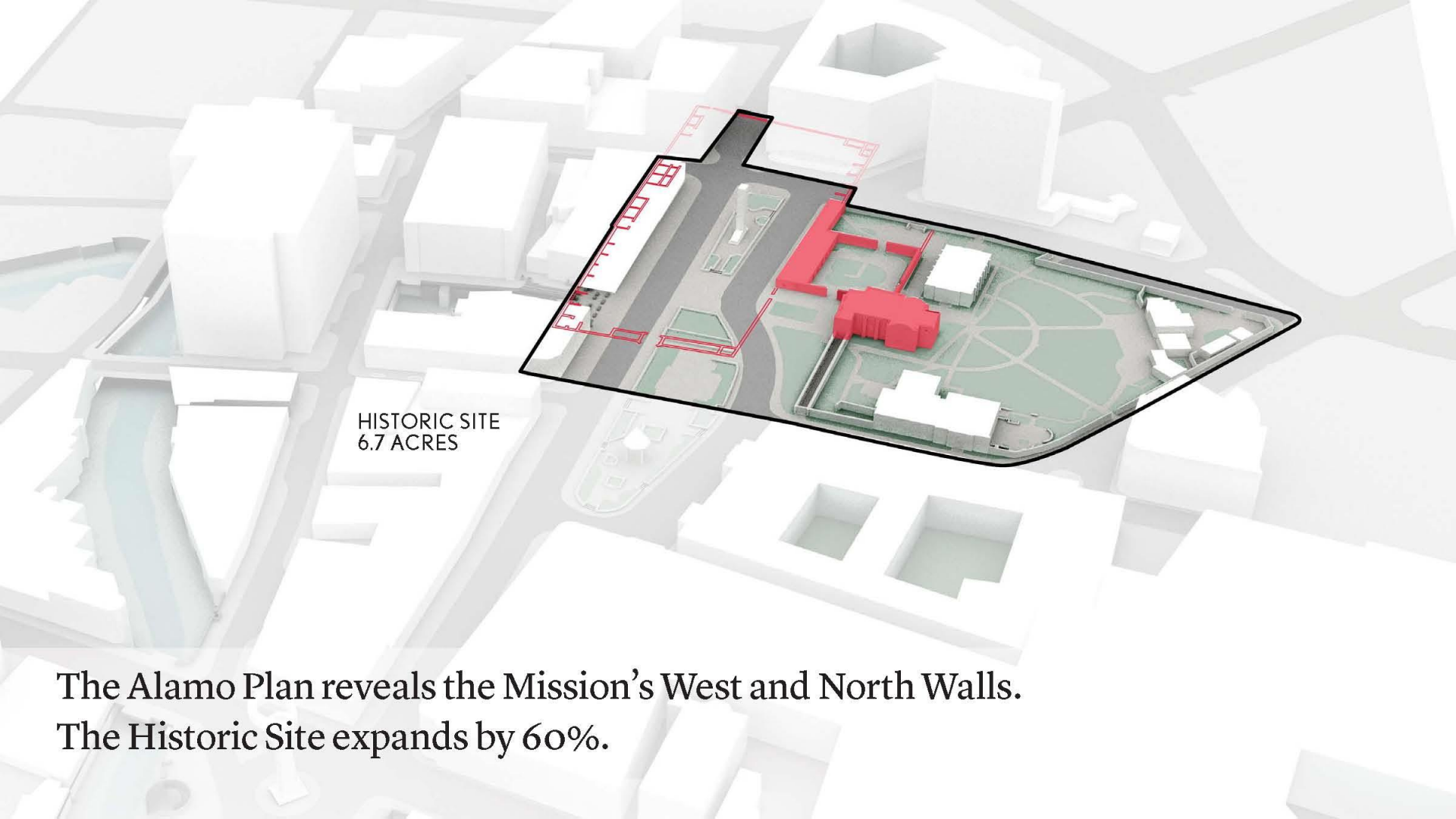
Today the city obscures layers of Alamo history.



ALAMO PLAZA
1.3 ACRES

PERCEIVED HISTORIC SITE
4.2 ACRES

Today the Alamo Site occupies only a fraction of the Mission Footprint.



HISTORIC SITE
6.7 ACRES

The Alamo Plan reveals the Mission's West and North Walls.
The Historic Site expands by 60%.

An architectural rendering of a city block with a central site plan highlighted. The site plan is outlined in black and contains several buildings. One building is highlighted in red, while others are white. Red lines indicate site boundaries and internal divisions. The surrounding city is shown in a light gray, semi-transparent style.

