

## HISTORIC AND DESIGN REVIEW COMMISSION

February 17, 2016

Agenda Item No: 6

**HDRC CASE NO:** 2015-263  
**ADDRESS:** 434 S ALAMO ST  
**LEGAL DESCRIPTION:** NCB 13814 BLK 3 LOT NW IRR 585.34 FT OF 12 REMAINS - PLAT 9569/36//2014-SPLIT PER DEEDS 16485/42, 50, 61, 69,77 & 87 EX 12/18/13  
**ZONING:** D H RIO-3  
**CITY COUNCIL DIST.:** 1  
**DISTRICT:** Hemisfair Historic District  
**APPLICANT:** Dyal and Partners  
**OWNER:** Hemisfair Park Area Redevelopment Corp  
**TYPE OF WORK:** Wayfinding and donor recognition signage  
**REQUEST:**

The applicant is requesting a Certificate of Appropriateness to install a wayfinding and donor recognition signage system for the Hemisfair Historic District Redevelopment as well as seek final approval of the master signage plan. The first implementation of the master signage plan system will be as a part of the Yanaguana Garden project and will then become the district standard for wayfinding and donor recognition and will be used in all future phases of the Hemisfair Redevelopment.

### APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 6, Guidelines for Signage*

#### 1. General

##### A. GENERAL

- i. *Number and size*—Each building will be allowed one major and two minor signs. Total requested signage should not exceed 50 square feet.
- ii. *New signs*—Select the type of sign to be used based on evidence of historic signs or sign attachment parts along the building storefront where possible. Design signs to respect and respond to the character and/or period of the area in which they are being placed. Signs should identify the tenant without creating visual clutter or distracting from building features and historic districts.
- iii. *Scale*—Design signage to be in proportion to the facade, respecting the building's size, scale and mass, height, and rhythms and sizes of window and door openings. Scale signage (in terms of its height and width) to be subordinate to the overall building composition.

##### C. PLACEMENT AND INSTALLATION

- iv. *Pedestrian orientation*—Orient signs toward the sidewalk to maintain the pedestrian oriented nature of the historic districts.

##### D. DESIGN

- i. *Inappropriate materials*—Do not use plastic, fiberglass, highly reflective materials that will be difficult to read, or other synthetic materials not historically used in the district.
- ii. *Appropriate materials*—Construct signs of durable materials used for signs during the period of the building's construction, such as wood, wrought iron, steel, aluminum, and metal grill work.
- iii. *Color*—Limit the number of colors used on a sign to three. Select a dark background with light lettering to make signs more legible.
- iv. *Typefaces*—Select letter styles and sizes that complement the overall character of the building façade. Avoid hard-to-read or overly intricate styles.

## E. LIGHTING

- i. *Lighting sources*—Use only indirect or bare-bulb sources that do not produce glare to illuminate signs. All illumination shall be steady and stationary. Internal illumination should not be used.
- ii. *Neon lighting*—Incorporate neon lighting as an integral architectural element or artwork appropriate to the site, if used.

## 4. Freestanding Signs

### A. GENERAL

- i. *Appropriate usage*—Freestanding signs are most appropriate in locations where building forms are set back from the street, such as in areas where historic residences have been adapted for office or retail uses, or in commercial districts where they may be used to identify parking areas or other accessory uses.
- ii. *Placement*—Place freestanding signs near the public right-of-way where they are clearly visible to passing pedestrians and motorists, a minimum of five feet from the street right-of-way and ten feet from all interior side lot lines. No freestanding sign should be placed in a manner that obstructs the pedestrian walkway.

### B. DESIGN

- i. *Height*—Limit the height of freestanding signs to no more than six feet.
- ii. *Area*—The size of new signs should be appropriate within the historic context, and should not exceed 25 square feet on either side, for a total of 50 square feet. Appropriate size shall be determined by considering historic precedent, sign patterns within historic districts, and conditions specific to individual properties.
- iii. *Structural supports*—Use subtle structural elements (in terms of their scale and mass) with historically compatible materials to support a freestanding sign.

### *UDC Section 35-678. Signs and Billboards in the RIO*

#### (e) Number and Size of Signs.

(1) Number and Size. The historic and design review commission shall be guided in its decisions by the total number of businesses or services per building and the percentage of visible storefront occupied by each business or service. Applicants may apply for up to three (3) signs total. Total signage for all applicants shall not exceed fifty (50) square feet unless additional signs and/or additional total footage is approved. Additional square footage may be approved provided that the additional signage is in conformity with, and does not interfere with, the pedestrian experience on the Riverwalk. The additional square footage shall be based upon the size and scope of the site. Signs should reflect the type and speed of traffic they are meant to attract. Signs designed for pedestrians and drivers of slow moving cars should not be the same size as signs designed for highway traffic.

(4) Freestanding Signs. Freestanding signs are allowed provided the sign does not interfere with pedestrian or vehicular traffic. Freestanding signs shall be perpendicular to the street, two-sided and no taller than six (6) feet. Freestanding signs shall not be located in the right-of-way.

## **FINDINGS:**

- a. The request for conceptual approval was reviewed by the Design Review Committee on May 26, 2015, where committee members questioned the location of cabinet signs, noted the overall high quality of the design and had concerns regarding the longevity of the wood proposed in the kit of parts. At the July 1, 2015, Historic and Design Review Commission meeting, commissioners noted that the proposed overall height was appropriate and approved the request for conceptual approval.
- b. According to the Guidelines for Signage 4.A.i. and ii., the proper usage and placement of freestanding signs are in areas that are set back from the street, in commercial districts and in areas that are pedestrian oriented that do not block the public right of way. The applicant's proposed locations are consistent with the Guidelines.
- c. The applicant has proposed a number of signs that range from 1' – 5" to 12' – 2" in height. Per the UDC Section 35-678 regarding Signs and Billboards in the RIO, freestanding signs are allowed provided the sign does not interfere with pedestrian or vehicular traffic, shall be perpendicular to the street, two-sided and no taller than six feet in height. While the UDC includes this provision, staff finds that the applicant's proposed overall height of signage is an integral part in the hierarchy of the proposed design and kit of parts. Staff finds this proposal appropriate.
- d. According to both the UDC Section 35-678(e)(4) and the Guidelines for Signage, total requested signage should not exceed more than fifty total square feet, however additional square footage may be approved given that signage does not interfere with the pedestrian experience. Given the size of the Hemisfair District, staff finds that the proposed additional square footage is appropriate.

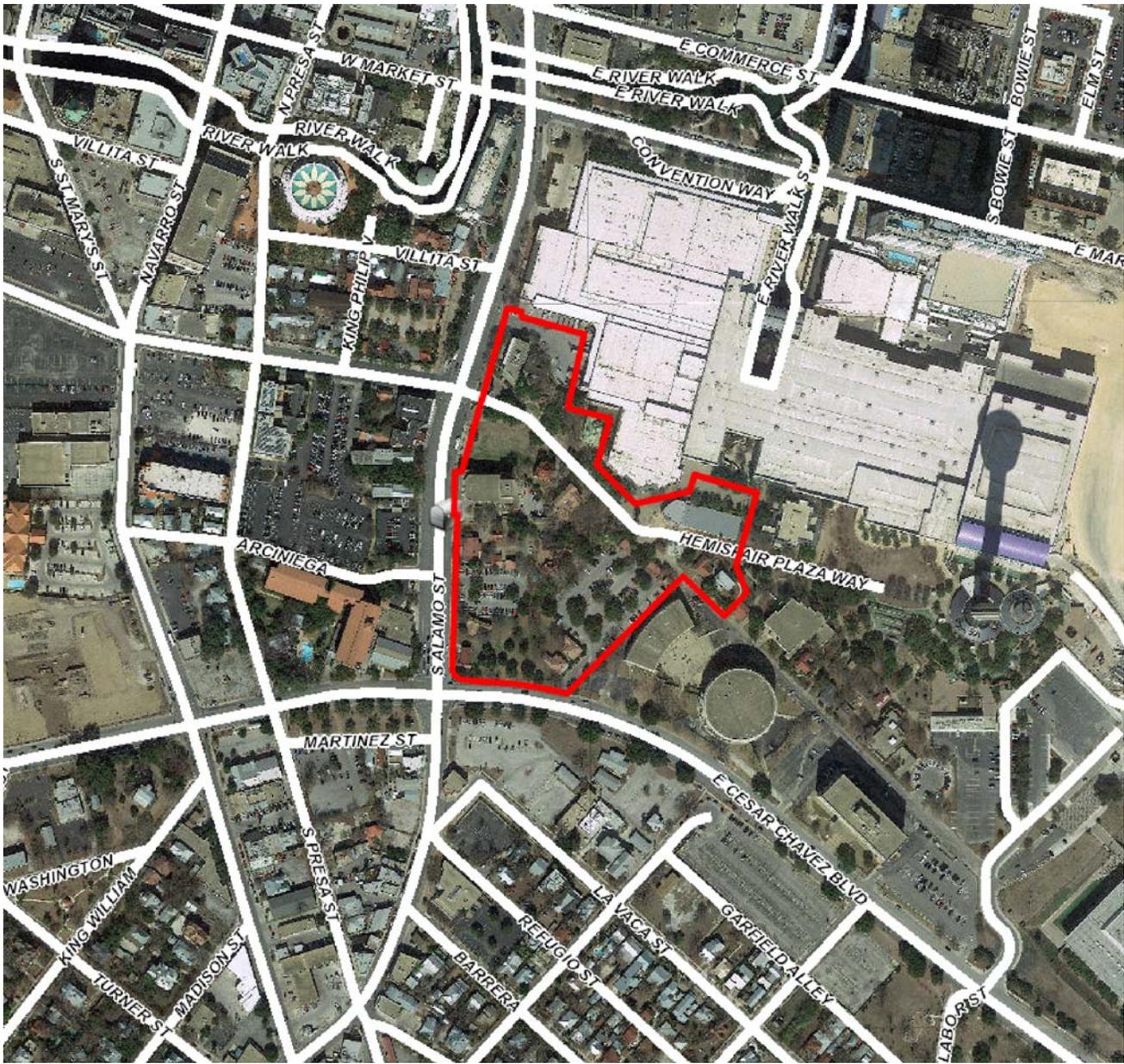
- e. The applicant has proposed materials of board form concrete, quarry stone, yellow pine, perforated metal, blackened steel, steel wide flange columns with wood infill and a variety of colors which include rhodamine, orange, designer white, light green and light blue. Staff finds each of these colors appropriate for Hemisfair park and each of the proposed materials consistent with the Guidelines for Signage 1.D.ii.
- f. The applicant has noted that Sign Types B11, C11, D11, E3, E8 AND I13 are to be internally illuminated with light extruding through perforated metal panels. Staff finds this method of illumination to be gentle and appropriate.
- g. As the applicant has submitted a kit of parts that staff finds is appropriate and consistent with the Guidelines for Signage and the UDC, additional signage locations within Hemisfair Park that are consistent with the master signage plan will be eligible for administrative approval.

**RECOMMENDATION:**

Staff recommends approval as submitted based on findings a through g.

**CASE MANAGER:**

Edward Hall



## Flex Viewer

Powered by ArcGIS Server

Printed: Feb 08, 2016

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# Hemisfair Wayfinding System

## Wayfinding Signage Documentation

### 29 January 2016

## A How to Use This Document

### 1 Sign Location Plan

A Sign Location Plan—or SLP—identifies the areas of the site where signs will be placed. Along with the location, the SLP indicates the Sign Type that will go in the identified location.

### 2 Matrix

The Matrix identifies the Sign Types, listed at the top, crossed with the materials of the Substrates to build that sign, listed down the side. First, identify the Sign Type needed based off the SLP. Next, review the substrate options available and choose the appropriate option for the location.

### 3 Substrate System

Substrates are constructed bases for the signs. The substrates vary in material, fabrication, height, width, and Sign Type. A substrate can house several sign types. These are indicated in the Matrix.

### 4 Sign System

For each substrate, there is a sign that identifies various information. Signs range from wayfinding, information, maps, donor, regulations, etc. Content for the signs is contained in the Message Schedule coordinating with the sign type.

### 5 How to Choose a Sign

Identify the Sign Type needed for the location. Once identified, select the appropriate Substrate that can accommodate the Sign Type. Selecting the material the Substrate should be made out of will be based on the location (ex: the sign is located in a water park. If concrete is available, that is appropriate material to use).

## B Typography

### 1 Font Family

Hoefer & Co's Gotham is used in two weights; Gotham Narrow and Gotham Medium. All type is set in Gotham Narrow Book, with Donor names set in Gotham Medium. Please note exceptions on Sign Type pages.

The typeface shown is used in this environmental graphics program. The font shown here is for reference only, and may not in any way be used as artwork. No font substitutions are allowed. Font names must match exactly for accurate execution of design. Sign Contractor/Fabricator is required to purchase all typefaces specified for project.

### 2 Where to purchase

Gotham can be purchased at [typography.com](http://typography.com)

### 3 Sizing

All type has a leading of 110% leading, except for paragraphs which are 120%. Space afters are used to separate paragraphs and list items, defined by 55% of the character point size. Character point sizes are determined by inch dimensions of the Cap Height. For specific inch dimensions used, please refer to the Sign Type pages.

## C Layout

### 1 Margins

Margins are designed to be flexible given the varying nature and fluctuation of the sign material fabrication. Margin dimensions are dependent on the sign type and size. Please refer to the Sign Type Exhibit Sheet for specifications in margin dimensions.

### 2 Content

Content on each sign is determined by a Message Schedule provided by Owner.

### 3 Symbols

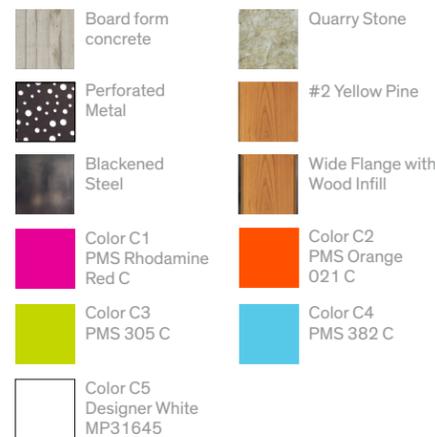
The symbols used in the project are based on AIGA international symbol library with customization as required per the project specifics. Dyal and Partners will supply the project symbol set as Adobe Illustrator and EPS file types.

For Sizing, refer to Sign Type Exhibit Sheets.

## D Fabrication and Submittal

### 1 Material and Color

Depending on location of project, color, material and finish needs, and other factors, Dyal and Partners uses a variety of color reference systems to communicate color selection. The colors displayed here are for reference only, and may not in any way be used for color matching. No color, material, or finish substitutions are allowed without prior approval. Actual color, finish, and specification take precedence over any visual representation in this document.



Alternate materials for #2 Yellow Pine:

- A. Ipa wood
- B. Reclaimed scaffolding board or other similar reclaimed lumber

### 2 General Notes

- A.** All sign mounting conditions to be coordinated between sign contractor and general contractor and/or architect as appropriate.
- B.** Sign contractor is responsible for obtaining all required permits.
- C.** Sign contractor/fabricator logo/information decal to only be placed on signs if required by local ordinance. Any required information to be minimal in nature and be hidden from view.

**D.** Structural items as noted in design drawings or , as required by architect or local ordinances, to be stamped by an engineer licensed to practice in the State of Texas.

**E.** All sign foundation locations to be potholed prior to foundation construction and sign installation.

**F.** All signs within the pedestrian zone to be fabricated to withstand an average level of public interaction.

**G.** All signs to be fabricated to withstand the average wind-load of the area with minimal (1" or less) deflection.

**H.** Signs to have internal bracing as required to ensure faces are true and free from oil-canning or other imperfections.

**I.** Exterior signs to be vented to prevent moisture collection on interior. If weep holes are required by code, they are to be fabricated in such a way as to prevent insect infiltration of sign. Vents to be insect resistant.

**J.** All paint finishes to have a Satin sheen, unless otherwise specified. All ADA governed signs to have Matte, Non-Glare finish.

**K.** Applied letters and/or graphics shall not be subject to peeling.

**L.** All exterior welds to be ground and finished.

**M.** All plaque signs that mount on glass to have a thin polystyrene (or equal) backer painted C1. Backer to be mounted to opposite side of glass, cut to match sign dimensions, and mounted in alignment to sign. Backer is used to cover/mask mounting adhesive of plaque sign. Contractor is responsible for identifying all glass mounted conditions based on review of sign location plans and most current architectural floor plans.

**N.** Sign contractor to install ADA governed sign in ADA compliant location. For questionable locations, request clarification from design team.

**O.** All exposed fasteners to be of consistent type and evenly spaced. All exposed fasteners on signs at the pedestrian level to be of a security type. Layout of all exposed fasteners to be shown on signage shop drawings.

**P.** All quarry stone columns or posts to have lift hooks in top block; do not use pry bars to adjust blocks.

**Q.** Quarry stone joints to be caulked or grouted to follow existing Hemisfair Park standards.

**R.** All dimensions shown on design drawings as Verify In Field or similar are to be verified and provided by General or Sign contractor as appropriate.

**S.** Sign design drawings and specifications may be updated by email, RFI, ASI, or other means of standard communication. Sign contractor is responsible for verifying that most recent specification and design information is being used in the fabrication of all signage elements.

**T.** See 10 14 00 Signage Specifications for additional fabrication specifications and requirements.

**U.** This list is not all inclusive and may be added to at any time.

### 3 Submittal

**A** Required submittals are noted in 10 14 00, Part A 1.3 Submittals and Appendix A. Unless stated otherwise, all approved mock-ups may be installed as permanent signs.

**B** General/Sign contractor to submit full shop drawings of all signs for approval prior to fabrication. All shop drawings are to be created new for the project and are to illustrate actual installation conditions. "Standard Details" are not acceptable.

**C** Fabricator to submit layout of all signs per 10 14 00, Part A 1.3 Submittals, Paragraph I.

**D** This list is not all inclusive and may be added to at any time.

# Materials and Color



Board form  
concrete



Quarry Stone



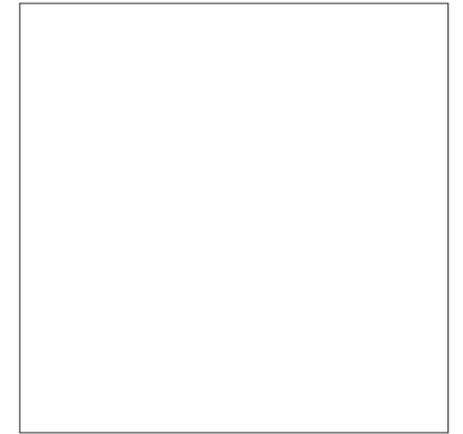
#2 Yellow Pine



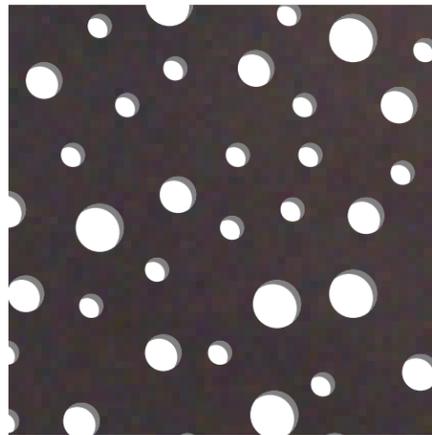
Color C1  
PMS Rhodamine  
Red C



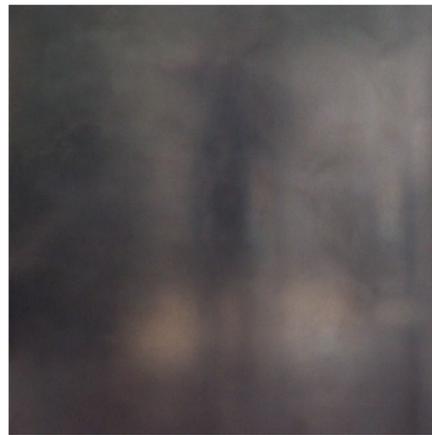
Color C2  
PMS Orange  
021 C



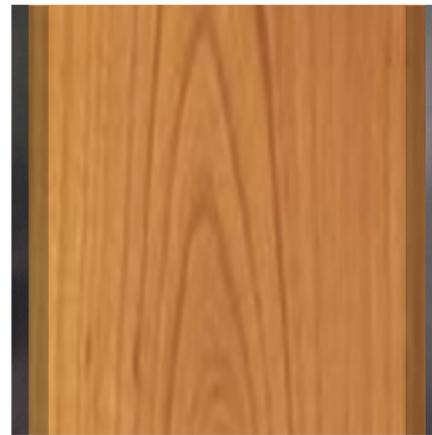
Color C5  
Designer White  
MP31645



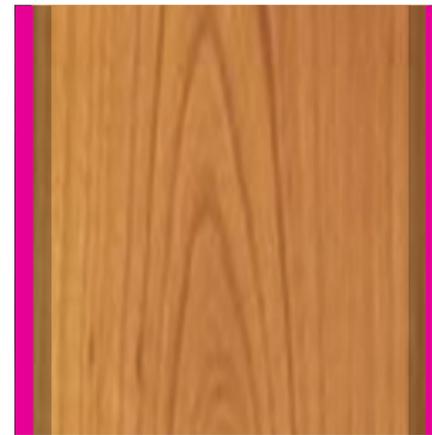
Perforated Metal



Blackened Steel



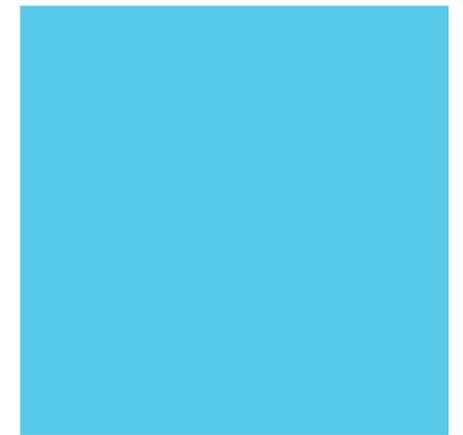
Wide Flange with  
Wood Infill



Wide Flange with  
Wood Infill —  
Color Accent on  
Web Ends

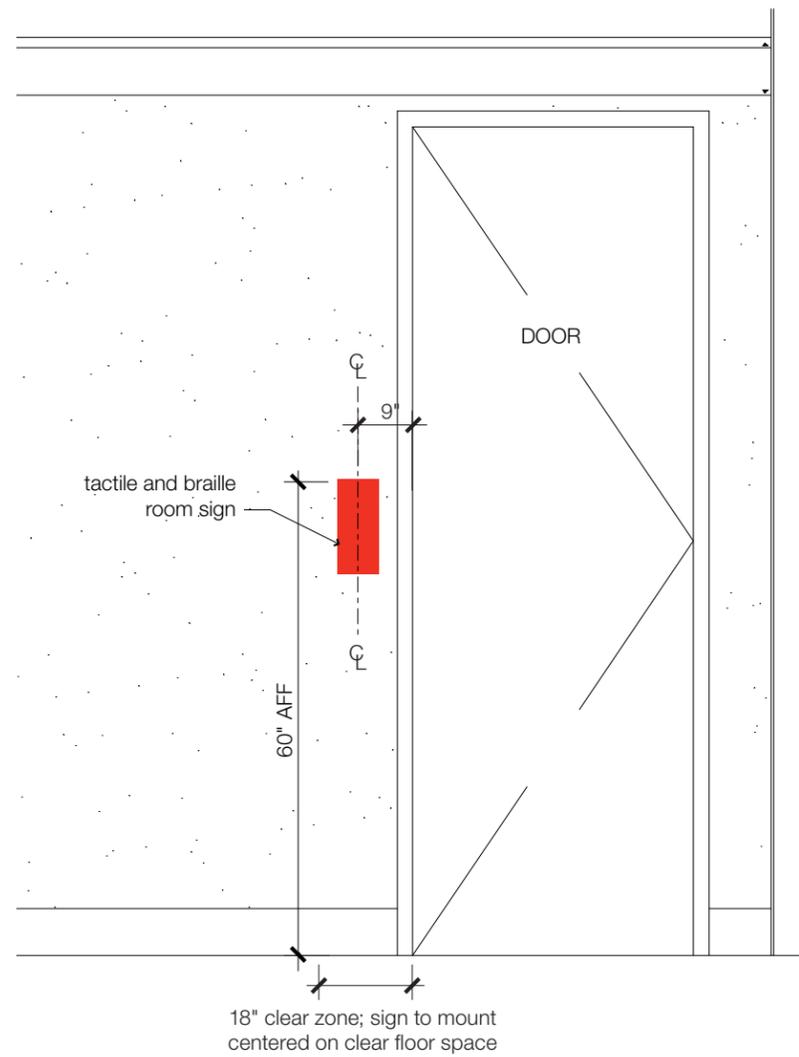


Color C3  
PMS 382 C



Color C4  
PMS 305 C

## Notes Restroom Sign



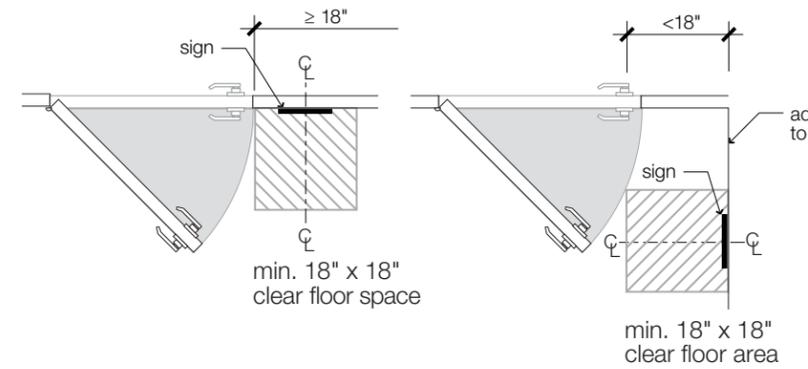
### Refer to Section 704.3.2 of the Standards for Accessible Design

Signs containing tactile characters shall be located so that a clear floor area of 18" minimum by 18" minimum, centered on the tactile characters, is provided beyond the arc of any door swing between the closed position and 45 degree open position.

If wall area and clear floor area at latch side of door is 18" or more, sign to be placed at 9" OC, measured from edge of door.

If wall area and clear floor area at latch side of door is less than 18", sign to be placed on adjacent wall and centered in first 18" of clear floor space. First position is adjacent wall on latch side of door and second position is wall area on hinge side of door.

ADA room identification plaque signs to not be placed on door face or on hinge side of door (unless on adjacent wall).



### General Notes and Requirements

Sheet included for informational purposes only.

Required room plaques have been previously procured and installed under a previous scope. Future room plaque signs will be procured under a separate scope.

Sign System



	• directional • maps	• vehicular directional • identification	• directional • maps • regulatory	• pictorial directional • interpretive • regulatory • area designation	Park Name Donor	Specialty Name Donor	Amenity Name Donor	Plaza Name Donor	Name Donor Cluster	Directory/ Poster Display
Sign Type →	A	B	C	D	E	F	G	H	I	K
Substrate Material ↓										electrical
board form concrete column 1		X	X							
board form concrete column with wood infill 2	X									
board form concrete wall with perforated metal cabinet (illuminated) 3					X electrical					
board form concrete wall with wood lintel 4						X				
board form concrete wall with wide-flange lintel 5							X	X		
quarry stone column 6		X	X							
quarry stone column with wood infill 7	X									
quarry stone wall with perforated metal cabinet (illuminated) 8					X electrical					
quarry stone wall with wood lintel 9						X				
quarry stone wall with wide-flange lintel 10							X	X		
perforated metal column (illuminated) 11		X electrical	X electrical	X electrical						
wide-flange column with wood infill 12			X	X						
pipe column cluster (illuminated) 13									X electrical	

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%&();:’”,.?’”

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%&();:’”,.?’”

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%&();:’”,.?’”

1 Font Set  
Gotham Medium

2 Font Set  
Gotham Narrow Medium

3 Font Set  
Gotham Narrow Book

General Notes and Requirements

No font or symbol substitutions are permitted.

Sign Contractor is required to purchase font. Standard licensing agreements do not permit Signage Design Consultant to supply font to Sign Contractor. Project Font(s) are generally available through common typeface outlets such as [www.typography.com](http://www.typography.com) or [www.myfonts.com](http://www.myfonts.com). If a specialty font of limited availability is used, the font foundry information will be provided as part of the Font specifications.

“Place holder’s phrase” ’ ”

Please note the difference between foot/inch marks and apostrophe/quotation marks.

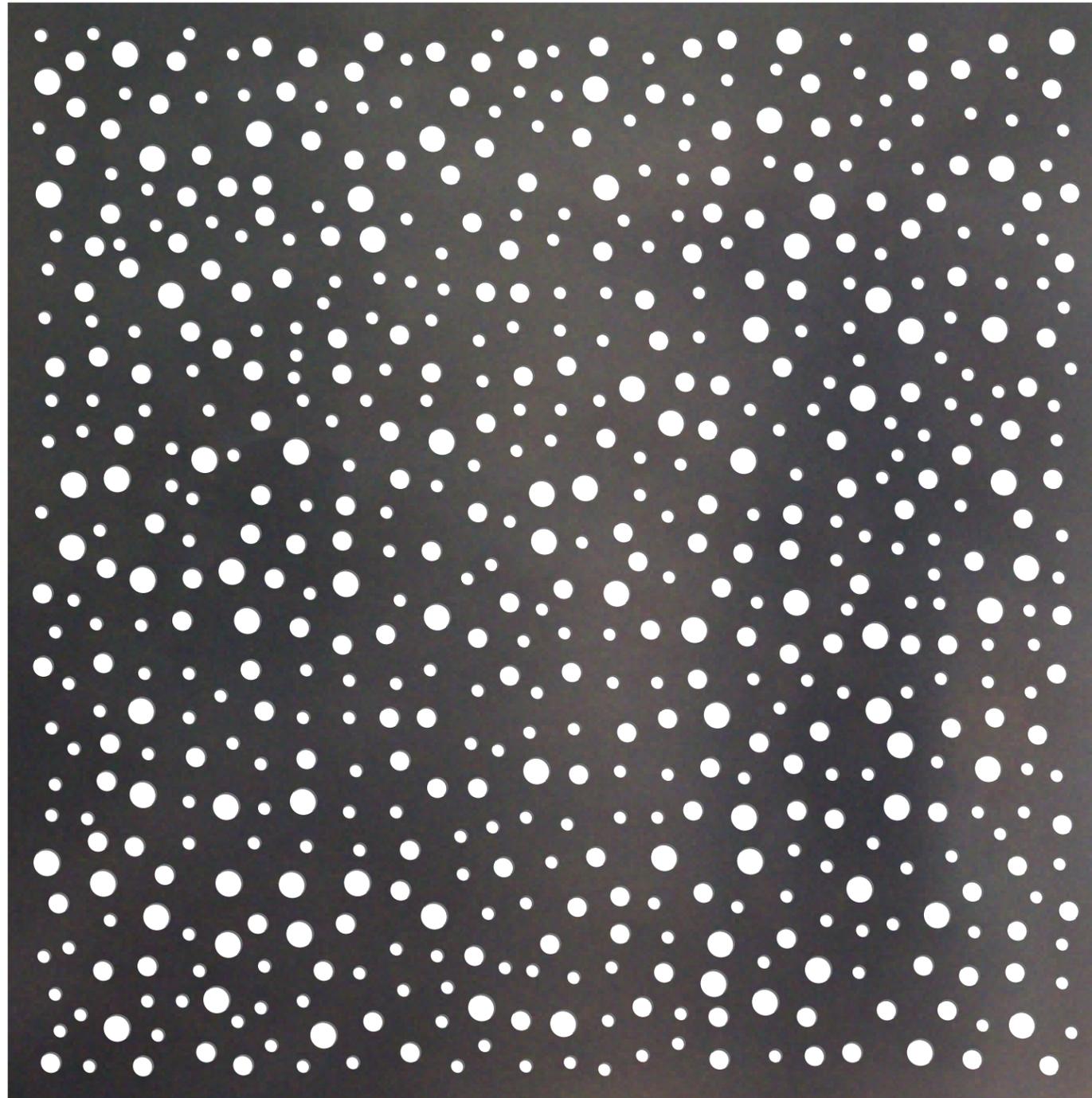
4 Typesetting  
No Scale

All stated type dimensions in documents are cap height

2 1/2" Letter Height

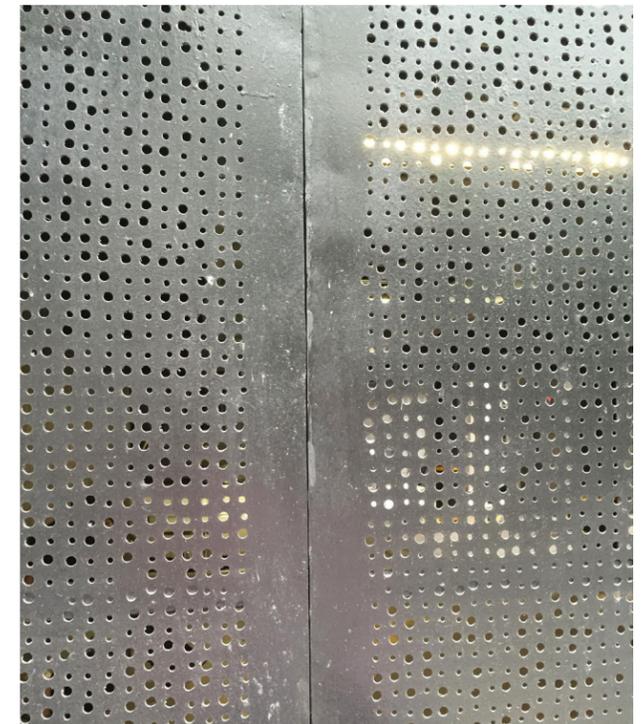
Size and Font shown in this example are representative of type style used on Sign Type B

5 Type Size Measurement  
Scale: 1:1



Perforation pattern is created using a 34" by 34" square that repeats in order to fit the sign type.

Reference Image

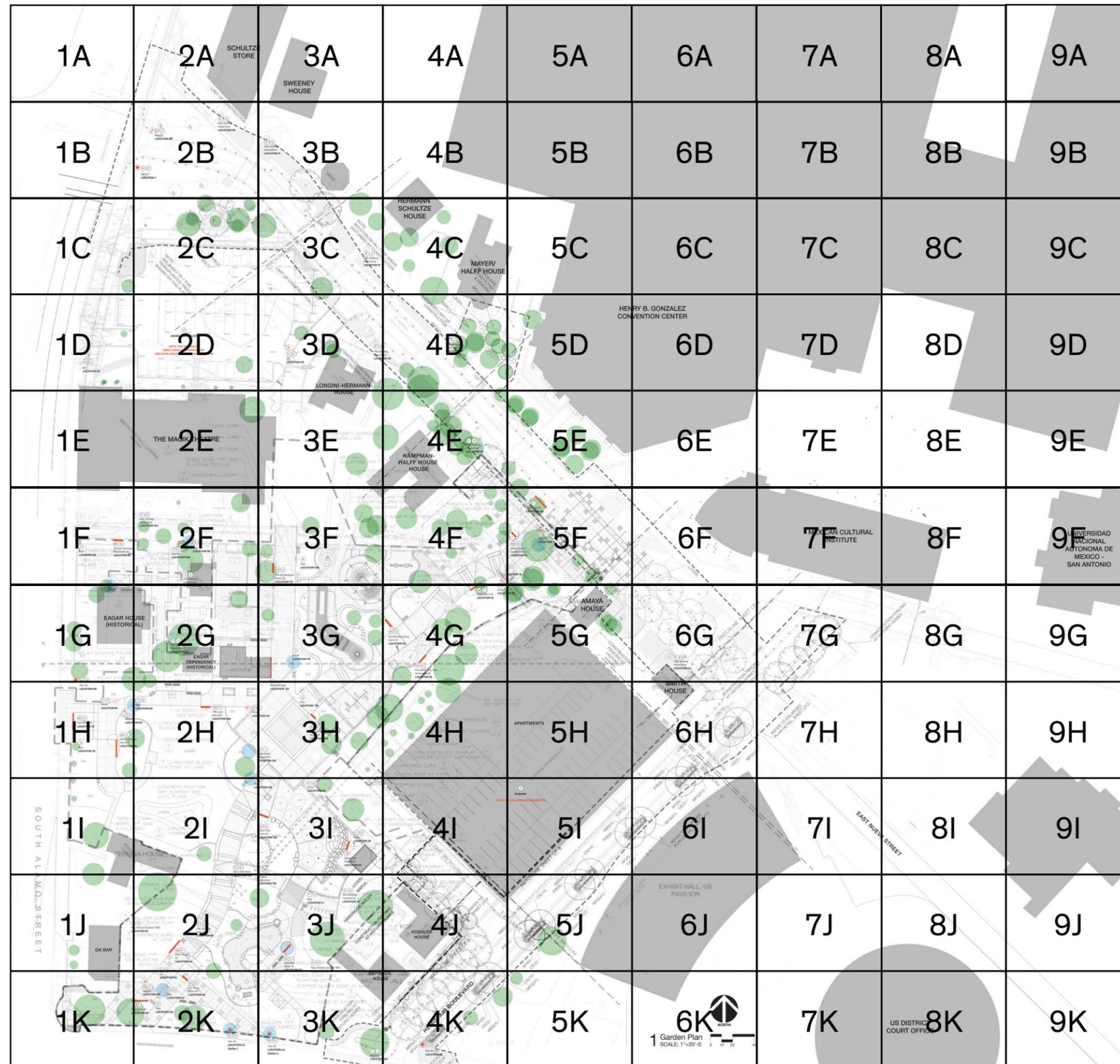


SCALE: 1"= 4"

# Sign Location Plans

# Sign Location Plan

## Notes

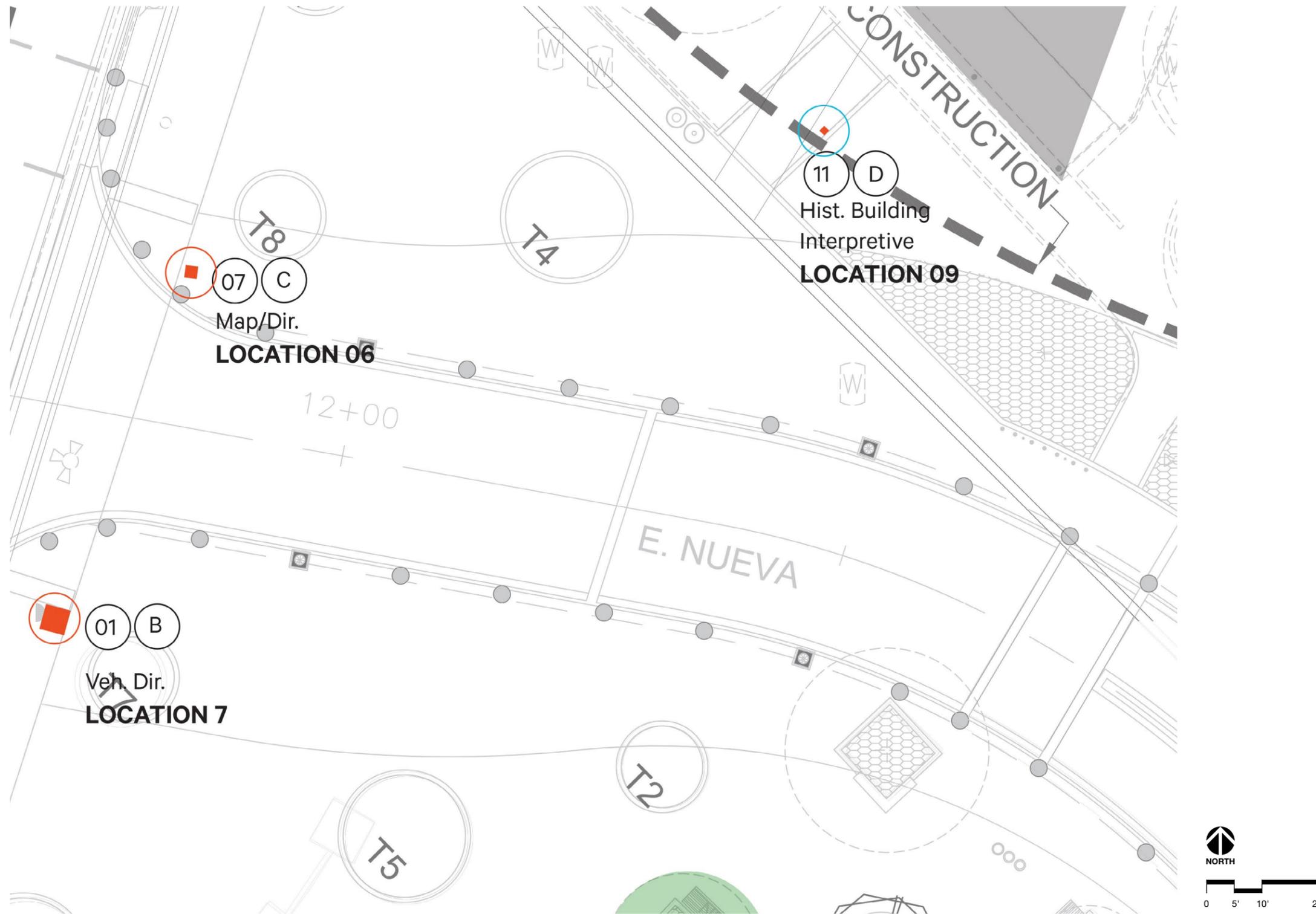


Signs to be bid as Base Bid and Add Alternates 1, 2, 3, 4, and 5.

Add Alternates to be bid per unit with installation fee shown as option for per sign installation and as all signs in the specific Add Alternate installed as one project.

- RED CIRCLED locations - Base Bid
- MAGENTA CIRCLED locations - Alternate 1 (Donor)
- GREEN CIRCLED locations - Alternate 2 (Donor)
- CYAN CIRCLED locations - Alternate 3 (Historical)
- ORANGE CIRCLED locations - Alternate 4 (Sign Type K)
- PURPLE CIRCLED locations - Alternate 5 (Directional)

Where Sign Types E, F, G, and H are installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C. Contractor to verify joint line spacing at all applicable sign locations. Revised length measurements to start at left edge of sign.



