



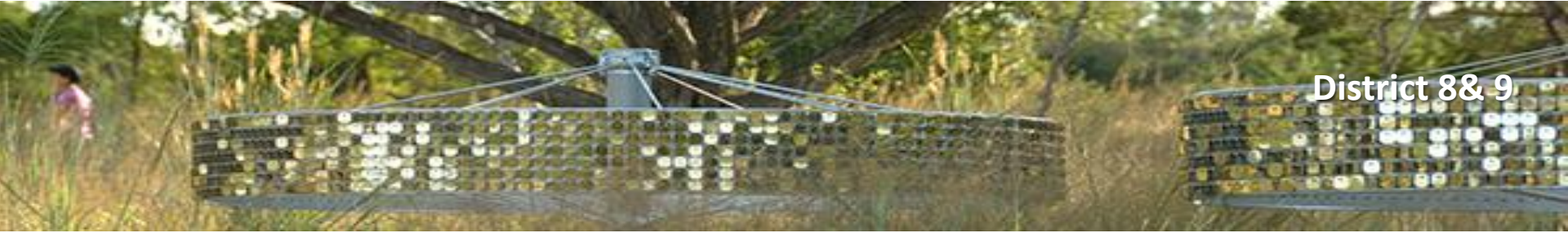
Presented by  
Debbie Racca-Sittre,  
**Director, Department of  
Arts & Culture**

April 19, 2018

## **City of San Antonio City Council**

Agenda Item 25B  
Bloomberg Public Art  
Challenge Grant

# Proposed Public Art Strategies



1. Enhances existing policies
2. Improves the public art development process by prioritizing community input and expanding the artist selection process to increase flexibility
3. Proposes signature projects that are inline with the community's desires and have a city wide impact

# Bloomberg Public Art Challenge Grant



District 2

1. Competitive Grant up to \$1,000,000 over 2 years.
2. Available to U.S. cities with population greater than 30,000.
3. Grant Goal is to support innovative temporary public art projects that enhance the vibrancy of cities.
4. Must solve a community problem.



# Bloomberg Public Art Challenge Grant

- **Proposed Focus:** Support Cultural Equity in San Antonio by connecting all residents through public art
- **Concept:** Focus on connectivity to underserved populations and areas through contemporary art activations and gatherings



# Signature Project



Convention Center Interior Art Collection



1968 Hemisfair Murals

Yanaguana Garden "PLAY"



San Antonio T Public Art Garden



St. Anthony Statue



Torch of Friendship

Downtown Focus: Citywide Project tied to Tricentennial

# San Antonio T

- Concept is a “public art garden” – The San Antonio T
- Responds to survey through connectivity, location, activation
- Both street and river level locations - ideal for artworks/festivals
- Fully curated site utilizes Pre-Qualified Art Professional Resources



**3 Permanent Curated Sites**

**5-7 Active Sites**



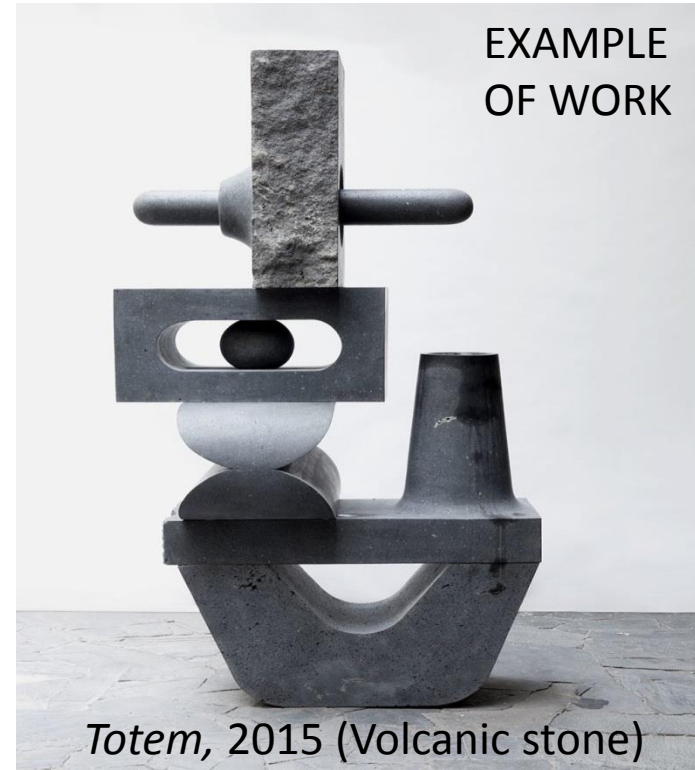
# Artist Selection

- Artist Selection Process
  - Includes curated artists as part of pre-qualified list
  - Annual “open call” process is a tool not a limitation,
    - Allows SA artist access to opportunities and mentorship