MUSEUM + VISITOR CENTER
130,000 SQ FT

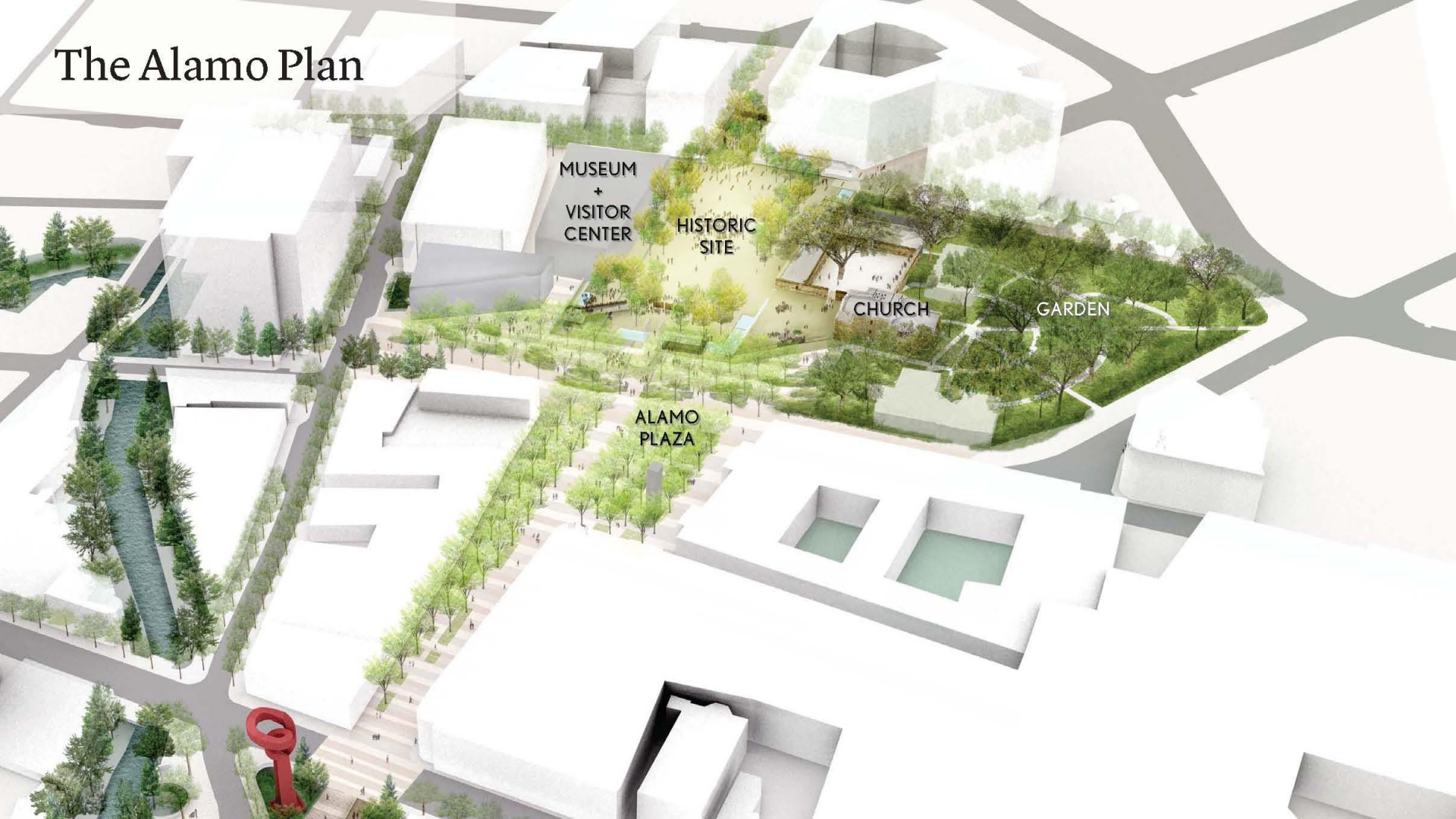
The Alamo Museum and Visitor Center will exhibit the Phil Collins collection in world class galleries and includes a state-of-the-art theater and ground-floor public amenities.



ALAMO PLAZA
5.9 ACRES

Alamo Plaza will be an expansive, shaded pedestrian zone for gathering, public expression, and events.