Sign Locations

06 - Vehicular Directional; 01/B; Sign placed in hardscape between roadway and tree planter area; sign located at SW corner of area; message faces oriented to east and west to vehicular traffic; sign is illuminated - all electrical to be hidden from view

07 - Vehicular Directional; 01/B; Sign located in landscape area at edge of hardscape and align on joint line; message face orientated South

09 -Schultze Store Historic Building Interpretive; 1 1/D; Sign location and orientation to be determined on site



Sign Locations

011 - Sweeney House Historic Building Interpretive; 11/D;  
Sign location and orientation to be determined on site



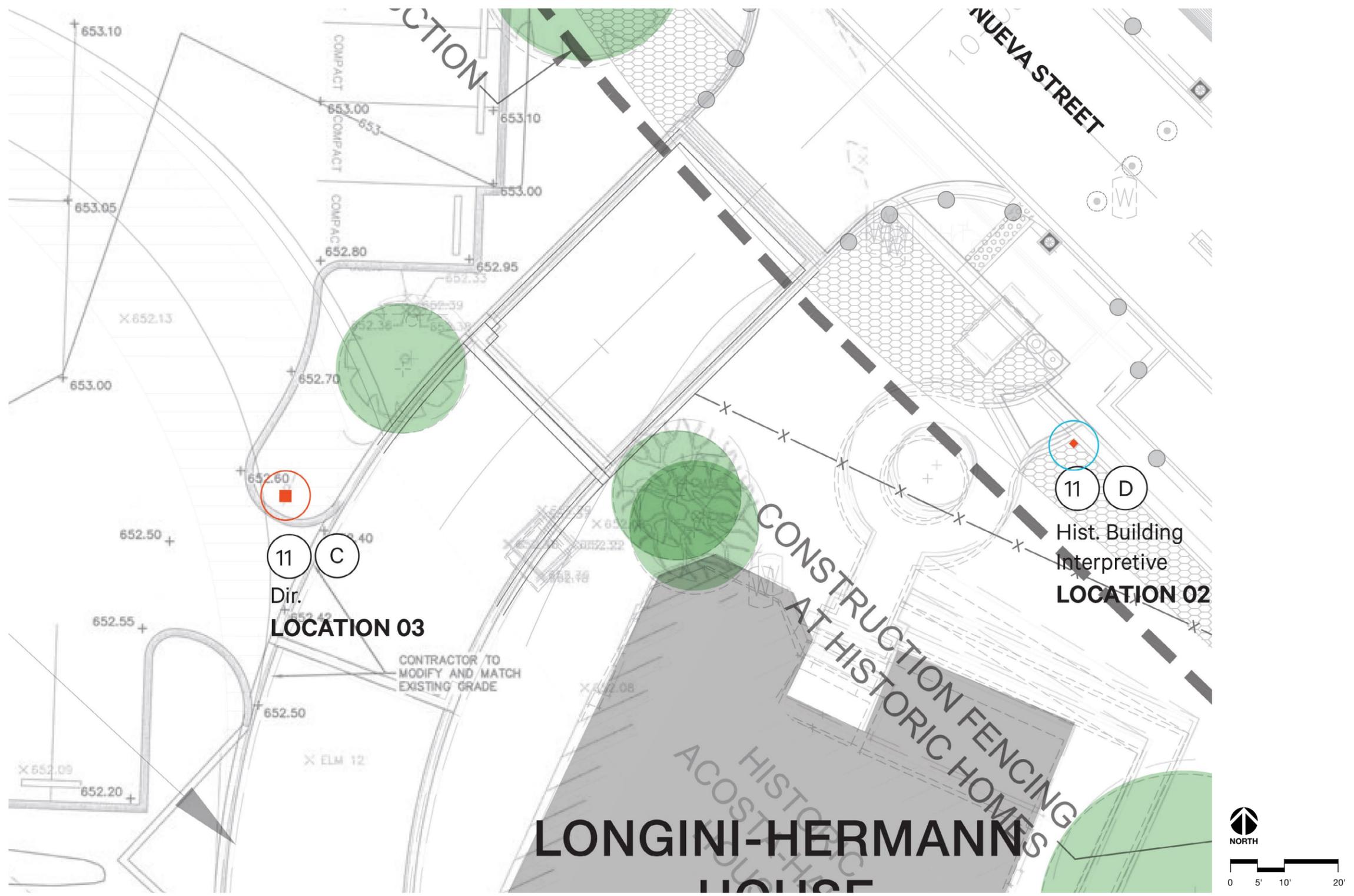
Sign Locations

013 - Herman Schultze House Historic Building Interpretive; 11/D; Sign location and orientation to be determined on site



Sign Locations

93 - Directional; 01/C; Sign to align to existing architectural and landscape elements. Refer to typical plan details (Substrate System Exhibit Sheet E)



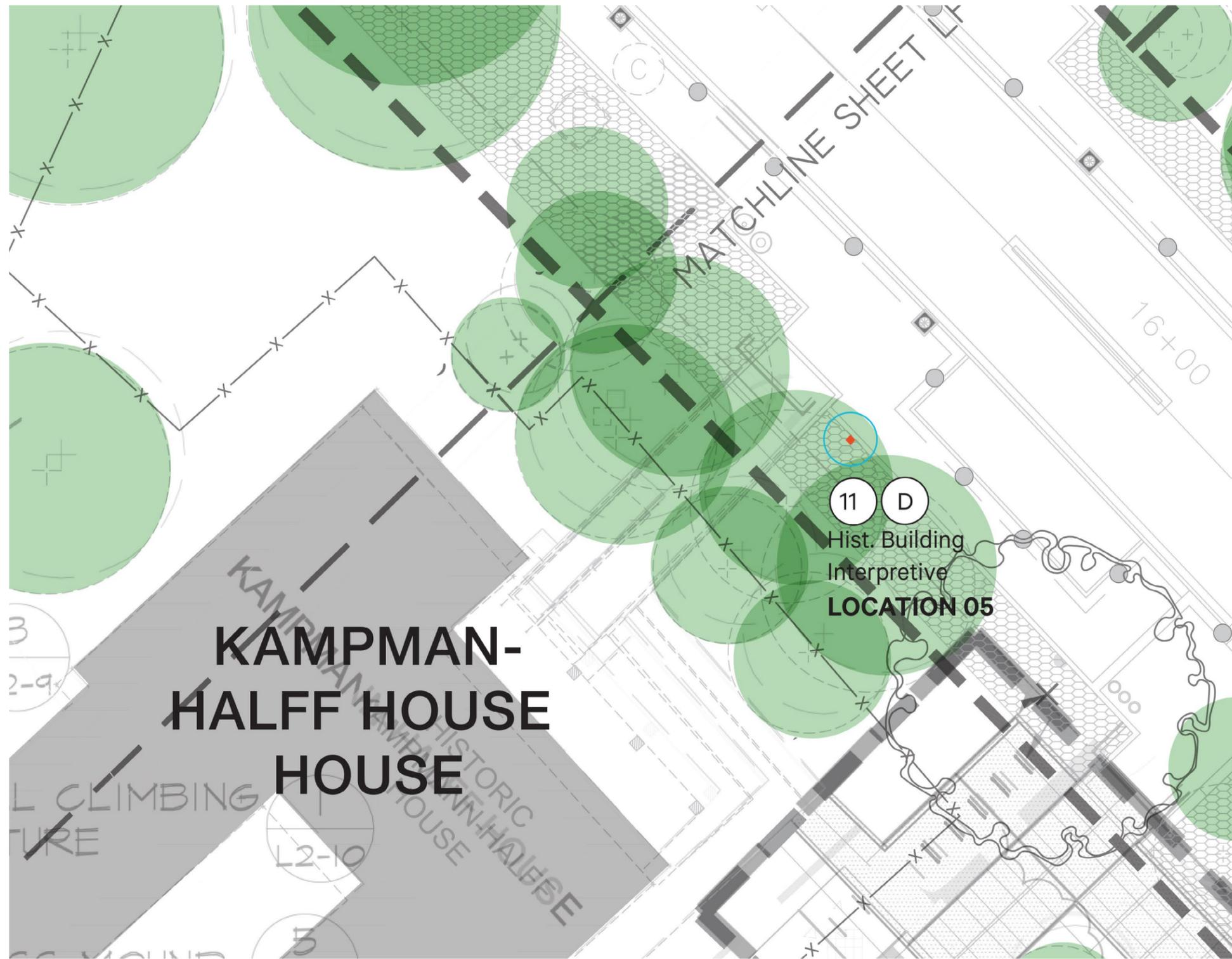
Sign Locations

- 02 - Acosta-Half House Historic Building Interpretive; 00/D; Sign located at corner of sidewalk and house approach walkway; sign to match orientation of sidewalk; message face oriented to sidewalk
- 03- Directional; 11/C; Sign to align to existing architectural and landscape elements. Refer to typical plan details (Substrate System Exhibit Sheet E)



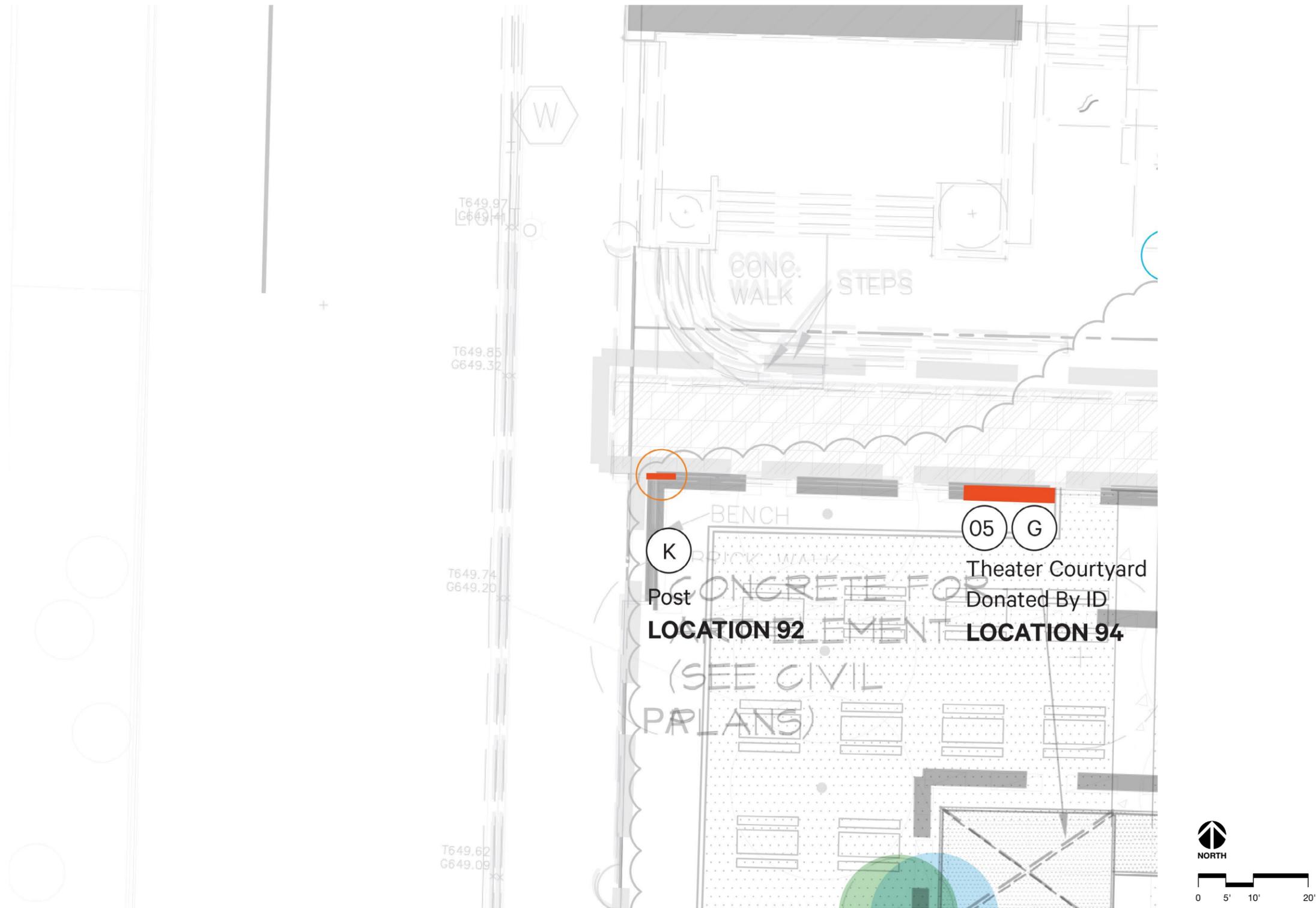
Sign Locations

01 - Longini-Hermann Historic Building Interpretive; 11/D;  
 Sign location and orientation to be determined on site



Sign Locations

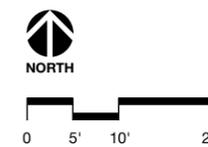
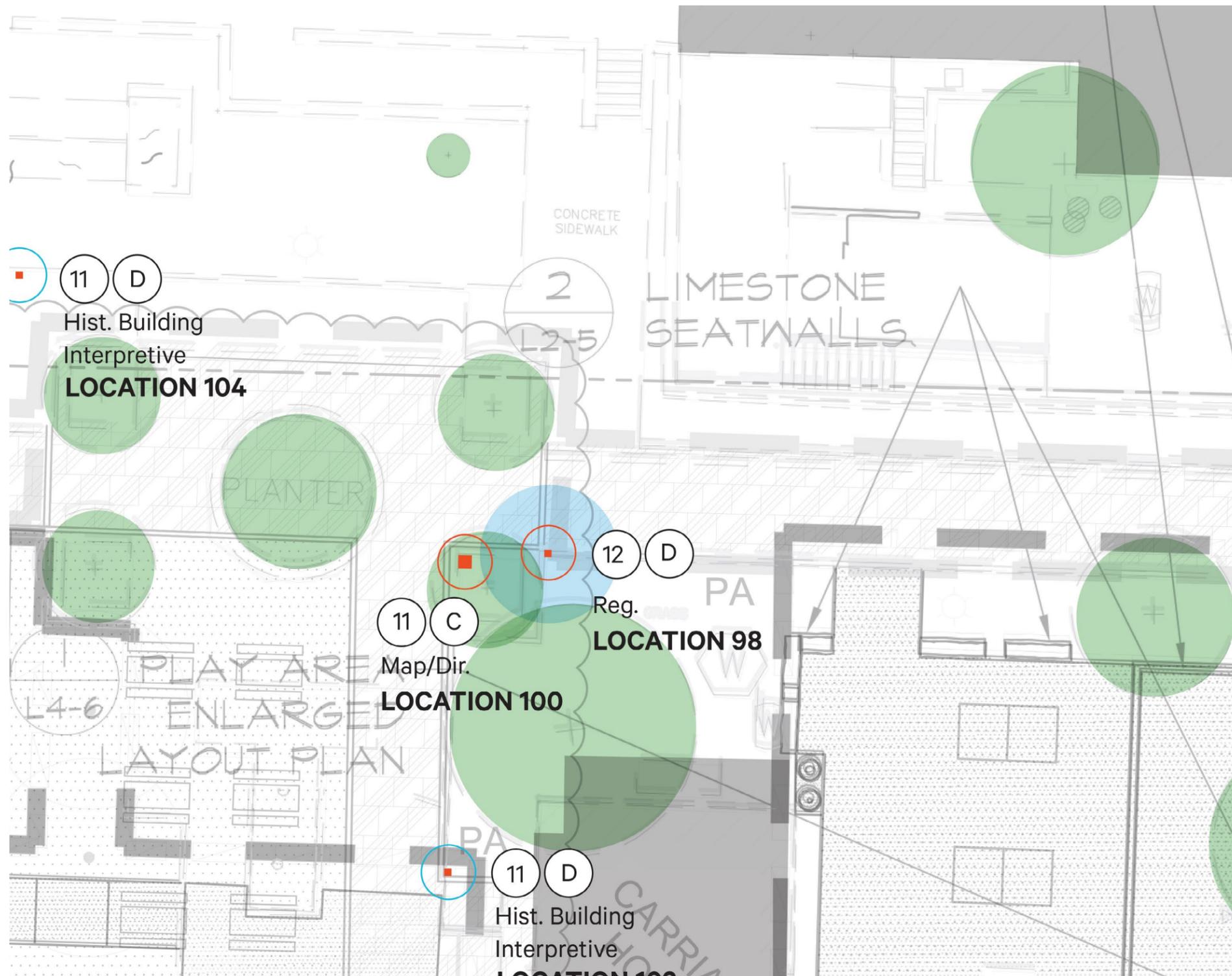
05 - Longini-Hermann Historic Building Interpretive; 11/D;  
Sign location and orientation to be determined on site



Sign Locations

92 - Poster Cabinet; 00/K; Sign is located in landscape area at edge of hardscape; placement to align to hardscape and sidewalk corner; message faces oriented North/South; sign is illuminated - all electrical to be hidden from view

94 - Theater Courtyard Donated By ID; 00/G; Sign is located in planter area at edge of hardscape sidewalk; placement to align to NE corner of planter area; message face oriented North to sidewalk



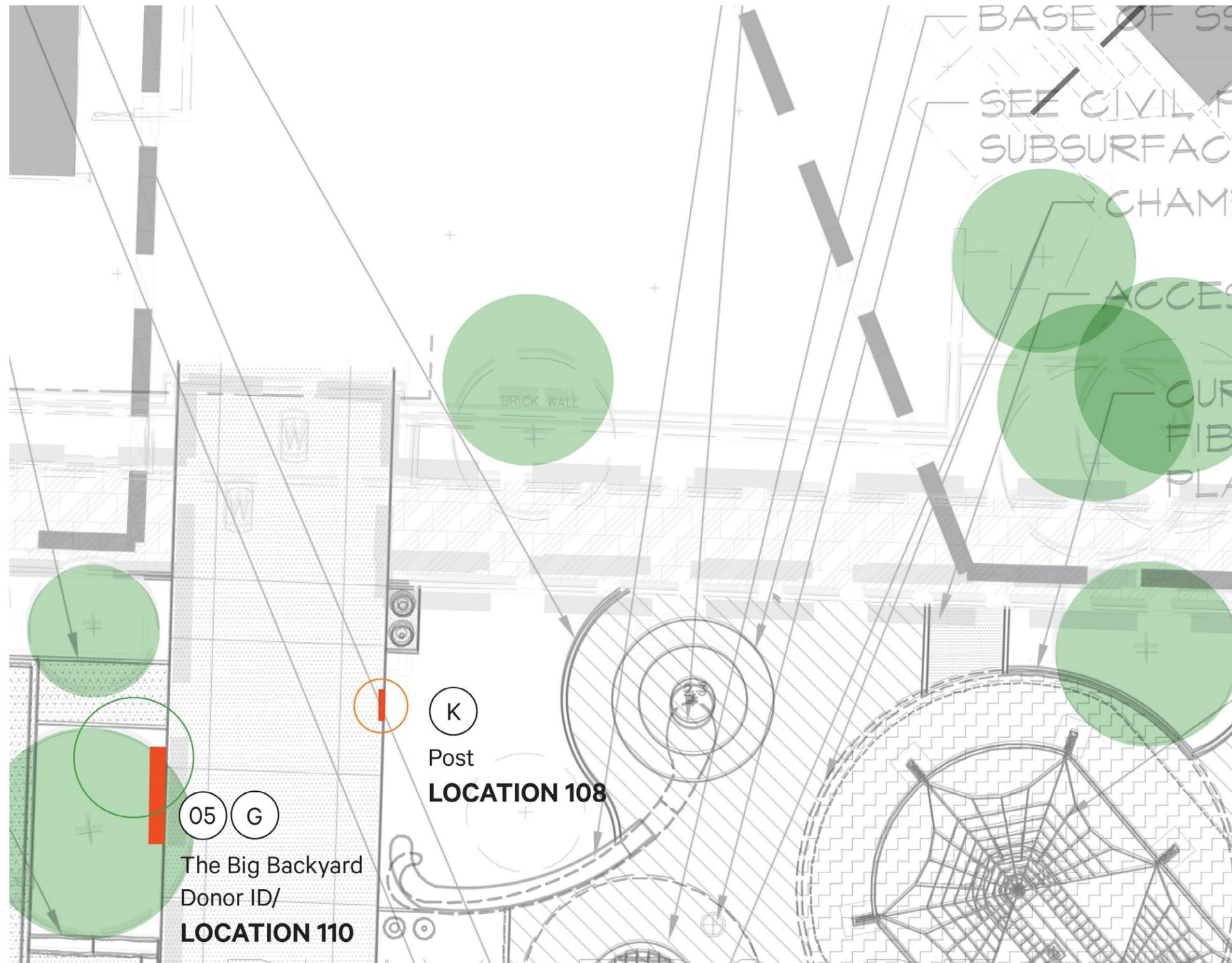
Sign Locations

98 - Regulatory/Park Rules; 12/D; Sign is located in planter area; placement to align with tree to the west; message face oriented North to sidewalk

100 - Map Directional; 00/C; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented West to sidewalk

102 - Carriage House Historic Building Interpretive; 00/D; Sign located in landscape area at edge/corner of hardscape; message face oriented South

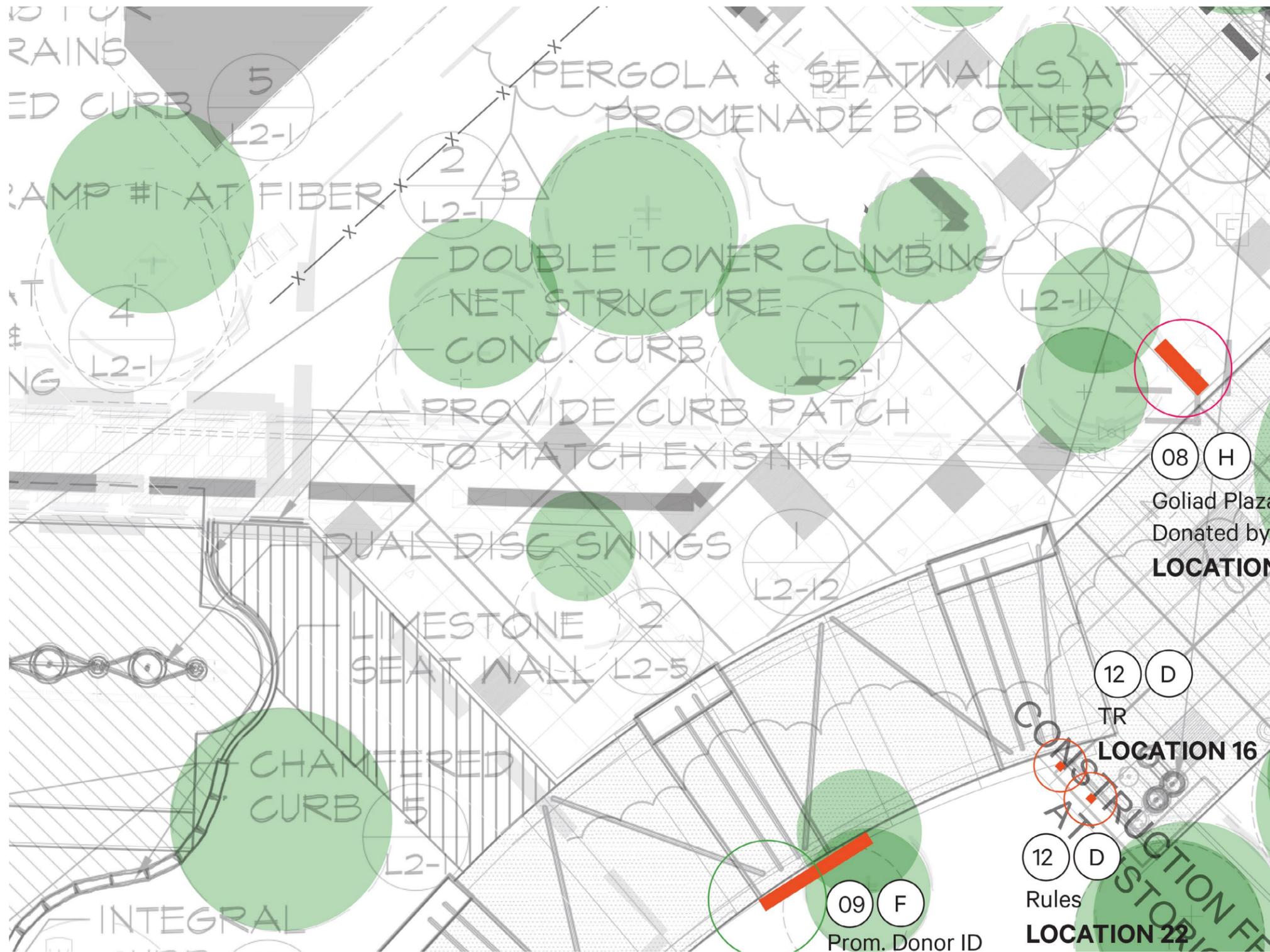
104 - Beethoven Hall Historic Building Interpretive; 00/D; Sign located in tree planter area at SE corner; message face oriented South



Sign Locations

108 - Poster Cabinet; 00/K; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented West to sidewalk; sign is illuminated - all electrical to be hidden from view

110 - The Big Backyard Donor ID; 00/G; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line with sign roughly centered on tree; message face oriented East to sidewalk



Sign Locations

16 - Toilet Room Directional with Symbol and arrow; 00/D; Sign located in hardscape area; placement to align to hardscape joint lines; message face orientation to be determined on site

22 Regulatory/Park Rules; 00/D; Sign located in landscape area at edge of hardscape; message face oriented toward hardscape area



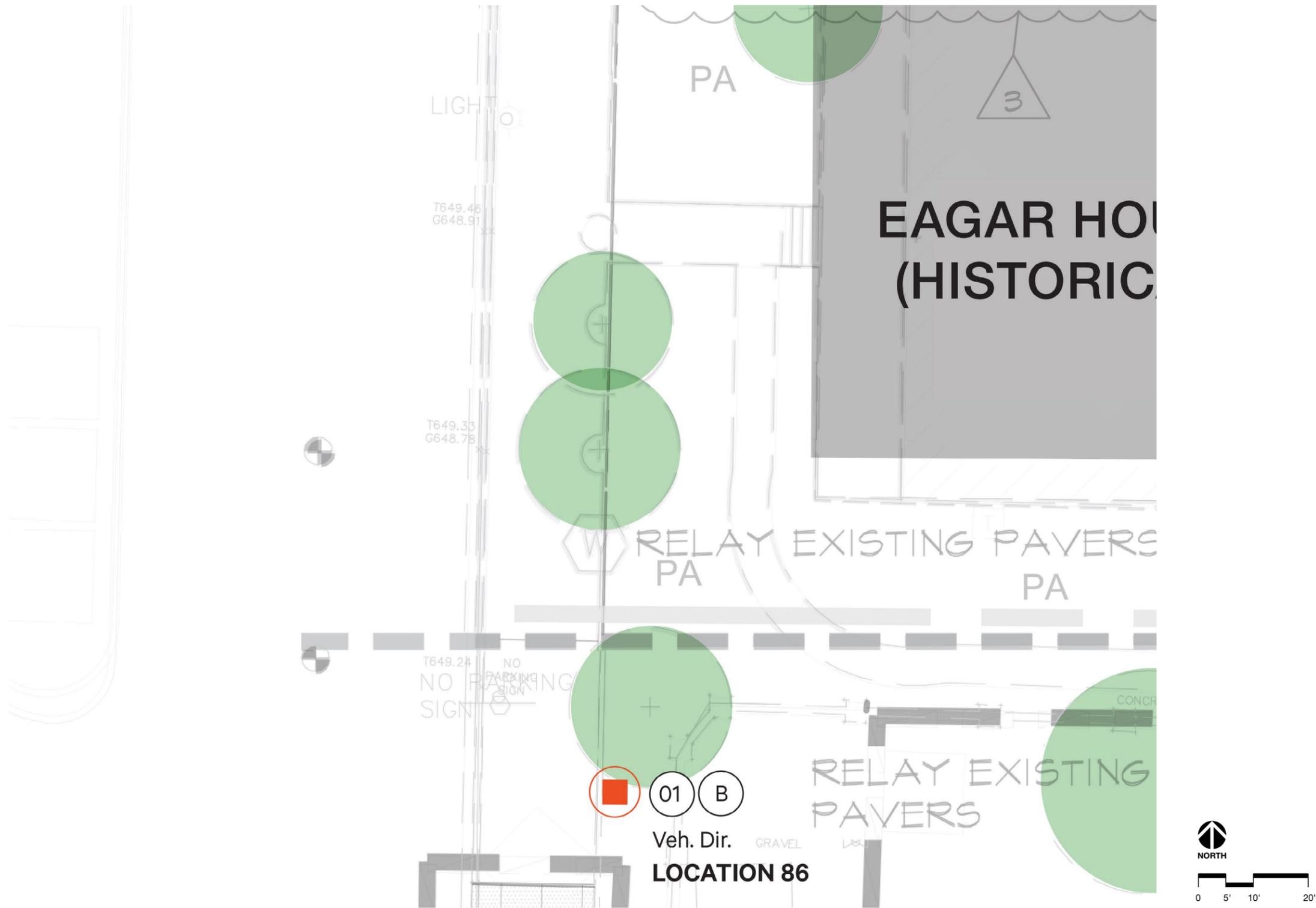
Sign Locations

08 - Park Donor ID; 00/E; Sign located in hardscape area; placement to align to hardscape joint lines; message face oriented to street; sign is illuminated - all electrical to be hidden from view

10 - Poster Cabinet; 00/K; Sign located in hardscape area; placement to align to hardscape joint lines and parallel to street; sign is illuminated - all electrical to be hidden from view

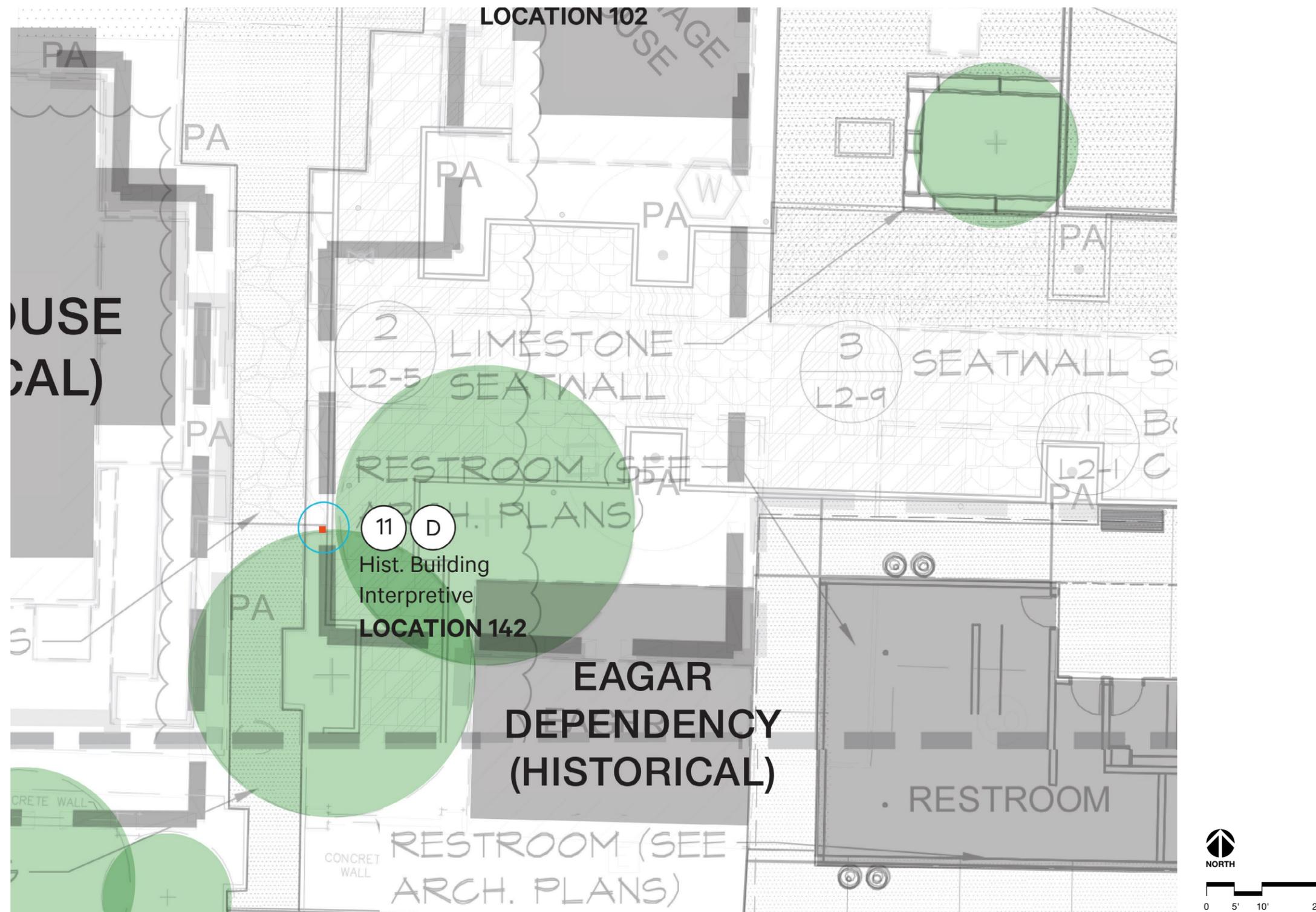
12 - Map/Directional; 00/C; Sign located in hardscape area; placement to align to hardscape joint lines; message face orientation to be determined on site

14 - Goliad Plaza Donor ID; 00/H; Sign located in NW corner of tree planter area; message face oriented to north



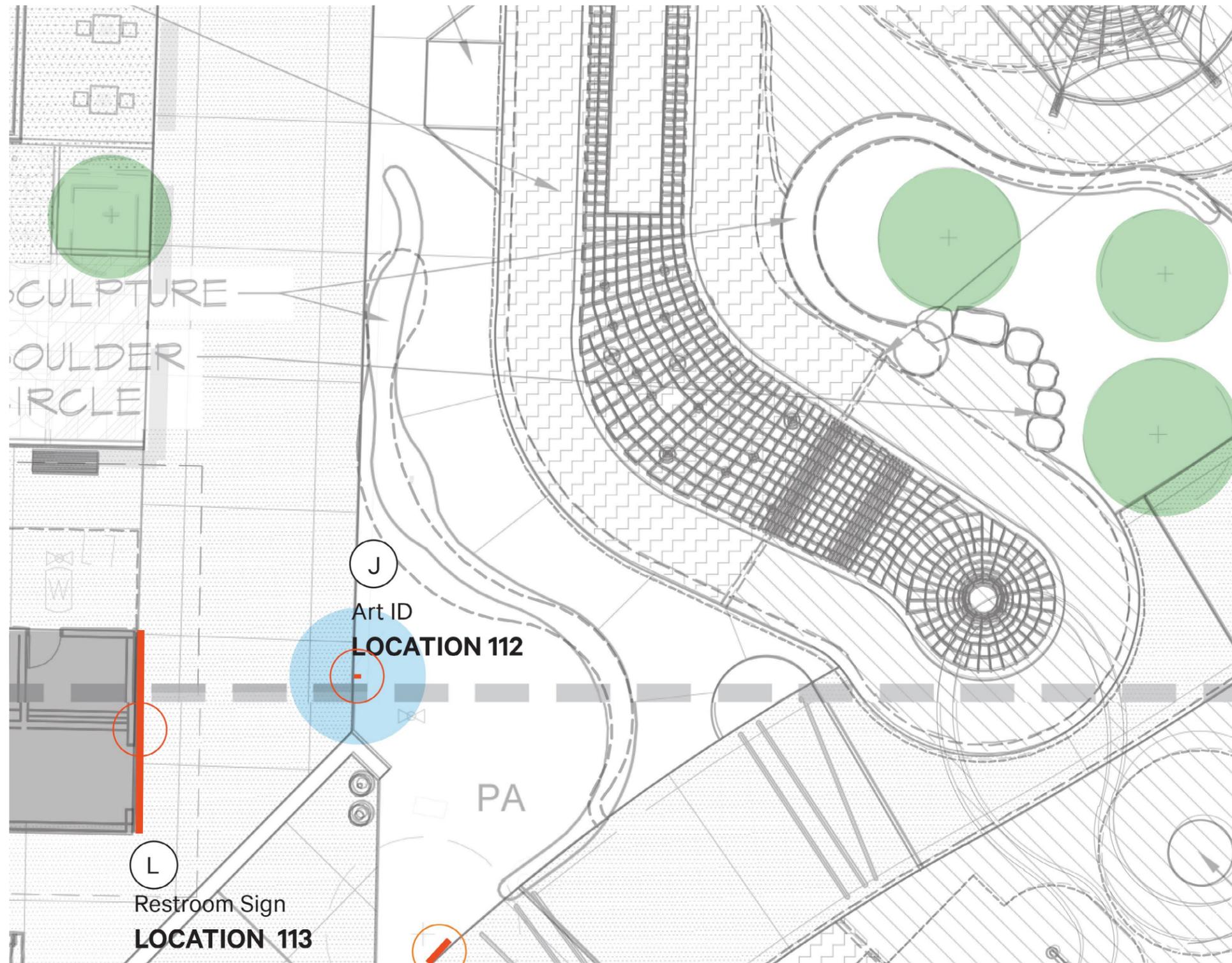
Sign Locations

86 - Vehicular Directional; 00/B; Sign is located in landscape area at edge of sidewalk; placement to center between tree and edge of new hardscape work



Sign Locations

142 - Eager House and Eager Dependency Historic Building Interpretive; 00/D; Sign located in landscape area at edge/corner of hardscape; message face oriented East to sidewalk

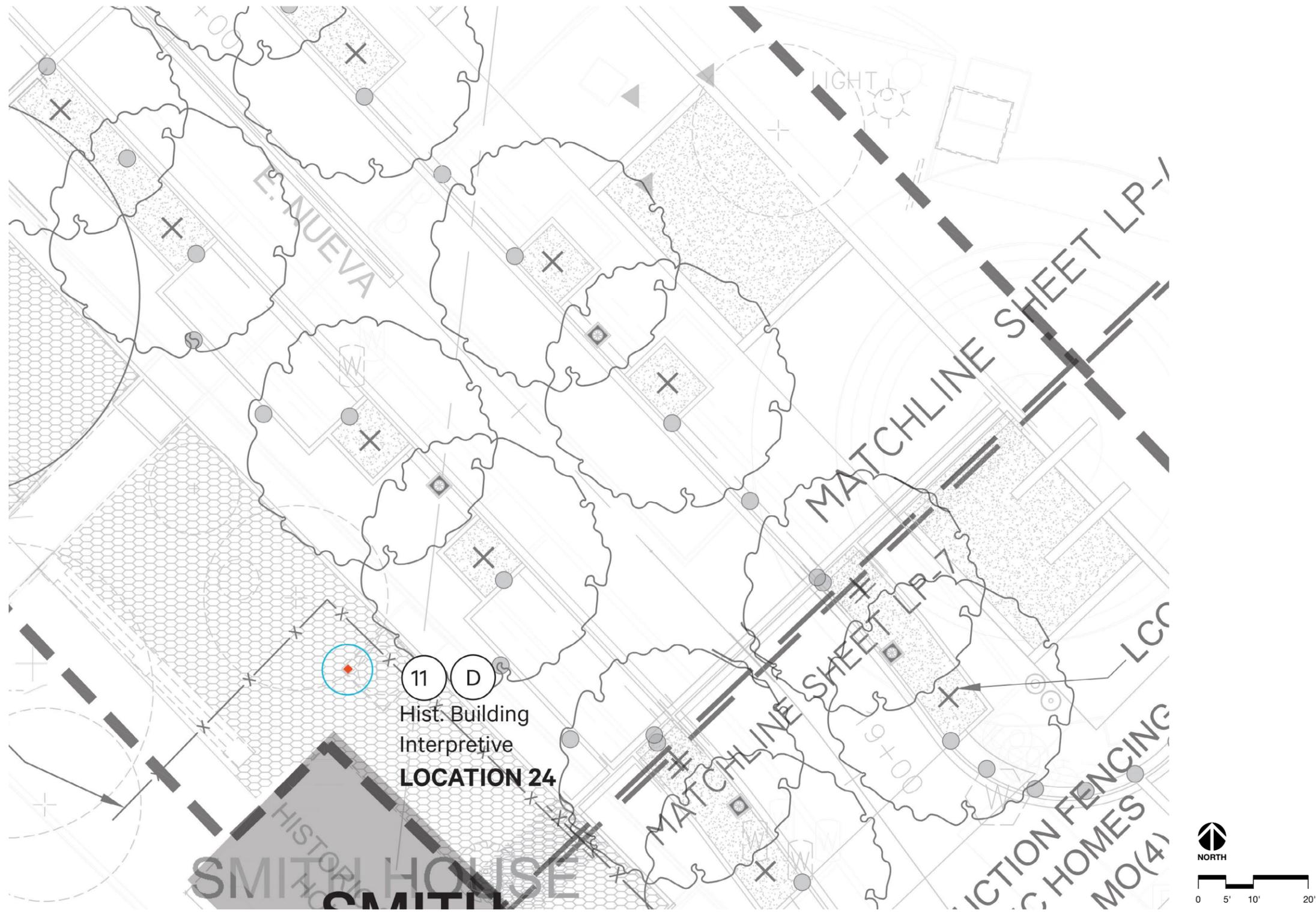


Sign Locations

112 - Art ID; 00/J; Sign located in landscape area at edge/ corner of hardscape; message face oriented west to sidewalk

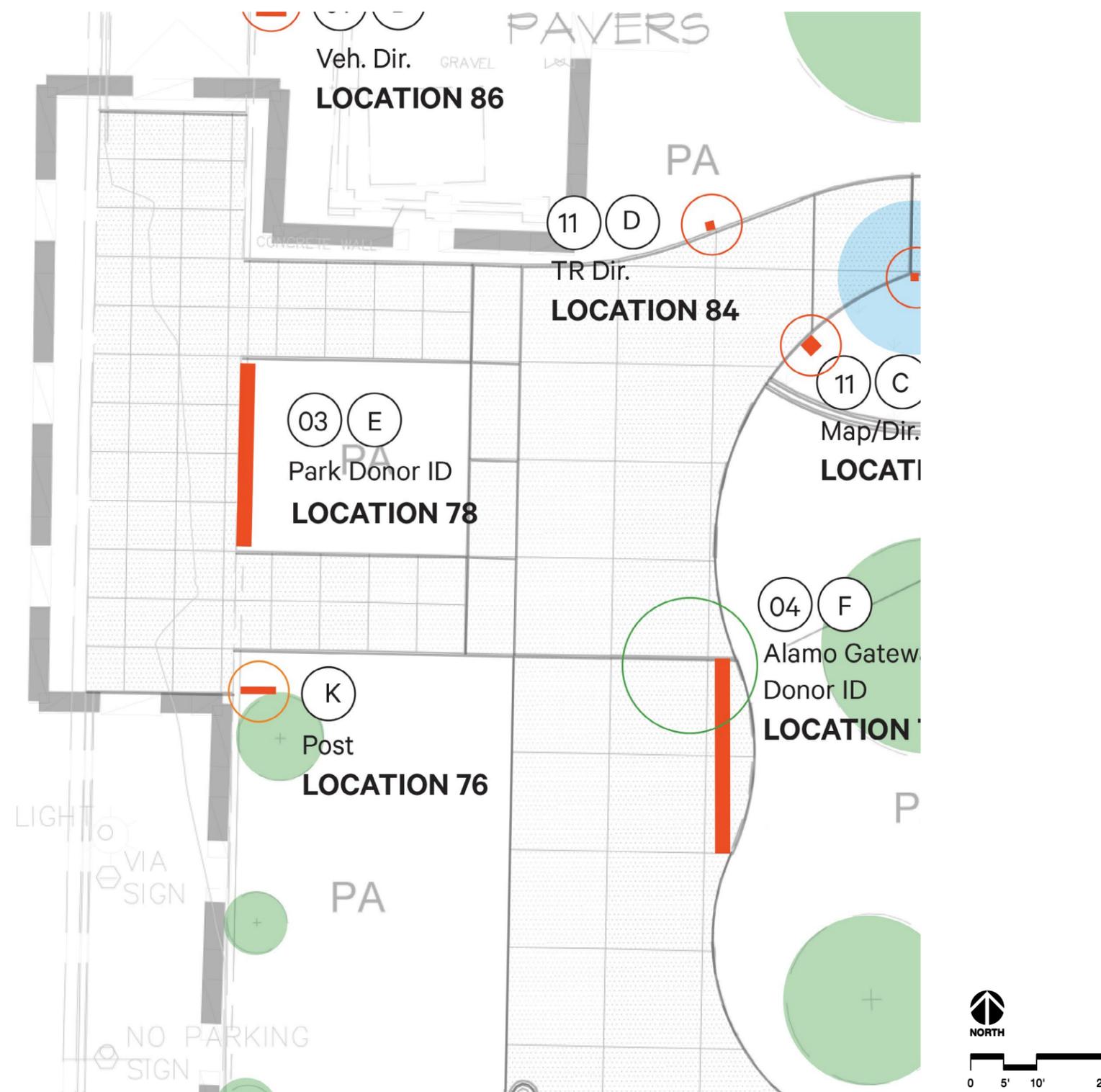
113 - Restroom Sign; L; Refer to sign detail (Sign Systems Sheet Restroom Sign B)





