

## HISTORIC AND DESIGN REVIEW COMMISSION

February 17, 2016

Agenda Item No: 4

**HDRC CASE NO:** 2015-473  
**ADDRESS:** 1123 E COMMERCE ST  
**LEGAL DESCRIPTION:** NCB 588 BLK 1 LOT 9  
**ZONING:** D H HS  
**CITY COUNCIL DIST.:** 2  
**DISTRICT:** St. Paul Square Historic District  
**LANDMARK:** Cameo Theater  
**APPLICANT:** Adam Gill/Luna Architecture  
**OWNER:** City Church, City Church  
**TYPE OF WORK:** Exterior modifications and signage  
**REQUEST:**

The applicant is requesting a Certificate of Appropriateness for the rehabilitation of the structure at 1123 E Commerce, commonly known as the Cameo Theatre. Within this request, the applicant has proposed to restore many of the original façade features, perform exterior modifications including increasing the height of the side and rear parapet walls to accommodate a rooftop assemble area, add lighting and additional signage and demolish non-contributing additions at the rear of the structure.

### APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations*

#### 10. Commercial Facades

##### A. MAINTENANCE (PRESERVATION)

- i. Character-defining features*—Preserve character-defining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.
- ii. Windows and doors*—Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
- iii. Missing features*—Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
- iv. Materials*—Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.

##### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. New features*—Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.
- ii. Historical commercial facades*—Return non-historic facades to the original design based on photographic evidence. Keep in mind that some non-original facades may have gained historic importance and should be retained. When evidence is not available, ensure the scale, design, materials, color, and texture is compatible with the historic building. Consider the features of the design holistically so as to not include elements from multiple buildings and styles.

#### 11. Canopies and Awnings

##### A. MAINTENANCE (PRESERVATION)

- i. Existing canopies and awnings*—Preserve existing historic awnings and canopies through regular cleaning and periodic inspections of the support system to ensure they are secure.

##### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. Replacement canopies and awnings*—Replace canopies and awnings in-kind whenever possible.

- ii. New canopies and awnings*—Add canopies and awnings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design of new canopies and awnings should be based on the architectural style of the building and be proportionate in shape and size to the scale of the building façade to which they will be attached. See UDC Section 35-609(j).
- iii. Lighting*—Do not internally illuminate awnings; however, lighting may be concealed in an awning to provide illumination to sidewalks or storefronts.
- iv. Awning materials*—Use fire-resistant canvas awnings that are striped or solid in a color that is appropriate to the period of the building.
- v. Building features*—Avoid obscuring building features such as arched transom windows with new canopies or awnings.
- vi. Support structure*—Support awnings with metal or wood frames, matching the historic support system whenever possible. Minimize damage to historic materials when anchoring the support system. For example, anchors should be inserted into mortar rather than brick. Ensure that the support structure is integrated into the structure of the building as to avoid stress on the structural stability of the façade.