The Alamo Plan



MUSEUM
+
VISITOR
CENTER

HISTORIC
SITE

CHURCH

GARDEN

ALAMO
PLAZA

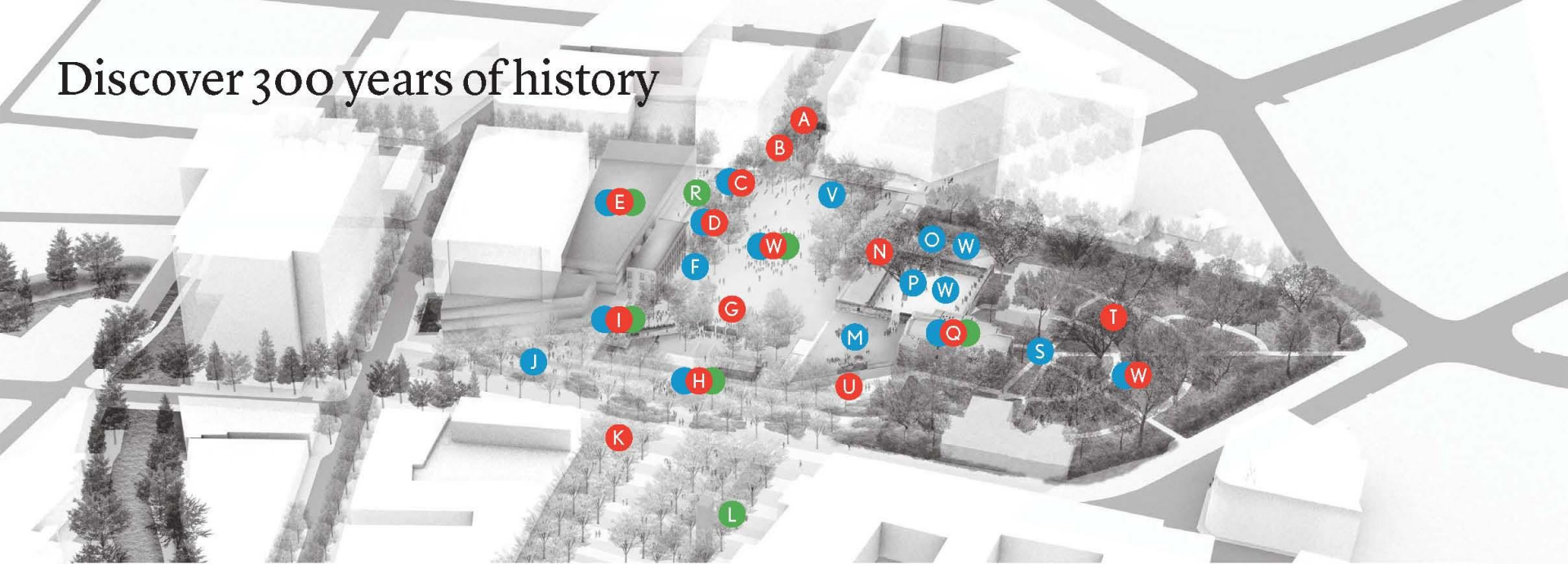
Gather in a vibrant urban plaza



Connect history and everyday life



Discover 300 years of history



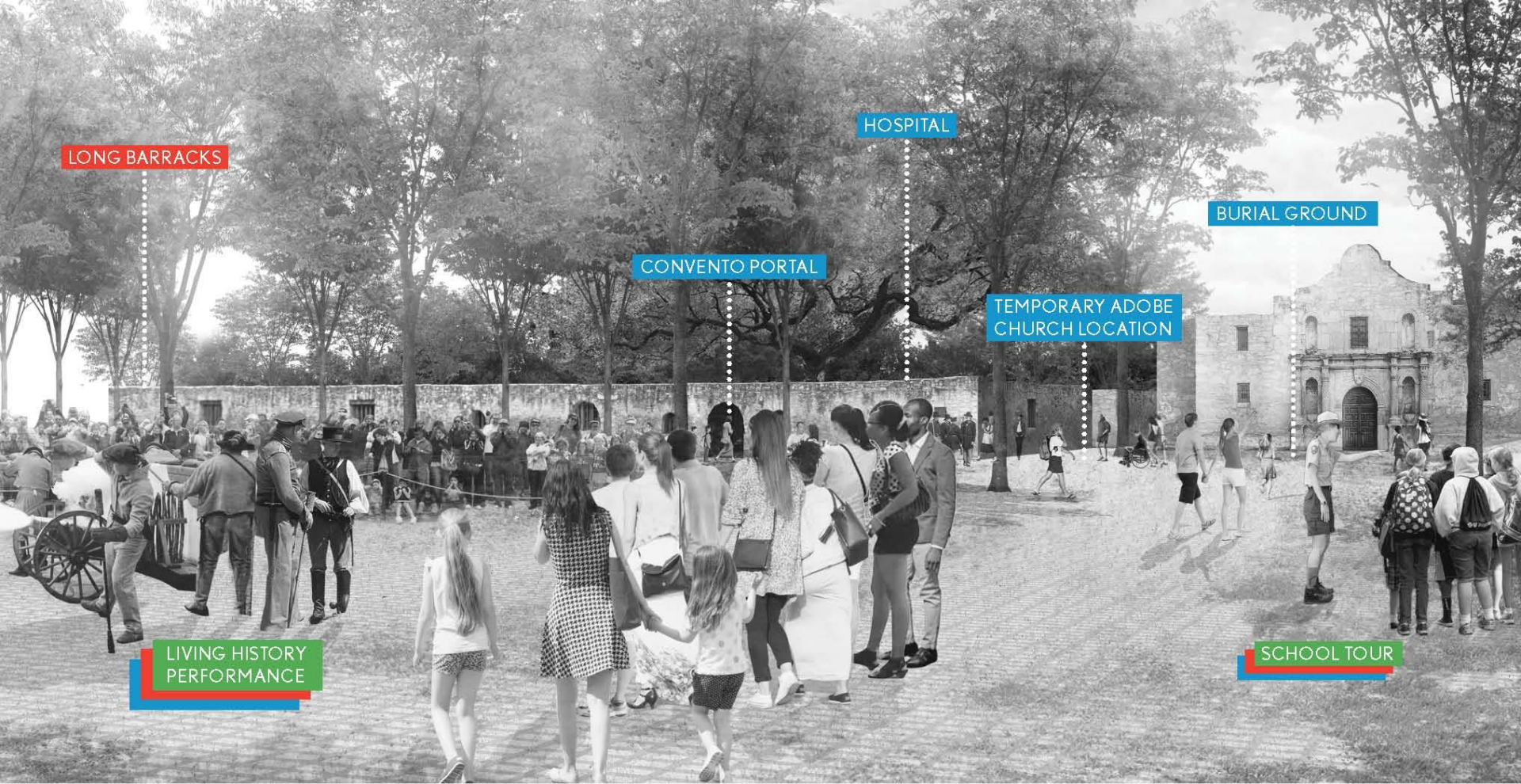
- | | | | |
|---------------------------|------------------------------------|-----------------------------|------------------------------------|
| A NORTH WALL | G GUN BATTERY | M BURIAL GROUNDS | S ACEQUIA |
| B TRAVIS SCULPTURE | H MISSION GATE | N LONG BARRACKS | T MEXICAN CAVALRY POSITIONS |
| C CASTAÑEDA HOUSE | I 18 POUNDER + LOSOYA HOUSE | O TEXTILE WORKSHOP | U PALISADE / CROCKETT POST |
| D TREVIÑO HOUSE | J PRIEST'S GARDEN | P CONVENTO | V BURIAL GROUNDS |
| E ALAMO MUSEUM | K MEXICAN POSITIONS | Q CHURCH | W LIVING HISTORY |
| F ACEQUIA | L CENOTAPH | R CIVIL RIGHTS STORY | |