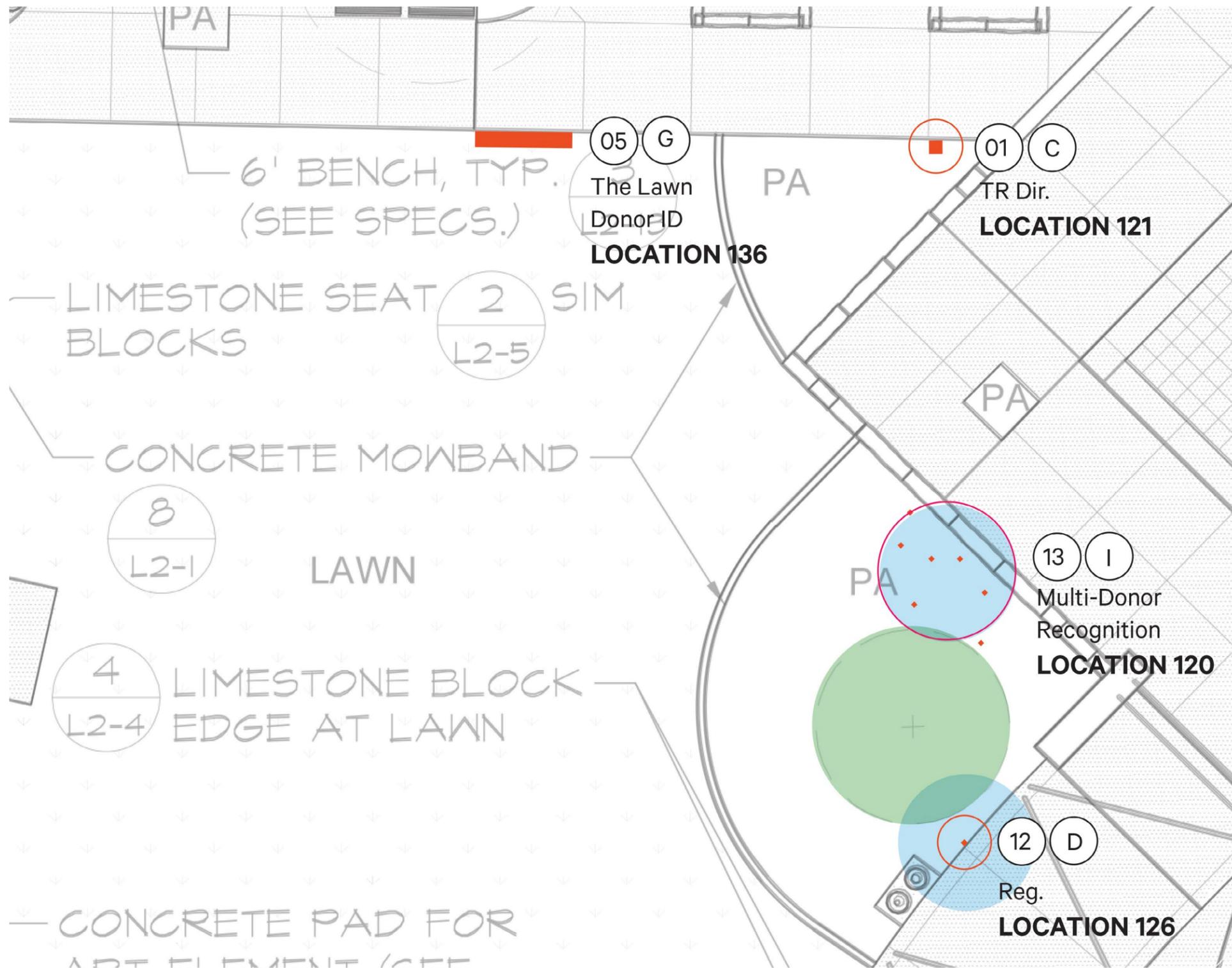
Sign Locations

24 - Amaya House Historic Building Interpretive; 00/D; Sign location and orientation to be determined on site



Sign Locations

- 74 - Alamo Gateway Donor ID; 00/F; Sign is located in hardscape; placement to align to hardscape joint lines; message face oriented to West
- 76 - Poster Cabinet; 00/K; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message faces oriented North/South; sign is illuminated - all electrical to be hidden from view
- 78 - Park Donor ID; 00/E; Sign located in planter area at edge of hardscape; placement to center North/South; message face oriented to West; sign is illuminated - all electrical to be hidden from view
- 80 - Map Directional; 00/C; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented to hardscape/NW
- 82 - Regulatory/Park Rules; 12/D; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented to hardscape/North
- 84 - Toilet Room Directional with Symbol and Arrow; 00/D; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented to hardscape/South



Sign Locations

120 - Multi-Donor Recognition; 13/I; Sign is located on planter area along NW edge; poles are to be randomly placed with no pole closer than 1'-0" to area edge; final placement of each pole to be determined on site; sign is illuminated - all electrical to be hidden from view

121 - Toilet Room Directional; 01/C; Sign to align to existing architectural and landscape elements. Refer to typical plan details (Substrate System Exhibit Sheet E)

126 - Regulatory/Park Rules; 12/D; Sign is located in planter area at edge of hardscape; placement to align to hardscape joint line; message face oriented SE to promenade

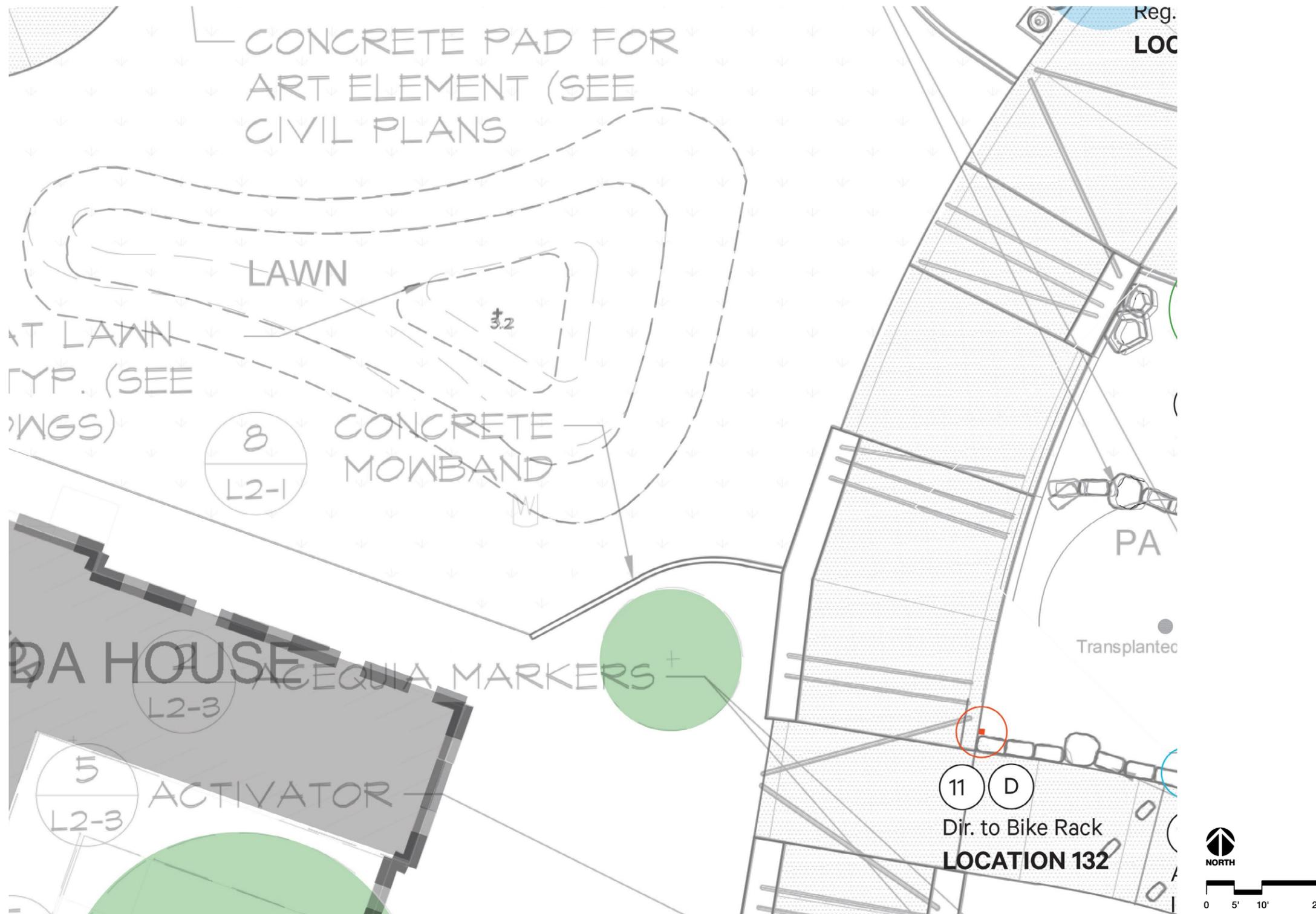
136 - The Lawn Donor ID; 00/G; Sign is located in landscape/lawn area at edge of hardscape; placement to align to hardscape joint line; message face oriented North to sidewalk



Sign Locations

116 - Poster Cabinet; 00/K; Sign is located in landscape area at edge of hardscape; placement to align to hardscape joint line; message face oriented SE to sidewalk; sign is illuminated - all electrical to be hidden from view

118 - Central Plaza Donor ID; 00/H; Sign is located in planter area at edge of hardscape; placement to align to SW corner of planter area; message faces oriented south to plaza



Sign Locations

132 - Bike Rack ID Directional with Arrow and Symbol; 00/D; Sign is located in planter area at edge of hardscape; placement to align to corner of hardscape and border stones; message face oriented West to promenade



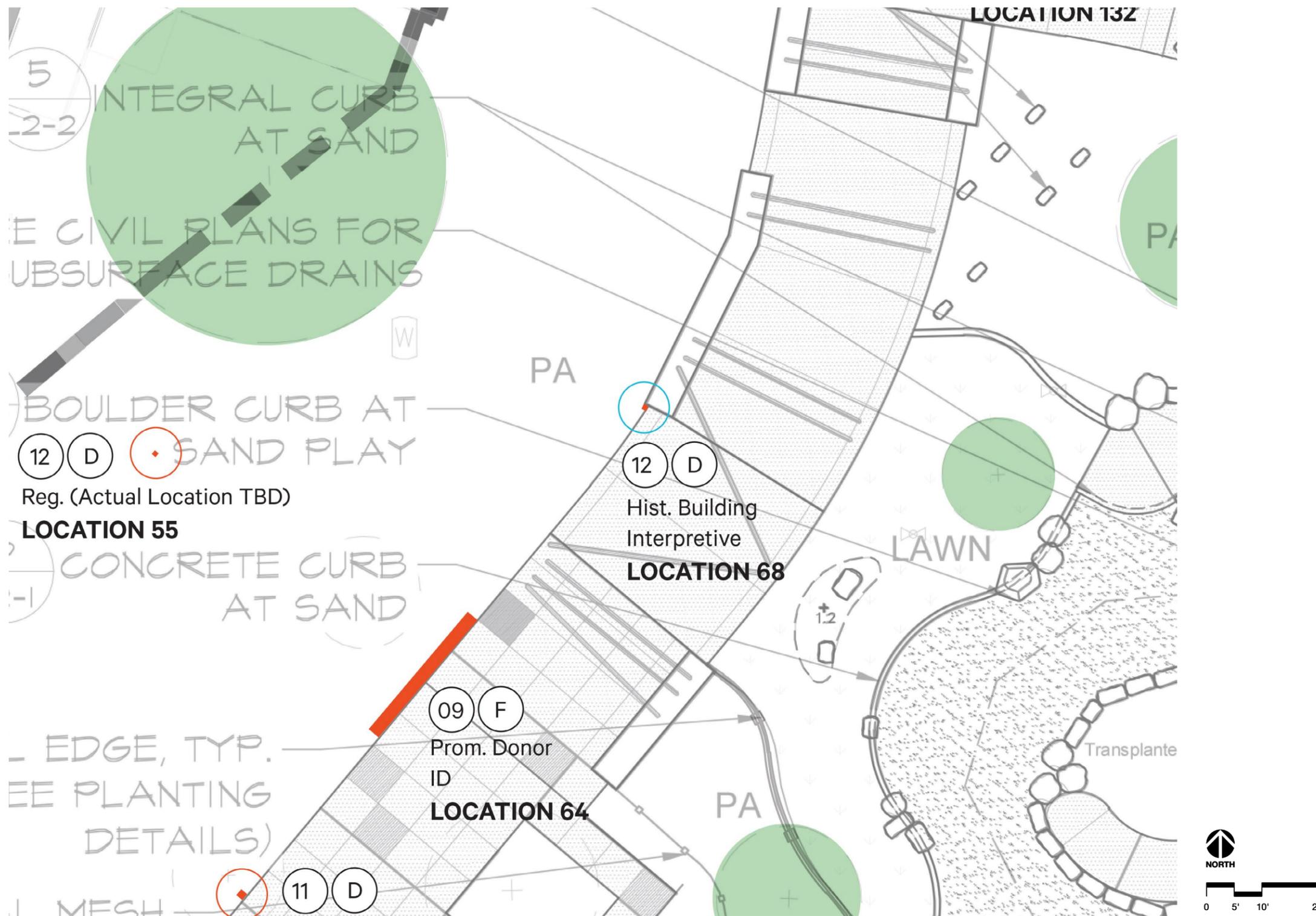
Sign Locations

34 - Splash Pad Regulation; 00/X; Permanent sign to be placed in same location as temporary

35 - Rules; 11/D; Sign to align to existing architectural and landscape elements. Refer to typical plan details (Substrate System Exhibit Sheet E)

124 - Toilet Room Directional with Symbol and Arrow; 00/D; Sign is located in hardscape area; placement to align to hardscape joint line and joint of hardscape and border stones; message face oriented NW to promenade

128 - Water Play Donor ID; 00/G; Sign is located in planter/lawn area at edge of hardscape; placement to align to hardscape joint line at edge of waterspray elements; message face oriented NE to hardscape



Sign Locations

55 - Regulatory; 12/D; Sign to align to existing architectural and landscape elements. Refer to typical plan details (Substrate System Exhibit Sheet E)

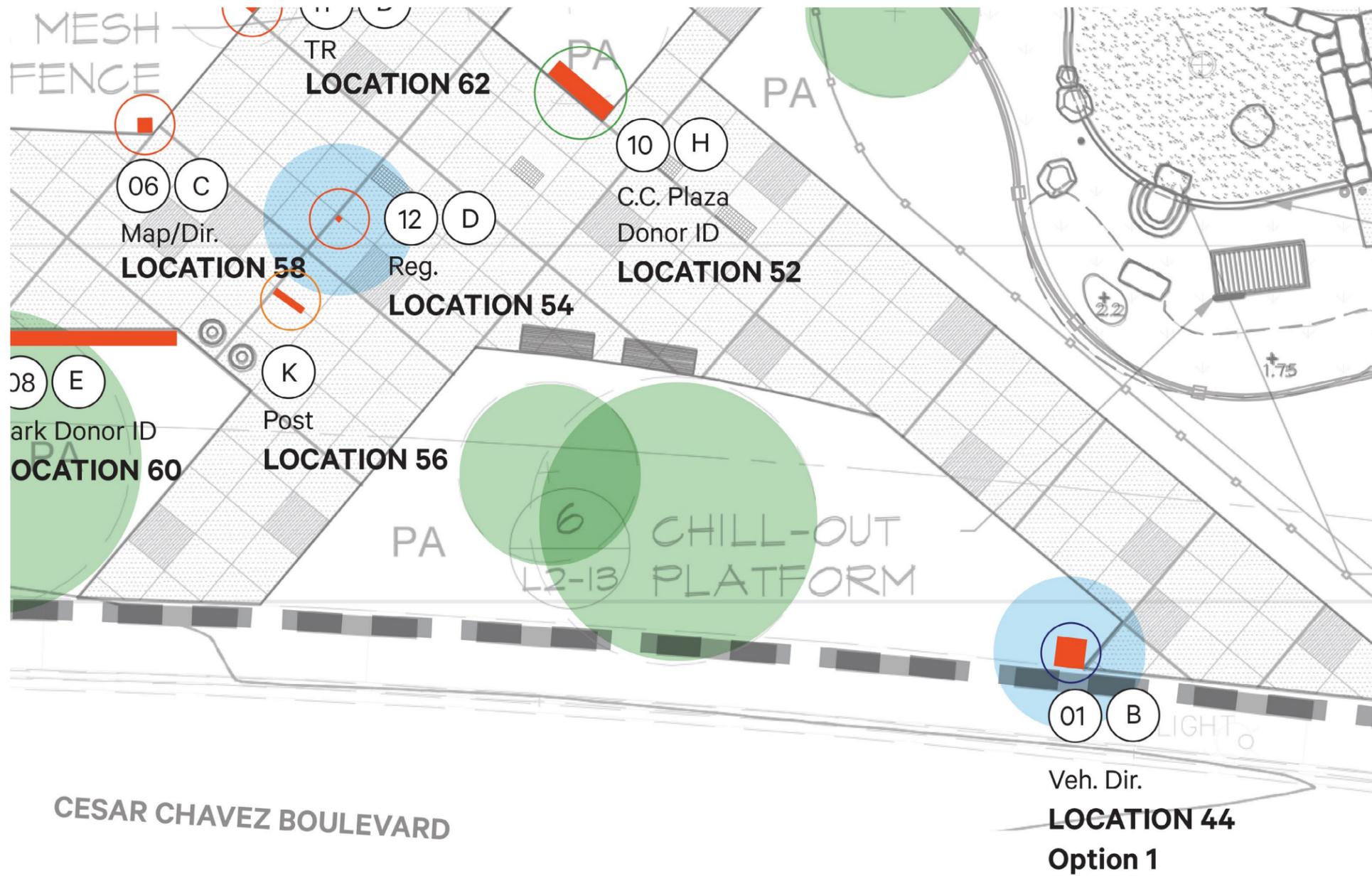
62 - Toilet Room Directional with Symbol and arrow; 00/D; Sign located in hardscape area; sign placed at hardscape edge and to align to hardscape joint lines; message face oriented SE to plaza;

64 - Promenade Donor ID; 00/F; Sign located in landscape area at edge of hardscape; message face oriented toward hardscape Promenade area

68 - Pereida House Historic Building Interpretive; 00/D; Sign located in landscape area at edge/corner of hardscape; message face oriented West

OK Bar and Grocery Historic Building Interpretive; 00/D; Sign located in landscape area at edge/corner of hardscape; message face oriented West





Sign Locations

44 - Vehicular Directional; 01/B; plan shows 3 location options; final location TBD Owner; Option 1 may be conflict with future bus stop

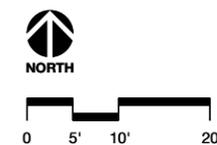
52 - Cesar Chavez Plaza Donor ID; 00/H; Sign located in planter area at edge of hardscape; align to SE corner of planter area; message face oriented to South to hardscape plaza

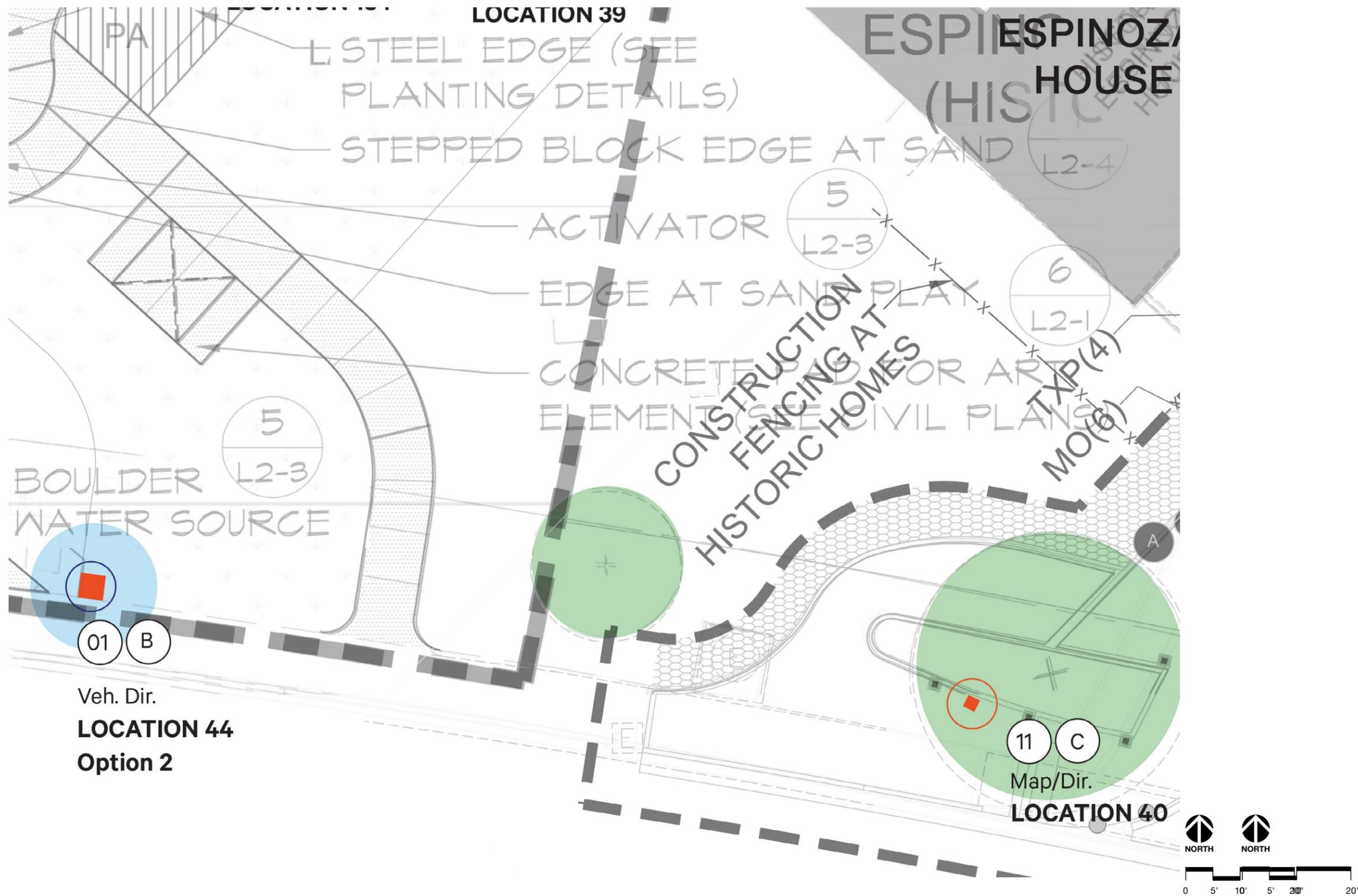
54 - Regulatory/Park Rules; 12/D; Sign located in hardscape area; placement to align to hardscape joint lines; message faces oriented North/South

56 - Poster Cabinet; 00/K; Sign located in hardscape area; placement to align to hardscape joint lines; message faces oriented North/South; sign is illuminated - all electrical to be hidden from view

58 - Map Directional; 00/C; Sign located in hardscape area; placement to align to hardscape joint lines; message faces oriented North/South

60 - Park Donor ID; 00/E; Sign located in hardscape area; placement to align to hardscape joint lines; message face oriented to hardscape plaza; sign is illuminated - all electrical to be hidden from view

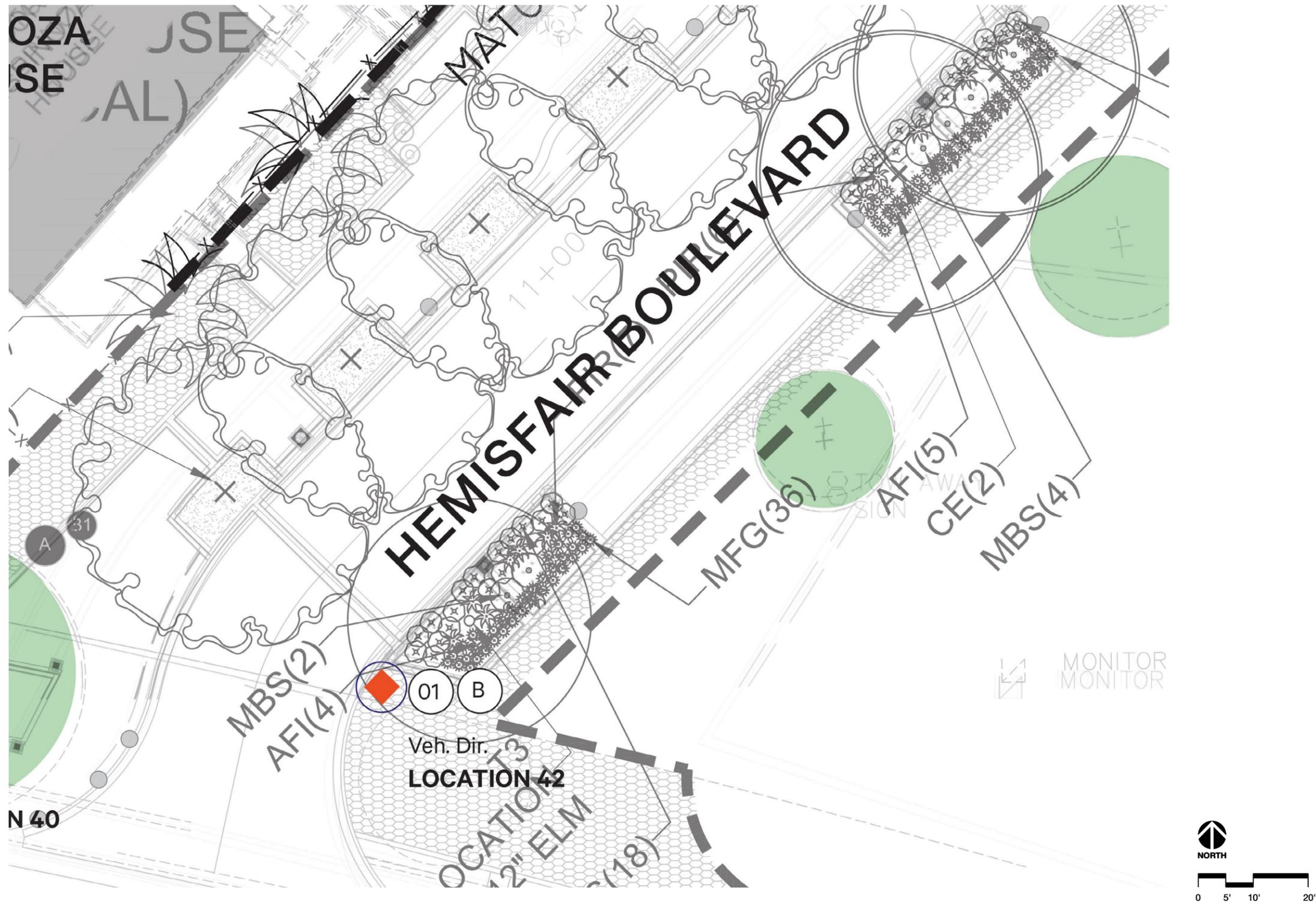




Sign Locations

40 - Map Directional; 00/C; Sign located in landscape area at edge of hardscape and align on joint line; message face orientated to sidewalk

44 - Vehicular Directional; 01/B; plan shows 3 location options; final location TBD Owner; Option 2 will have conflict with utility vault approx. 6"-8" below finish grade

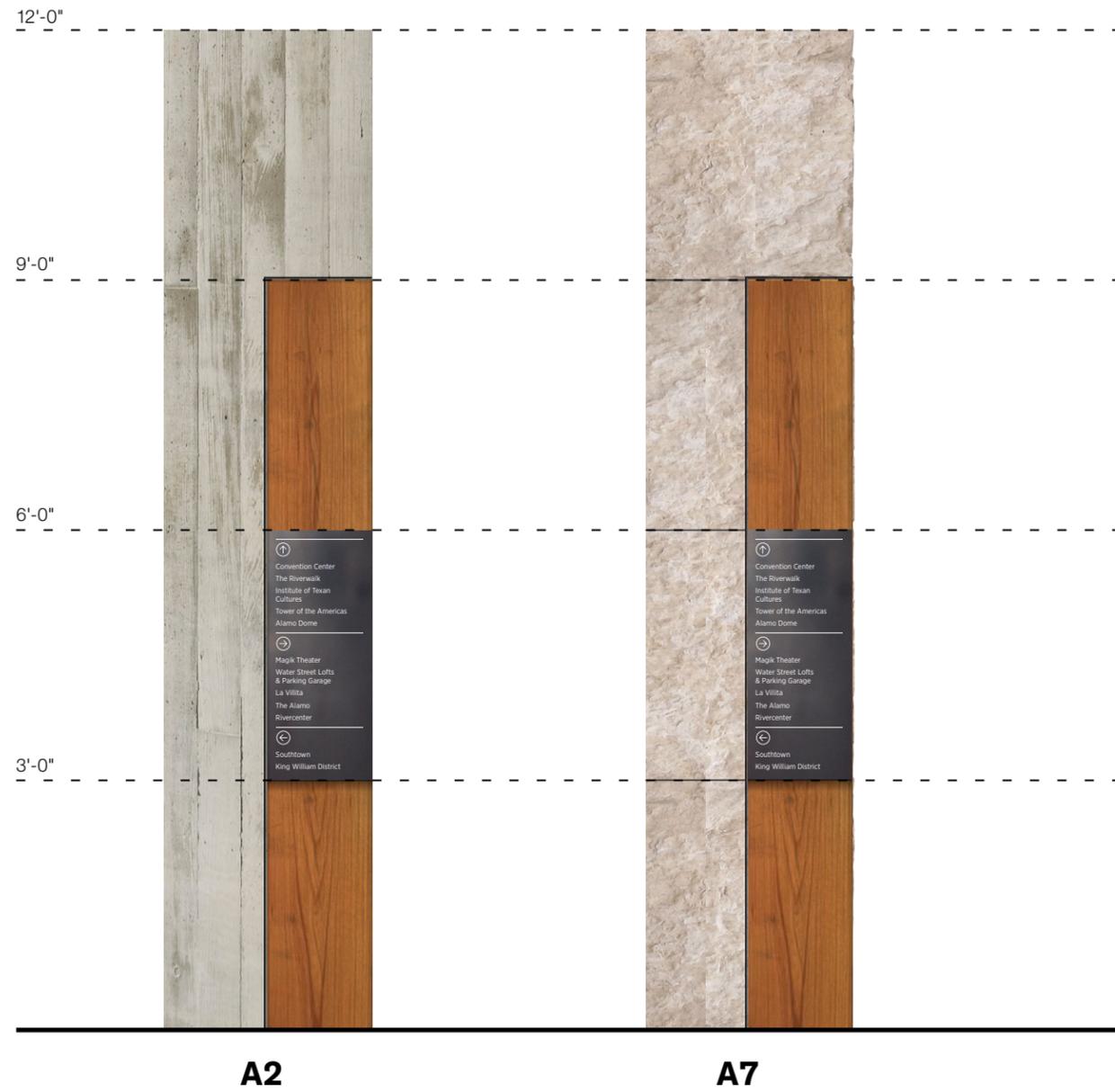


Sign Locations

42 - Vehicular Directional; 01/B; Sign located in landscape area at edge of hardscape and align on joint line; message face orientated toward E. Cesar Chavez Blvd. traffic

# Signage System

The Signage system is comprised of various Substrates combined with various Sign Types. This section outlines the overall look and feel.



**A2 Board Form Concrete Column with Wood Infill**

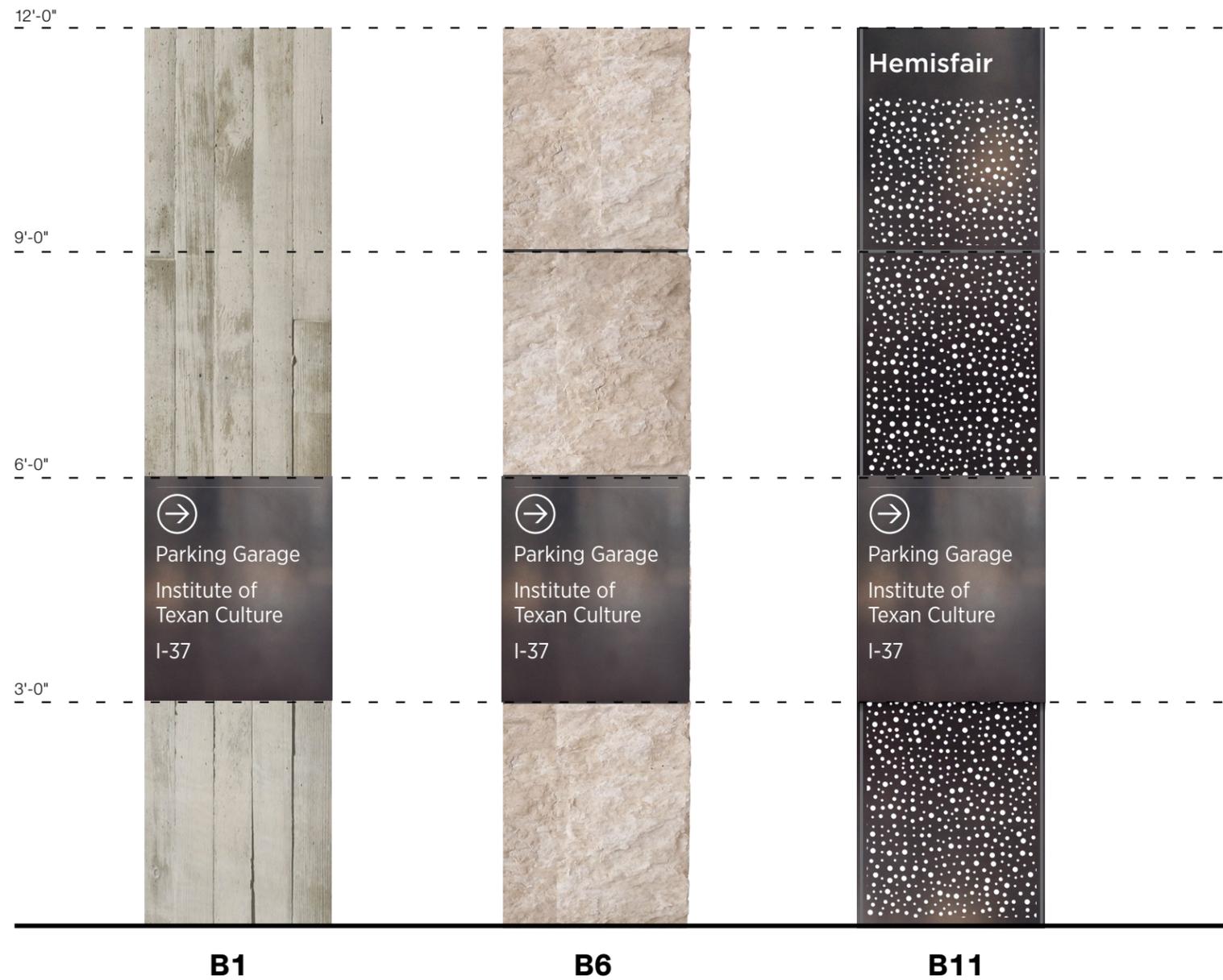


**A2 Quarry Stone Column with Wood Infill**



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

**1** Sign Type A  
SCALE: 1/2"=1'



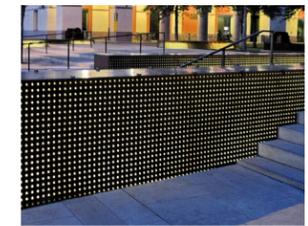
**B1** Board Form Concrete Column



**B6** Quarry Stone Column

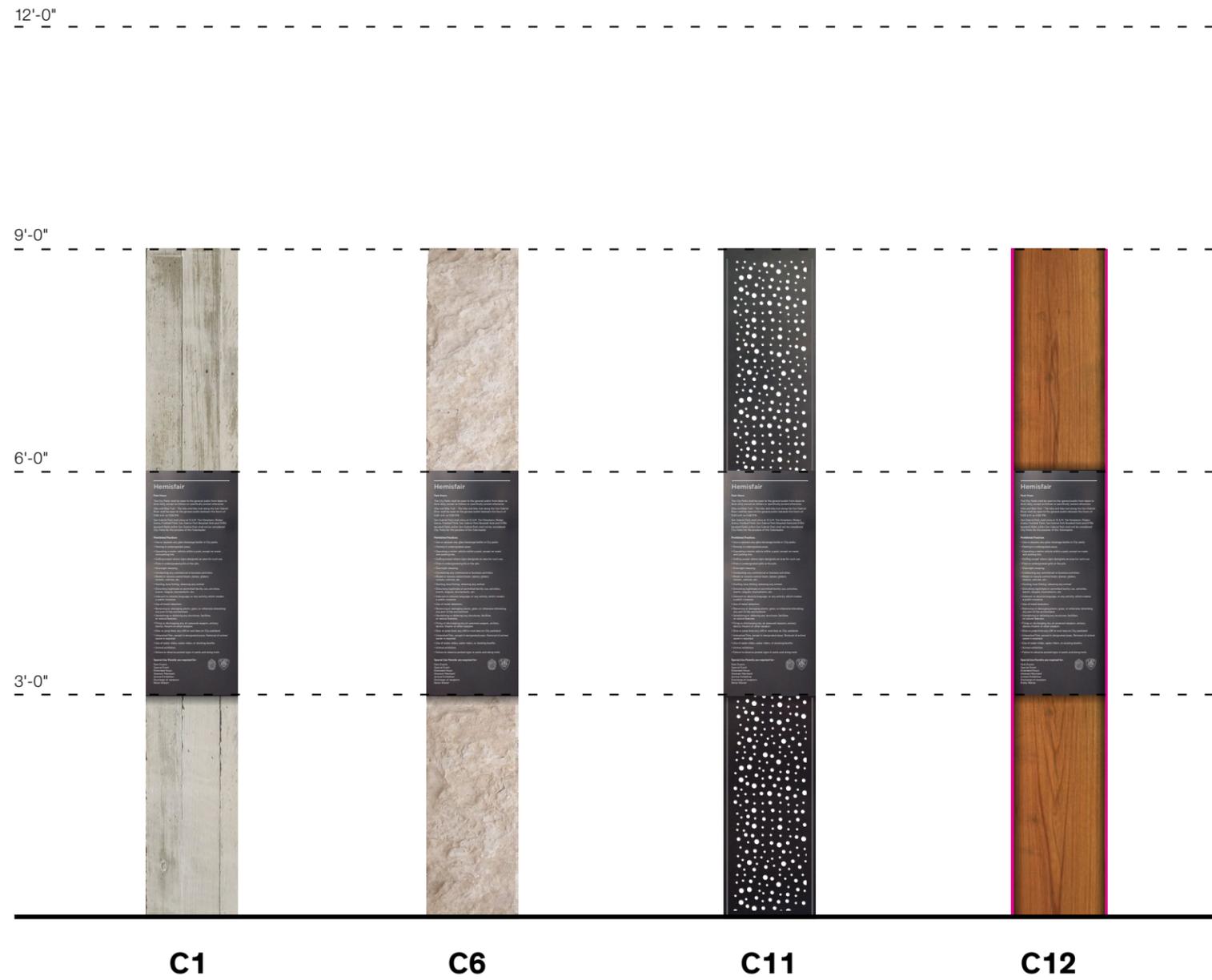


**B11** Perforated Metal Column (Illuminated)



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

**1** Sign Type B  
SCALE: 1/2"=1'



**C1** Board Form Concrete Column



**C6** Quarry Stone Column



**C11** Perforated Metal Column (Illuminated)

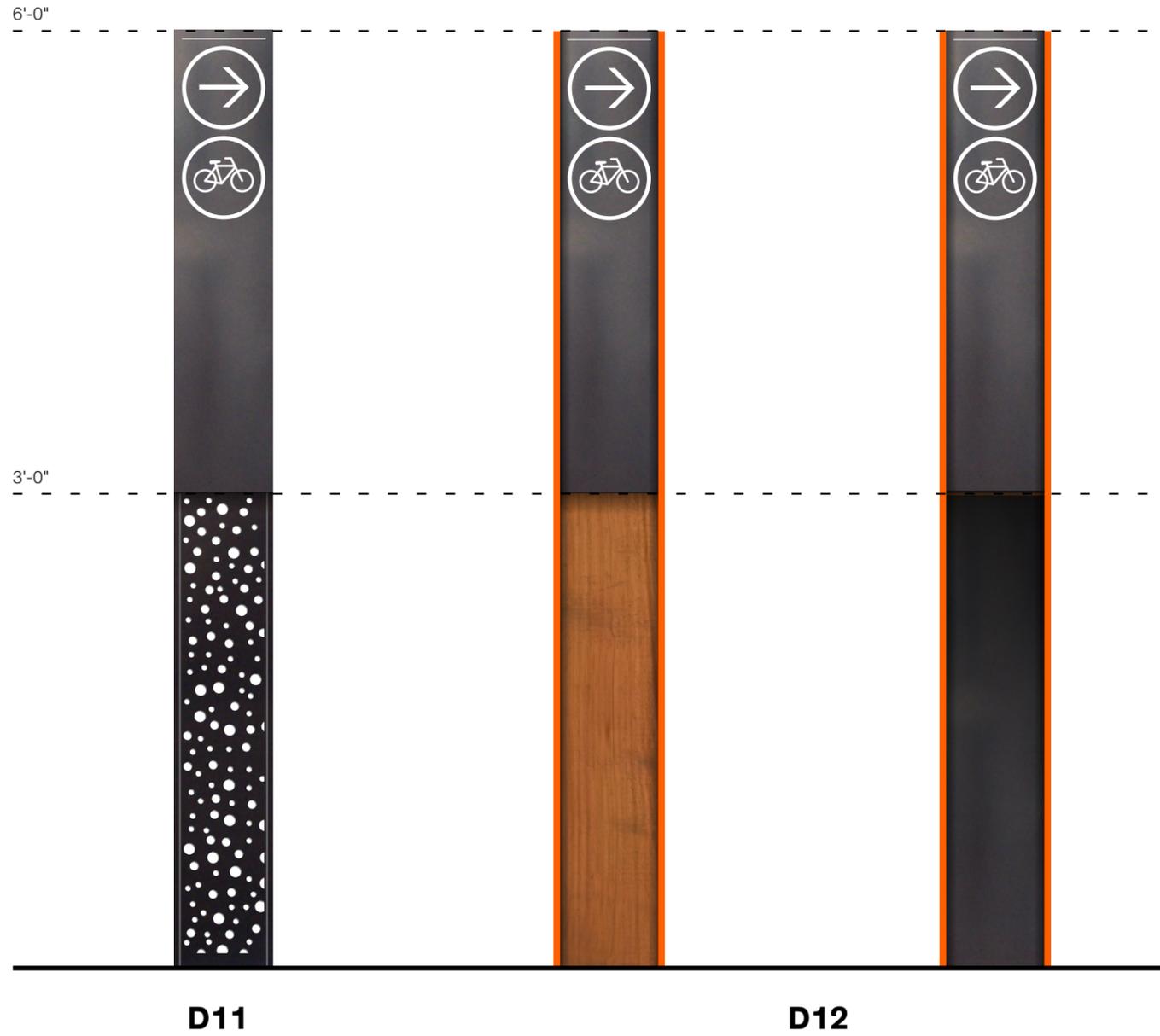


**C12** Wide-Flange Column with Wood Infill



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

**1** Sign Type C  
SCALE: 1/2"=1'



**D11** Perforated Metal Column (Illuminated)



**D12** Wide-Flange Column with Wood Infill



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

**1** Sign Type D  
SCALE: 1"=1'



**E3**



**E3** Board Form Concrete Wall with Perforated Metal Cabinet (illuminated)

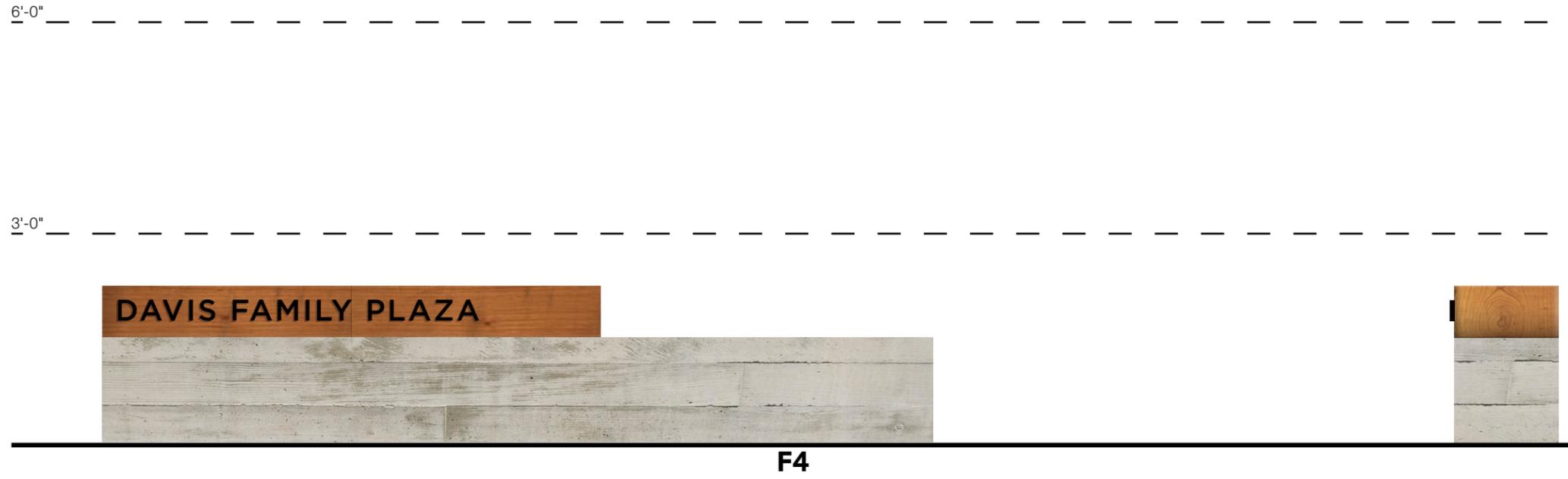


**E8** Quarry Stone Wall with Perforated Metal Cabinet (illuminated)



Sign panel placed for illustrative purposes only. See Sign Systems Sheets for panel design.