## **FINDINGS:**

- a. The structure at 1123 E Commerce, commonly known as the Cameo Theatre was constructed circa 1940 in the Art Moderne style. As the first theater built specifically for African Americans in San Antonio, the Cameo is a designated local landmark for its architectural and cultural significance.
- b. This request was reviewed by the Design Review Committee on October 13, 2015, where committee members noted that the applicant’s proposal was a sensitive approach to an adaptive reuse, had questions regarding specific materials and noted that the applicant should study developing the existing storefront windows to be poster cases. This request received conceptual approval on December 2, 2015, where it was approved with staff’s stipulations.
- c. According to the Guidelines for Exterior Maintenance and Alterations regarding commercial facades, all character defining features should be preserved. The applicant has proposed to restore the original tile wainscoting on the E Commerce façade. This is consistent with the Guidelines.
- d. Regarding windows and doors, the applicant has proposed to retain all openings as they are, expose the box office window openings, install windows to match the original, install new entrance doors to match the original and install a new storefront system to match the existing on the western half of the E Commerce façade. The applicant has noted that the existing ground level doors and store front system are original, however, both exhibit a significant amount of rot and are in need of replacement. Staff finds the replacement of these doors and original store front system to be acceptable, however, staff finds that the applicant should install two fixed window openings are seen in the existing condition photos rather than one fixed storefront window as proposed.
- e. At the transom windows above the storefront system the applicant has proposed to apply window tint. This is not consistent with the Guidelines for Exterior Maintenance and Alterations 10.A.ii. Staff finds that an application such as a solar film or privacy screen that can be added to the interior side of the window would be appropriate and consistent with the Guidelines.
- f. The applicant has proposed to repaint all stucco to match the historically appropriate tan color. This is consistent with the Guidelines for Exterior Maintenance and Alterations 10.A.iv.
- g. According to photographs provided by the applicant, the original marquee sign featured four strips of neon lighting. The applicant has proposed to introduce five new strips of neon lighting as well as two reverse channel letter canopy mounted signs reading “CAMEO”. Staff finds this signage appropriate, however, the applicant should ensure that the proposed reverse channel letter sign creates a halo effect, not an internally illuminated cabinet effect.
- h. On the tower of the marquee sign, the applicant has proposed to introduce reverse channel letter signage that is to read “THEATRE” as well as add neon lighting to match the original. While the Cameo Theatre never featured marquee signage, staff finds that this proposal as well as its location are historically appropriate for the Art Modern architectural style, particularly as it relates to theaters. Staff finds the applicant’s proposal appropriate, however, the applicant should ensure that the proposed reverse channel letter sign creates a halo effect, not an internally illuminated cabinet effect.
- i. The applicant has proposed to introduce new signage noting the new tenant, City Church Downtown to be centered beneath the existing marquee sign. The proposed signage will be modest in size, however, the applicant has noted that this signage will be formally applied for at a later date. The applicant is responsible for complying with the Guidelines for Signage regarding this additional signage.
- j. At the sides and rear (west, north and east facades) the applicant has proposed to add an additional twenty-four inches of height to the existing parapet wall. The applicant has proposed to construct this parapet wall of CMU’s to be covered with plaster, painted to match the existing walls and include a two (2) inch inset to differentiate it from the original parapet wall height. This additional height will provide screening to rooftop mechanical equipment and bring

this structure into compliance with building codes. This is consistent with the Guidelines.

- k. The rear of the original structure features non original additions of which the applicant has proposed to refinish while installing new egress doors and an overhead rolling door. Staff finds this proposal appropriate.