MISSION DE VALERO

BATTLE OF THE ALAMO / TEXAS REVOLUTION

ALAMO POST BATTLE





LONG BARRACKS

HOSPITAL

BURIAL GROUND

CONVENTO PORTAL

TEMPORARY ADOBE
CHURCH LOCATION

LIVING HISTORY
PERFORMANCE

SCHOOL TOUR



MISSION DE VALERO



BATTLE OF THE ALAMO + TEXAS REVOLUTION

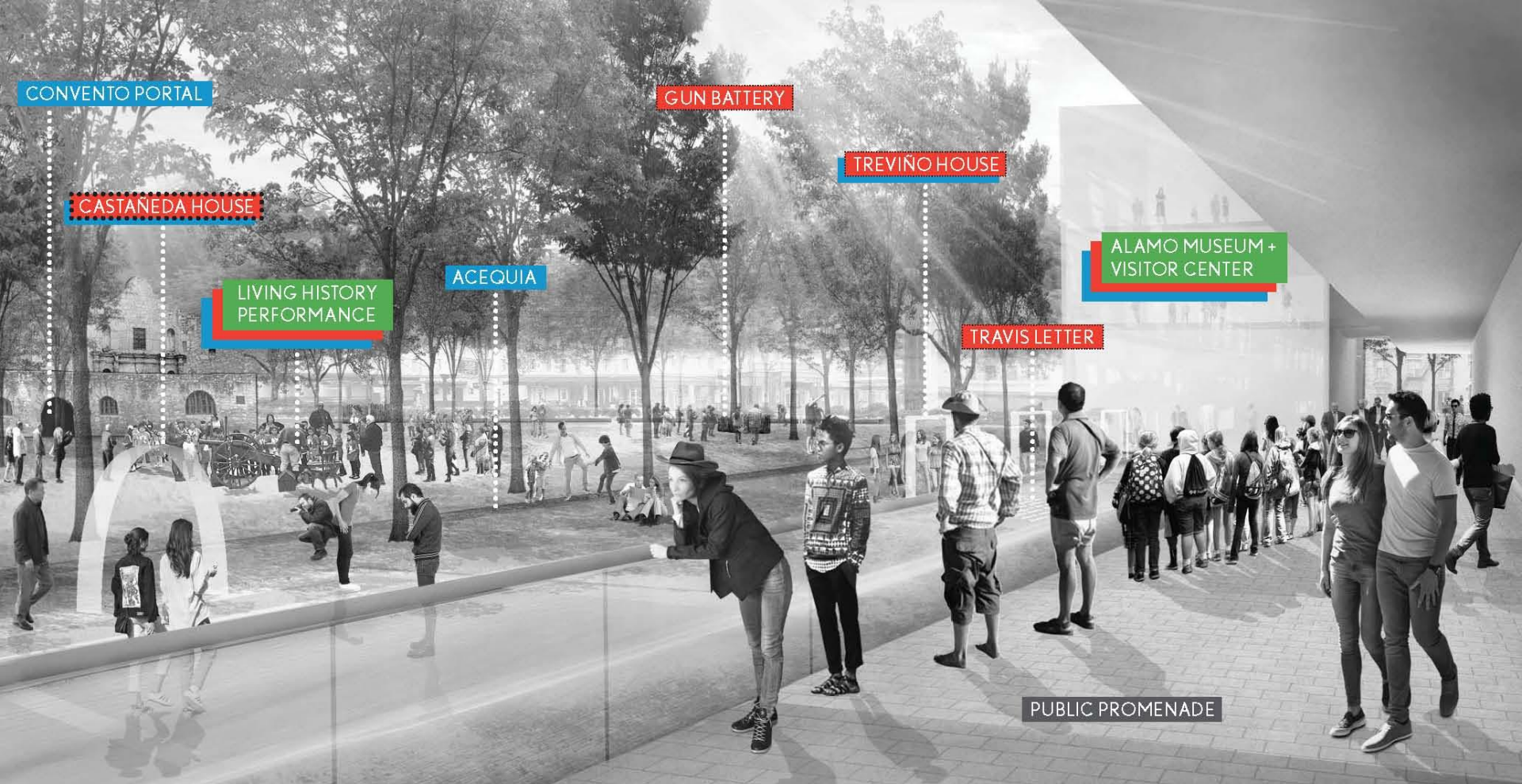


POST BATTLE OF THE ALAMO



ARCHEOLOGY





CONVENTO PORTAL

GUN BATTERY

CASTANEDA HOUSE

TREVIÑO HOUSE

LIVING HISTORY PERFORMANCE

ACEQUIA

ALAMO MUSEUM + VISITOR CENTER

TRAVIS LETTER

PUBLIC PROMENADE



MISSION DE VALERO



BATTLE OF THE ALAMO + TEXAS REVOLUTION

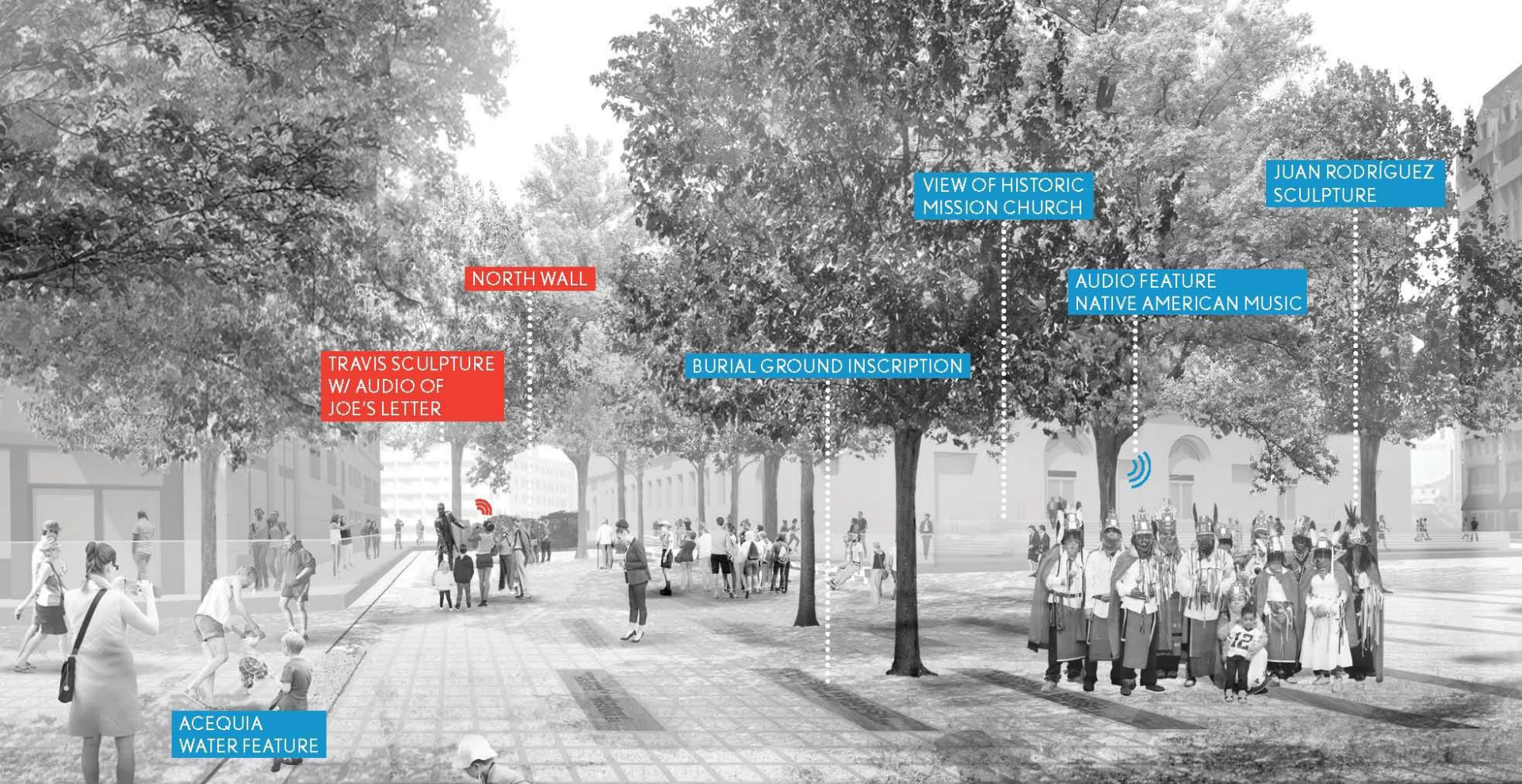


POST BATTLE OF THE ALAMO



ARCHEOLOGY





NORTH WALL

TRAVIS SCULPTURE