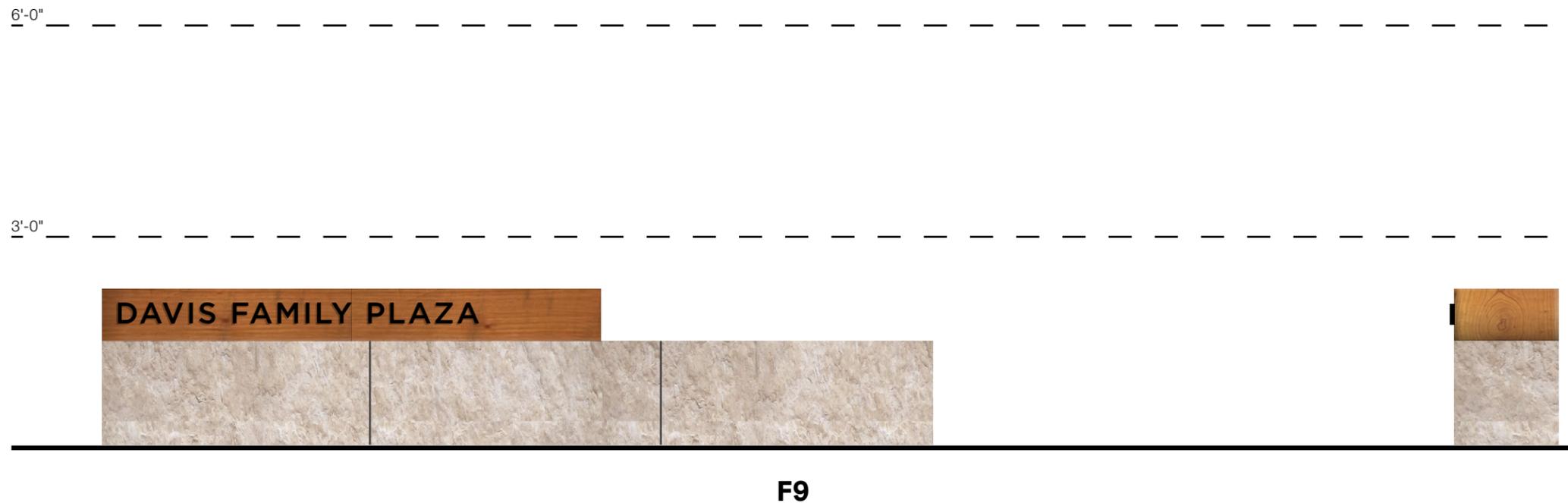
**1** Sign Type E  
SCALE: 1/2"=1'



F4 Board Form Concrete Wall with Wood Lintel



F9 Quarry Stone Wall with Wood Lintel

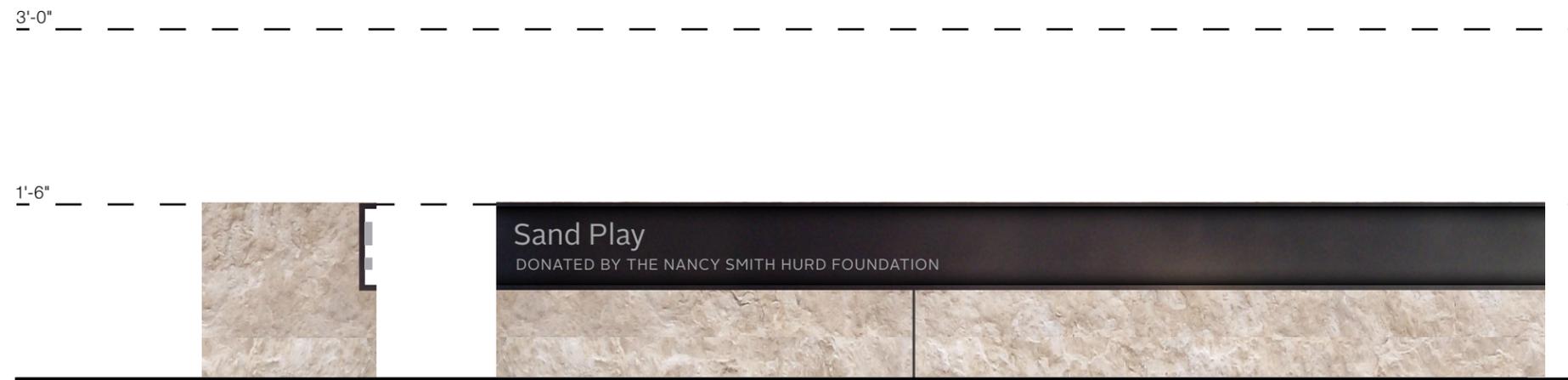


Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

1 Sign Type F  
SCALE: 1/2"=1'



**G5**



**G10**

**G5 Board Form Concrete Wall with Wide-Flange Lintel**



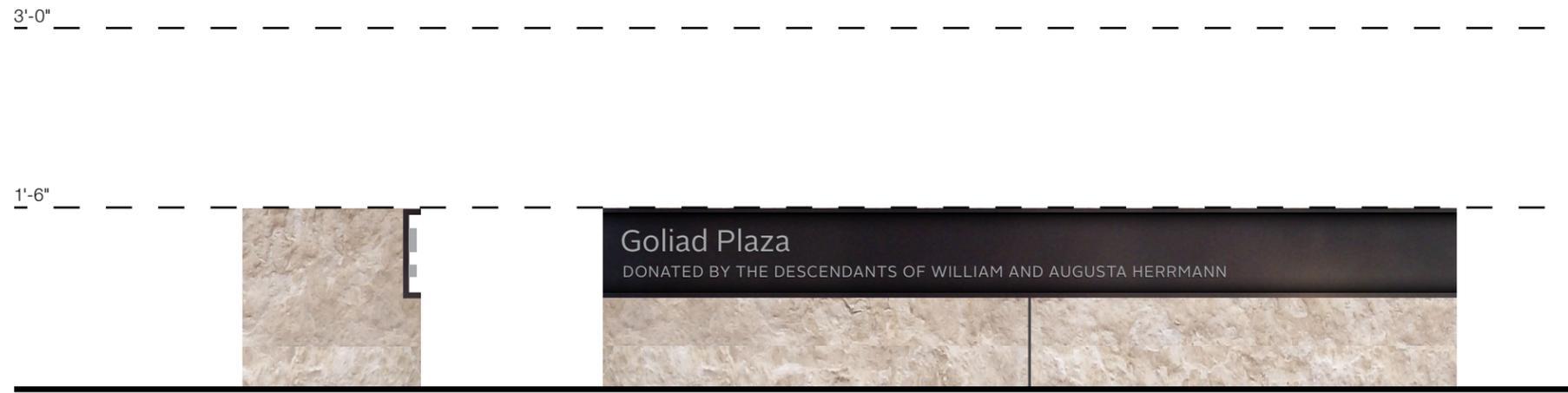
**G10 Quarry Stone Wall with Wide-Flange Lintel**



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.



**H5**



**H10**

**1** Sign Type H  
SCALE: 3/4"=1'

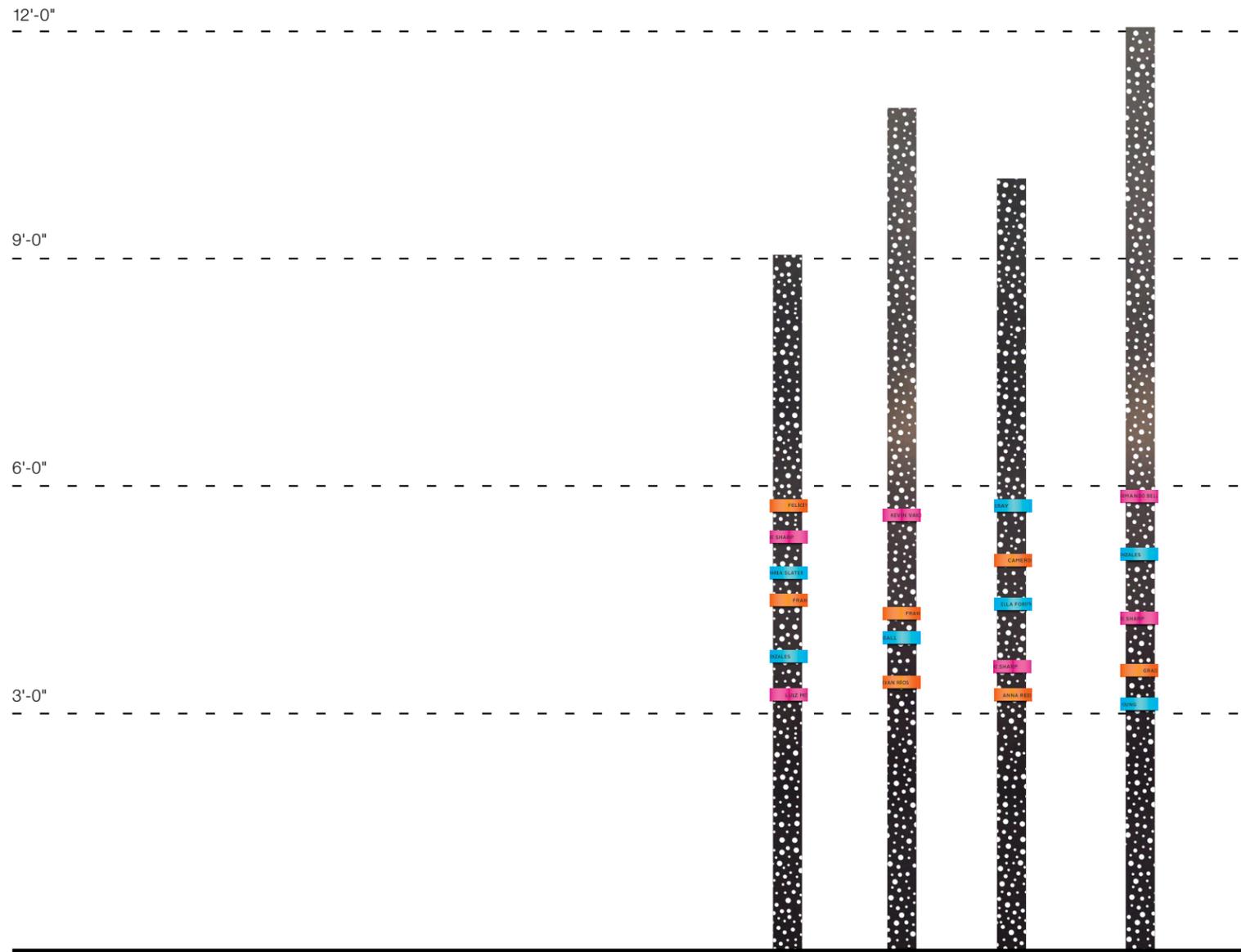
**H5** Board Form Concrete Wall with Wide-Flange Lintel



**H10** Quarry Stone Wall with Wide-Flange Lintel



Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.



I13

1 Sign Type E  
SCALE: 1/2"=1'

I13 Pipe Column Cluster (illuminated)

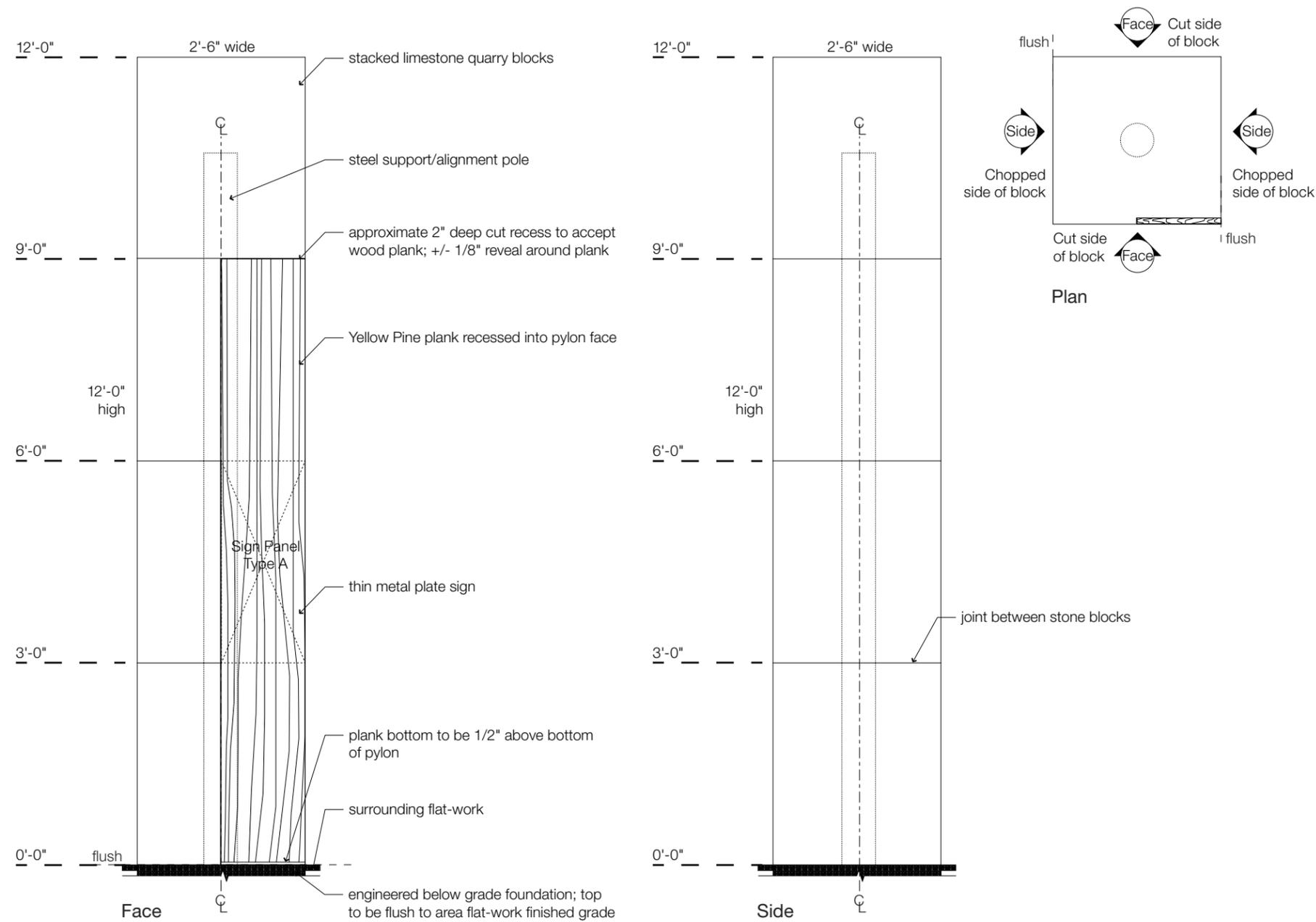


Sign panel placed for illustrative purposes only.  
See Sign Systems Sheets for panel design.

# Substrate System Sheets

This portion of the package identifies the various Substrates—constructed bases that provide the support for the signs—designed for the site.





**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

6" round steel support/alignment pole in column center; Contractor may submit alternate fabrication method

**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

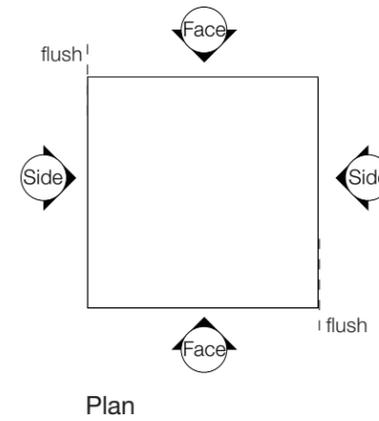
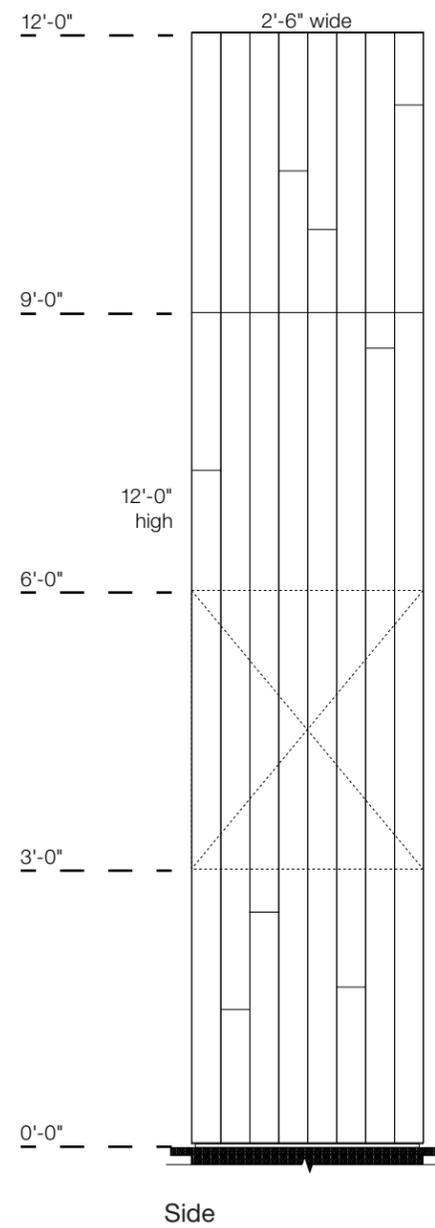
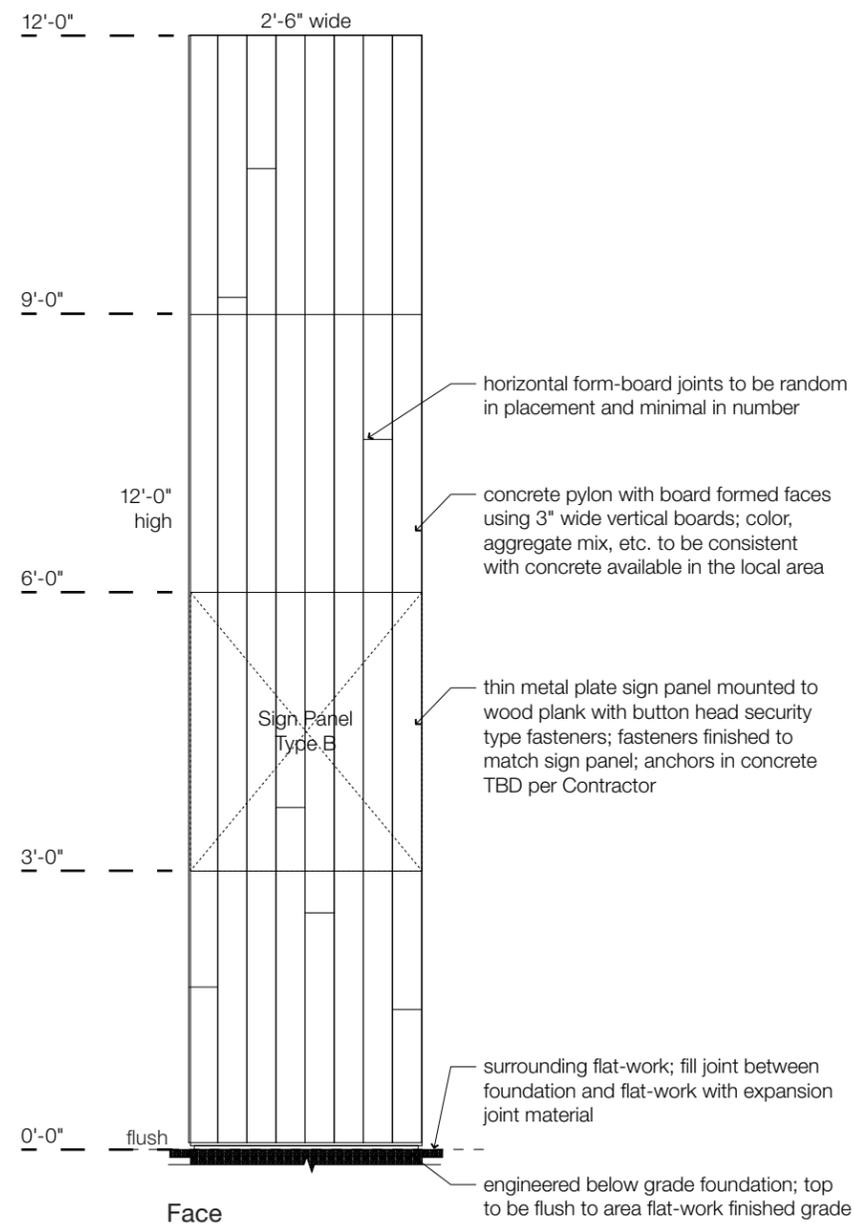
**Wood**

2" x 16'-0" x 30" Number 2 Yellow Pine plank recessed into pylon face; face of plank to be flush with pylon face; plank to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners

**1** Sign Type A; Material 7 - Quarry Stone Column with Wood Infill  
SCALE: 1/2"=1'



1 Sign Type B; Material 1 - Concrete  
SCALE: 1/2"=1'

**Board Form Concrete**

use 6" wide vertical boards; color, aggregate mix, etc. to be consistent with concrete available in the local area

horizontal form-board joints to be random in placement and minimal in number

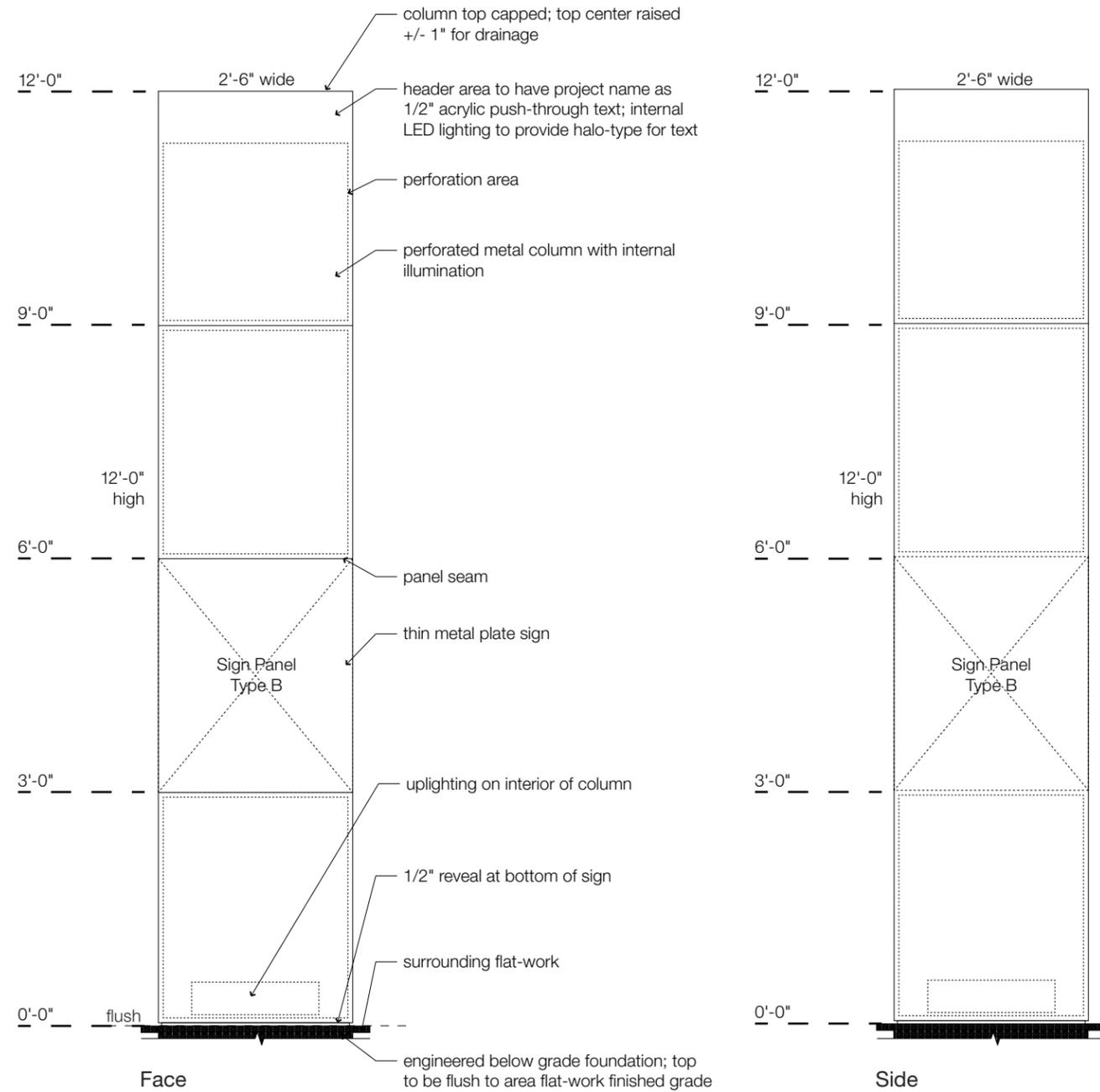
surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners





1 Sign Type B; Material 11 - Perforated Metal Column (Illuminated)  
SCALE: 1/2"=1'

**Internally-Lit Perforated Metal**

3/4" border around perforated area

finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at corners; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

1/2" reveal at bottom of sign; Contractor to place weep holes into reveal top

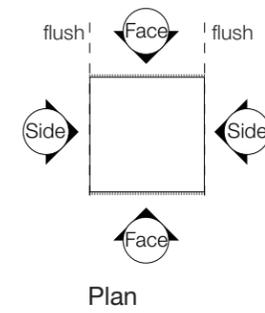
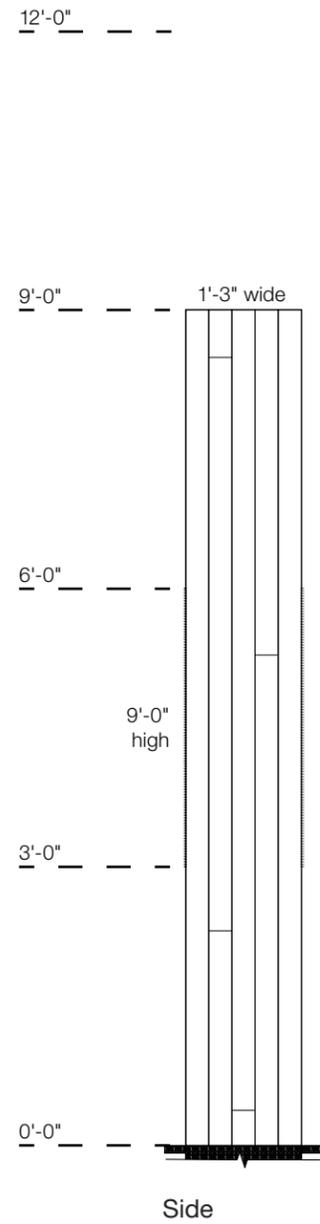
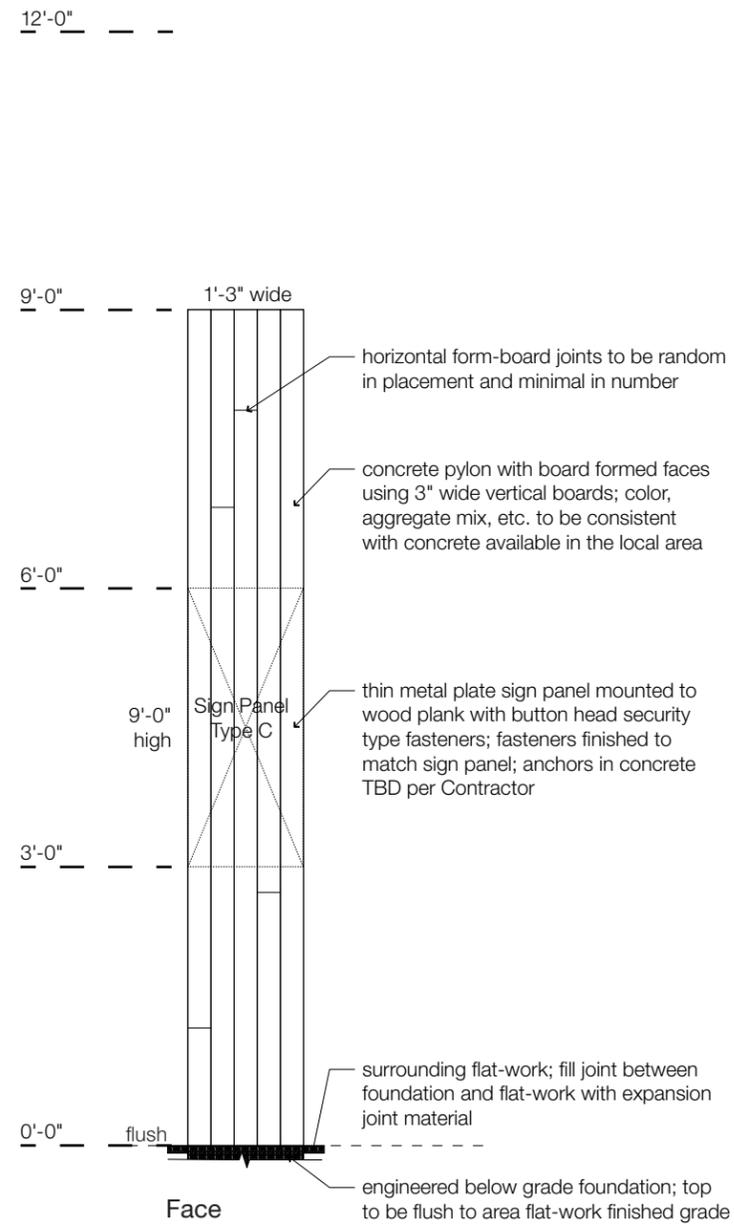
**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners



1 Sign Type C; Material 1 - Board Formed Concrete Column  
SCALE: 1/2"=1'

**Board Form Concrete**

use 6" wide vertical boards; color, aggregate mix, etc. to be consistent with concrete available in the local area

horizontal form-board joints to be random in placement and minimal in number

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

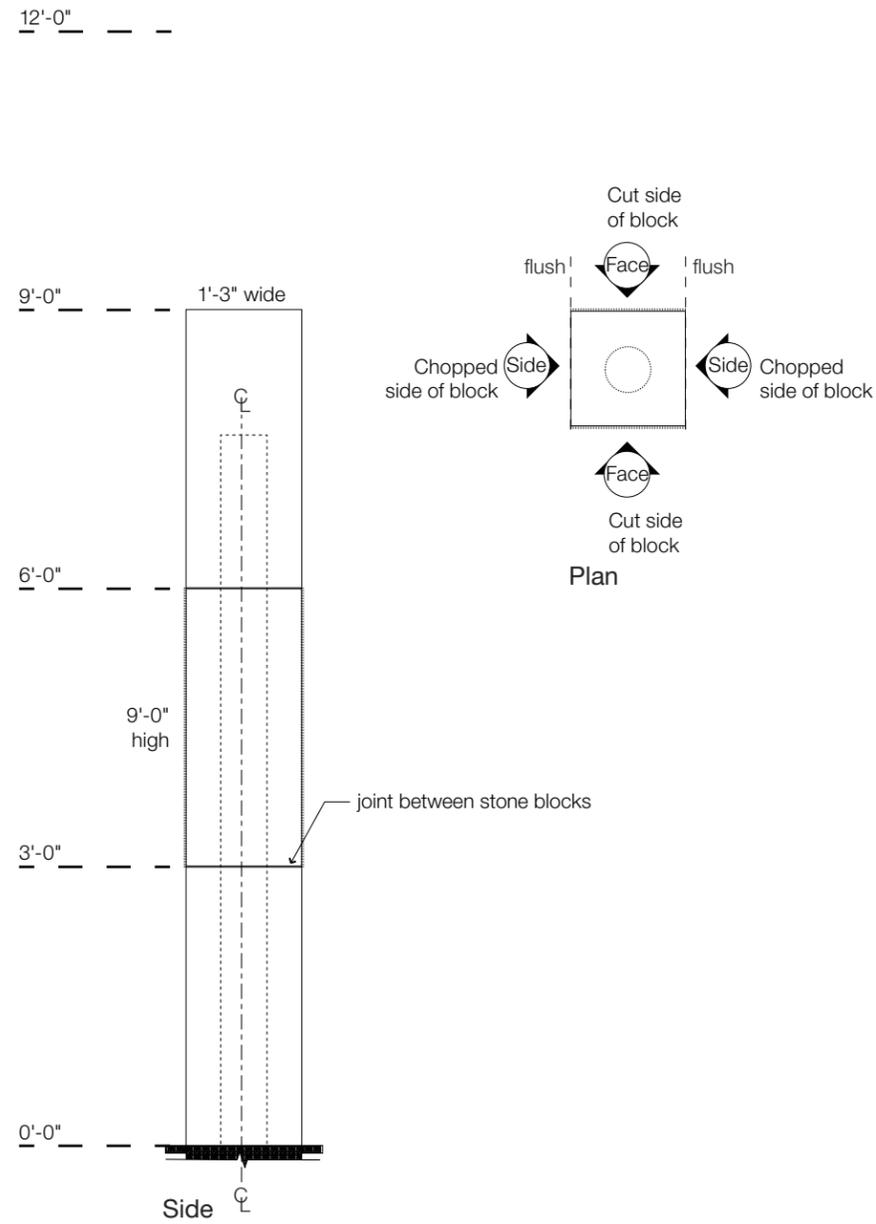
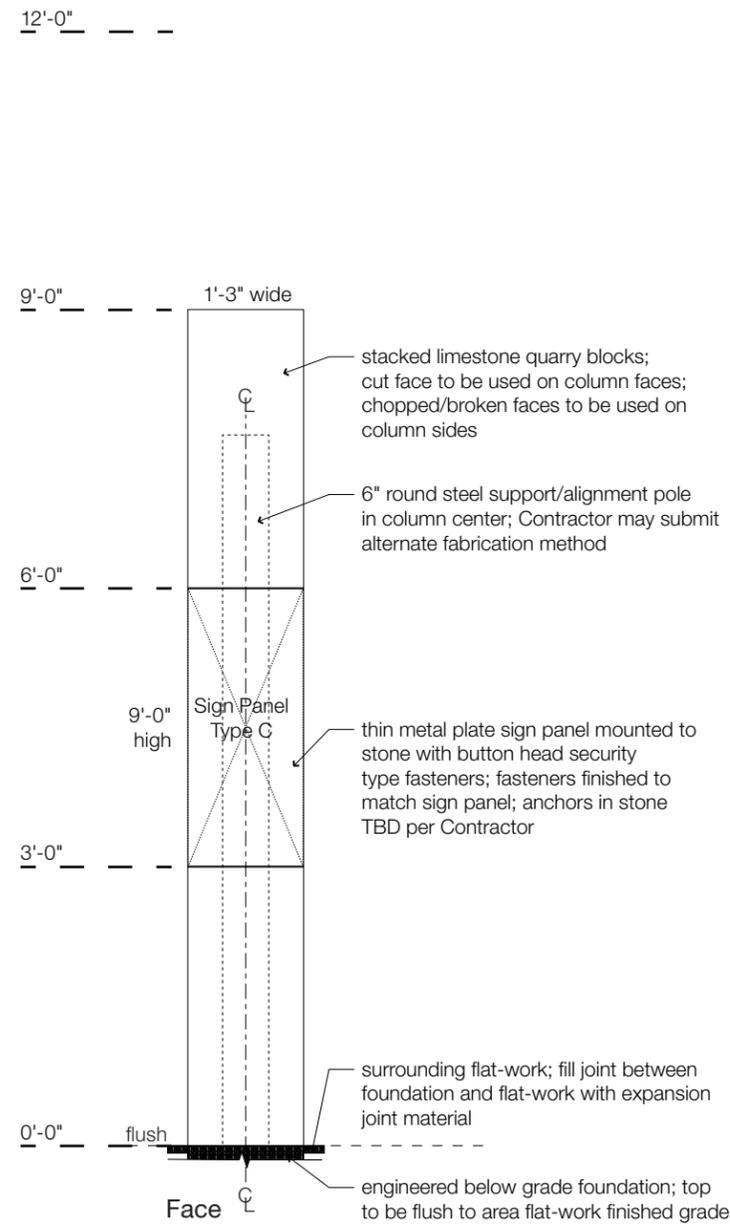
engineered below grade foundation; top to be flush to area flat-work finished grade

**Wood**

2" x 16'-0" x 30" Number 2 Yellow Pine plank recessed into pylon face; face of plank to be flush with pylon face; plank to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners



**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

6" round steel support/alignment pole in column center; Contractor may submit alternate fabrication method

**Concrete**

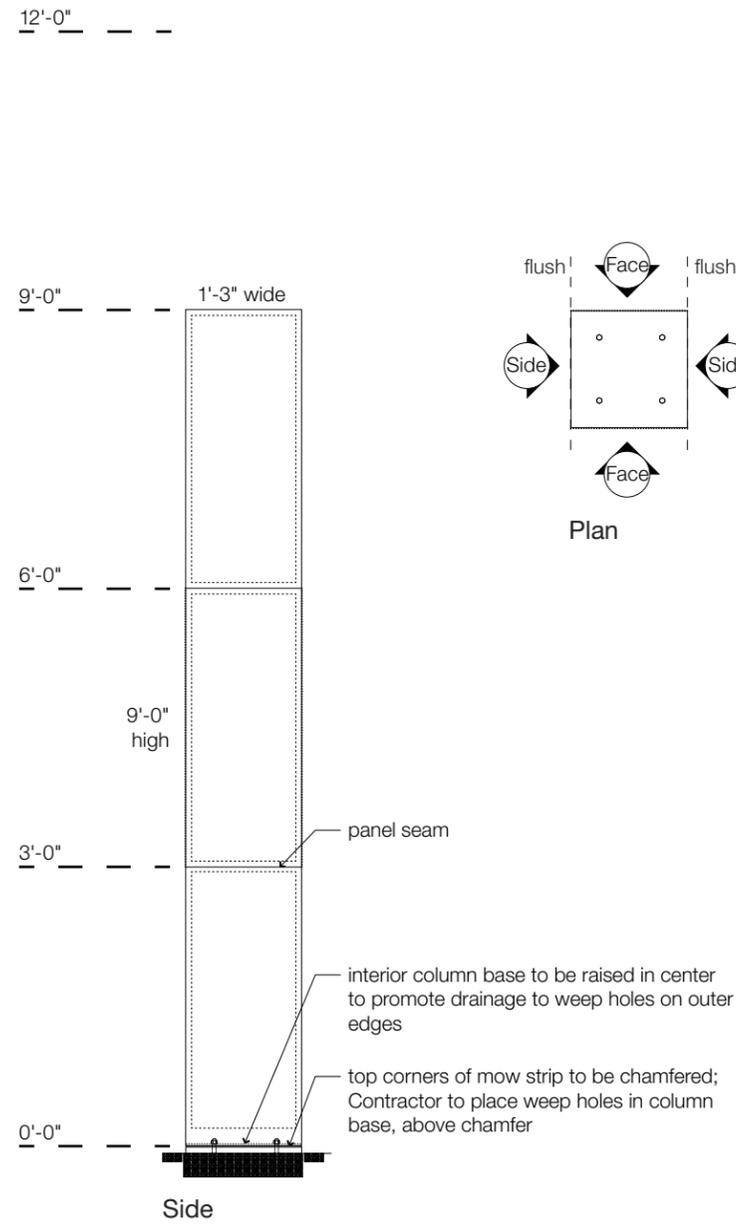
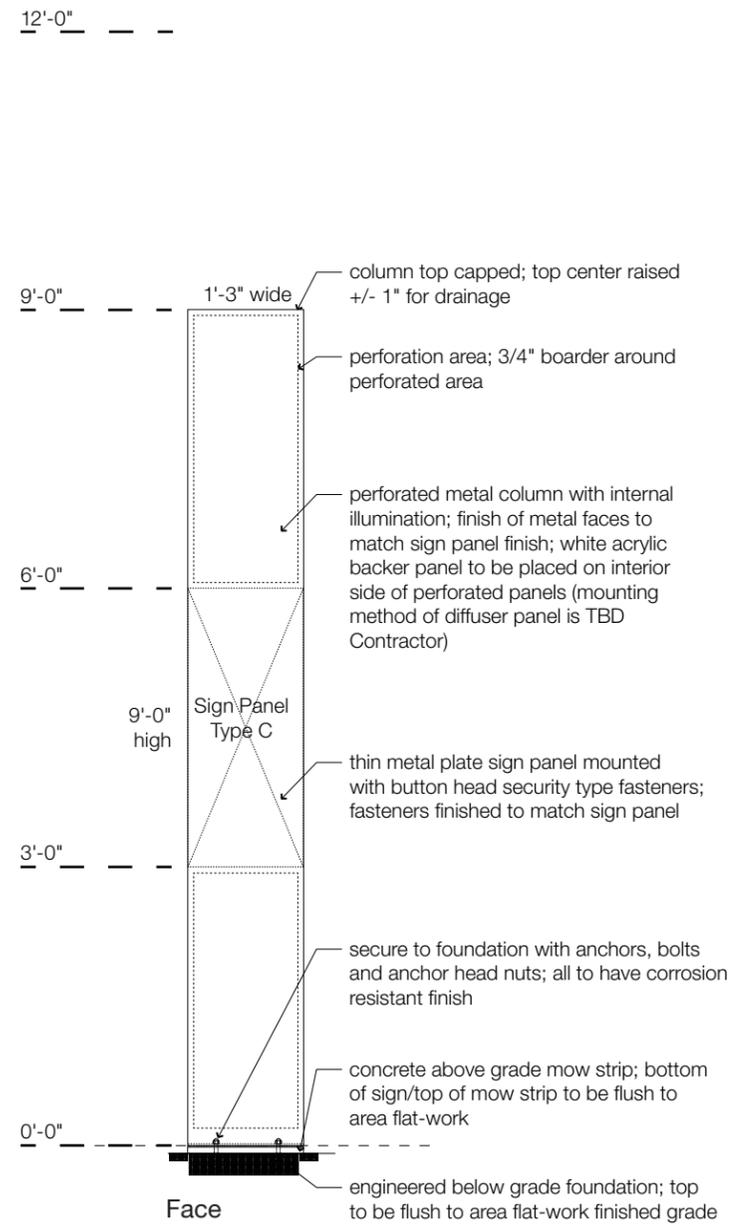
surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners