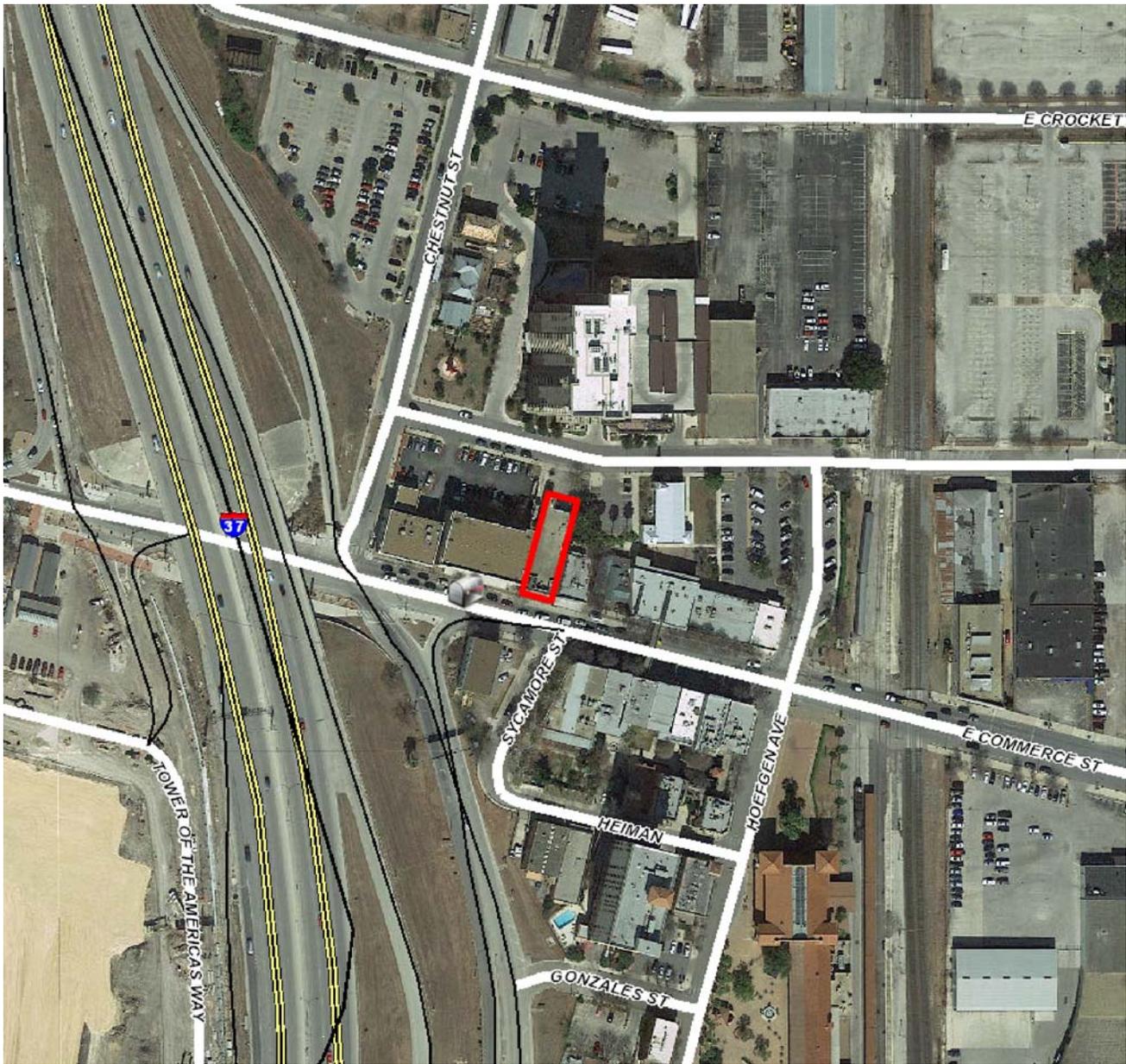
**RECOMMENDATION:**

Staff recommends approval as submitted based on findings a through k.

Staff commends the applicant for the rehabilitation and adaptive reuse of the Cameo Theatre.

**CASE MANAGER:**

Edward Hall



## Flex Viewer

Powered by ArcGIS Server

Printed: Feb 03, 2016

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JANUARY 15, 2016



## HDRC FINAL APPROVAL APPLICATION

### NARRATIVE

1123 E. COMMERCE STREET – “CAMEO THEATRE”

#### HISTORY:

The Building at 1123 E. Commerce Street was built in 1940 by all accounts and has been called Cameo Theatre for its existence by all accounts. Based on the included historic photographs, it has undergone multiple renovations to its exterior and interior façade over the course of its history.

Per records on file with the State of Texas and City of San Antonio relative to the restoration of the St. Paul Square, of which the Cameo Theatre is a part, the building was the first theater built in San Antonio specifically intended for use by the African American population. This theatre has a storied history and boasts musical performances over its history that include B.B. King, Louis Armstrong, and many other African American musical greats, as well as rock and roll bands more recent years that include Nirvana, Guns and Roses, Metallica and other well-known bands. The theatre is recorded as having been designed in the Art Moderne (or Streamline Moderne) style, which is a style relative to the Art Deco style.

Historic photographs are included that show portions or all of the front façade facing East Commerce Street. The photographs are numbered as follows and the rough dates of the photographs are estimated by cues from the photographs.

1. Estimated photo date: 1965+. Oldest obtained photograph of a portion of the front façade shows movies released as late as 1965. Does not show color but clues can be take about the original colors of the façade based on A) the colors of the existing tile wainscoting on the current building and B) the hues of the colors in the photograph relative to the colors on the tile.
2. Estimated photo date: Late 1960's-Early 1970's based on the recognized model of the vehicle in the picture as a 1968-1969 vehicle.
3. Estimated photo date: Late 1970's-Early 1980's based on the recognized models of the vehicles in the picture as late 1970's-early 1980's vehicles.
4. Estimate photo date: Late 1980's-Early 1990's. The façade in this photo was as shown from most of the 1980's and has remained until current day, however, the signage text was changed in style sometime between that photo and the current date.

Little attention has been given to upkeep of the architectural details over the past couple of decades. There is obvious evidence of the original neon lighting in areas of the façade and that remaining evidence is consistent with the neon lighting that is seen in the historic 1965 photograph. A diamond pattern is seen on the front façade above the street level in some of the historic photos and exists today. Scoring lines can be found in the plaster façade that make up the diamond pattern.