W/ AUDIO OF
JOE'S LETTER

BURIAL GROUND INSCRIPTION

VIEW OF HISTORIC
MISSION CHURCH

AUDIO FEATURE
NATIVE AMERICAN MUSIC

JUAN RODRIGUEZ
SCULPTURE

ACEQUIA
WATER FEATURE



MISSION DE VALERO



BATTLE OF THE ALAMO + TEXAS REVOLUTION



POST BATTLE OF THE ALAMO



ARCHEOLOGY





18 POUNDER +
LOSOYA HOUSE

GUN BATTERY

PALISADE +
CROCKETT POST

SOUTH GATE + LUNETTE

ALAMO MUSEUM +
VISITOR CENTER

PRIEST'S GARDEN



MISSION DE VALERO



BATTLE OF THE ALAMO + TEXAS REVOLUTION

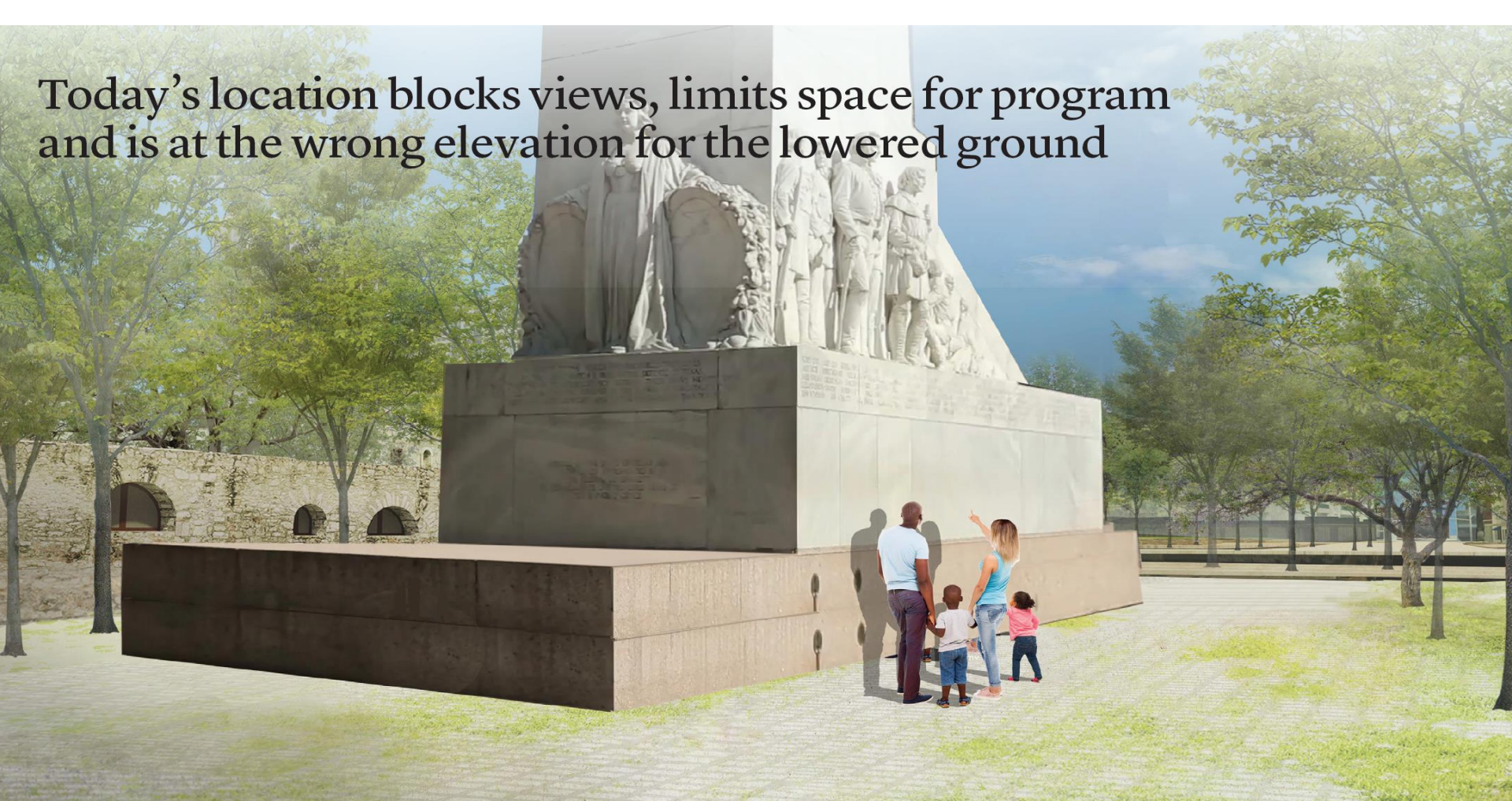


POST BATTLE OF THE ALAMO



ARCHEOLOGY

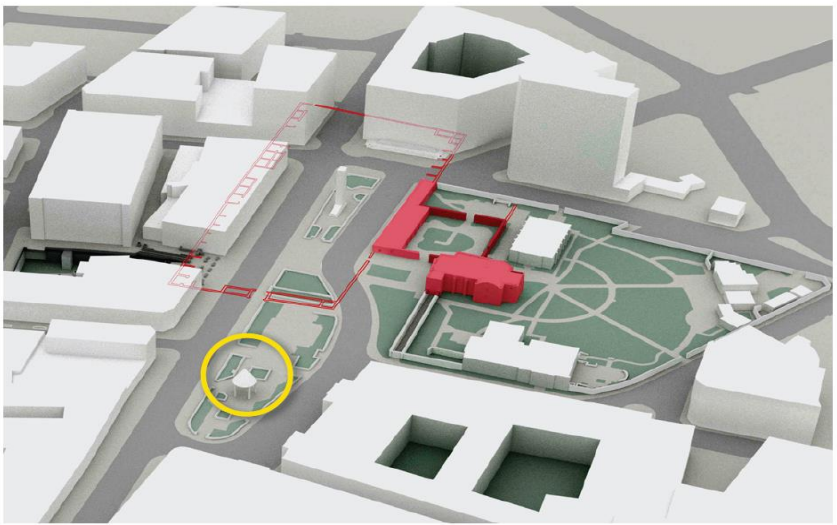
Today's location blocks views, limits space for program and is at the wrong elevation for the lowered ground