**1** Sign Type C; Material 6 - Quarry Stone Column  
SCALE: 1/2"=1'



1 Sign Type C; Material 11 - Perforated Metal Column (Illuminated)  
SCALE: 1/2"=1'

**Internally-Lit Perforated Metal**

3/4" border around perforated area

finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at corners; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

1/2" reveal at bottom of sign; Contractor to place weep holes into reveal top

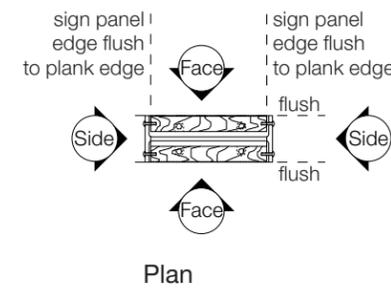
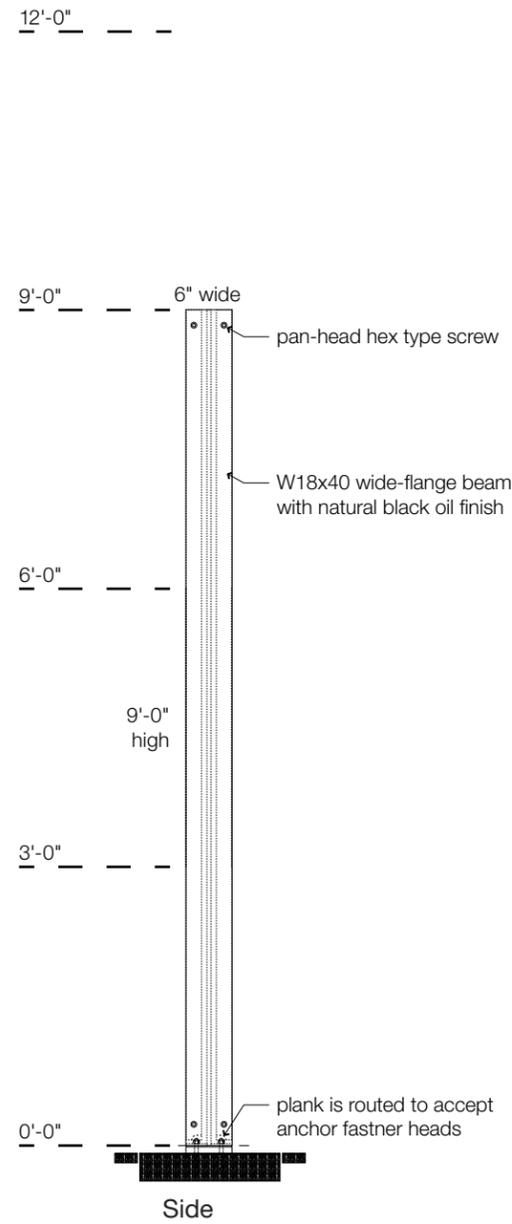
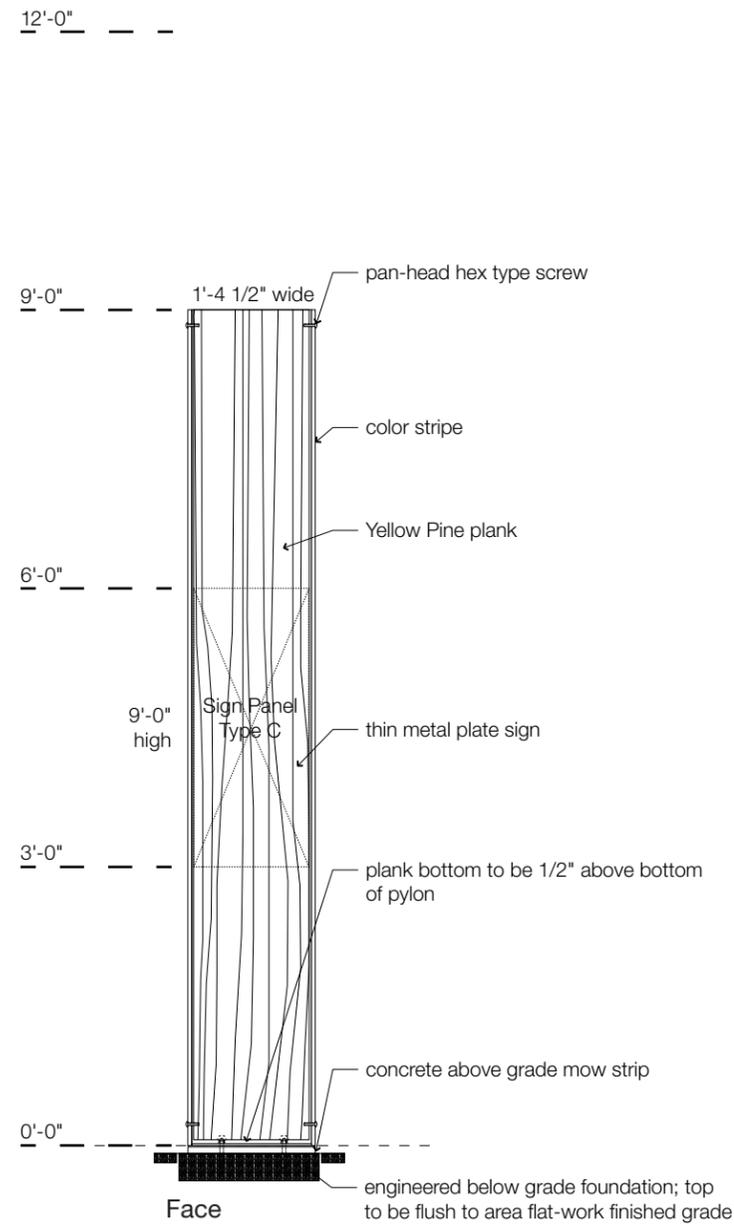
**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners



**Wide-Flange Column**

color stripe painted on flange edges; location specific color spec. will be noted in message schedule

plate base welded into web area of wide-flange; secure to foundation with anchors, bolts and acorn head nuts; all finished to match wide-flange

pan-head hex type screw to secure plank; screws finished to match wide flange beam; metal threaded insert in beam to allow for plank removal and long thread life

**Wood**

2" x 16'-0" x 30" Number 2 Yellow Pine plank mounted in web area of wide-flange; face of plank to be flush with flange ends; plank to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples

**Concrete**

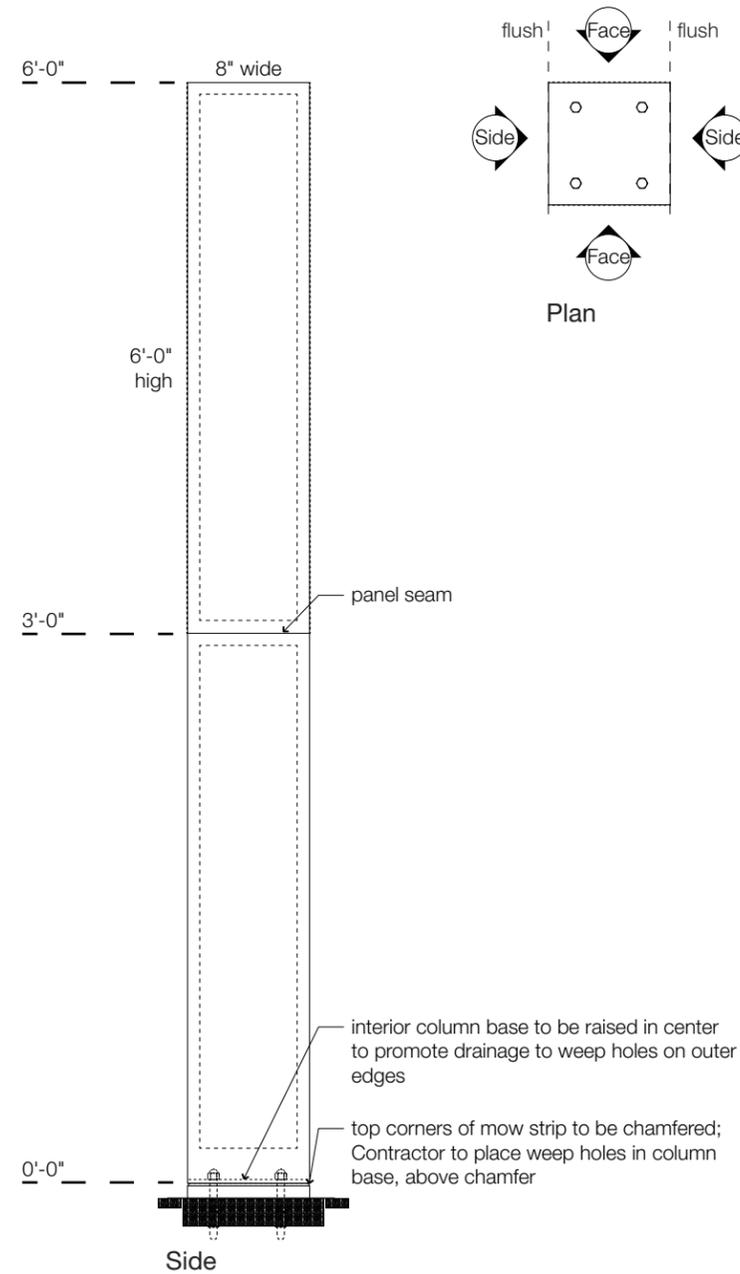
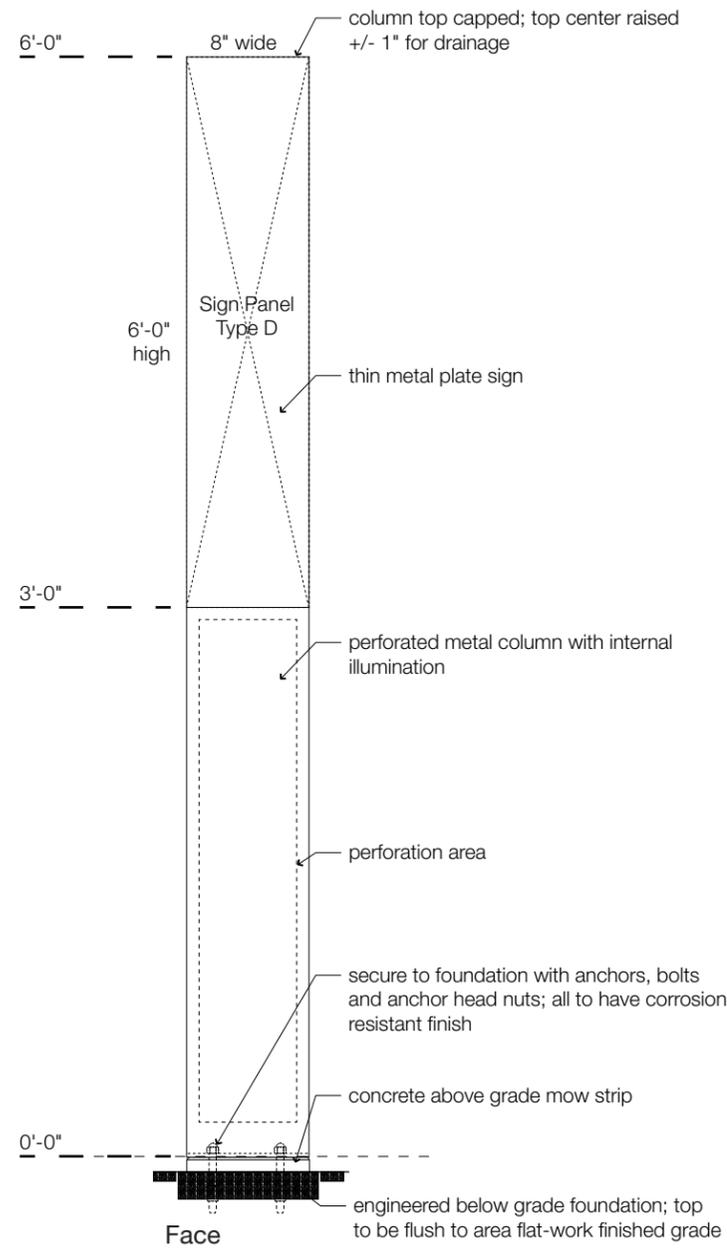
concrete above grade mow strip; bottom of sign/top of mow strip to be flush to area flat-work

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners

**1** Sign Type C; Material 12 - Wide-flange Column with Wood Infill  
SCALE: 1/2"=1'



1 Sign Type D; Material 11 - Perforated Metal Column (Illuminated)  
SCALE: 1"=1'

**Internally-Lit Perforated Metal**

3/4" border around perforated area

finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at corners; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

secure to foundation with anchors, bolts and acorn head nuts; all to have corrosion-resistant finish

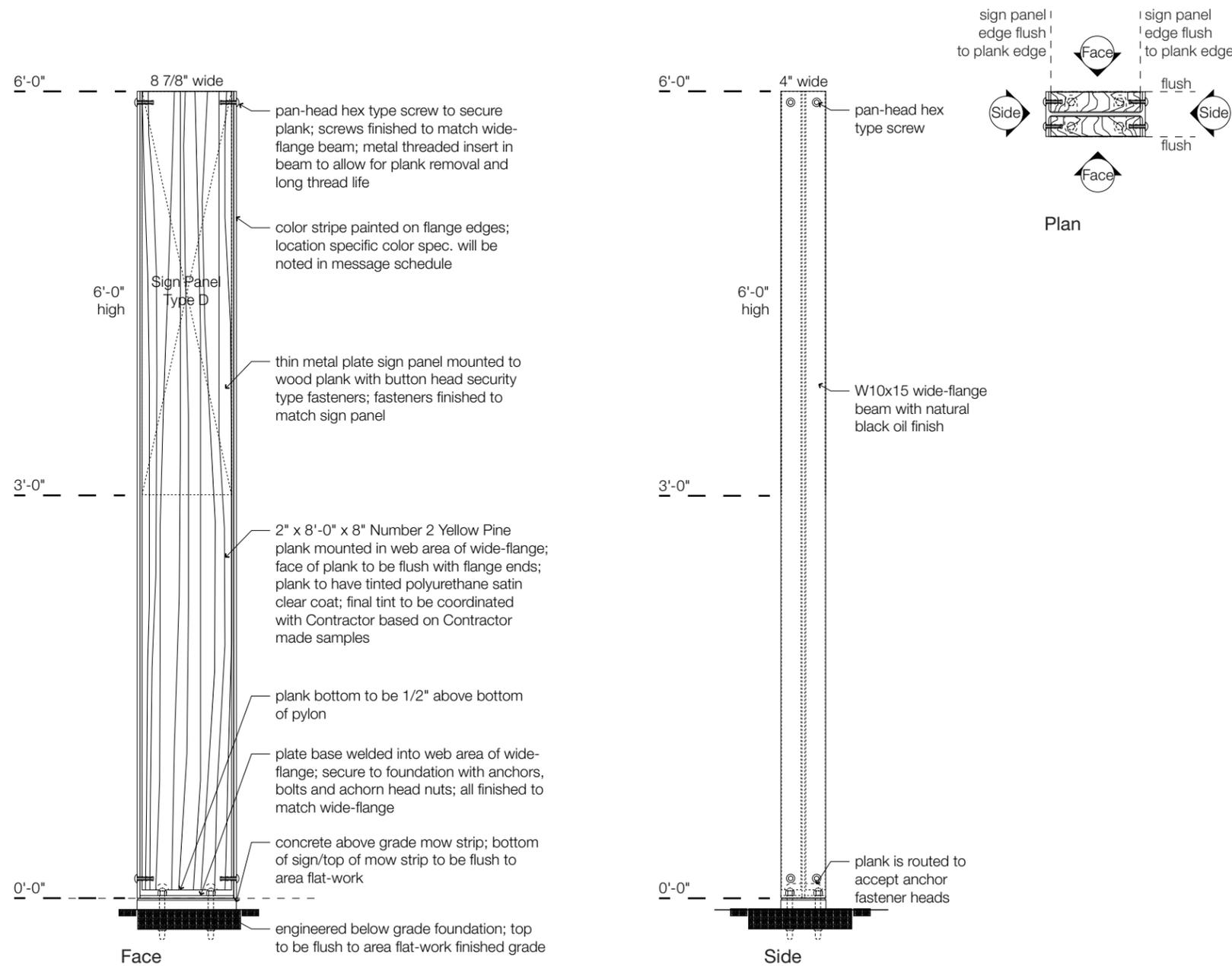
**Concrete**

concrete above grade mow strip; bottom of sign/top of mow strip to be flush to area flat-work

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners



1 Sign Type D; Material 11 - Material 12 - Wide-flange Column with Wood Infill  
SCALE: 1"=1'

**Wide-Flange Column**

color stripe painted on flange edges; location specific color spec. will be noted in message schedule

plate base welded into web area of wide-flange; secure to foundation with anchors, bolts and acorn head nuts; all finished to match wide-flange

plate bottom to be 1/2" above bottom of pylon

pan-head hex type screw to secure plank; screws finished to match wide flange beam; metal threaded insert in beam to allow for plank removal and long thread life

**Wood**

2" x 8'-0" x 8" Number 2 Yellow Pine plank mounted in web area of wide-flange; face of plank to be flush with flange ends; plank to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples

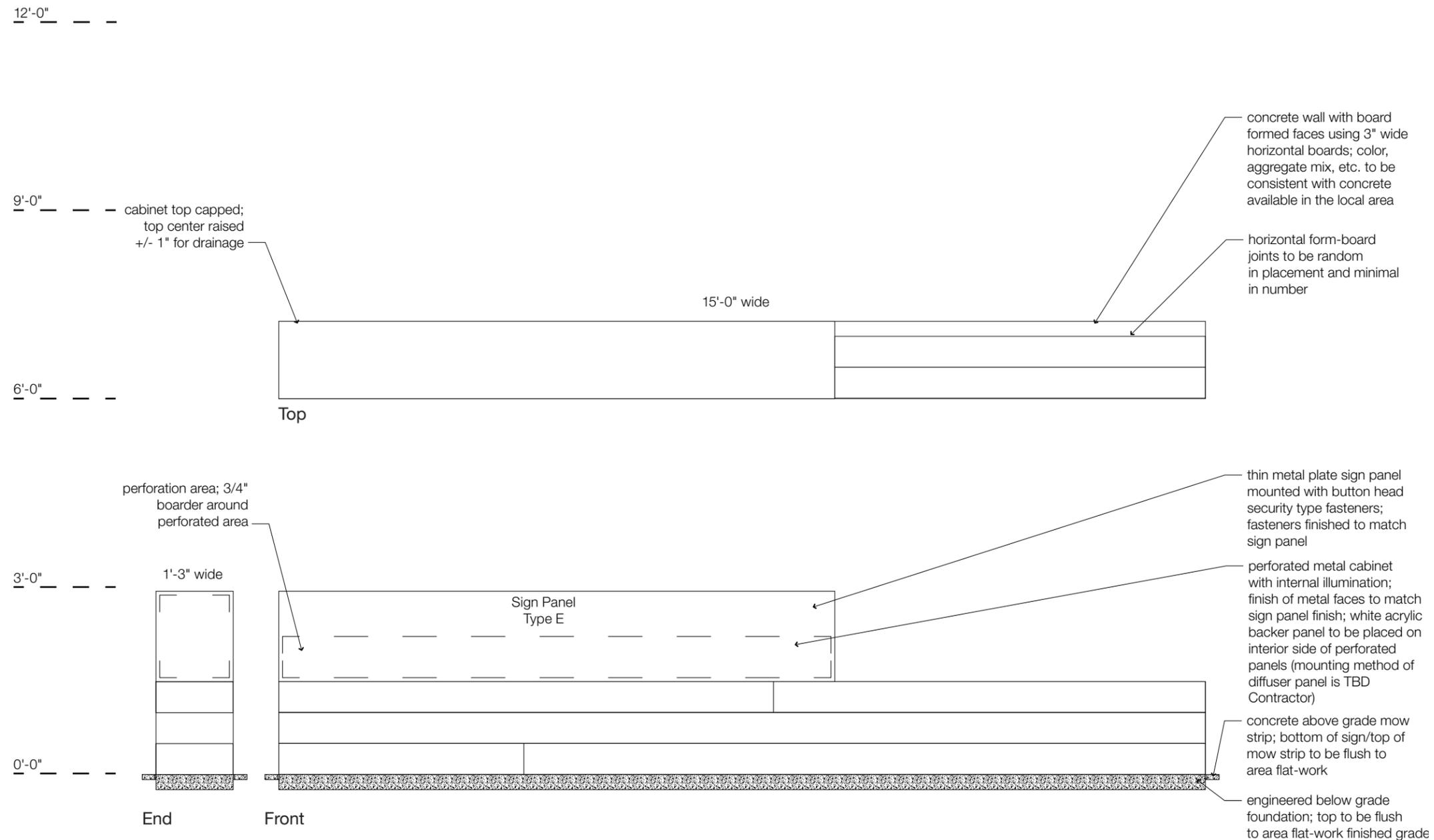
**Concrete**

concrete above grade mow strip; bottom of sign/top of mow strip to be flush to area flat-work

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to wood plank with button head security type fasteners; fasteners finished to match sign panel; plate thickness to be such that panel is not susceptible to denting from normal levels of public interaction of by tightening of installation fasteners



**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Board Form Concrete**

use 6" wide vertical boards; color, aggregate mix, etc. to be consistent with concrete available in the local area

horizontal form-board joints to be random in placement and minimal in number

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to metal cabinet with button head security type fasteners; fasteners finished to match sign panel

**Internally-Lit Perforated Metal**

3/4" border around perforated area

finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at corners; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

secure to foundation with anchors, bolts and acorn head nuts; all to have corrosion-resistant finish

end side face to have access panel; panel to have countersink security type fasteners coated with corrosion resistant finish to match cabinet

1 Sign Type E; Material 3 - Board Formed Concrete Wall with Perforated Metal Cabinet (illuminated)  
SCALE: 1/2"=1'

12'-0"

9'-0" cabinet top capped; top center raised +/- 1" for drainage

6'-0"

Top

15'-0" wide

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

perforation area; 3/4" boarder around perforated area

3'-0"

1'-3" wide

Sign Panel Type E

thin metal plate sign panel mounted with button head security type fasteners; fasteners finished to match sign panel

perforated metal cabinet with internal illumination; finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

0'-0"

concrete above grade mow strip; bottom of sign/top of mow strip to be flush to area flat-work

engineered below grade foundation; top to be flush to area flat-work finished grade

End

Front

**1** Sign Type E; Material 8 - Quarry Stone Wall with Perforated Metal Cabinet (illuminated)  
SCALE: 1/2"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

thin metal plate sign panel mounted to metal cabinet with button head security type fasteners; fasteners finished to match sign panel

**Internally-Lit Perforated Metal**

3/4" border around perforated area

finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at corners; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

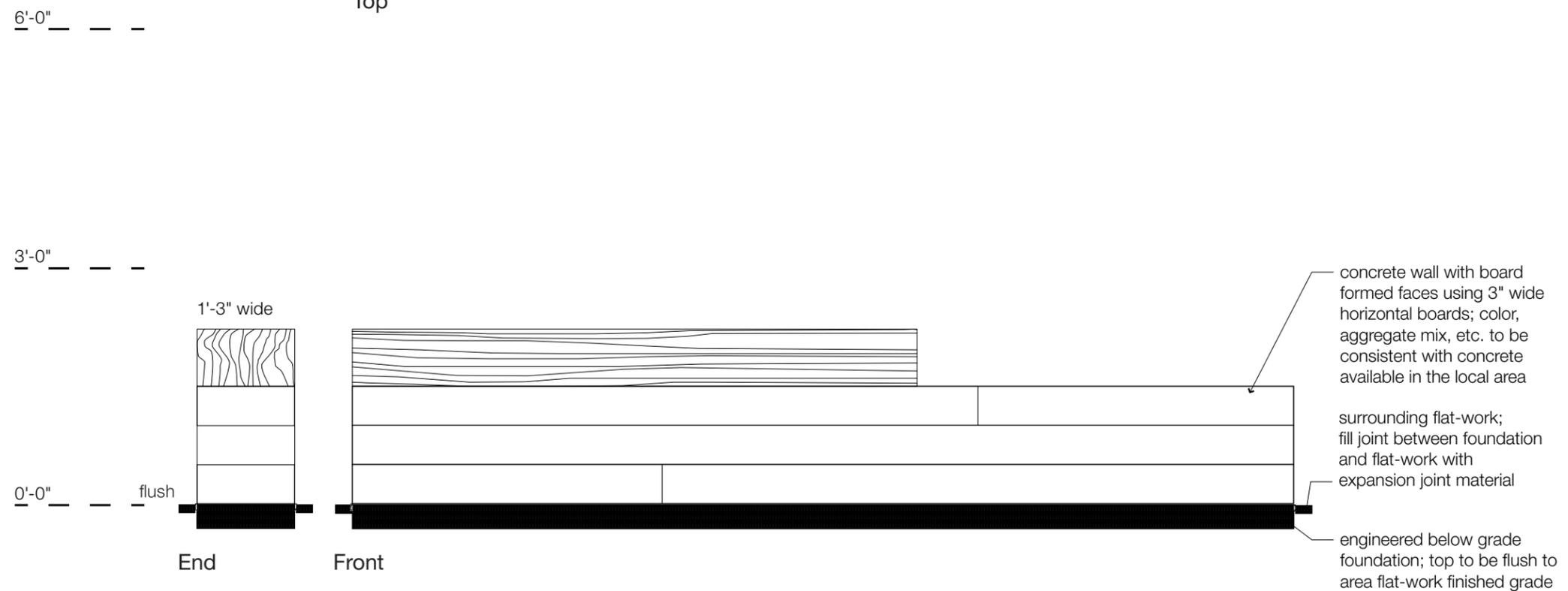
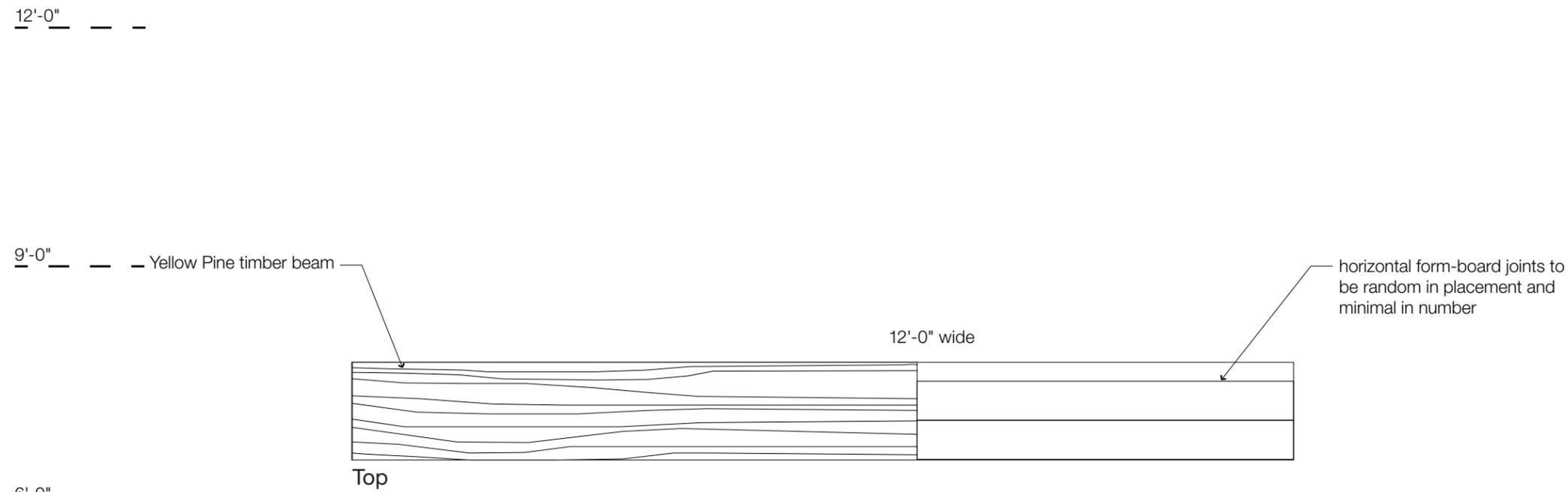
lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

secure to foundation with anchors, bolts and acorn head nuts; all to have corrosion-resistant finish

end side face to have access panel; panel to have countersink security type fasteners coated with corrosion resistant finish to match cabinet

**Location 25**

Sign length to be match width of landscape area sign is installed in as measured from the left end. Left and right ends to match edge of landscape area.



1 Sign Type F; Material 4 - Board Formed Concrete Wall with Wood Lintel  
SCALE: 1/2"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

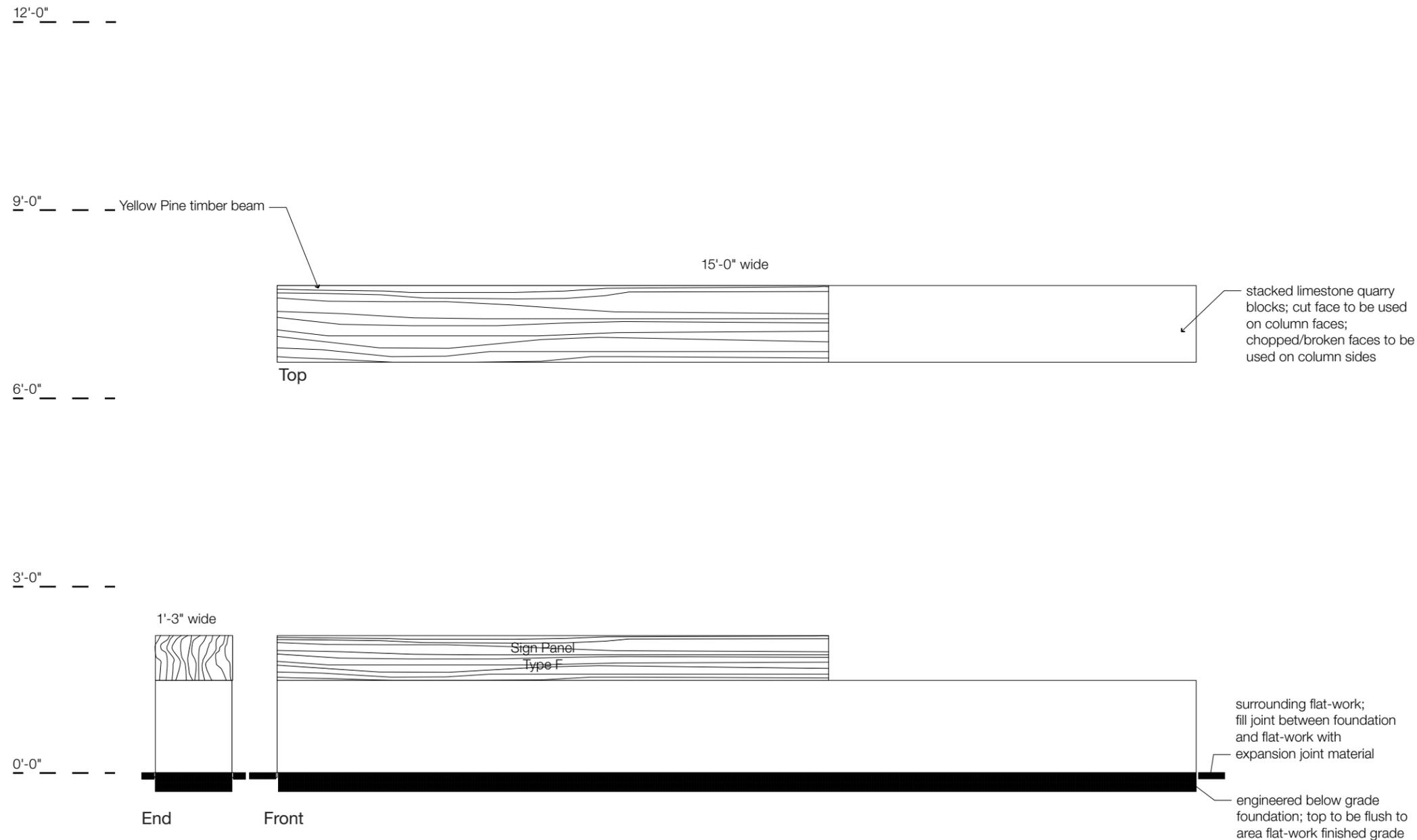
**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Wood**

9" x 15" x 9'-0" Yellow Pine Timber Beams; face of beams to be flush with stone; planks to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples



**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Wood**

9" x 15" x 9'-0" Yellow Pine Timber Beams; face of beams to be flush with stone; planks to have tinted polyurethane satin clear coat; final tint to be coordinated with Contractor based on Contractor-made samples

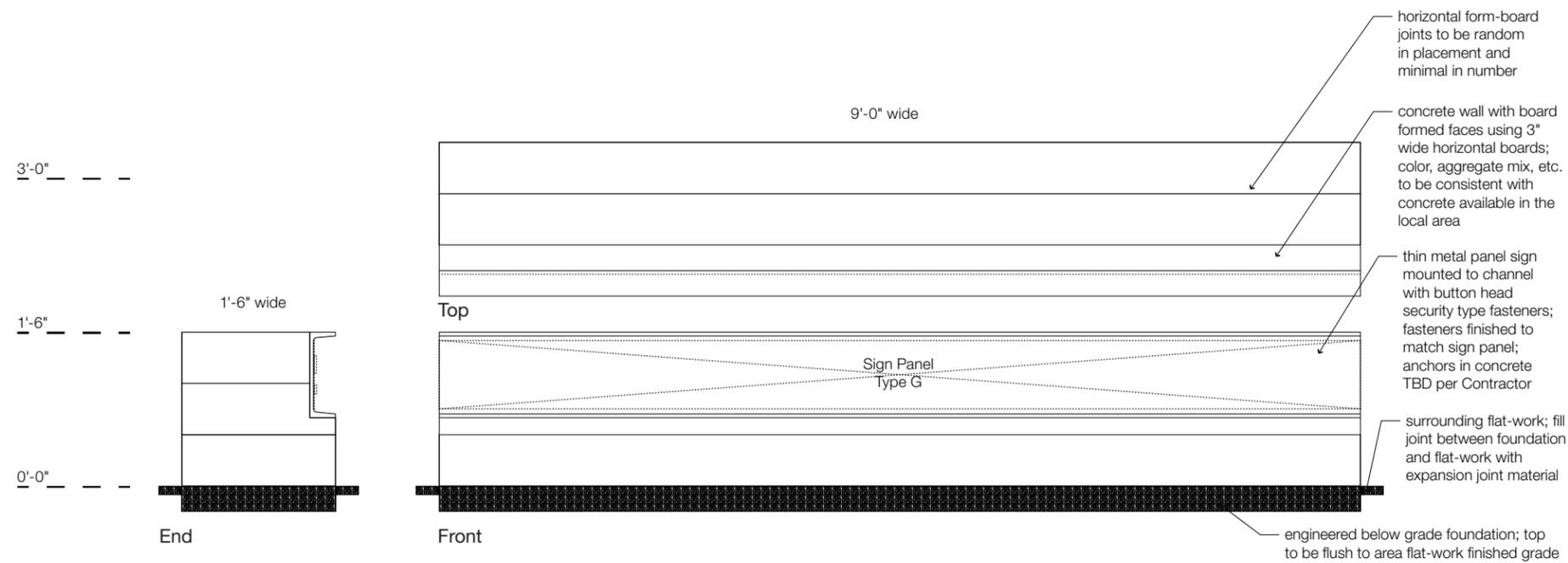
**Location 7**

Sign length to be 12'-0" as measured from the left end. Left and right ends to match expansion joints in hardscape.

**Location 27**

Sign length to be 24'-0" as measured from the left end. Left and right ends to match expansion joints in hardscape.

1 Sign Type F; Material 9 - Quarry Stone Wall with Wood Lintel  
SCALE: 1/2"=1'



1 Sign Type G; Material 5 - Board Formed Concrete Wall with Wide-Flange Lintel  
SCALE: 3/4"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Board Form Concrete**

use 6" wide vertical boards; color, aggregate mix, etc. to be consistent with concrete available in the local area

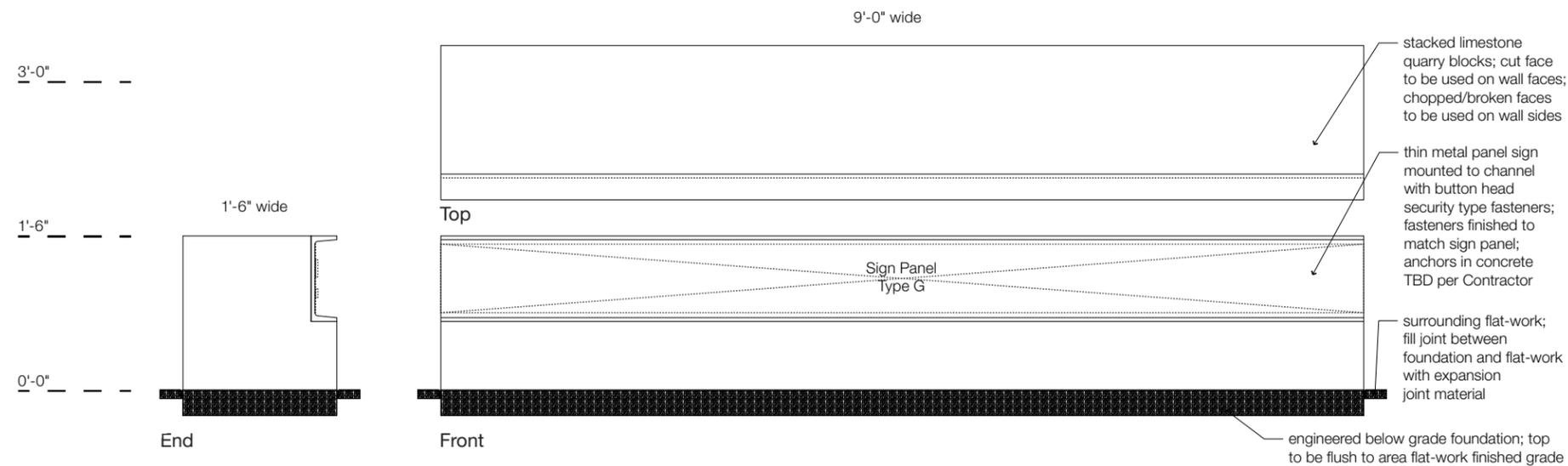
horizontal form-board joints to be random in placement and minimal in number

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

metal channel sign panel mounted to stone with button head security type fasteners; fasteners finished to match sign panel



1 Sign Type G; Material 10 - Quarry Stone Wall with Wide-Flange Lintel  
SCALE: 3/4"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Limestone**

stacked limestone quarry blocks; cut face to be used on column faces; chopped/broken faces to be used on column sides

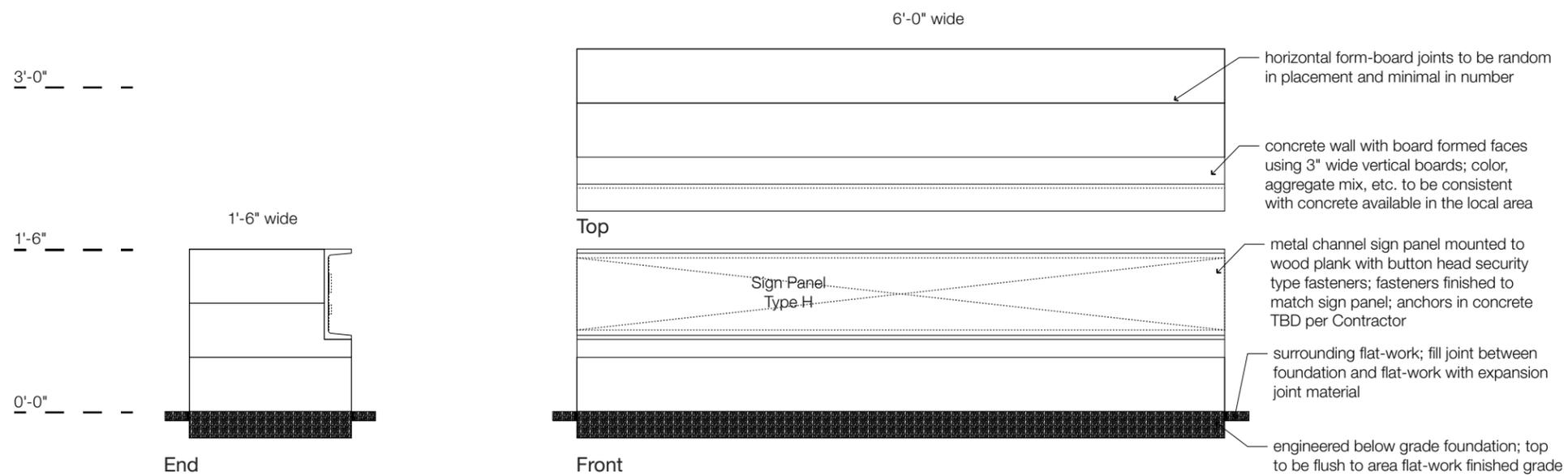
**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

metal channel sign panel mounted to stone with button head security type fasteners; fasteners finished to match sign panel



1 Sign Type H; Material 5 - Board Form Wall with Wide-Flange Lintel  
SCALE: 3/4"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Board Form Concrete**

use 6" wide vertical boards; color, aggregate mix, etc. to be consistent with concrete available in the local area

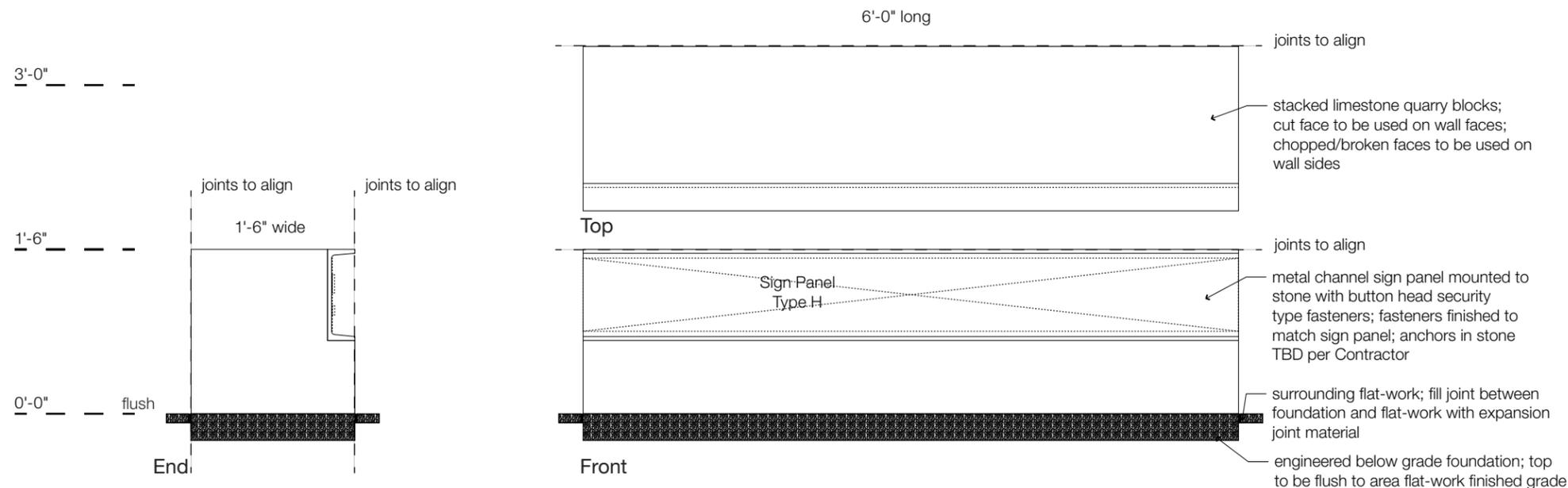
horizontal form-board joints to be random in placement and minimal in number

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

metal channel sign panel mounted to stone with button head security type fasteners; fasteners finished to match sign panel



1 Sign Type H; Material 10 - Quarry Stone Wall with Wide-Flange Lintel  
SCALE: 3/4"=1'

**General Note**

where sign is installed on or next to concrete hardscape, sign length to align to joint lines that are typically 4'-0" O.C.; Contractor to verify joint line spacing at all applicable sign locations; revised length measurements to start at left edge of sign.