On the west side of the front façade of the building, an existing door and existing windows are seen in all of the historic photographs, of which used to be the entrance to some kind of retail tenant space based on the 1965 photo. Currently, the doors and glazing seem to be original but are very damaged by the elements, with rotting frames, doors, and broken glass. Sometime in the building's history, that tenant space was remodeled and has since been used as the Men's Restroom for the building. A wall now covers that front façade behind the original door and windows. Black painted and damaged plywood is the material between the door and windows and the new restroom wall which currently contains plumbing. The original box office windows have been removed and plywood sign panels are now covering those openings.

#### PROPOSED ALTERATIONS:

The new owner of the building is City Church (Bandera Road Community Church or "City Church") and they currently operate the facility as such and intend to do so for the foreseeable future. Their intent is to restore the exterior and interior of this building so that its historic significance can be appreciated and its updated façade will be inviting.

**SIGNAGE & LIGHTING:** Their intent is for the identity of the building to continue as the historic Cameo Theatre and plan for the signage to represent that, but also add a single new sign that identifies the facilities new use as "City Church Downtown". That sign will be central under the existing roof canopy over the front entry doors. The overall shape, position and massing of the proposed "City Church Downtown" sign is shown on the drawings but a specific design for that sign has not yet been detailed. Demolition of the other current, though not original, signage on the front façade of the building is proposed and new LED "neon-look" lighting and vintage reverse channel letter signage is proposed to match as close as possible the signage text and neon lighting in the 1965 photograph. All new reverse channel letter signage will have an interior "neon-look" light (LED) as was seen often in Art Moderne/ Art Deco theatres.

The new text signage will be matched with the original, which only read "CAMEO" as seen in the 1965 photo. Since the 1965 photo does not show above the roof canopy fascia, we cannot see what signage text existed on the sides of the vertical element on the front façade, but Art Moderne/ Art Deco era theatres always contained a vertical signage text that identified the theatre. Since the word "THEATRE" will not be included on the lower roof canopy fascia to match the original, the word "THEATRE" is being proposed as the vertical identification signage text so that the identity of the building as a historic "theatre" will not be lost.

Three new prefabricated vintage era movie poster display cases will be mounted to the face of the existing east street level façade in the blank wall space under the existing transom window.

**COLORS:** The proposed colors for the new paint and LED neon lighting is taken from cues in the original black and white 1965 photograph assuming the current orange, blue, black, and tan colors of the current tile wainscot on the front façade are original. Matching the hues of the tile colors in the black and white photo to the hues of the paint colors on the rest of the façade in the black and white photograph, we have determined that the main façade color was likely tan to match the tan tile, and the

large fascia at the roof canopy was likely orange to match the orange tile. Since the 1965 photo does not show the façade above the large roof canopy fascia, we have made assumptions about the likely colors of the façade above that point based on Art Moderne/Art Deco era colors and details. The frame color of the doors, windows, and trim were clearly lighter color in the 1965 photo and a light color has been proposed.

The proposed new “neon-look” lighting (which will be neon-look LED) above the roof canopy fascia will be accented relative to the paint colors the lighting is adjacent to, i.e. a bright blue for the blue paint and a bright orange for the orange paint. The proposed new “neon-look” lighting under the roof canopy will be white to match the original based on the hues of the 1965 photo.

**FAÇADE TILE:** The existing tile wainscoting has been altered in a way that is obviously not 100% consistent with the original color placement based on the 1965 photo, likely due to broken tiles over the years. Demo of certain tiles and replacement with custom matching tiles and grout are proposed to bring the wainscoting back to original color placement.

**DOOR & WINDOWS:** The damaged original 2 sets of double lobby entry doors are proposed to be replaced new to match the original and will be painted orange to match the orange tile. The existing transom windows above the entry doors will remain and will be repainted. The existing transom windows high at the street level easternmost façade will remain and will be repainted. The existing 2<sup>nd</sup> floor windows on the front and side façades will be remain and will be repainted.