Relocation enables space to experience the mission and battleground

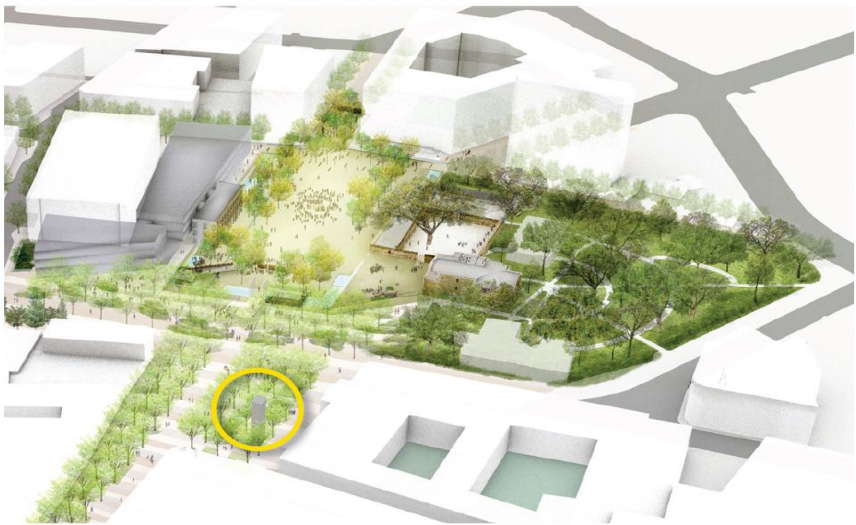


Relocating the cenotaph clarifies periods of historic significance and is aligned with the original plans for its location