**Limestone**

stacked limestone quarry blocks; cut face to be used on wall faces; chopped/broken faces to be used on wall sides

joints to be minimal and few in nature; joints to be within minimum industry standard and consistent in placement, shop drawings to be submitted for approval

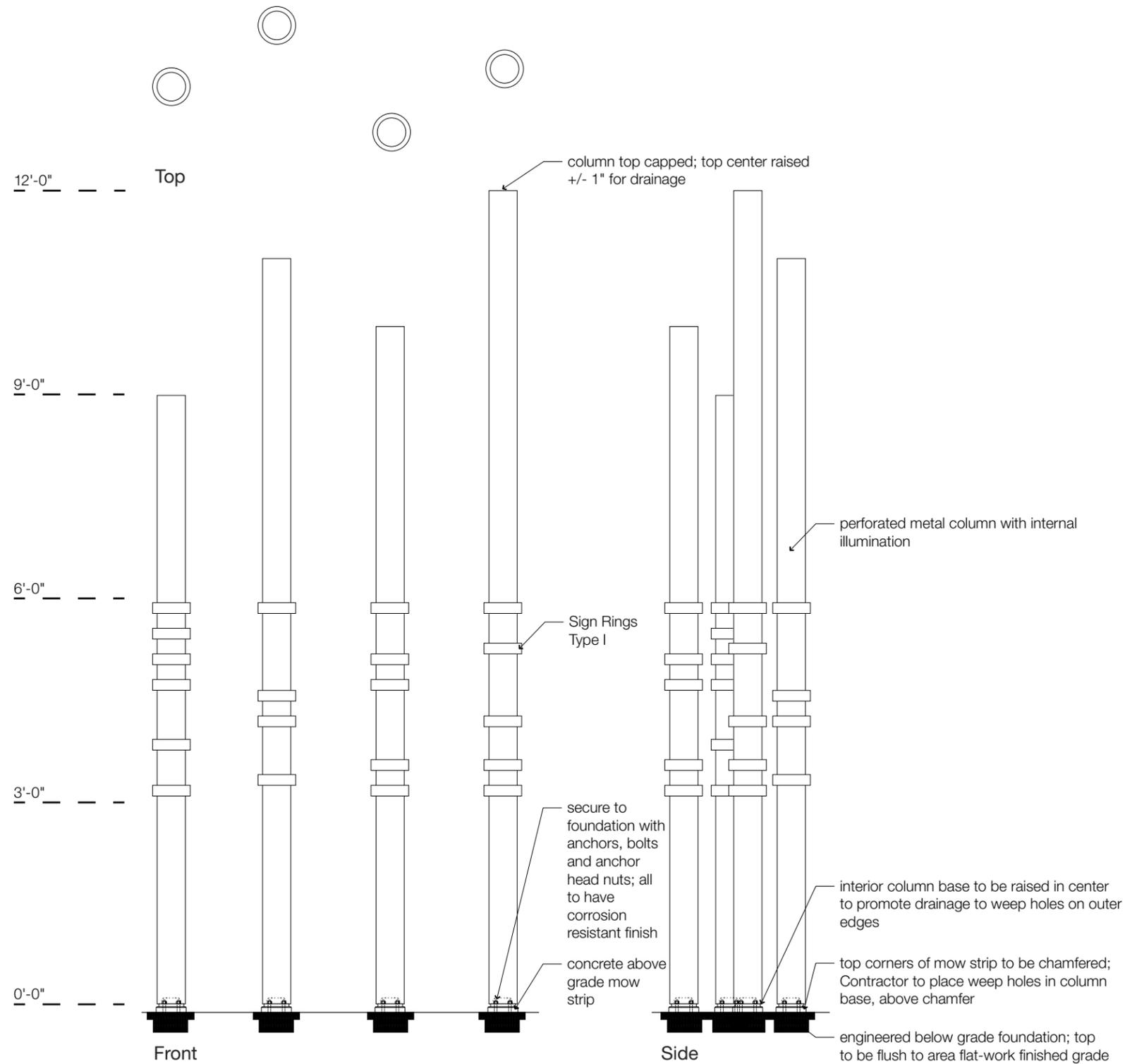
**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Metal Plate Sign**

metal channel sign panel mounted to stone with button head security type fasteners; fasteners finished to match sign panel



**Concrete**

surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

**Internally-Lit Perforated Metal**

3/4" border around perforated area

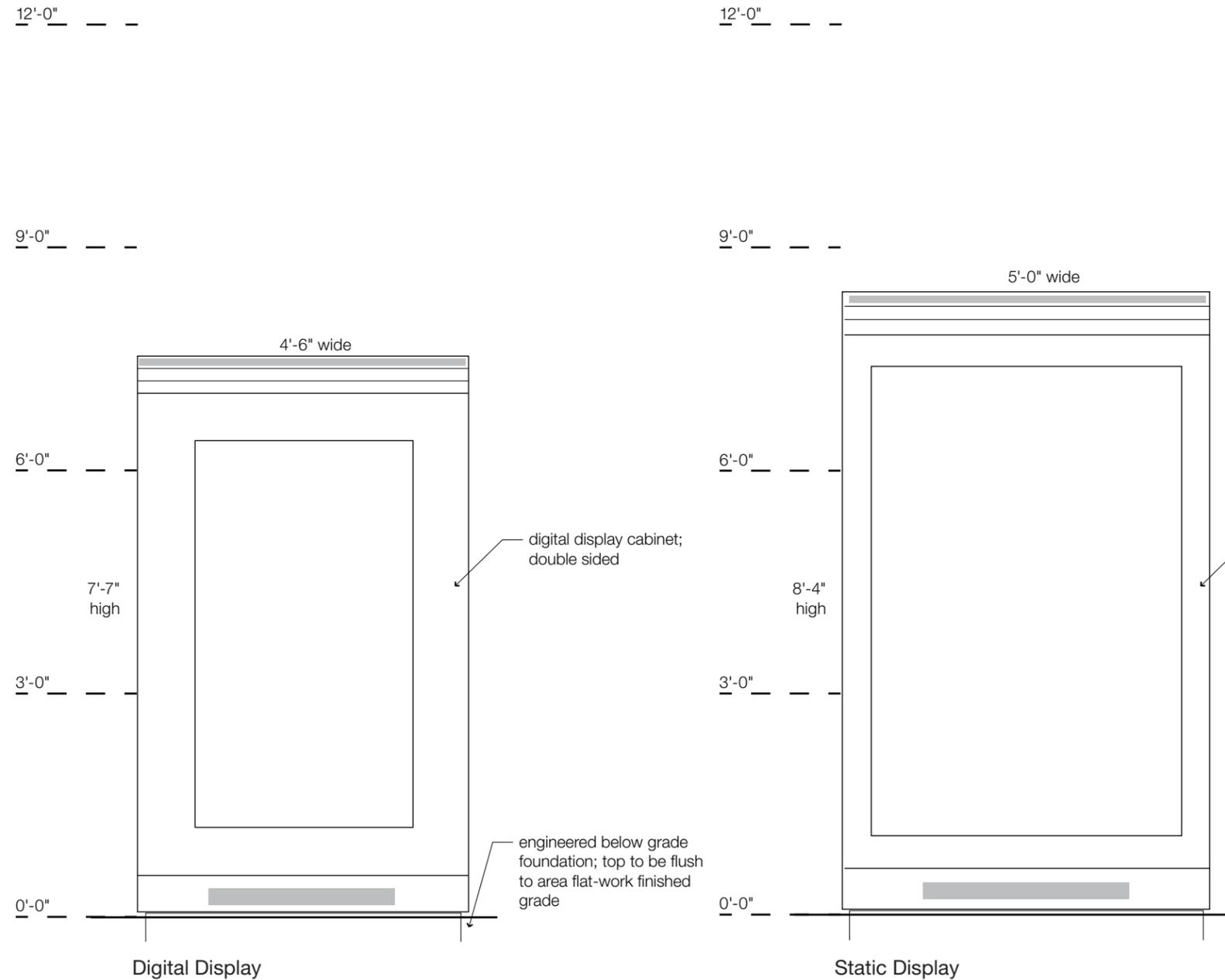
finish of metal faces to match sign panel finish; white acrylic backer panel to be placed on interior side of perforated panels (mounting method of diffuser panel is TBD Contractor)

panels to weld together at edges; welds to be of finished quality and evenly spaced; light spill from sign interior is acceptable between weld segments

lighting to be even and consistent with no hot-spots or shadows; degree of fall-off to from bottom to top to be determined by mockup process

secure to foundation with anchors, bolts and acorn head nuts; all to have corrosion-resistant finish

**1** Sign Type I; Material 13 - Pipe Column Cluster  
SCALE: 1/2"=1'



**Concrete**  
surrounding flat-work; fill joint between foundation and flat-work with expansion joint material

engineered below grade foundation; top to be flush to area flat-work finished grade

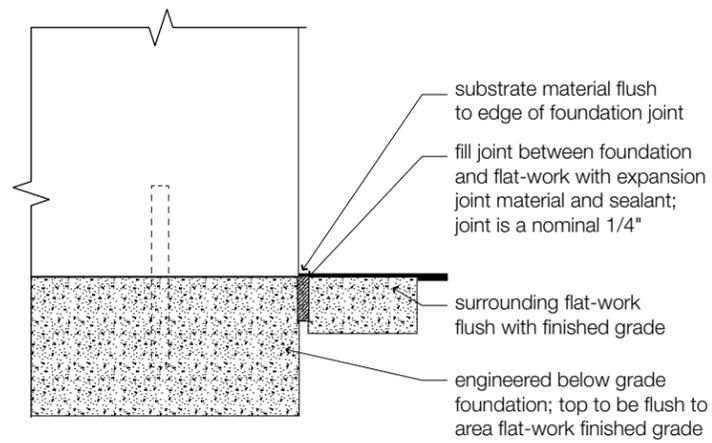
**Cabinet**  
prefabricated metal cabinet directory, either digital or analog; cabinet to be painted black to match blackened steel finish

example prefabricated directories are:  
Digital - VertiGo FlexVu Totum Series  
Static - Tolar Manufacturing Illuminated Directory

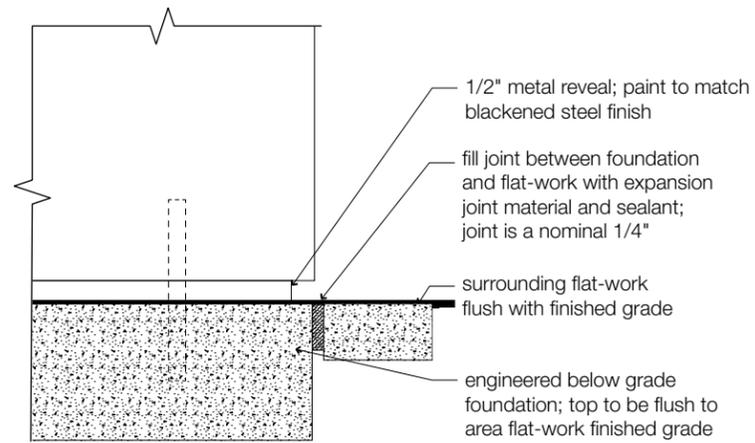
**1** Sign Type K - Poster Display (Illuminated)  
SCALE: 1/2"=1'

# Substrate System Exhibits

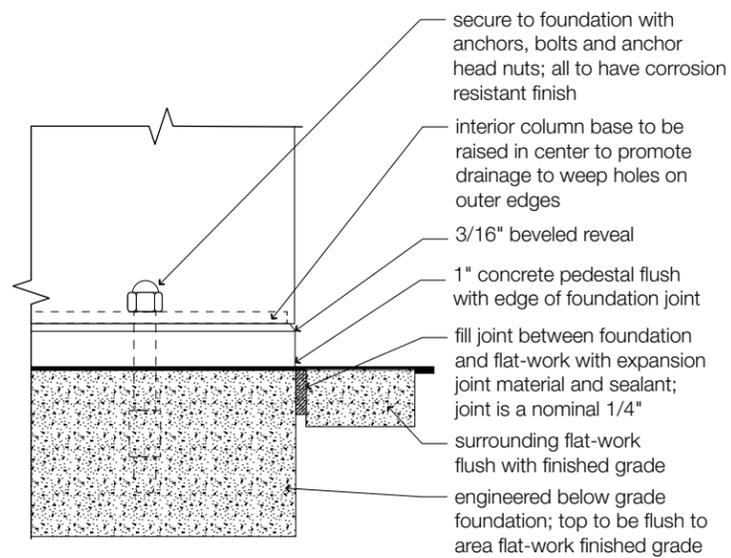
Sign Types house the various information that are placed on the Substrates for the site, guiding pedestrians and vehicles.



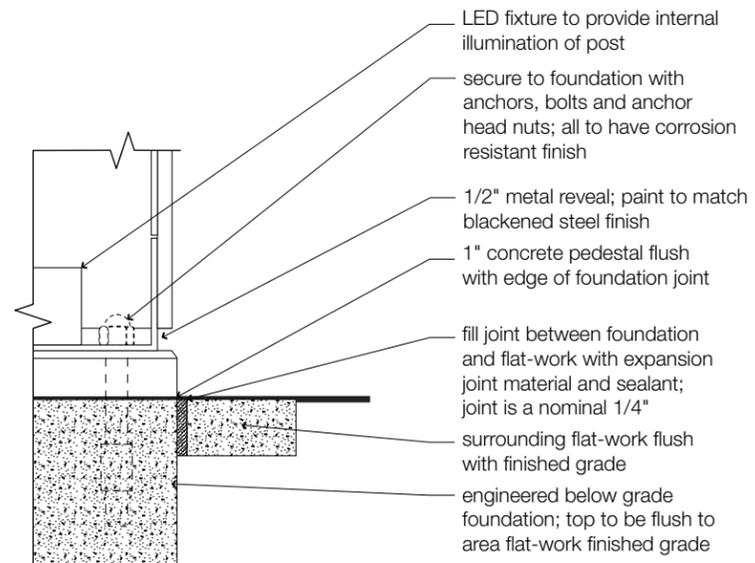
1 Typical Foundation Detail A  
SCALE: 3"=1'



3 Typical Foundation Detail C  
SCALE: 3"=1'

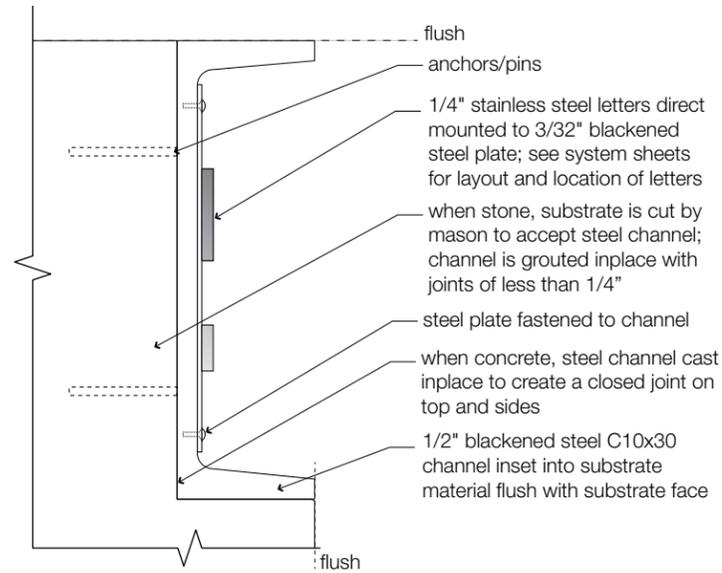


2 Typical Foundation Detail B  
SCALE: 3"=1'

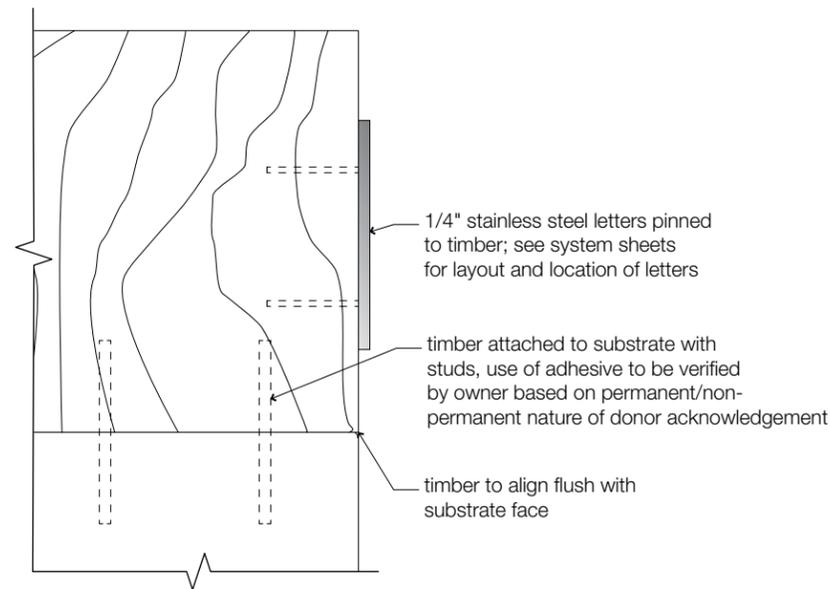


4 Typical Foundation Detail D  
SCALE: 3"=1'

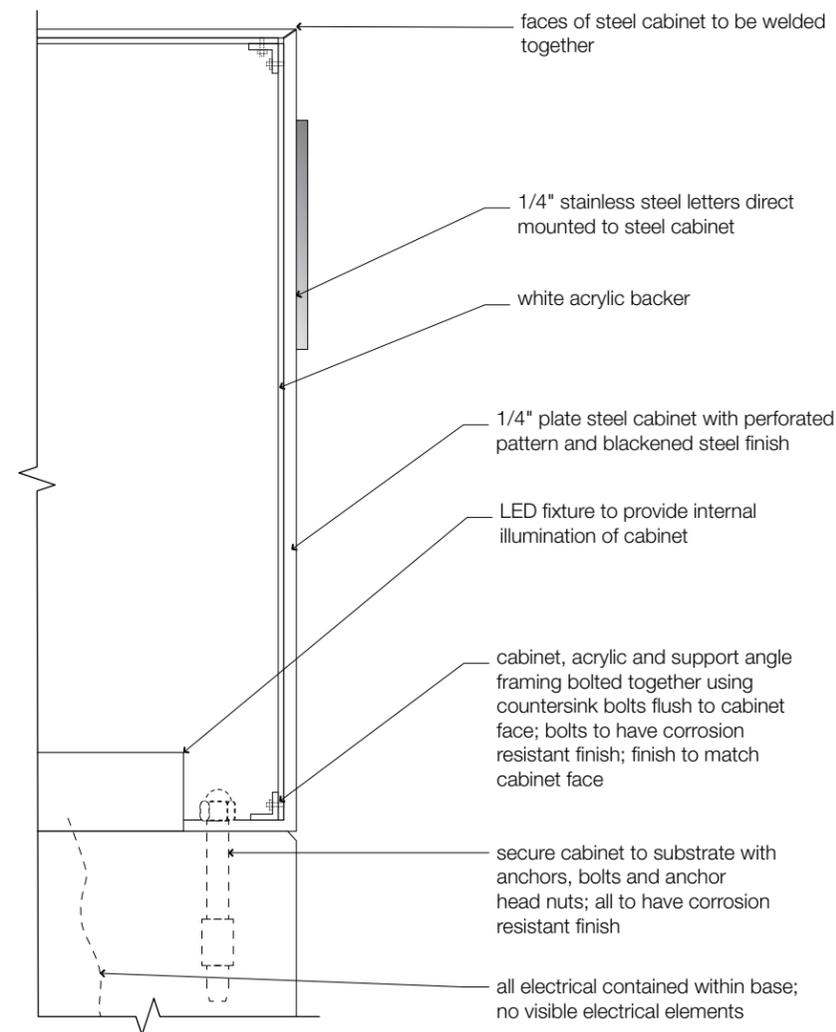
- 1. Sign flush with foundation  
A2, A7, C1, C6, E3, E8, F4, F9, G5, G10, H5, H10
- 2. Reveal at foundation  
C11, C12, D11, D12
- 3. Face flush with pedestal above foundation  
B1, B6, B11
- 4. Reveal plus pedestal above foundation  
I13



**1** Typical Sign Installation Detail A  
SCALE: 3"=1'

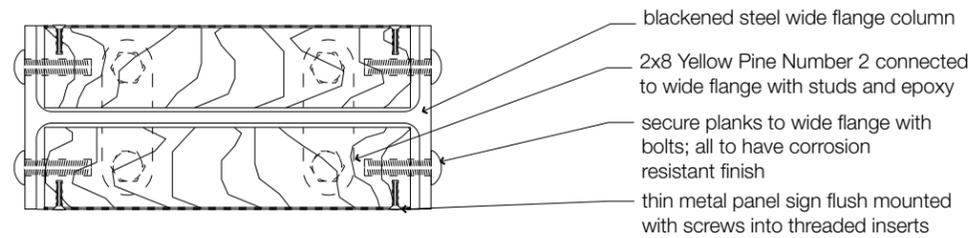


**2** Typical Sign Installation Detail B  
SCALE: 3"=1'

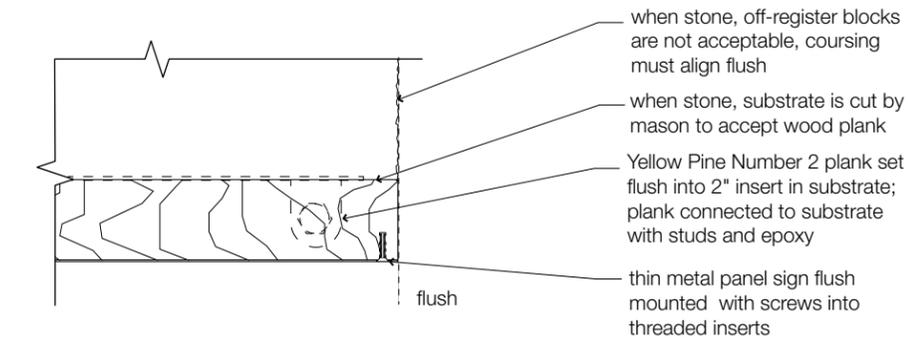


**3** Typical Sign Installation Detail C  
SCALE: 3"=1'

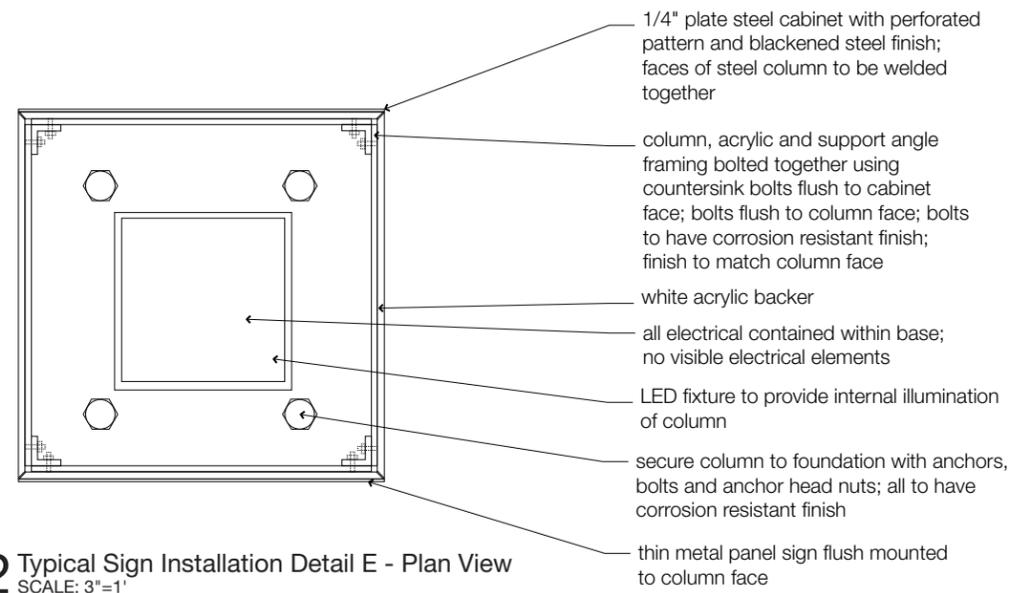
- 1. Channel sign on substrate wall  
G5, G10
- 2. Timber lintel sign on substrate wall  
F4, F9
- 3. Perforated cabinet sign on substrate wall  
E3, E8



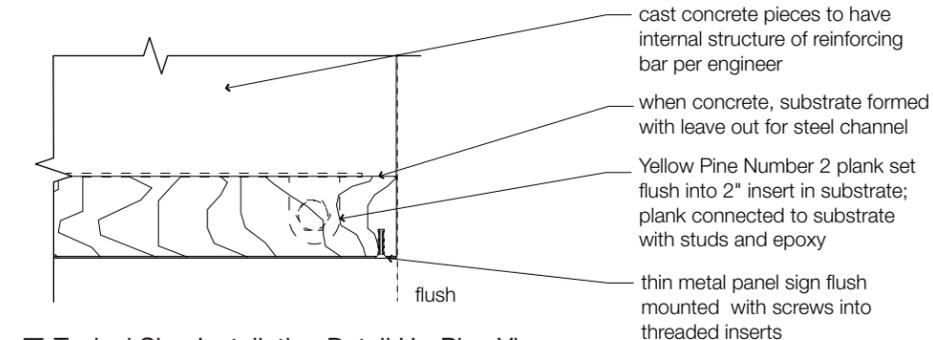
**1** Typical Sign Installation Detail D - Plan View  
SCALE: 3"=1'



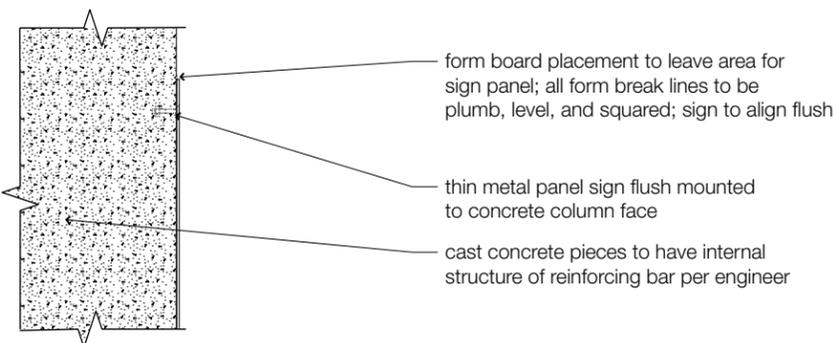
**4** Typical Sign Installation Detail G - Plan View  
SCALE: 3"=1'



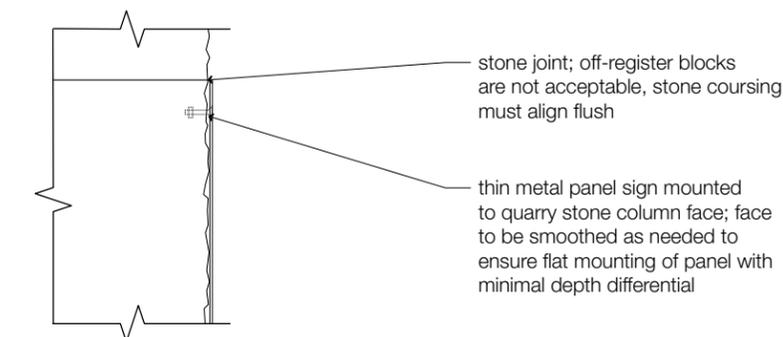
**2** Typical Sign Installation Detail E - Plan View  
SCALE: 3"=1'



**5** Typical Sign Installation Detail H - Plan View  
SCALE: 3"=1'

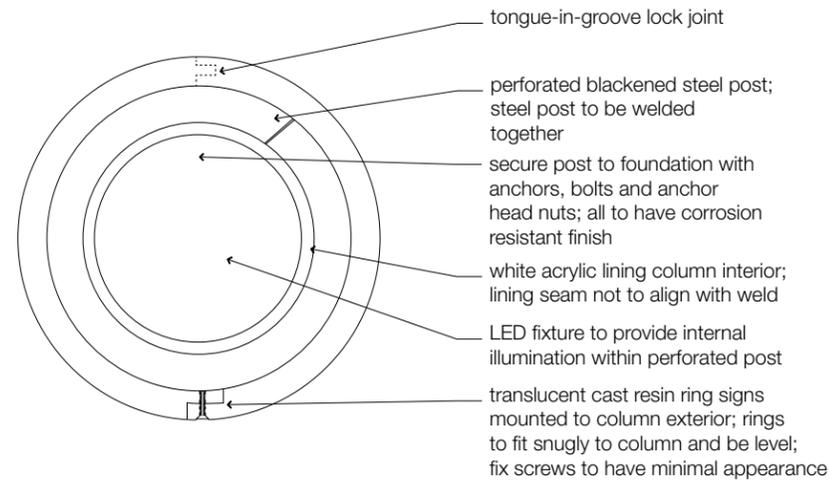


**3** Typical Sign Installation Detail F  
SCALE: 3"=1'

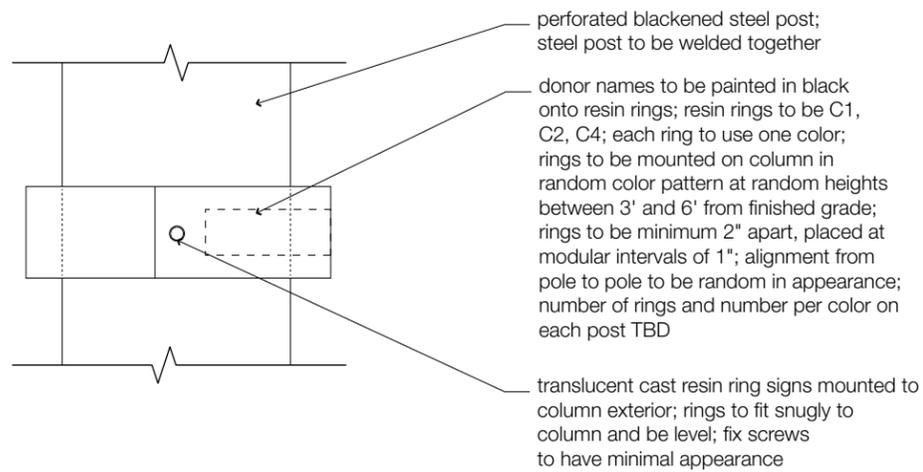


**6** Typical Sign Installation Detail I  
SCALE: 3"=1'

- 1. Plank insert in wide flange sign  
C12, D12
- 2. Square-plan perforated column  
B11, C11, D11
- 3. Sign mounted to concrete face  
B1, C1
- 4. Sign mounted to wood plank, inset into substrate column  
A2, A7
- 5. Sign mounted to quarry stone face  
B6, C6



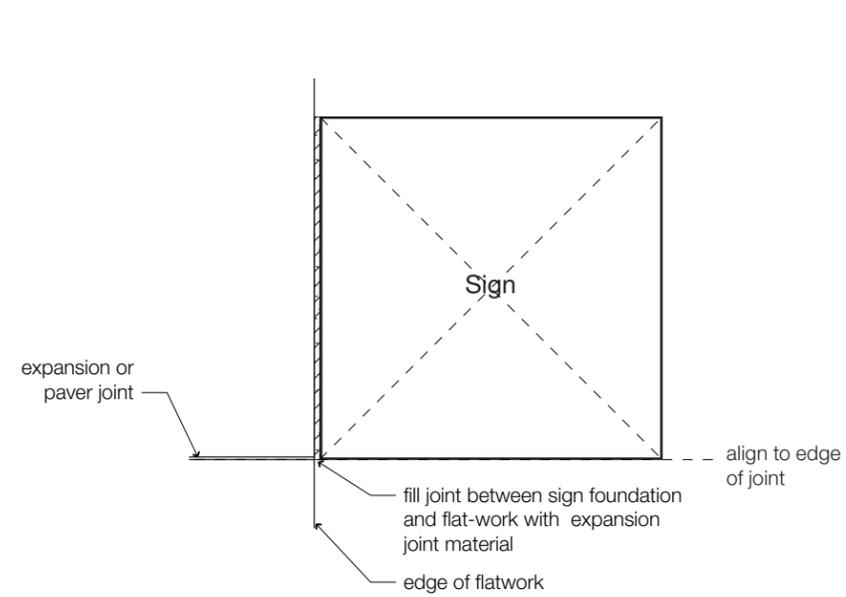
**1** Typical Sign Installation Detail J - Plan View  
SCALE: 3"=1'



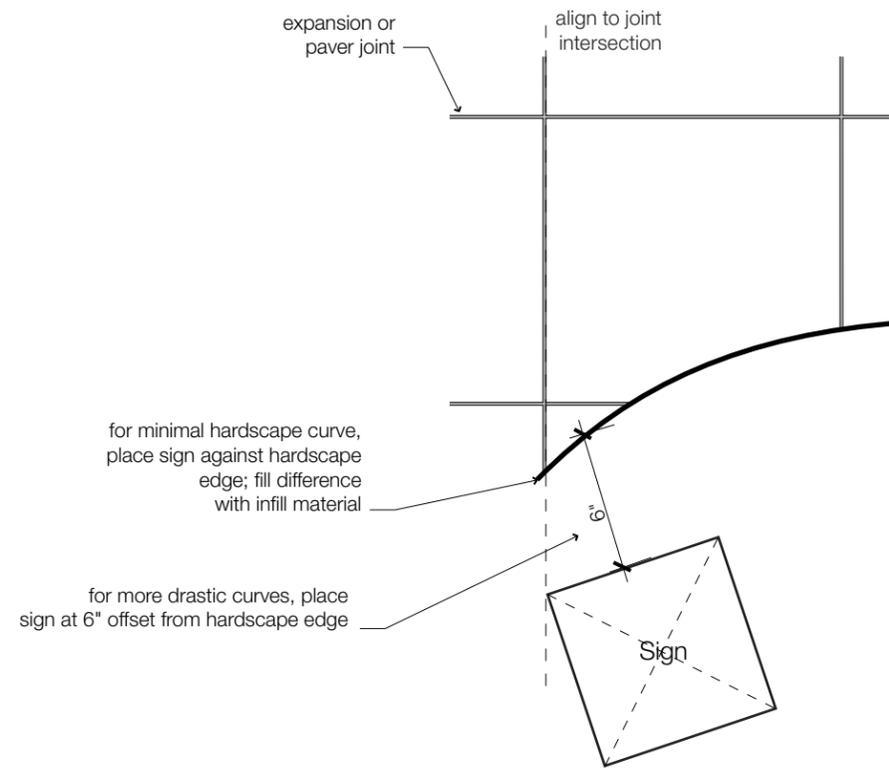
**2** Typical Sign Installation Detail K  
SCALE: 3"=1'

1. Plan view detail  
Sign Type J

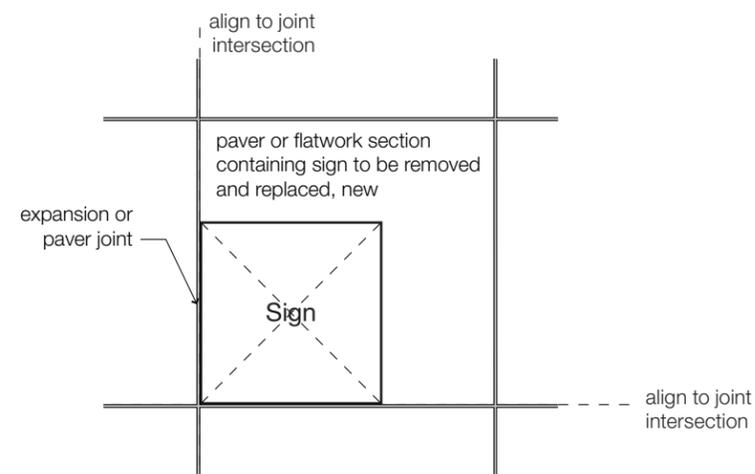
2. Elevation view detail  
Sign Type J



**1** Typical Plan Detail A  
SCALE: 1 1/2"=1'



**3** Typical Plan Detail C  
SCALE: 1 1/2"=1'

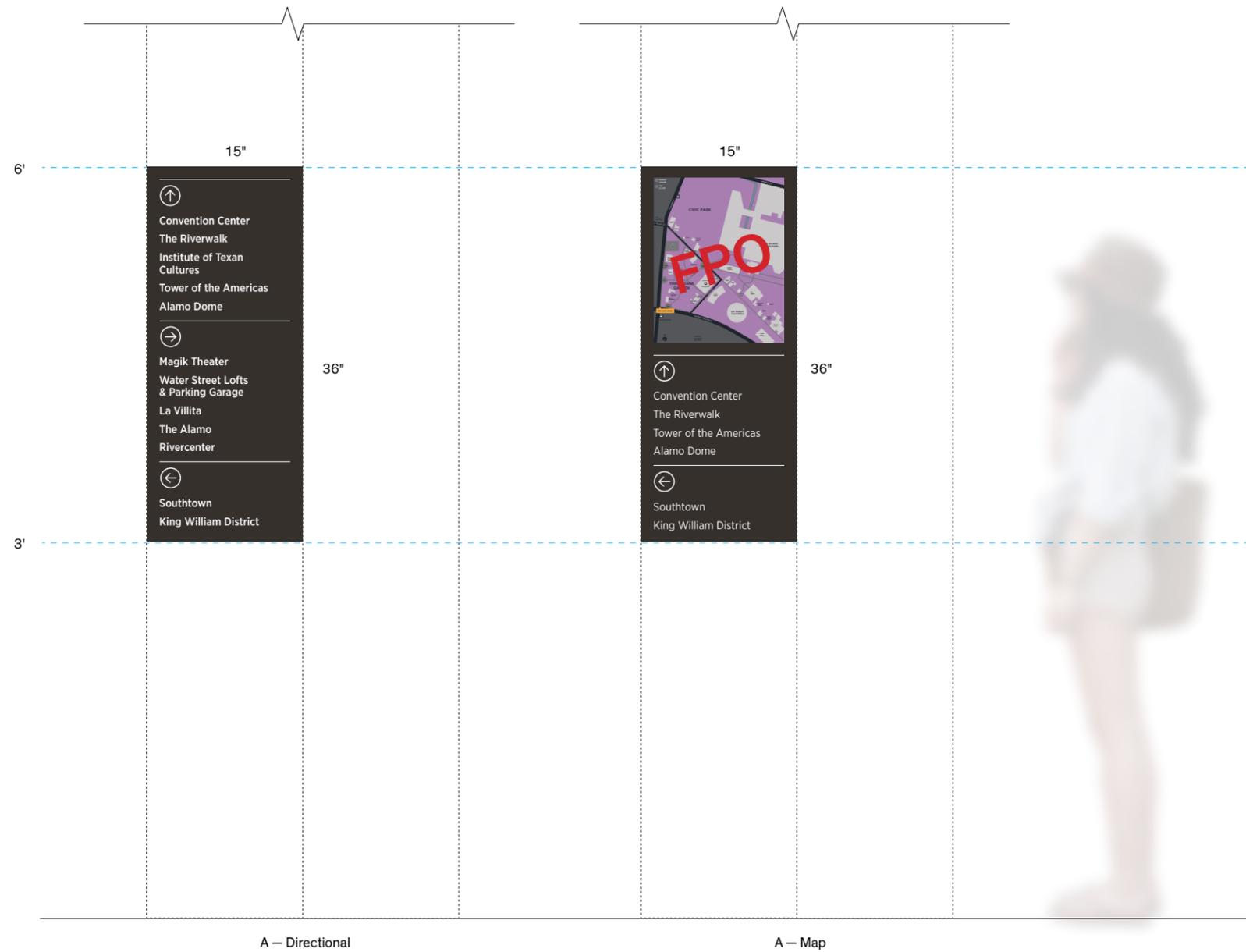


**2** Typical Plan Detail B  
SCALE: 1 1/2"=1'

- 1. Typical Plan Detail  
Sign Types A, B, C, D, K
- 2. Typical Plan Detail  
Sign Types A, B, C, D, K
- 3. Typical Plan Detail  
Sign Types A, B, C, D

# Sign System Sheets

Sign Types house the various information that are placed on the Substrates for the site, guiding pedestrians and vehicles.



**Sign Type A**

- Directional
- Map

**Substrate Types**

- 2 – Board form concrete column with wood infill
- 11 – Quarry stone column with wood infill

**Dimensions**

36" H x 15" W  
 Width varies based on manufacturer. Refer to Material detail for further information.

**Sign Material**

Thin metal plate with Blackened Steel finish.