Since what once was the retail tenant space west of the lobby is now a restroom (required by current codes), that restroom will never be removed as long as the assembly use of the building remains, and the door and windows will only lead to a painted plywood wall that will easily be seen through the glazing. The existing damaged door will be replaced to match the existing, repainted, and will be sealed shut with sealant to keep water out of the wall cavity beyond. The adjacent existing windows within the frame will be replaced to match the existing as needed and will be repainted. All of the west façade door and window glass will received dark tint so as to give the impression the lights in the room beyond are turned off. The existing plywood surface behind the door and windows will be painted black. The Conceptual Approval of this renovation project by the HDRC was granted with the suggestion to create custom movie poster displays in the insets of the existing window frames of this door/window combination. However, the current proposed design has omitted that design idea so as to match the original picture window in the 1965 photograph as much as possible.

The plywood panels with signage covering the original box office windows are proposed to be removed and new box office windows added to match closely the 1965 photo. The Box Office room will be used as storage going forward, so a dark tint is proposed to be placed on the interior of the glazing and either era vintage blinds hung behind the windows or a black painted panel placed behind the windows will be provided so as to bring back that theatre identity to the building, but not distract from the facade.

**ROOF PARAPET WALLS:** The previous Conceptual Approval Application included a new use of the existing roof deck for assembly purposes, but that idea is no longer being proposed. However, the existing exterior egress stair that serves the adjacent 3-story building extends over onto the roof of the

Cameo Theatre with steps and landings before it continues off of the Cameo Theatre roof to grade. The adjacent 3-story building is being used for children's religious classrooms and both children and adults currently have access to the Cameo Theatre roof as they traverse the described egress stair. A majority of the existing roof parapet walls are significantly shorter than code compliant guard rail height and children and others are known to have gained access to the Cameo Theatre roof deck unwelcomed and unaccompanied by responsible persons. Therefore, the outside parapet walls are proposed to be extended less than 24" higher and will have a stucco plaster finish to match the existing building finish. In order to differentiate the new parapet extension wall from the original building wall, the new extension wall will be offset from the outside face of the existing wall by approximately 2". The new height of the extended parapet is proposed to be a continuation of the original/existing parapet wall height at the front façade of the building. Any new low walls added to the roof deck for sectioning off HVAC equipment will not be visible from adjacent street levels.





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CAMEO

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MONDAY

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DAYS OF  
POURPH  
SHE





ST. PAUL  
SQUARE















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CAMEO THEATRE *JP* STUDIOS

11123

DEAD  
MUSIC  
KISS  
COPPER  
HALL  
MUSIC  
THEATRE  
SHOW  
SEPT. 25 - OCT. 1  
MUSIC  
THEATRE  
SHOW



# CAMEO THEATRE

Broadway  
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Voted Theatre of the Year 2014

CAMEO THEATRE J.P. STUDIOS

1123

THE DEAD  
MUSICAL

THE ORIGINAL STAMP  
MUSICAL





CAMEO THEATRE CAMEO THEATRE

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CAMEO THEATRE





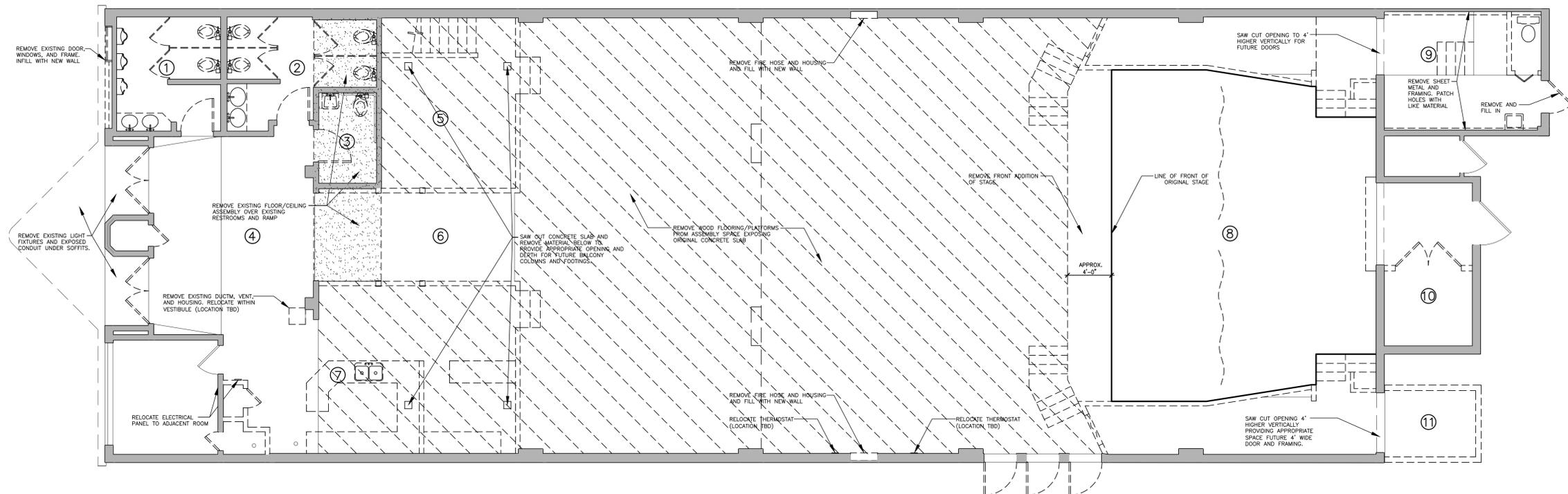
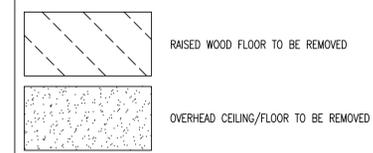
**SPECIFIC AREA DEMOLITION NOTES**