EXISTING CONDITIONS*

*bandstand @ 1935 proposed cenotaph location

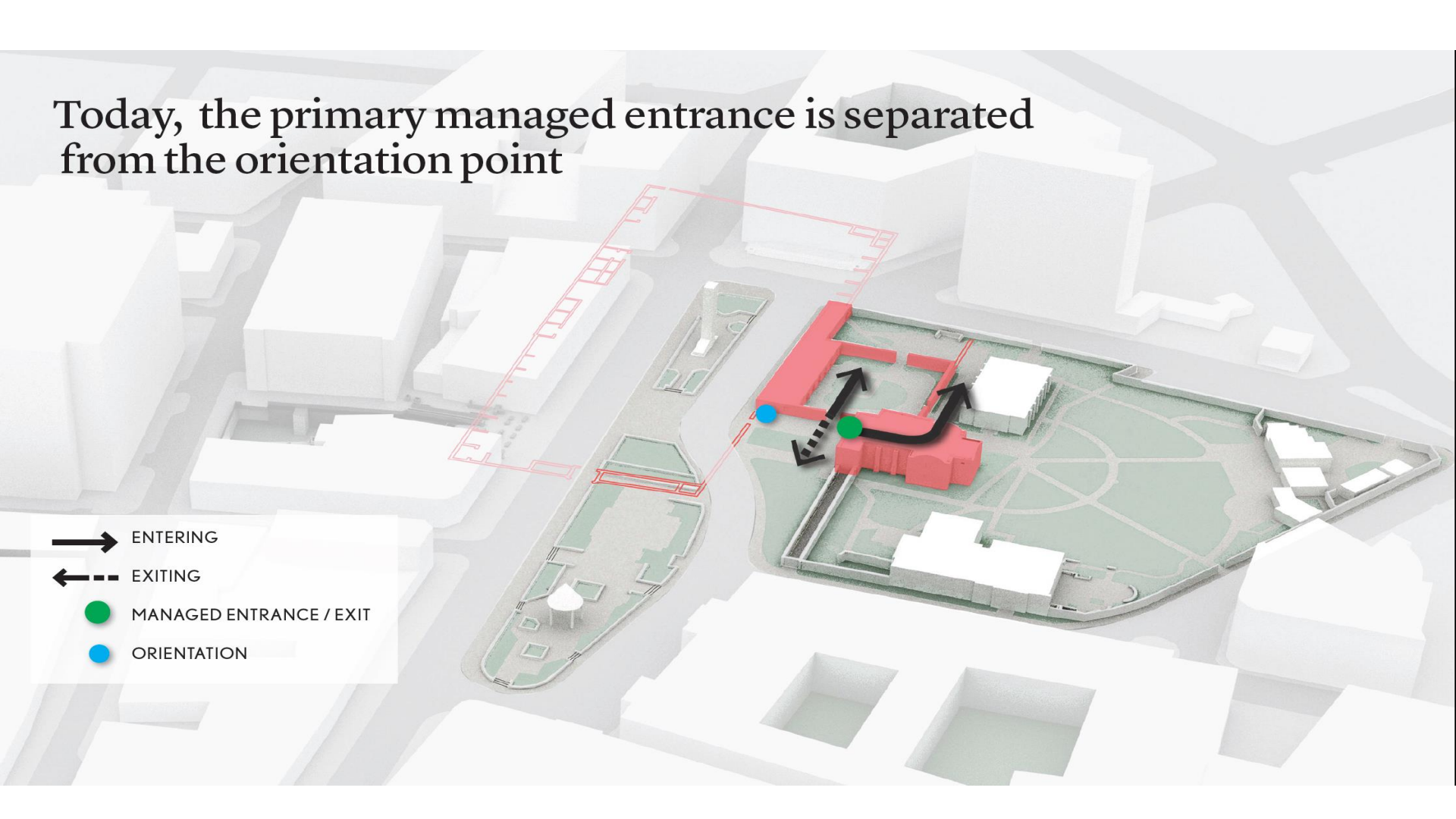


INTERPRETIVE PLAN

The cenotaph remains within Alamo Plaza in a prominent location



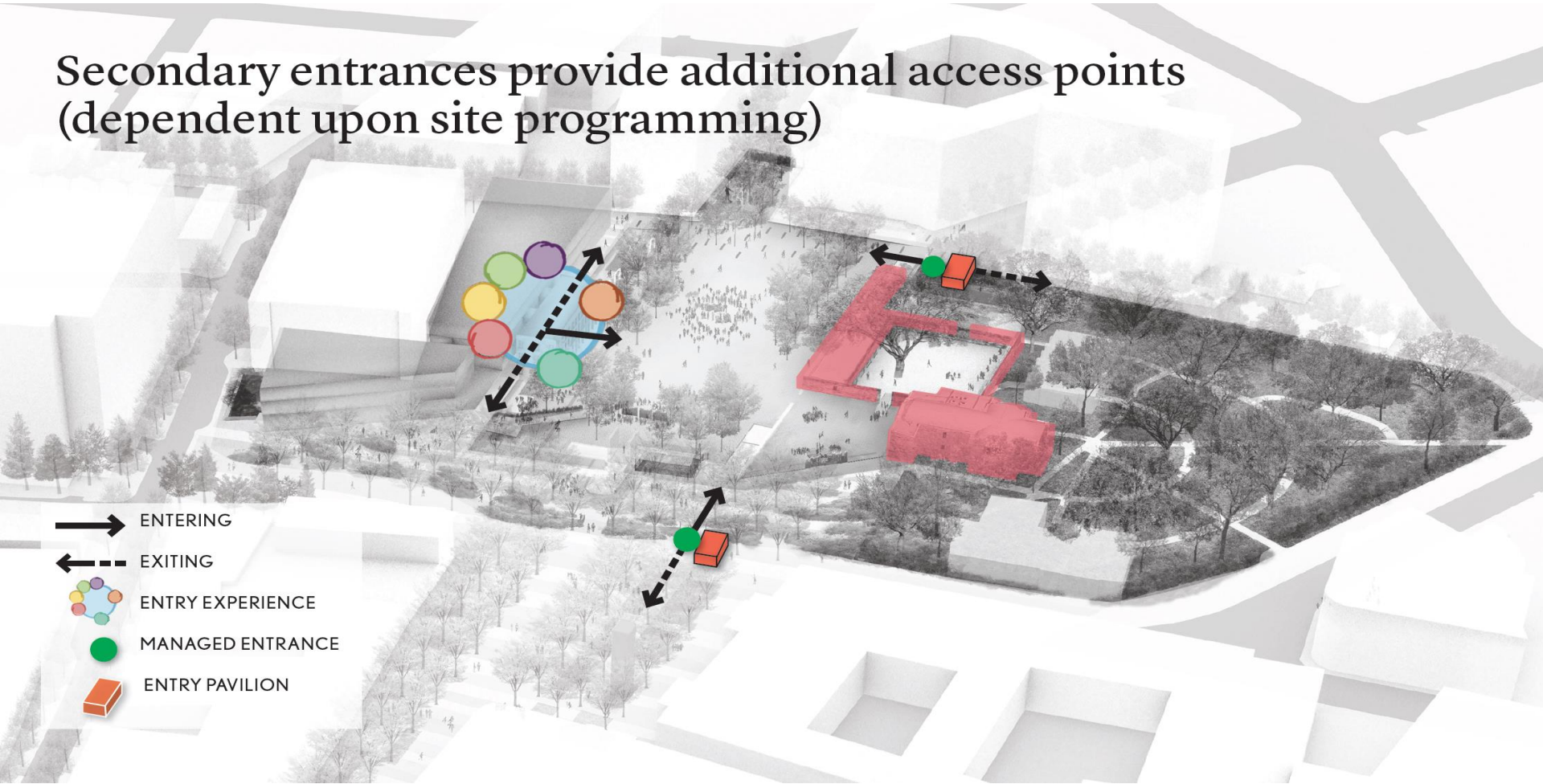
Today, the primary managed entrance is separated from the orientation point

- 
- The image is a 3D architectural rendering of a building complex. A central building is highlighted in red. A blue dot (orientation point) is located on the left side of the red building, and a green dot (managed entrance/exit) is located on the right side. Black arrows indicate the flow of people: a solid arrow points from the blue dot towards the green dot, and a dashed arrow points from the green dot away from the building. A red dashed line outlines a path that starts at the blue dot, goes around the building, and ends at the green dot. The surrounding area includes other buildings, a courtyard with a fountain, and a parking lot.
- ENTERING
 - EXITING
 - MANAGED ENTRANCE / EXIT
 - ORIENTATION

The Plan's primary entrance includes orientation to ensure visitors understand site offering and programming