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

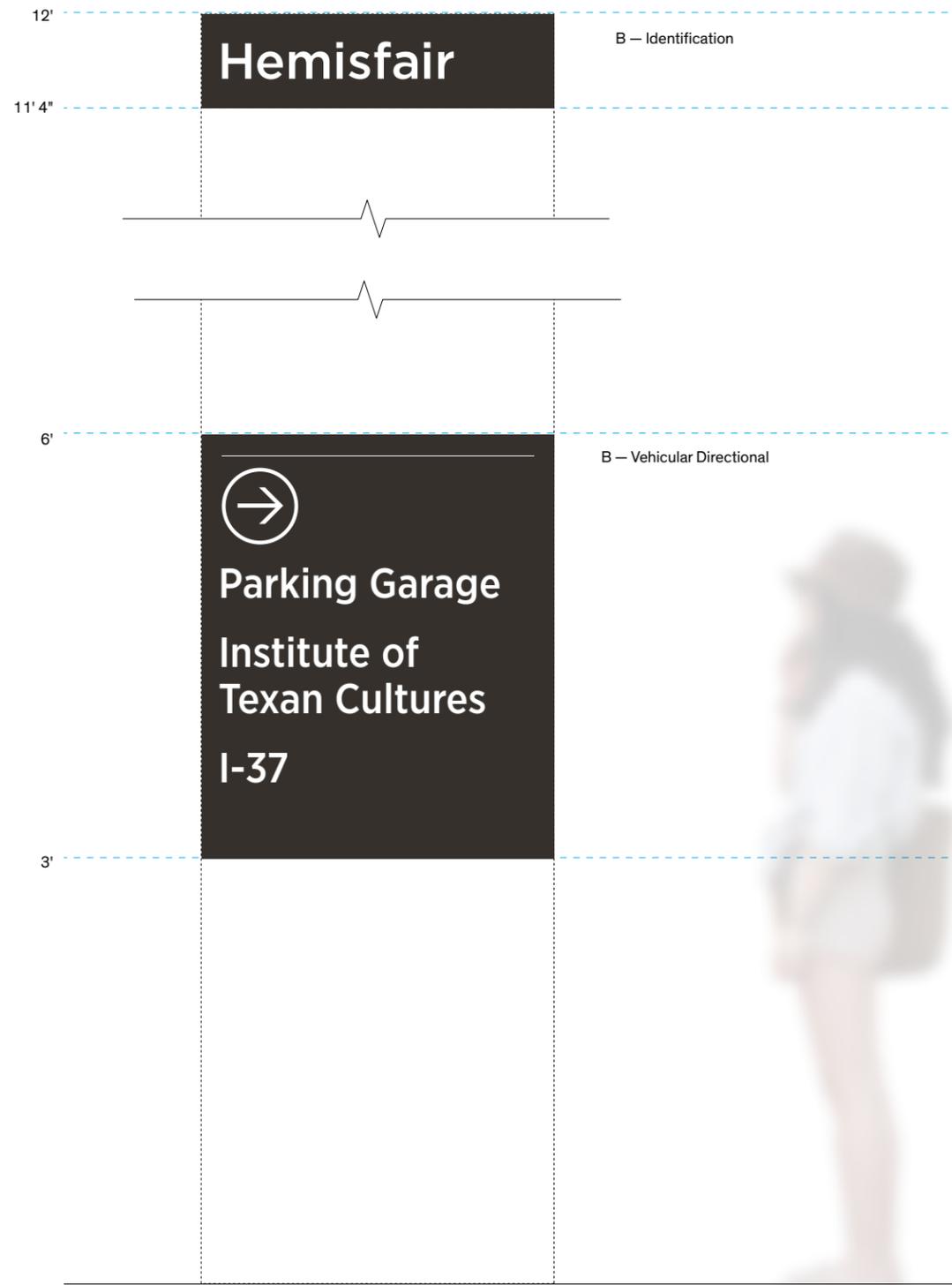
**Typography, Symbols, and Details**

Further details can be viewed on the Exhibit Sheets for Sign Type A.

**Map Art**

For placement only. Final artwork to be provided by Dyal and Partners.

Sign Type A  
 SCALE: 7/8"=1'



**Sign Type B**

- Vehicular Directional
- Identification

**Substrate Types**

- 1 — Board form Concrete Column
- 6 — Quarry stone column
- 11 — Perforated metal column (illuminated)

**Dimensions**

Directional: 36" H x 30" W

Identification: 12" H x 30" W

Width varies based on manufacturer. Refer to Material detail for further information.

**Sign Material**

Thin metal plate with Blackened Steel finish.

**Sign Content**

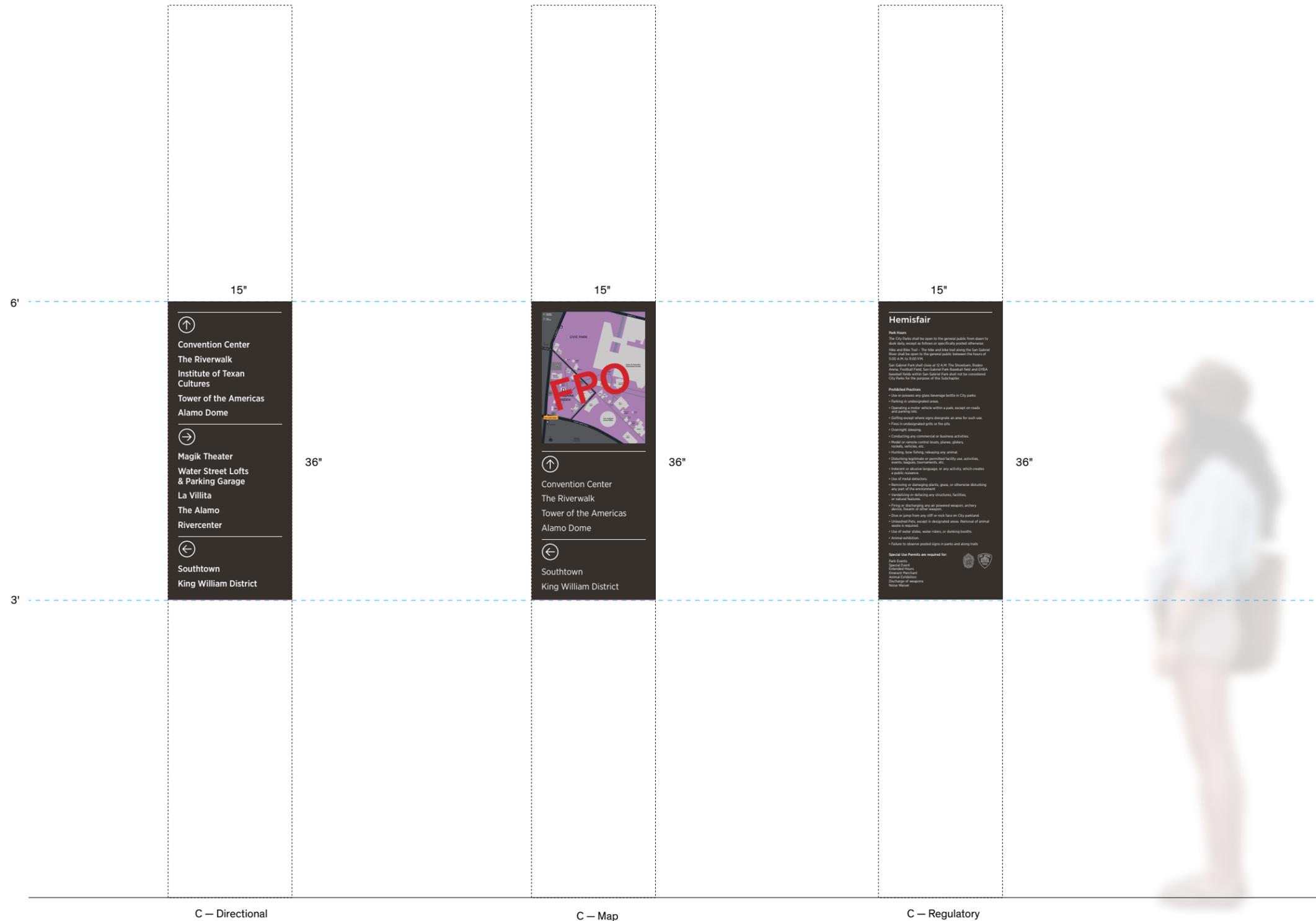
Content and sign layout for illustrative purposes only.

Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type B.

Sign Type B  
SCALE: 7/8"=1'



**Sign Type C**

- Directional
- Map
- Regulatory

**Substrate Types**

- 1 – Board form Concrete Column
- 6 – Quarry stone column
- 11 – Perforated metal column (illuminated)
- 12 – Wide-flange column with wood infill

**Dimensions**

36" H x 15" W  
 Width varies based on manufacturer. Refer to Material detail for further information.

**Sign Material**

Thin metal plate with Blackened Steel finish.

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs. Official seals to be provided by the city of San Antonio.

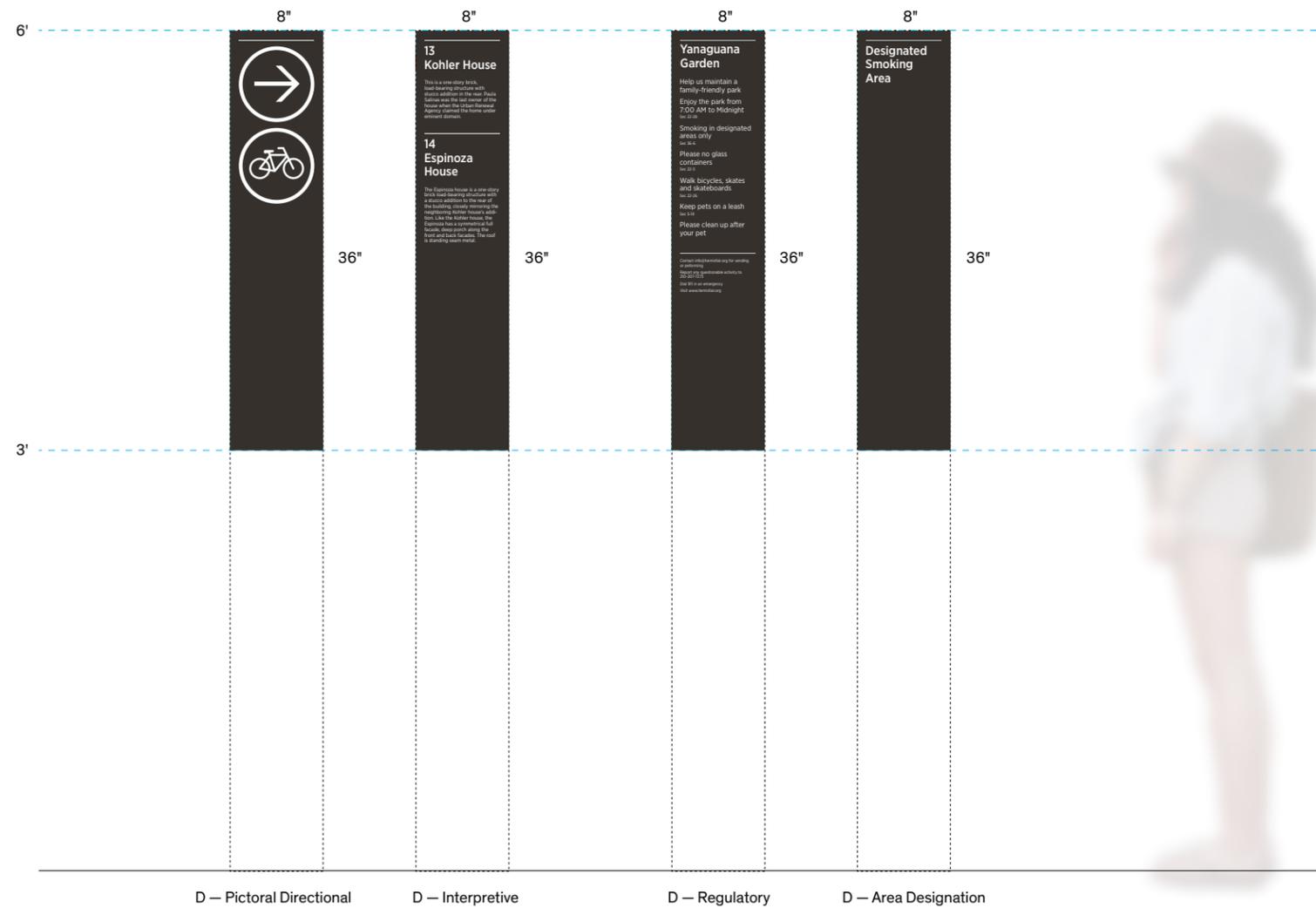
**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type C.

**Map Art**

For placement only. Final artwork to be provided by Dyal and Partners.

Sign Type C  
 SCALE: 7/8"=1'



**Sign Type D**

- Pictorial Directional
- Interpretive
- Regulatory
- Area Designation

**Substrate Types**

- 11 — Perforated Metal Column (illuminated)
- 12 — Wide-flange column with wood infill

**Dimensions**

36" H x 8" W  
 Width varies based on manufacturer. Refer to Material detail for further information.

**Sign Material**

Thin metal plate with Blackened Steel finish.

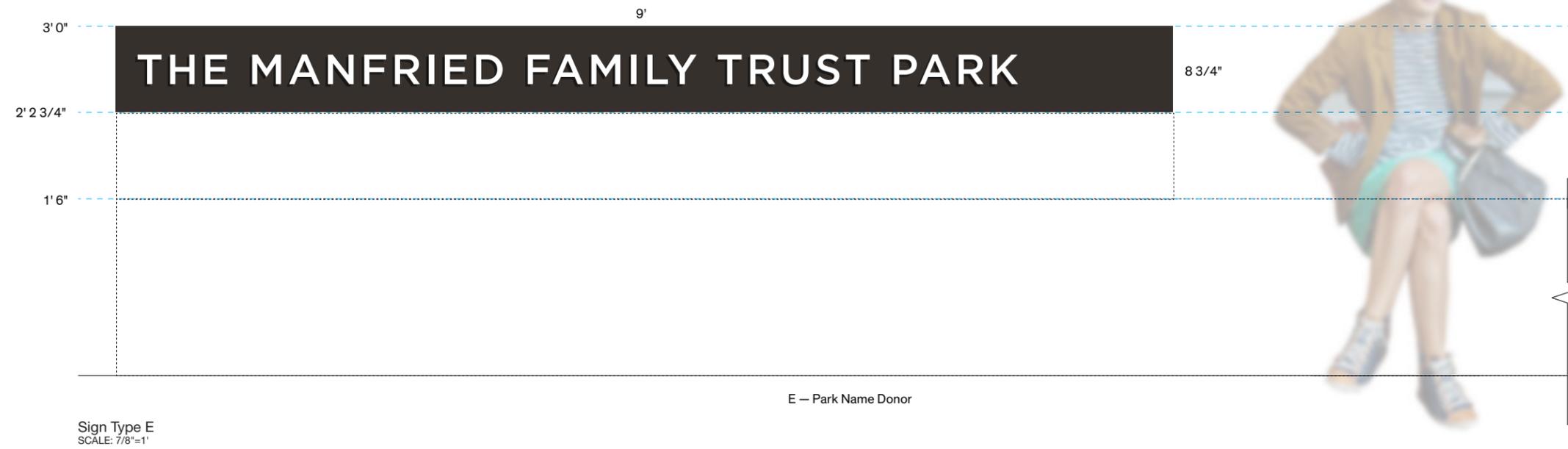
**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type D.

Sign Type D  
 SCALE: 7/8"=1'



**Sign Type E**

- Park Name Donor

**Substrate Types**

- 3 — Board form concrete wall with perforated metal cabinet (illuminated)
- 8 — Quarry Stone wall with perforated metal cabinet (illuminated)

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type E.



F – Specialty Name Donor

Sign Type F  
SCALE: 7/8"=1'

**Sign Type F**

- Specialty Name Donor

**Substrate Types**

- 4 – Board form concrete wall with wood lintel
- 9 – Quarry Stone wall with wood lintel

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type F.

**Sign Type G**

- Amenity Name Donor

**Substrate Types**

- 5 – Board form concrete wall with wide-flange lintel
- 10 – Quarry Stone wall with wide-flange lintel

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type G.



**Sign Type H**

- Plaza Name Donor

**Substrate Types**

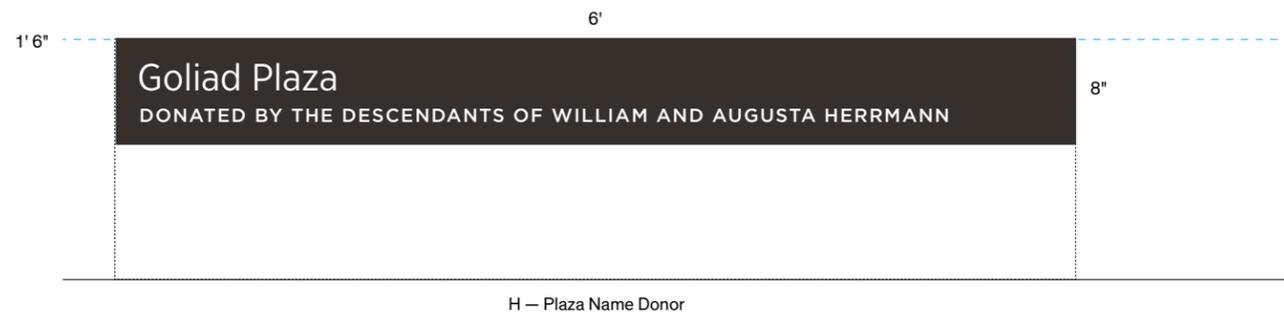
- 5 – Board form concrete wall with wide-flange lintel
- 10 – Quarry Stone wall with wide-flange lintel

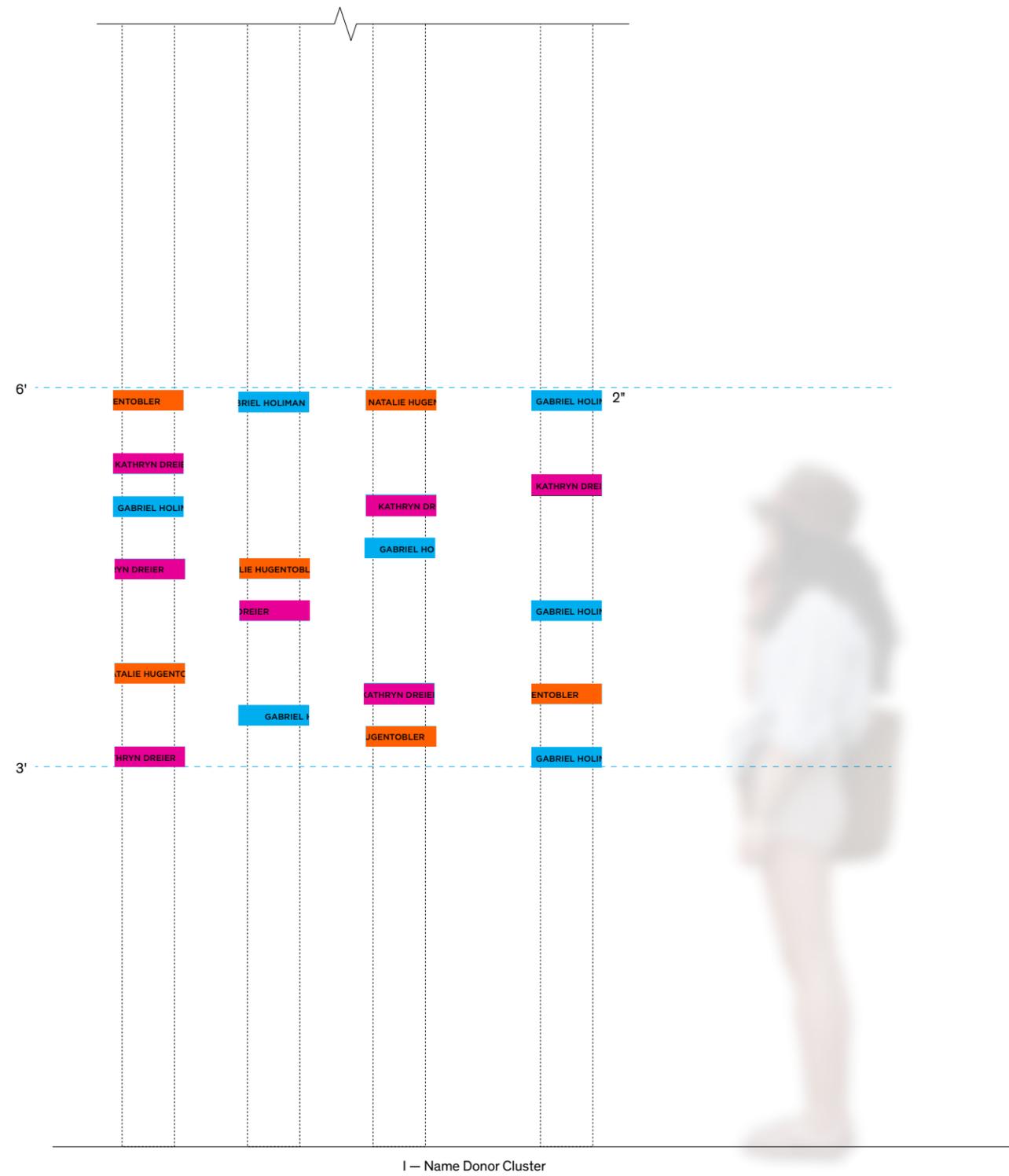
**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type H.





**Sign Type I**

- Name Donor Cluster

**Substrate Types**

- 13 - Pipe column cluster (illuminated)

**Sign Content**

Content and sign layout for illustrative purposes only. Please refer to message schedule regarding specific information found on all signs.

Rings are painted C1, C2, C3, C4. Colors are assigned on a random basis.

**Further Details**

Further details can be viewed on the Exhibit Sheets for Sign Type I.

Sign Type I  
SCALE: 7/8"=1'



1 Elevation  
SCALE: 1:2

3/8" blackened steel plate with protective matte finish clear coat; plate to be laser cut with crisp, square edges and no shear marks

dimensional symbol, text, and braille are:

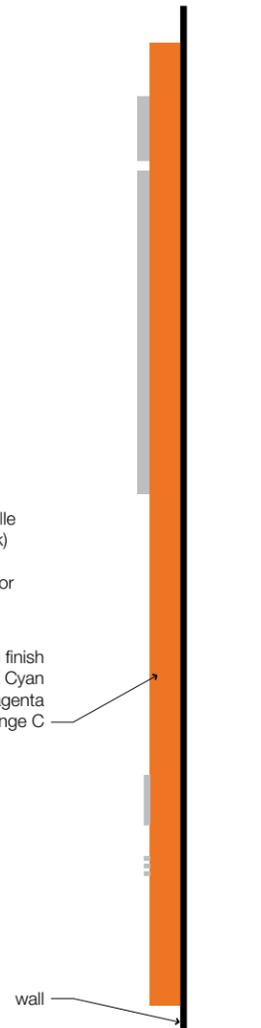
**Option A** - laser cut elements, epoxy set onto face of sign; braille dots to be ADA compliant and of raster bead process

**Option B** - symbol to be laser cut and epoxy set onto face of sign; dimensional/3D printed text and braille dots, text and braille to be ADA compliant

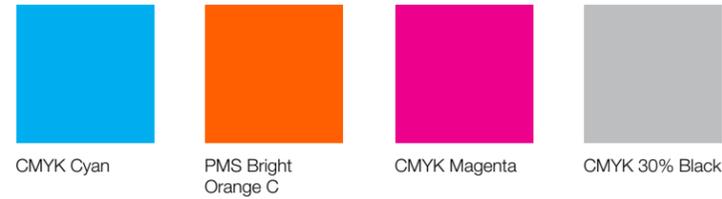
dimensional symbol, text, and braille dots paint Gray (CMYK 30% Black)

sign to mount to wall TBD fabricator

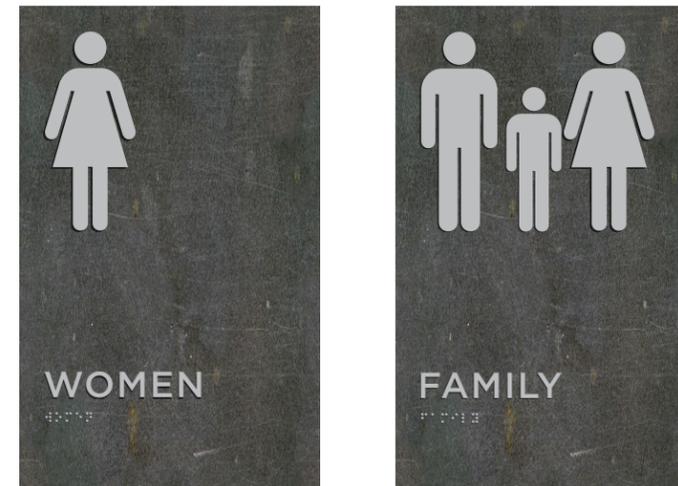
sign panel returns have painted finish  
Men sign paint CMYK Cyan  
Women sign paint CMYK Magenta  
Family sign paint PMS Bright Orange C



2 End View  
SCALE: 1:2



3 Color Swatches  
SCALE: NTS



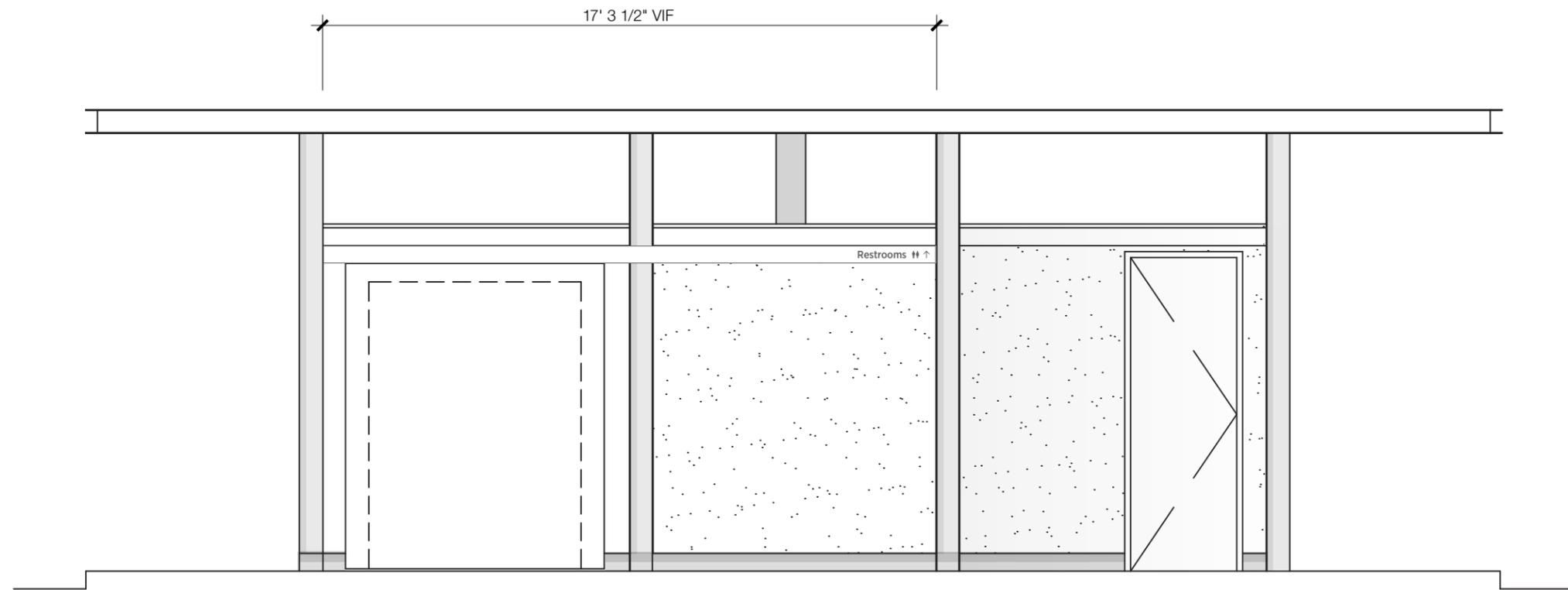
4 Additional Layouts  
SCALE: 1:4

**General Notes and Requirements**

Sheet included for informational purposes only.

Required room plaques have been previously procured and installed under a previous scope. Future room plaque signs will be procured under a separate scope.

Painted valance to cover overhead track for barn door, made of stainless steel to match the light trough. Width should match the full width of the building between the wide flange columns.



**1** Restroom — East Elevation  
SCALE: 1/4"=1'

# Splashpad

Hours of Operation: 9:00am-1:00pm & 3:00pm-7:00pm

- Swim Diapers Recommended
- Changing Diapers Within 6 Feet of Water Feature is Prohibited
- Use of Water Feature if Ill with a Contagious Disease is Prohibited
- Non-Service Animals Prohibited
- Do Not Drink Water From the Water Feature
- Use of the Water Feature When Ill with Diarrhea is Prohibited

**General Notes and Requirements**

Sign Content and changeability to match existing temporary sign.

Permanent sign may be building mounted (same as existing temporary) or freestanding. Owner to verify.

**Size**

Width - 7'-9"

Height - 3'-0"

**Material and Fabrication**

1" thick metal pan formed panel with blackened steel finish and direct to surface printed graphics.

Hours of operation panel to be changeable and secured with sheet magnets and alignment device. 10 changeable panels are required. Content for panels is listed below. Owner to verify.

11:00pm-7:00pm

10:00am-6:00pm

10:00am-8:00pm

9:00am-9:00pm

Closed

9:00am-1:00pm

3:00pm-7:00pm

1:00pm-5:00pm

Open

9:00am-1:00pm & 3:00pm-7:00pm

# Sign Systems Exhibits

Further details and information regarding the layout structure for the Sign Types



Convention Center  
The Riverwalk  
Institute of Texan  
Cultures  
Tower of the Americas  
Alamo Dome

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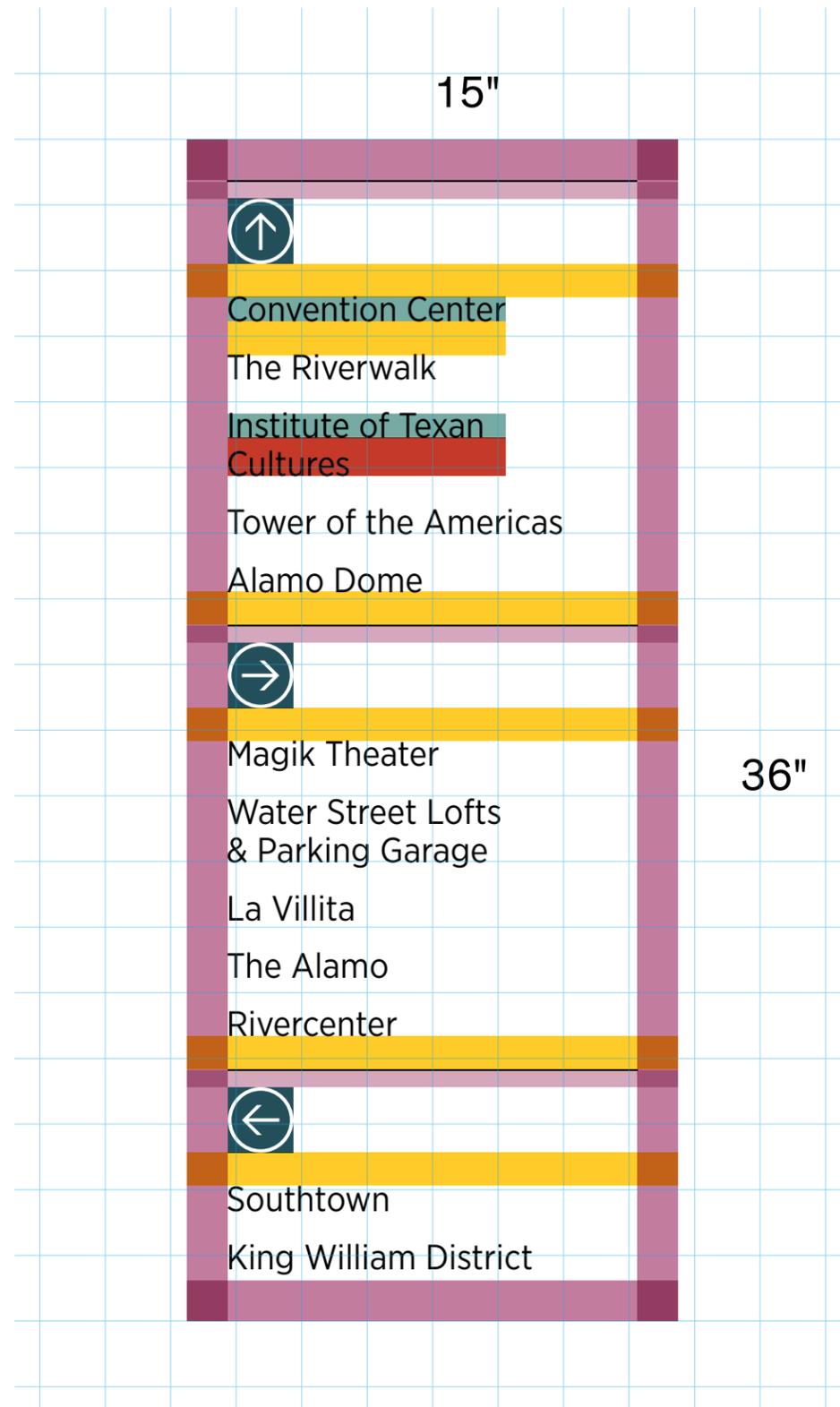


Magik Theater  
Water Street Lofts  
& Parking Garage  
La Villita  
The Alamo  
Rivercenter

---



Southtown  
King William District



**Typography**

Text is 3/4" Cap Height, rendered in title case.  
Leading is set at 1 1/8" from base line to base line of characters.  
Spacing between lists in text is set at 1". Note: Spacing between lines is used after a hard return in copy, or new line.  
Leading is used when a line text is too long for the sign, and needs to go to two lines.

**Margins and Spacing**

Margins: 1 1/4" top, bottom, left, and right margin.  
Spacing: 1/2" spacing used from bottom of rule line to top of icon. 1" space used from bottom of icon to Cap Height of text.

**Icons**

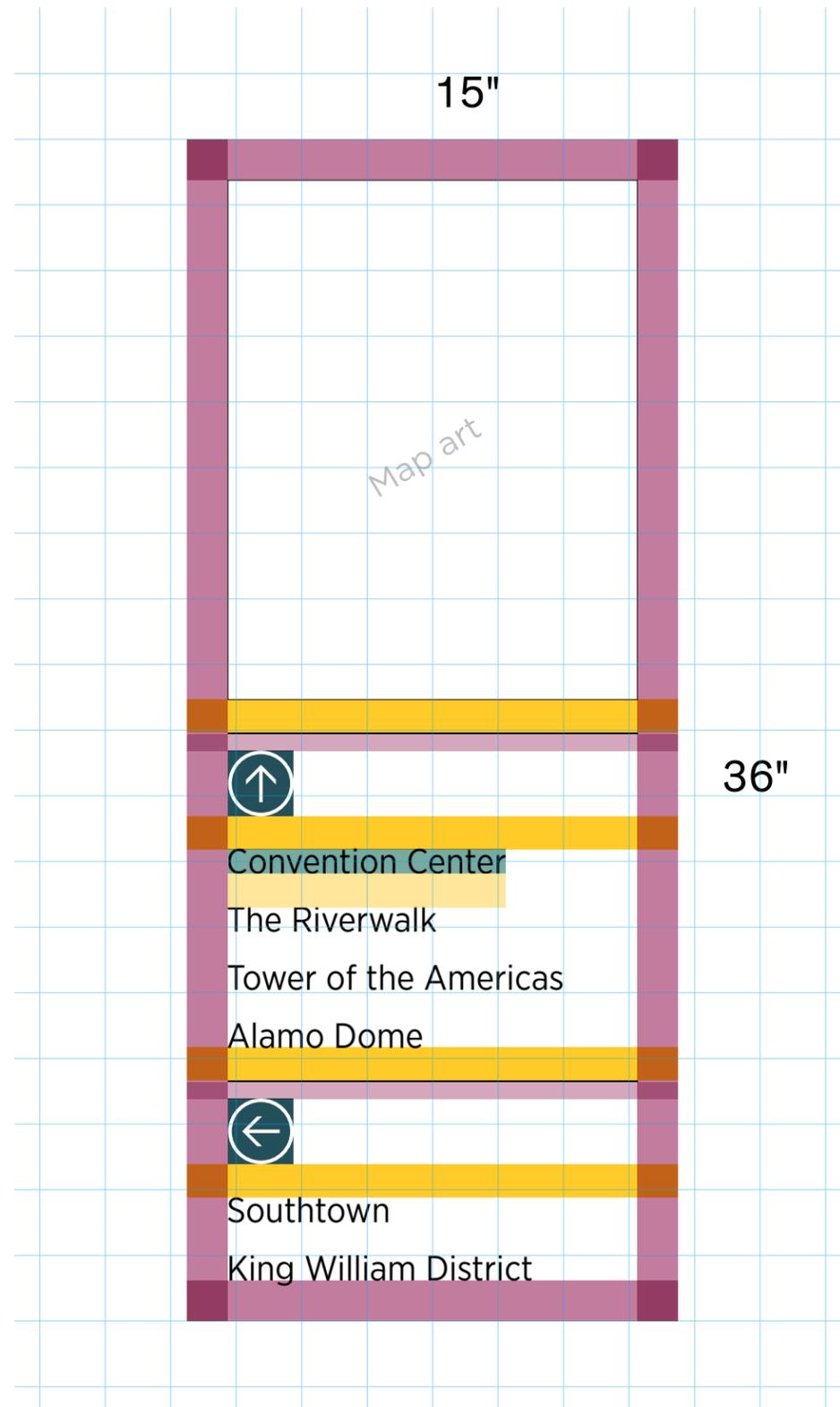
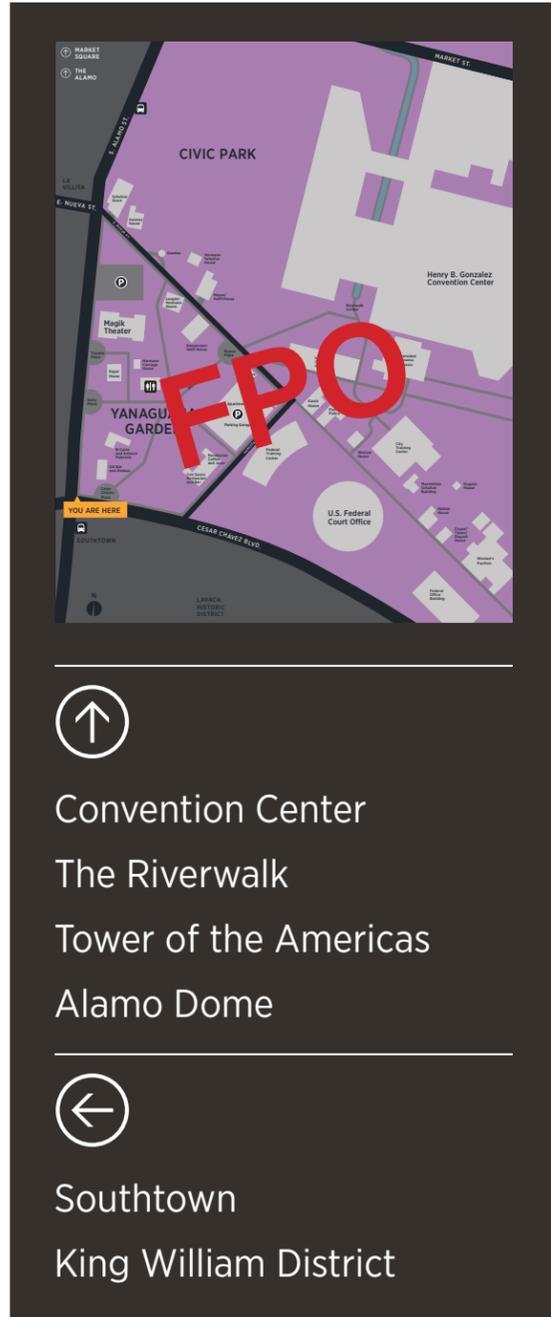
Icon is 2" in Height. Width may vary.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
White - Matthews Paint MP31645 Designer White



**Margins and Spacing**

Margins: 1 1/4" top, bottom, right and left  
 Spacing: 1" vertical space between individual map artwork

**Map Art**

For placement only. Final artwork to be provided by Dyal and Partners.



**Typography**

Text is 3" Cap Height, rendered in title case.  
Tracking is 0 points.

**Margins**

Margins: 1 3/4" left and right margin, 2 1/2" top and bottom.