1. REMOVE ALL FIXTURES, TOILET PARTITIONS, DROP CEILING SYSTEM, FLOOR TILE, WALL TILE, LIGHT FIXTURES, COUNTERTOPS, BRACING, AND ANY WALL TRIM CARPENTRY OTHER THAN THE DOOR TRIM. REMOVE EXISTING WALL TEXTURE ON GYPSUM WALLS.
2. REMOVE ALL FIXTURES, TOILET PARTITIONS, DROP CEILING SYSTEM, FLOOR TILE, WALL TILE, LIGHT FIXTURES, COUNTERTOPS, BRACING, AND ANY WALL TRIM CARPENTRY OTHER THAN THE DOOR TRIM. REMOVE EXISTING WALL TEXTURE ON GYPSUM WALLS.
3. REMOVE ALL FIXTURES, TOILET PARTITIONS, DROP CEILING SYSTEM, FLOOR TILE, WALL TILE, LIGHT FIXTURES, COUNTERTOPS, BRACING, AND ANY WALL TRIM CARPENTRY OTHER THAN THE DOOR TRIM. REMOVE EXISTING WALL TEXTURE ON GYPSUM WALLS.
4. REMOVE ALL FLOOR TILE AND CARPET FROM VESTIBULE. DEMO AND RELOCATE AC DUCT/VENT (LOCATION TBD WITHIN AREA 4). REMOVE EXISTING WALL TEXTURE AND LIGHTING.
5. REMOVE PLATFORM, STAIRS, WALLS, AND HANDRAILS. MAINTAIN EXISTING RESTROOM WALLS.
6. REMOVE ALL CARPET AND FLOOR TILE FROM HALLWAY.
7. REMOVE PLATFORM, STAIRS, WALLS, BAR, BAR EQUIPMENT, AND CEILING FRAMING.
8. REMOVE ALL WALLS, SCAFFOLDING, STAIRS, AND FRONT ADDITION OF STAGE.
9. REMOVE EXTERIOR DOOR AND FILL WALL. REMOVE SHEET METAL AND FRAMING OF NON-CONCRETE WALLS AND FILL ALL HOLES. REMOVE STAIRS. SAW CUT ROOM OPENING ENSURING HEAD ROOM FOR NEW FLOOR FLUSH WITH TOP OF CURRENT STAGE.
10. REMOVE ALL EXPOSED LIGHTING AND CONDUIT ON CEILING. PATCH HOLES IN WALLS AND CEILING WITH LIKE MATERIAL.
11. REMOVE WALLS AND ROOF ABOVE GRADE EXPOSING CONCRETE FOUNDATION PIT. SAW CUT PIT WALLS 4" BELOW ADJACENT FLATWORK GRADE. PIT TO BE CAPPED BY CONCRETE SLAB SLOPING AWAY FROM BUILDING.