# Curated Commission

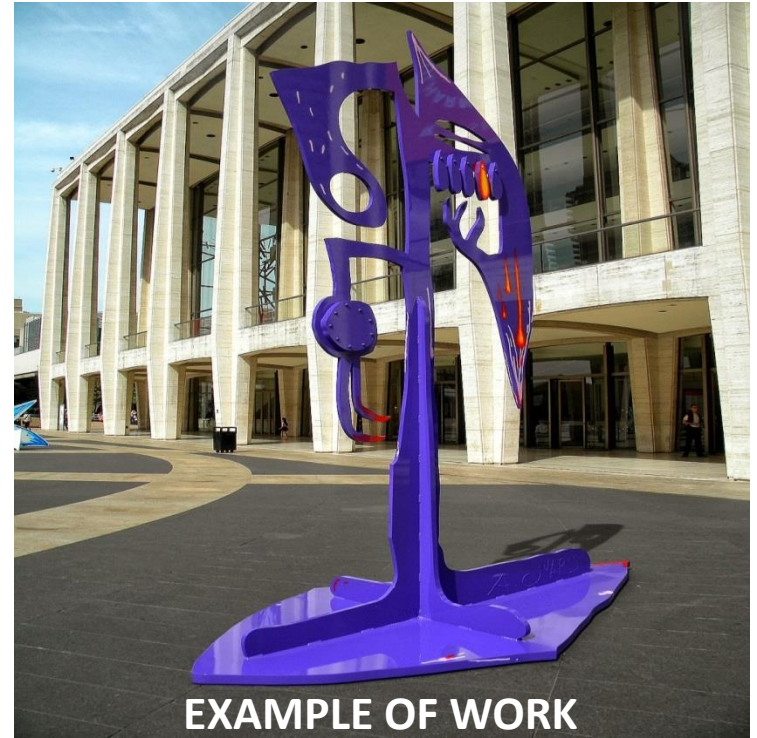
- Pedro Reyes (Mexico City)
- Internationally Celebrated Artist & Architect
- Work is collected by major museums/festivals
- Engaged to restore Juan O’Gorman Mural damaged in Mexico City earthquake
- Selected by Curatorial Committee for new original work commission





# Possible Curated Acquisition

- Recommended by Curatorial Committee
- Selection from 18 Curated Artists added in 2018
- Included on Pre-qualified list
- Acquire one existing monumental sculpture for 2018 installation
- Private donors will be sought



*SHREDHEAD*, 2013 by Aaron Curry

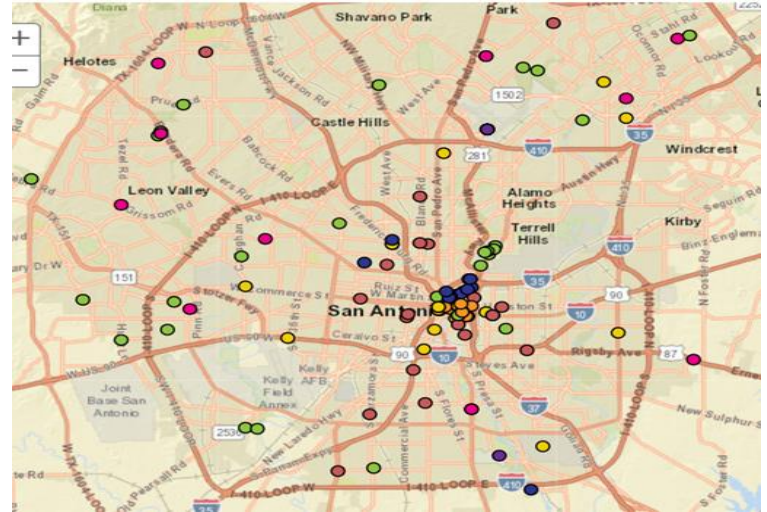
# Active Sites

- Luminaria
- Festivals
- Neighborhood Art Projects
- Sister City Art
- Loaned Art



# Community Input

- **Inform**
  - Use maps of existing public art
  - Locations of 2017 bond projects/constraints
  - Discuss Citywide Connectivity
- **Gather Ideas**
  - Build relationships between community, projects & locations
  - Develop sense of neighborhood identity, project interest, transparency
  - Cultivate new artists





# Active Sites

## Neighborhood Focus

- Respond to Survey Feedback
- Neighborhood art to debut at the T (connects to downtown)
- Tell the story of regional locations and interests

## Location Connectivity



Downtown



Panther Springs



Above: Downtown installation along Market Street for the San Antonio T.  
Below: Site-Specific installation at Panther Springs Park in District 9.



# Project Implementation Structure



Landscape & Site Design



Infrastructure Construction Management



Art Curation & Oversight



Art Activation & Programming



# Recommendation

- Staff recommends approval of application to Bloomberg Public Art Challenge Grant for \$1,000,000 to support art activations including commitment of \$2,000,000 in currently budgeted Public Art Funds as match.





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