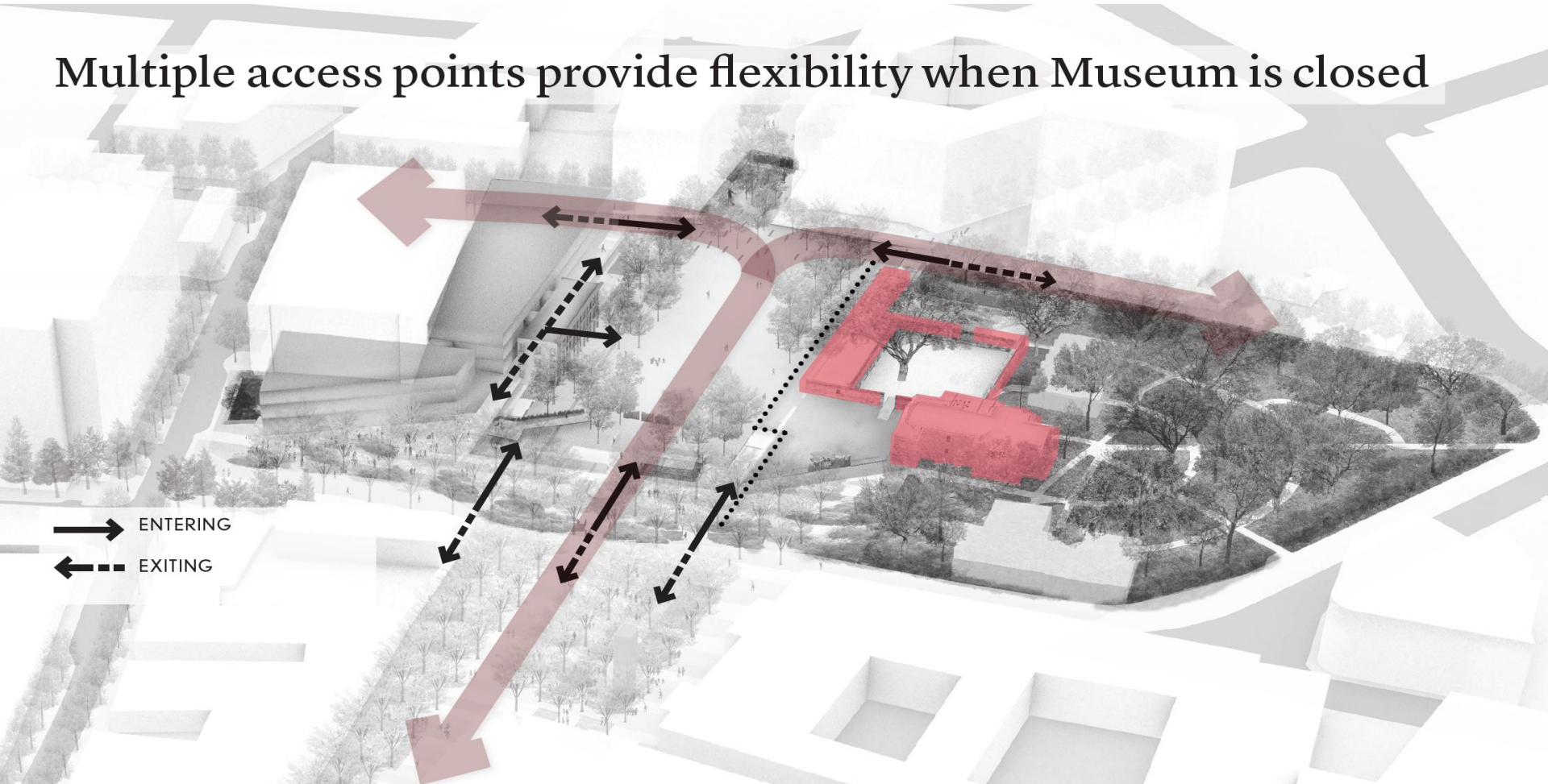


Secondary entrances provide additional access points
(dependent upon site programming)

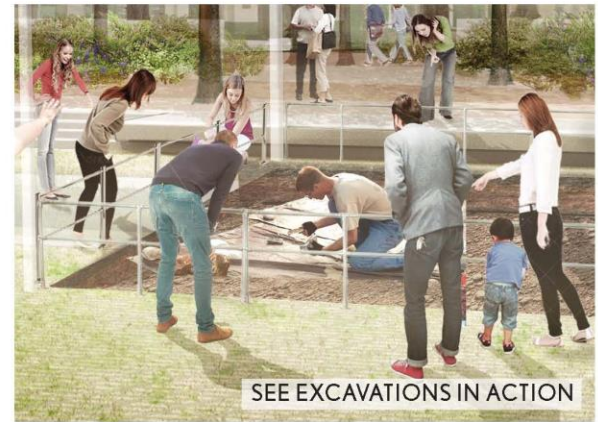


Multiple access points provide flexibility when Museum is closed

→ ENTERING
← - - - EXITING



The Alamo Experience



A red speech bubble graphic with a white outline, containing the text 'Status and Next Steps'. The bubble has a tail pointing downwards and to the right.

Status and Next Steps

▪ **Approval**

- August 30, 2018 – Alamo Citizens Advisory Committee
- September 4, 2018 – Alamo Management Committee
- October 2, 2018 – Alamo Executive Committee

▪ **Consideration**

- October 10, 2018 – Planning Commission and HDRC
- October 18, City Council
- October 23, 2018 – Texas Historic Commission



Planning
Commission

- **Restrict vehicular access to sections of Alamo Street, Alamo Plaza, Houston Street, Crockett Street, Blum Street**
- **Close sections of Alamo Street, Alamo Plaza, and Houston Street**
- **Ground Lease and Management Agreement between the City and GLO**

A decorative background featuring several concentric, curved lines in shades of gray, some solid and some dashed, creating a sense of motion or a circular path. A prominent red callout box is positioned on the left side of the slide, containing white text. The box has a rectangular top and a pointed bottom, resembling a speech bubble or a notification box.

Historic and Design
Review
Commission

- **Proposed design changes to the Alamo Plaza.**
 - **Cenotaph**
 - **Plaza Access**
- **The Office of Historic Preservation must also review and approve the relocation and repair plan for the Cenotaph prior to any work beginning.**

A red speech bubble graphic with a white outline, containing the text 'City Council'. The bubble has a tail pointing downwards and to the right.

City Council

- **Restrict vehicular access to sections of Alamo Street, Alamo Plaza, Houston Street, Crockett Street, Blum Street.**
- **Close sections of Alamo Street, Alamo Plaza, and Houston Street.**
- **Ground Lease and Management Agreement between the City and GLO.**
- **Authorization to negotiate and execute a contract or contracts for the restoration and relocation of the Cenotaph.**

The logo for the Texas Historical Commission is a red speech bubble shape with a white outline. It is positioned on the left side of the slide. The text "Texas Historical Commission" is written in white, sans-serif font inside the bubble. The background of the slide features decorative curved lines in shades of gray and white, some solid and some dashed, creating a modern, abstract design.

Texas Historical
Commission

- Relocation of the Cenotaph
- Historic buildings owned by the GLO

Lease Agreement
50 Year Term
(two 25-year extensions)

- **GLO will:**
 - **Ensure that the Plaza area shall remain open, accessible, and free of charge to the public.**
 - **Open two additional access/exit points during the Museum operating hours, if there is no Museum programming scheduled for the historic mission footprint or during times of high pedestrian activity.**
 - **Provide high quality programming and services that enhances the historic and cultural significance of the site.**
 - **Comply with all applicable local, state, and federal laws**
 - **Ensure that the design for the planned museum within the current footprint of the Crockett, Old Palace, and Woolworth buildings is reviewed by HDRC and approved by the THC.**
 - **Ensure that Alamo Plan recognizes and interprets the historical significance of the Woolworth building in the Civil Rights movement.**

Lease Agreement

- **The City and GLO will develop a service and delivery plan to accommodate the area businesses and service providers that are impacted by the street closure.**
- **The City and GLO will work with the Battle of the Flowers, Fiesta Flambeau, Fiesta Commission, and Cavaliers on the rerouting of the parades in order to accommodate the important Fiesta Traditions like the floral tribute.**

A red speech bubble graphic with a white outline, containing the word 'Funding' in white text. The bubble is positioned on the left side of the slide, pointing towards the list of funding sources.

Funding

- **State of Texas - \$106 million**
- **City of San Antonio - \$38 million**
- **Alamo Endowment - \$200 million +**



THE ALAMO PLAN

OCTOBER 10, 2018