**DEMOLITION NOTES**

1. ALL DIMENSIONS ARE TO BE FIELD VERIFIED.
2. ENSURE ALL ELECTRICAL AND PLUMBING TO BE REMOVED IN OR AT AREAS OF DEMOLITION ARE DONE SO PROPERLY AS TO ELIMINATE ANY HARM TO CONSTRUCTION WORKERS, OWNER, OR OWNER'S ADVOCATES. ALL UTILITIES TO BE ABANDONED IN PLACE SHALL BE PROPERLY DISCONNECTED FROM SUPPLY SOURCES AND CAPPED AND SEALED OFF.
3. SURVEY EXISTING CONDITIONS AND COORDINATE WITH THE REQUIREMENTS INDICATED IN THE CONSTRUCTION DOCUMENTS FOR THE EXTENT OF DEMOLITION REQUIRED.
4. CONTRACTOR TO SURVEY THE PROCESS OF THE WORK TO DETECT AND REMOVE HAZARDS TO THE GENERAL PUBLIC RESULTING FROM DEMOLITION ACTIVITIES.
5. PROVIDE AND MAINTAIN SHORING, BRACING OR STRUCTURAL SUPPORT TO MAINTAIN STABILITY AND PREVENT MOVEMENT, SETTLEMENT OR COLLAPSE OF ANY AREA IN THE DEMOLITION WORK. STRENGTHEN OR ADD SUPPORTS AS REQUIRED DURING SELECTIVE DEMOLITION. G.C. SHALL NOT STORE ANY MATERIALS OR EQUIPMENT ON PARKING LOT OBSTRUCTING FIRE LANES OR FIRE HYDRANTS.
6. G.C. SHALL NOT STORE ANY MATERIALS OR EQUIPMENT ON PARKING LOT OBSTRUCTING FIRE LANES OR FIRE HYDRANTS.
7. REMOVE AND DISPOSE OF ALL DEMOLISHED MATERIAL FROM CONSTRUCTION SITE.
8. G.C. SHALL EXERCISE PROPER PRECAUTION TO INSPECT THE CONSTRUCTION SITE AND VERIFY ALL EXISTING CONDITIONS PRIOR TO SUBMITTING A BID FOR THE CONSTRUCTION CONTRACT. CONTRACTOR TO NOTIFY OWNER OF ANY DISCREPANCIES IN THE DRAWINGS OR CONDITIONS OF THE SITE IMMEDIATELY. CONTRACTOR IS RESPONSIBLE FOR ANY ERRORS RESULTING FROM FAILURE TO EXERCISE SUCH PRECAUTION. SUCH ERRORS WILL NOT BE CONSIDERED SUBSEQUENTLY AS A BASIS FOR EXTRA MONETARY CONSIDERATION.
9. G.C. SHALL VERIFY ALL DIMENSIONS SHOWN ON THE DRAWINGS. ANY ERROR OR INCONSISTENCY SHALL BE REPORTED TO THE OWNER AND ARCHITECT AND HIS DISPOSITION OBTAINED BEFORE ANY WORK IS BEGUN. NO EXTRA CHARGE OR COMPENSATION WILL BE ALLOWED ON ACCOUNT OF DIFFERENCES BETWEEN ACTUAL DIMENSIONS OF WORK AND THE MEASUREMENTS INDICATED ON THE CONSTRUCTION DOCUMENTS.
10. G.C. TO COORDINATE DEMOLITION WITH NEW CONSTRUCTION.
11. ANY DAMAGES TO EXISTING FACILITY DUE TO CONSTRUCTION ACTIVITIES SHALL BE REPAIRED BACK TO ORIGINAL CONDITION AT THE G.C.'S EXPENSE.
12. G.C. SHALL COORDINATE WORK DESCRIBED IN CONSTRUCTION DOCUMENTS SUCH THAT ALL WORK IS COMPLETED AS INDICATED IN THE DOCUMENTS. ANY ERRORS RESULTING FROM G.C.'S LACK OF COORDINATION AND DIRECTION SHALL BE CORRECTED AT G.C.'S EXPENSE, AND WILL NOT BE CONSIDERED AS A BASIS FOR MONETARY CONSIDERATION.
13. G.C. SHALL BE RESPONSIBLE TO COORDINATE ALL PHASES OF CONSTRUCTION AND FOR COORDINATION BETWEEN SUBCONTRACTORS. MEANS AND METHOD OF CONSTRUCTION IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR. ANY PRECAUTION REQUIRED TO PROTECT ALL WORK INCLUDING EXISTING WORK TO REMAIN DURING CONSTRUCTION IS PART OF THE SCOPE OF WORK AND SHALL BE INCLUDED IN THE BASE BID.
14. CONTRACTOR TO BE RESPONSIBLE TO COORDINATE WITH OWNER ALL PENETRATIONS AND INSURE THAT ALL PENETRATIONS ARE PROPERLY SEALED FROM ANY POTENTIAL WEATHER CONDITIONS DURING CONSTRUCTION.

**DEMOLITION PLAN LEGEND**



**1 FIRST LEVEL - DEMOLITION FLOOR PLAN**  
SCALE: 3/16" = 1'-0"

Revisions:

Project Number:  
1-0715-022

Drawn By:  
Checked By:

Sheet Title:

Sheet Number:

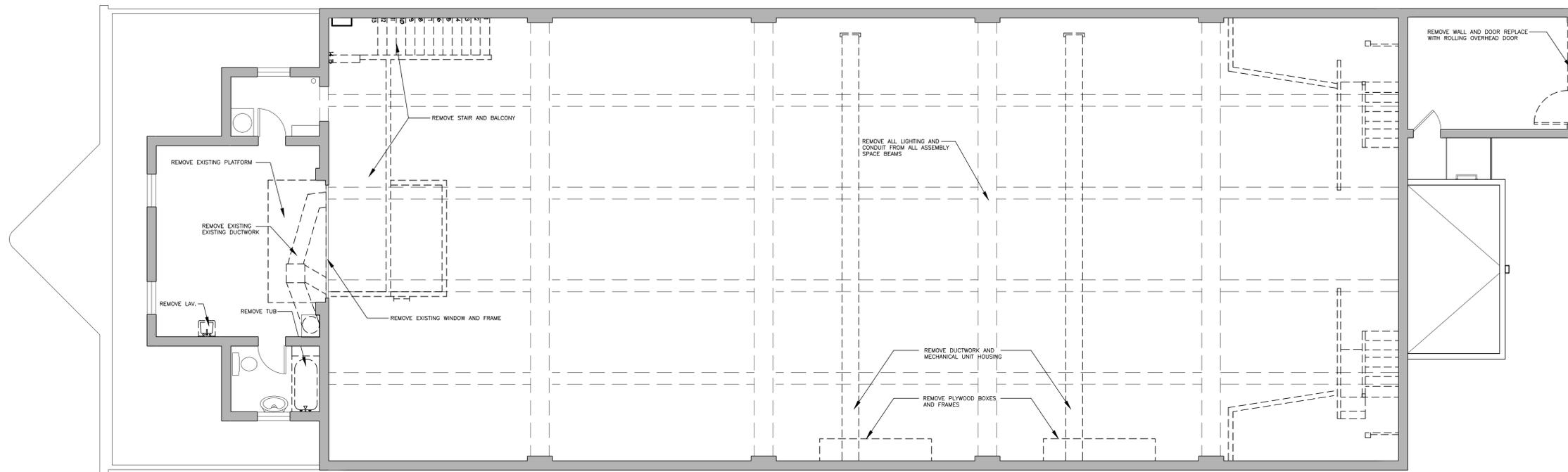
**D1**

Issue Date:  
**10/30/15**

INCOMPLETE DOCUMENTS  
FOR INTERIM REVIEW ONLY.  
NOT FOR APPROVAL, PRICING,  
PERMIT, OR CONSTRUCTION.

DESIGN REVIEW

**CITY CHURCH  
(CAMEO THEATRE)**  
1123 E. COMMERCE ST.  
SAN ANTONIO, TEXAS 78205  
Owner Contact Phone: (XXX) XXX-XXX



**1** FIRST LEVEL - DEMOLITION FLOOR PLAN  
SCALE: 3/16" = 1'-0"

Revisions:

Project Number:

1-0715-022

Drawn By:

Checked By:

Sheet Title:

Sheet Number:

**D2**

Issue Date:

10/30/15























































EXAMPLE OF PROPOSED SIGNAGE LIGHTING SYSTEM - ALL LIGHTING WILL BE LED.