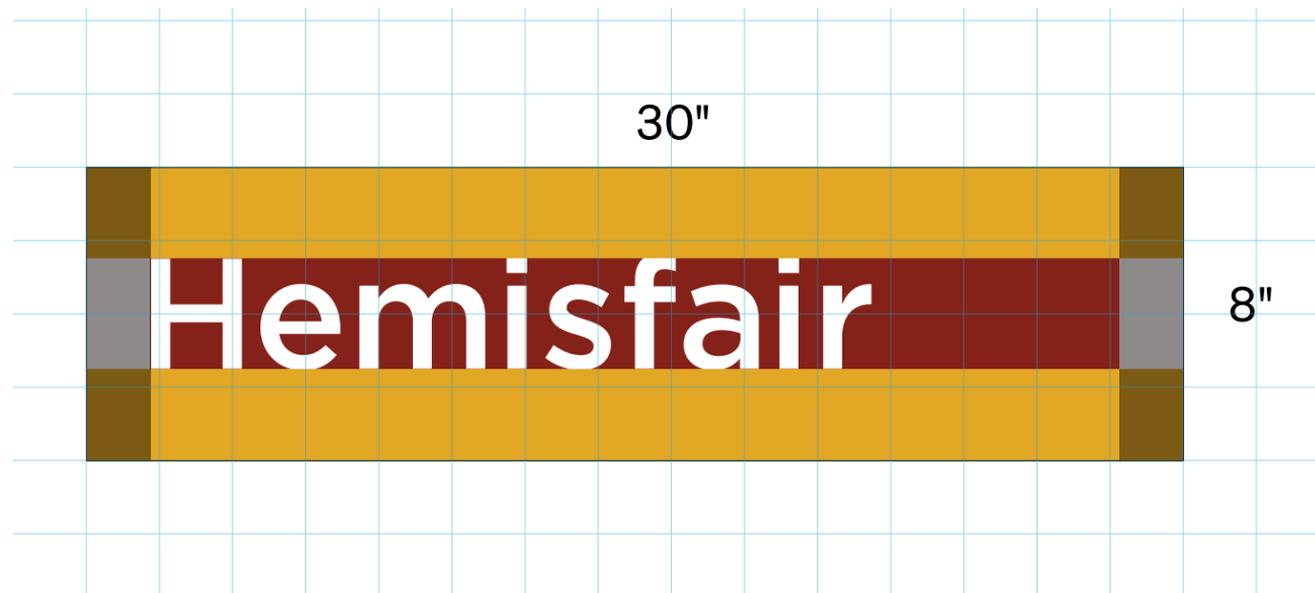
**Fabrication and material**

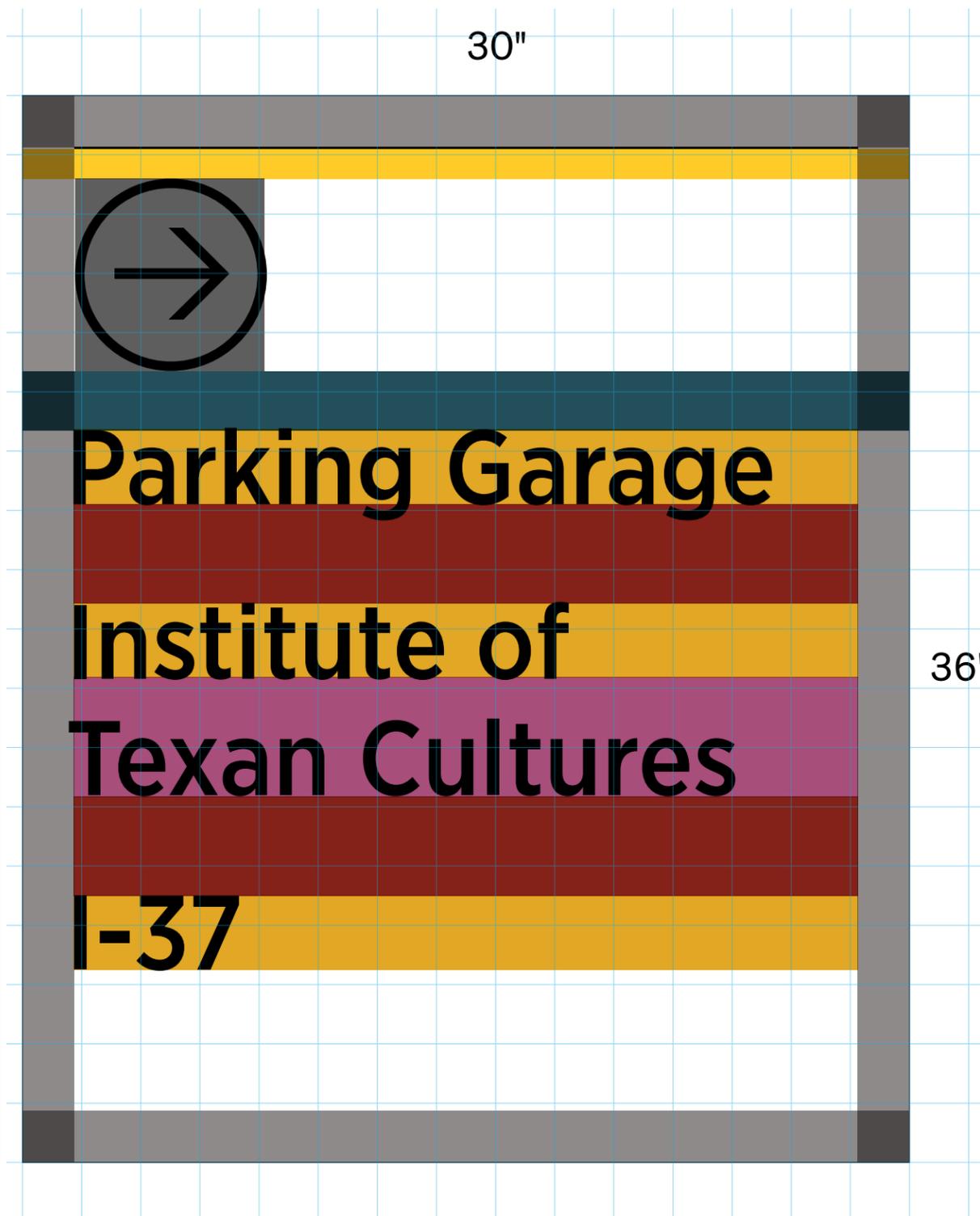
Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5

White - Matthews Paint MP31645 Designer White





**Typography**

Text is 2 1/2" Cap Height, rendered in title case.  
Leading is set at 4" from base line to base line of characters.  
Spacing between lists in text is set at 3". Note: Spacing between lines is used after a hard return in copy, or new line.  
Leading is used when a line text is too long for the sign, and needs to go to two lines.

**Margins and Spacing**

Margins: 1 3/4" top, bottom, left, and right margin.  
Spacing: 1" spacing used from bottom of rule line to top of icon. 2" space used from bottom of icon to Cap Height of text.

**Icons**

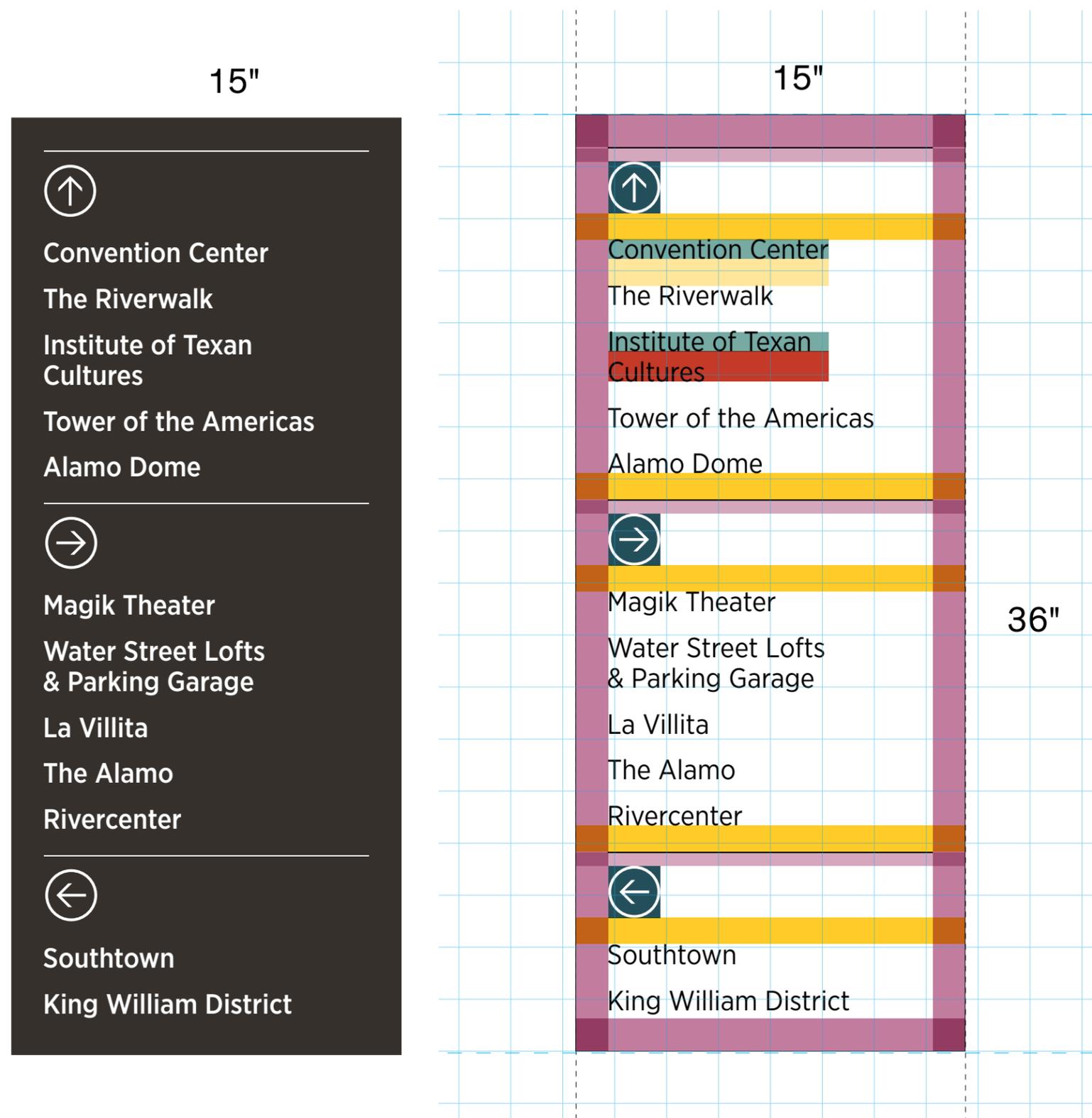
Icon is 6 1/2" in Height. Width may vary.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
White - Matthews Paint MP31645 Designer White



**Typography**

Text is 3/4" Cap Height, rendered in title case.  
 Leading is set at 1 1/8" from base line to base line of characters.  
 Spacing between lists in text is set at 1". Note: Spacing between lines is used after a hard return in copy, or new line.  
 Leading is used when a line text is too long for the sign, and needs to go to two lines.

**Margins and Spacing**

Margins: 1 1/4" top, bottom, left, and right margin.  
 Spacing: 1/2" spacing used from bottom of rule line to top of icon or Headline Text. 1" space used from bottom of icon to Cap Height of text.

**Icons**

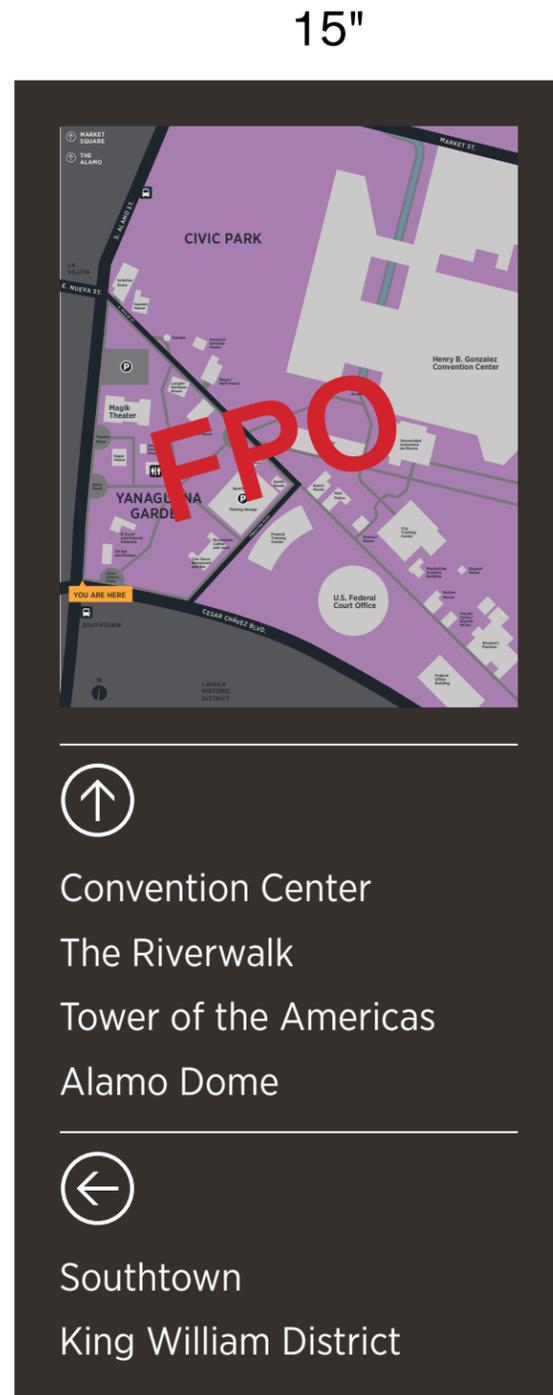
Icon is 2" in Height. Width may vary.

**Fabrication and material**

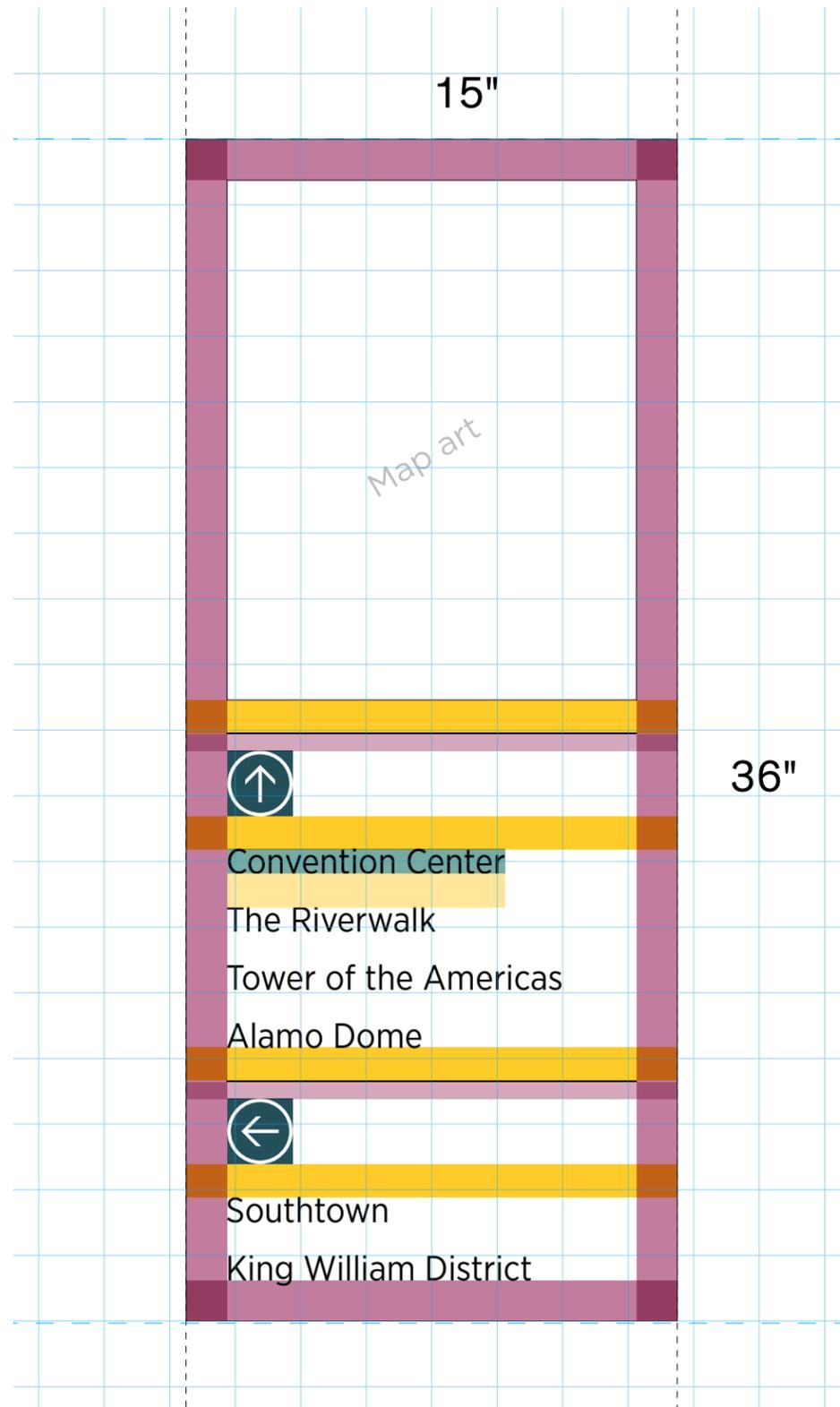
Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
 White - Matthews Paint MP31645 Designer White



36"



**Margins and Spacing**

Margins: 1 1/4" top, bottom, left, and right margin.  
1 1/2" spacing from bottom of Map to top of text below.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Map Art**

For placement only. Final artwork to be provided by Dyal and Partners.

# Hemisfair

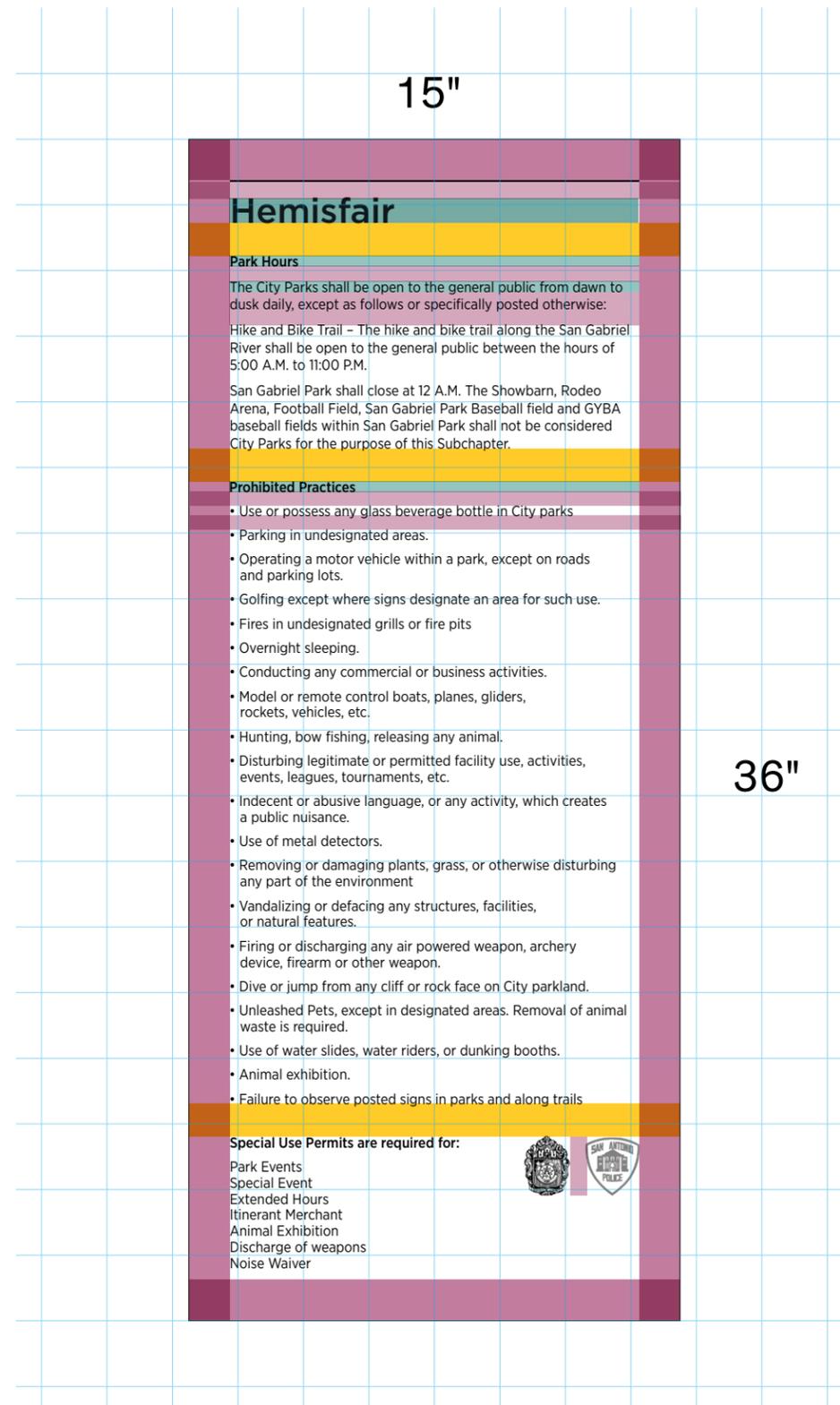
**Park Hours**  
 The City Parks shall be open to the general public from dawn to dusk daily, except as follows or specifically posted otherwise:  
 Hike and Bike Trail – The hike and bike trail along the San Gabriel River shall be open to the general public between the hours of 5:00 A.M. to 11:00 P.M.  
 San Gabriel Park shall close at 12 A.M. The Showbarn, Rodeo Arena, Football Field, San Gabriel Park Baseball field and GYBA baseball fields within San Gabriel Park shall not be considered City Parks for the purpose of this Subchapter.

**Prohibited Practices**

- Use or possess any glass beverage bottle in City parks
- Parking in undesignated areas.
- Operating a motor vehicle within a park, except on roads and parking lots.
- Golfing except where signs designate an area for such use.
- Fires in undesignated grills or fire pits
- Overnight sleeping.
- Conducting any commercial or business activities.
- Model or remote control boats, planes, gliders, rockets, vehicles, etc.
- Hunting, bow fishing, releasing any animal.
- Disturbing legitimate or permitted facility use, activities, events, leagues, tournaments, etc.
- Indecent or abusive language, or any activity, which creates a public nuisance.
- Use of metal detectors.
- Removing or damaging plants, grass, or otherwise disturbing any part of the environment
- Vandalizing or defacing any structures, facilities, or natural features.
- Firing or discharging any air powered weapon, archery device, firearm or other weapon.
- Dive or jump from any cliff or rock face on City parkland.
- Unleashed Pets, except in designated areas. Removal of animal waste is required.
- Use of water slides, water riders, or dunking booths.
- Animal exhibition.
- Failure to observe posted signs in parks and along trails

**Special Use Permits are required for:**

- Park Events
- Special Event
- Extended Hours
- Itinerant Merchant
- Animal Exhibition
- Discharge of weapons
- Noise Waiver

**Typography**

Headline Text (ex: Hemisfair) is 3/4" Cap Height, rendered in title case, medium weight.  
 Title Text (ex: Park Hours) is 5/16" Cap Height, rendered in title case, medium weight.  
 Body Text (ex: The City Parks shall...) is 5/16" Cap Height, rendered in title case, book weight.  
 Leading is set at 1/2" from base line to base line of characters.  
 Spacing between sections of text is 1" from base line of character to cap height of following character in new section.

**Margins and Spacing**

Margins: 1 1/4" top, bottom, left, and right margin.  
 Spacing: 1/2" spacing used from bottom of rule line to top of icon or Headline Text. 1" space used from bottom of icon to Cap Height of text.  
 1/2" spacing between city logos. Logos are placed starting from the right margin of the sign.

**Icons**

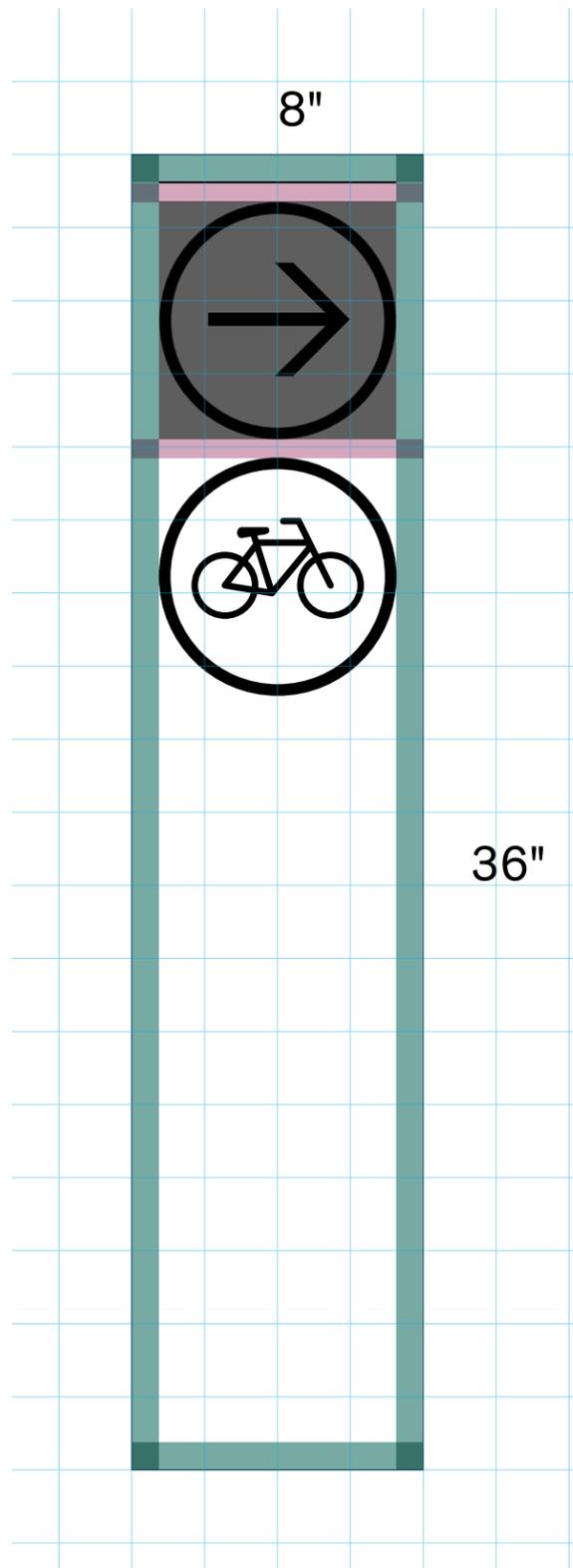
Icon is 2" in Height. Width may vary.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
 White - Matthews Paint MP31645 Designer White



**Margins**

Margins: 3/4" top, bottom, left, and right margin.  
Spacing: 1/2" spacing used from bottom of rule line to top of icon, and between bottom of icon to top of icon.

**Icons**

Icon is 6 1/2" in Height. Width may vary.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
White - Matthews Paint MP3 1645 Designer White

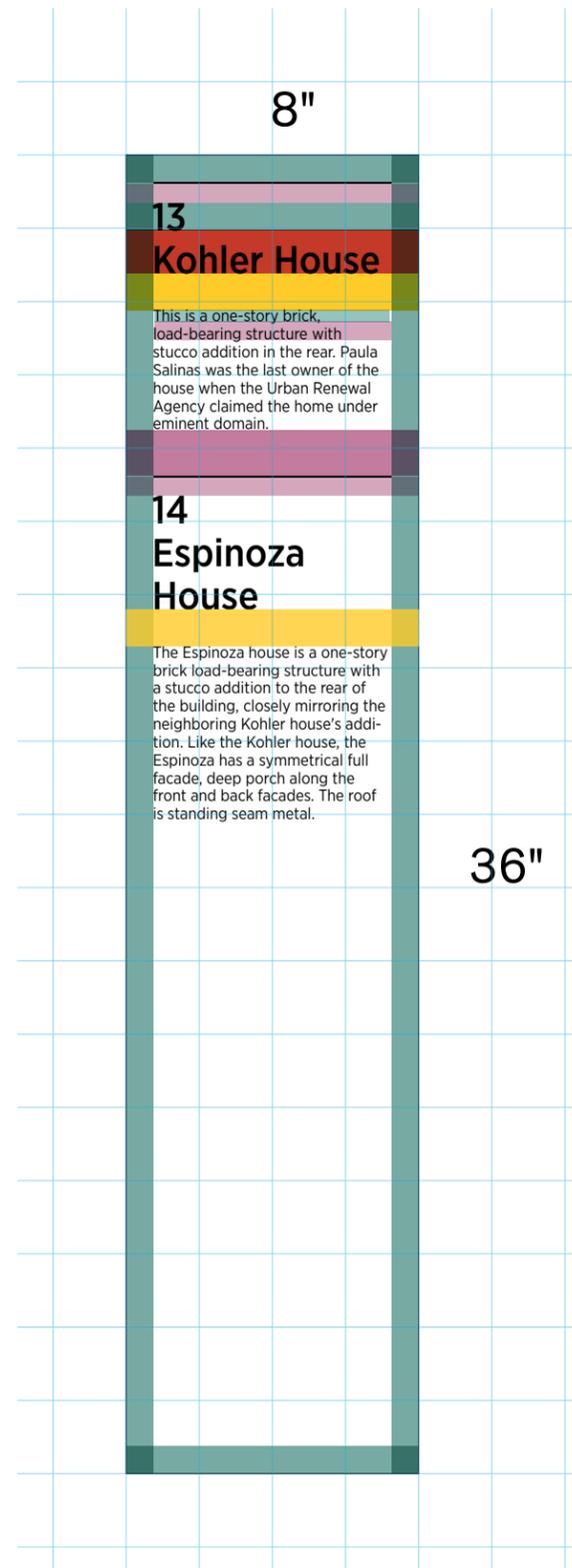
**13  
Kohler House**

This is a one-story brick, load-bearing structure with stucco addition in the rear. Paula Salinas was the last owner of the house when the Urban Renewal Agency claimed the home under eminent domain.

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**14  
Espinoza House**

The Espinoza house is a one-story brick load-bearing structure with a stucco addition to the rear of the building, closely mirroring the neighboring Kohler house's addition. Like the Kohler house, the Espinoza has a symmetrical full facade, deep porch along the front and back facades. The roof is standing seam metal.

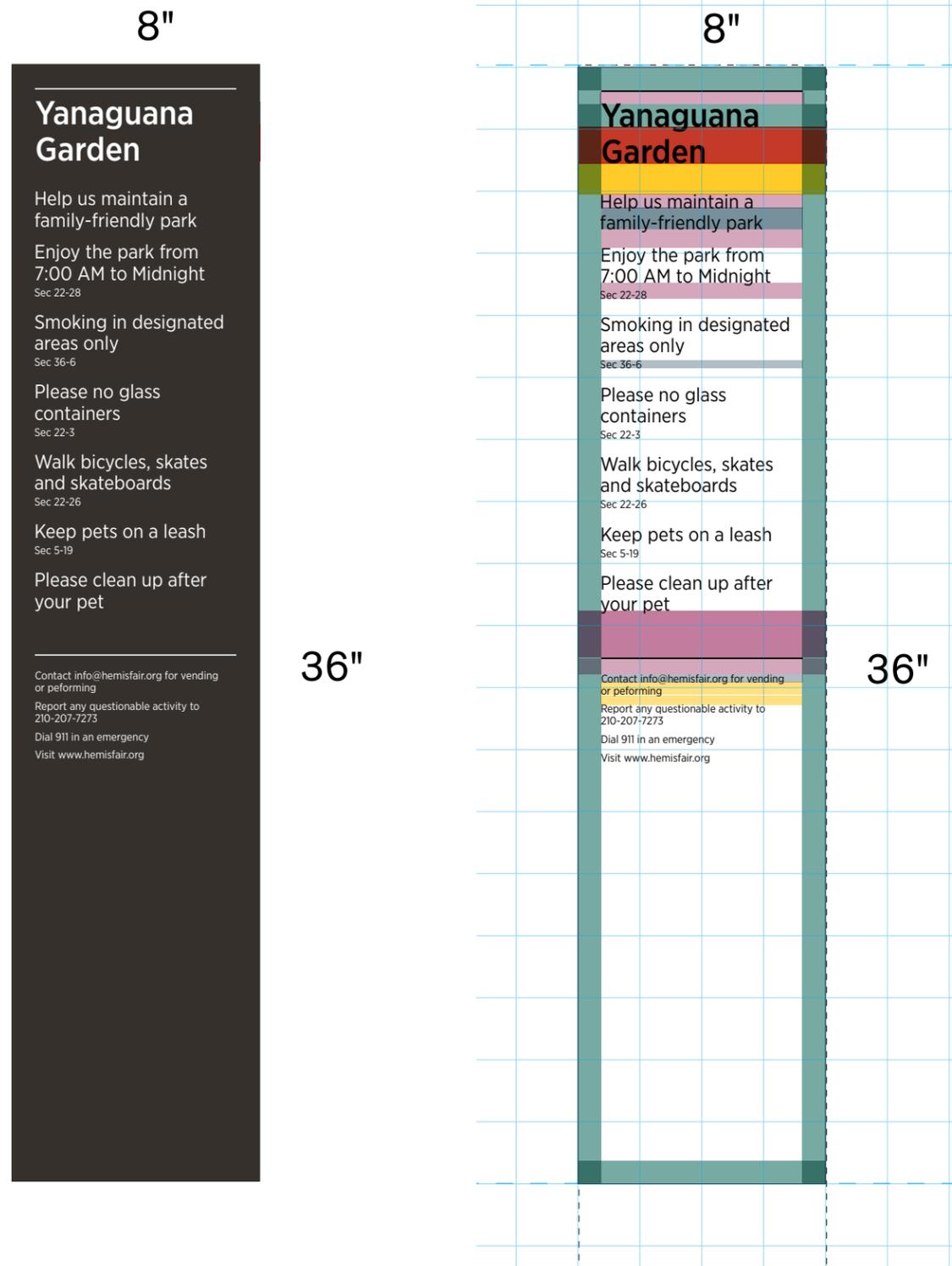


**Typography**  
 Headline Text (ex: Kohler House) is 3/4" Cap Height, rendered in title case.  
 Headline Leading is set at 1 1/8" from base line to base line of characters.  
 Body Text (ex: This is a one-story...) is 5/16" Cap Height, rendered in title case, book weight.  
 Body Leading is set at 1/2" from base line to base line of characters.

**Margins and Spacing**  
 Margins: 3/4" top, bottom, left, and right margin.  
 Spacing: 1/2" spacing used from bottom of rule line to top of Headline text.  
 1" spacing from bottom of Headline text to top of body text.  
 1 1/4" space used from bottom of body paragraph to top of rule line between sections.

**Fabrication and material**  
 Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**  
 Color C5  
 White - Matthews Paint MP31645 Designer White



**Typography**

Headline Text (ex: Kohler House) is 3/4" Cap Height, rendered in title case.

Headline Leading is set at 1 1/8" from base line to base line of characters.

Body Text (ex: Help us maintain...) is 1/2" Cap Height, rendered in title case, book weight.

Body Leading is set at 1 1/16" from base line to base line of characters.

Sub Text (ex: Sec 22-28) is 1/4" Cap Height, rendered in title case, book weight.

Sub Leading is set at 1/2" from base line to base line of characters when following Body Text. When following Sub Text, the Sub Leading is set at 3/8" from base line to base line of characters.

**Margins and Spacing**

Margins: 3/4" top, bottom, left, and right margin.

Spacing: 1/2" spacing used from bottom of rule line to top Headline text.

1" spacing from bottom of Headline text to top of subhead.

1 1/4" space used from bottom of body paragraph to top of rule line between sections.

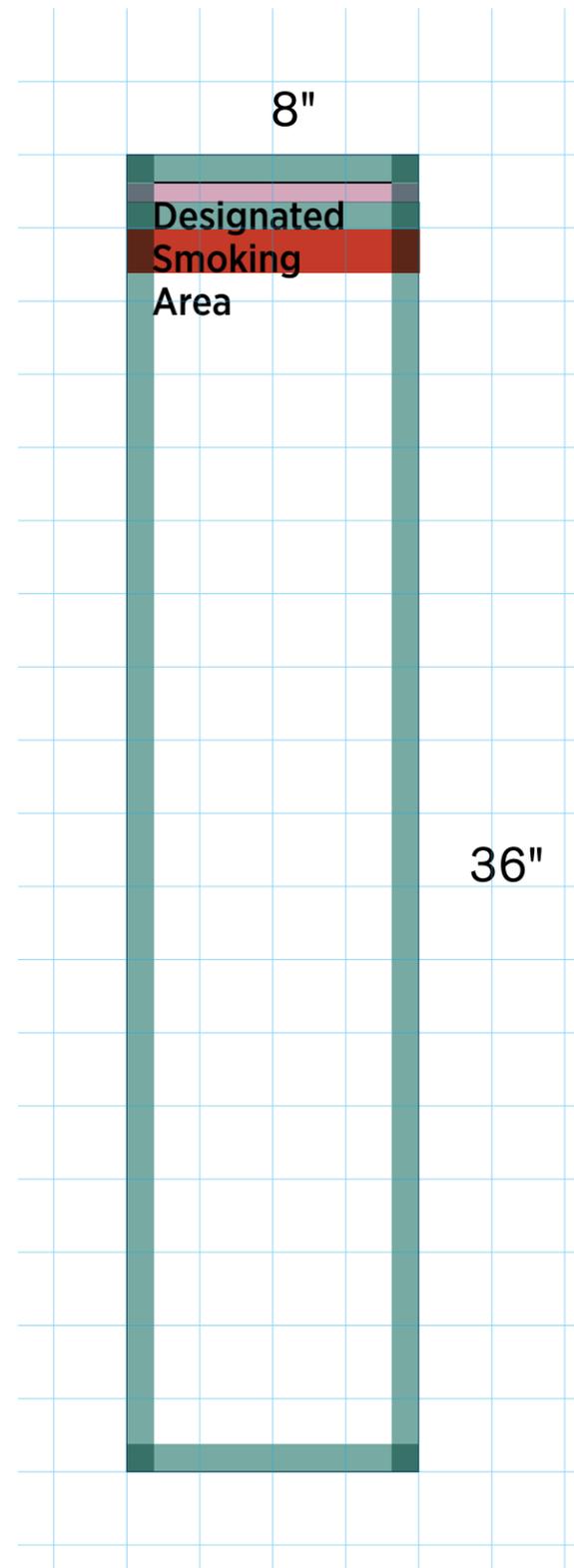
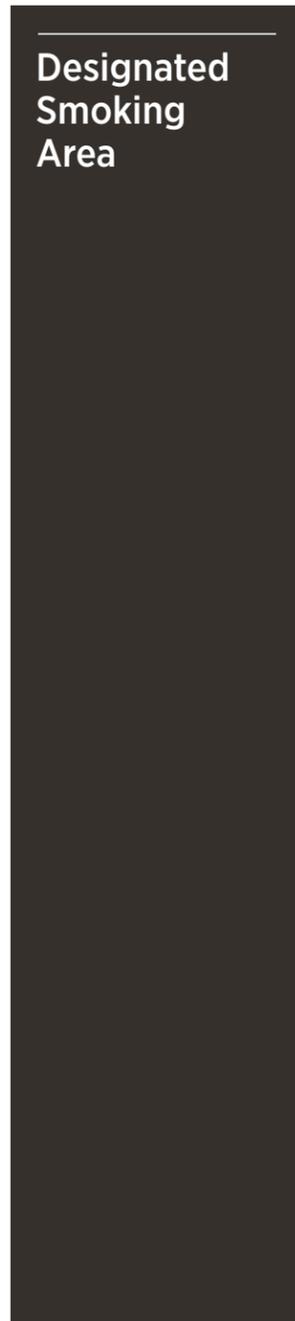
**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5

White - Matthews Paint MP31645 Designer White



**Typography**  
Headline Text (ex: Designated...) is 3/4" Cap Height, rendered in title case.  
Headline Leading is set at 1 1/8" from base line to base line of characters.

**Margins and Spacing**  
Margins: 3/4" top, bottom, left, and right margin.  
Spacing: 1/2" spacing used from bottom of rule line to top Headline text.

**Fabrication and material**  
Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**  
Color C5  
White - Matthews Paint MP31645 Designer White



**Typography**

Headline Text (ex: The Manfred...) is 3" Cap Height, rendered in Upper Case.

**Margins and Spacing**

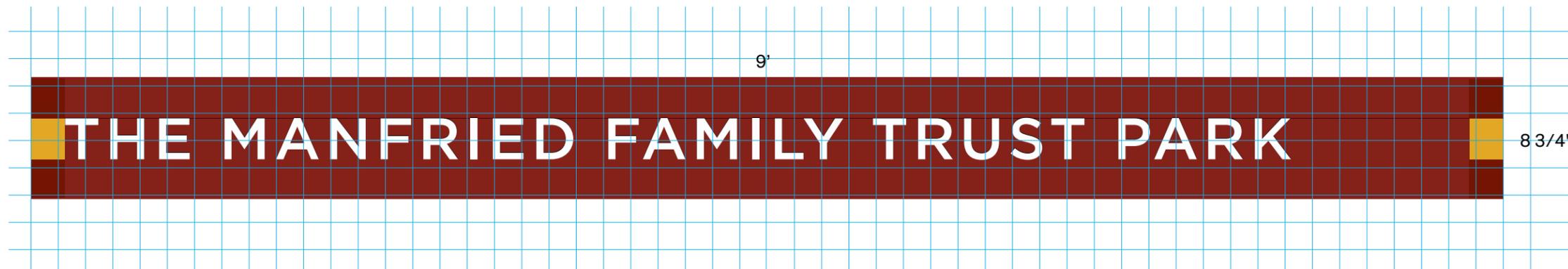
Margins: 3" top and bottom margin.  
2 1/2" left and right margin.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
White - Matthews Paint MP31645 Designer White





**Typography**

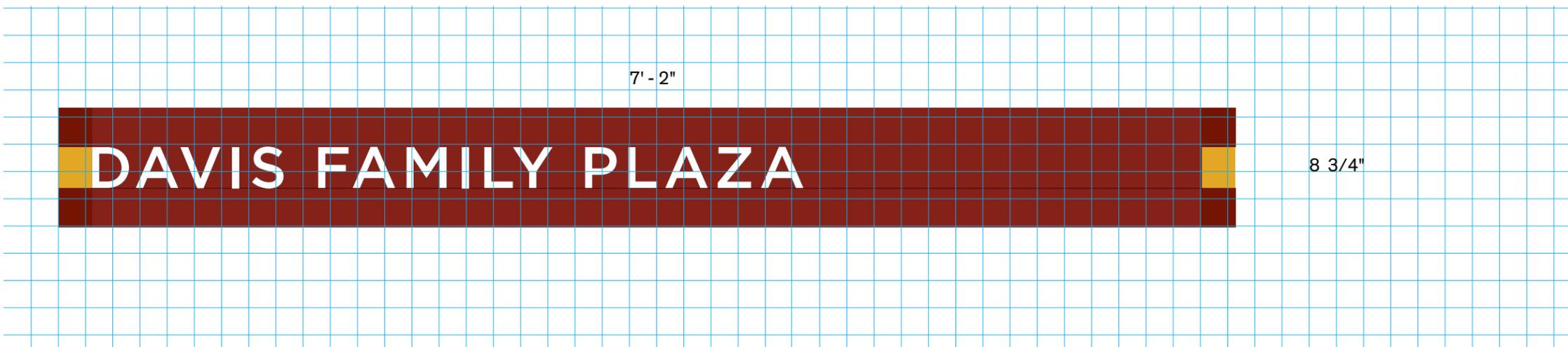
Headline Text (ex: Davis Family...) is 3" Cap Height, rendered in Upper Case.

**Margins and Spacing**

Margins: 3" top and bottom margin.  
2 1/2" left and right margin.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.



HERBERT ROSEN FAMILY WATER PLAY

**Typography**

Headline Text (ex: Herbert Rosen...) is 3" Cap Height, rendered in Upper Case.

**Margins and Spacing**

Margins: 2 1/2" top, bottom, left and right margins.

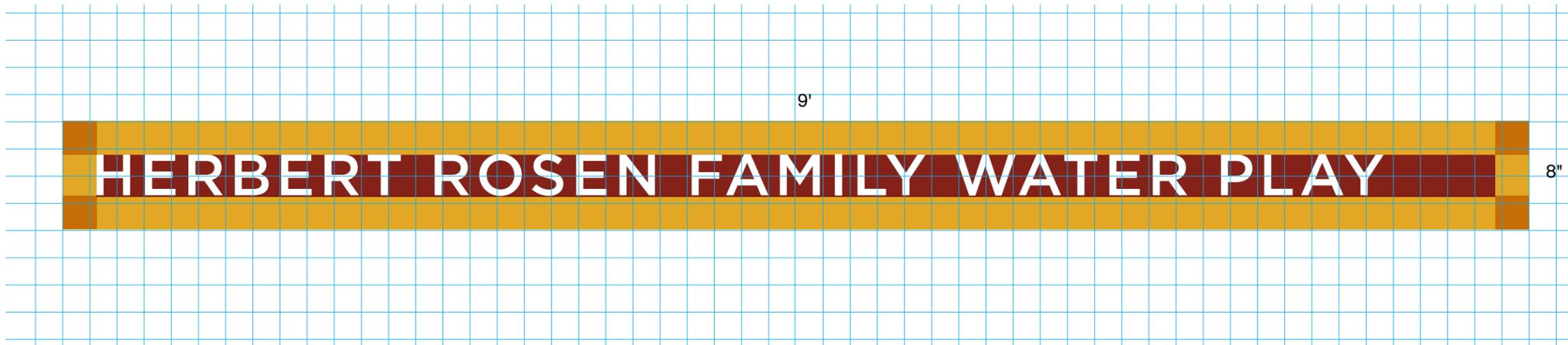
**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5

White - Matthews Paint MP31645 Designer White





**Typography**

Headline Text (ex: Goliad...) is 2" Cap Height, rendered in title case.  
Subtext is 1" Cap Height, rendered in Upper Case.

**Margins and Spacing**

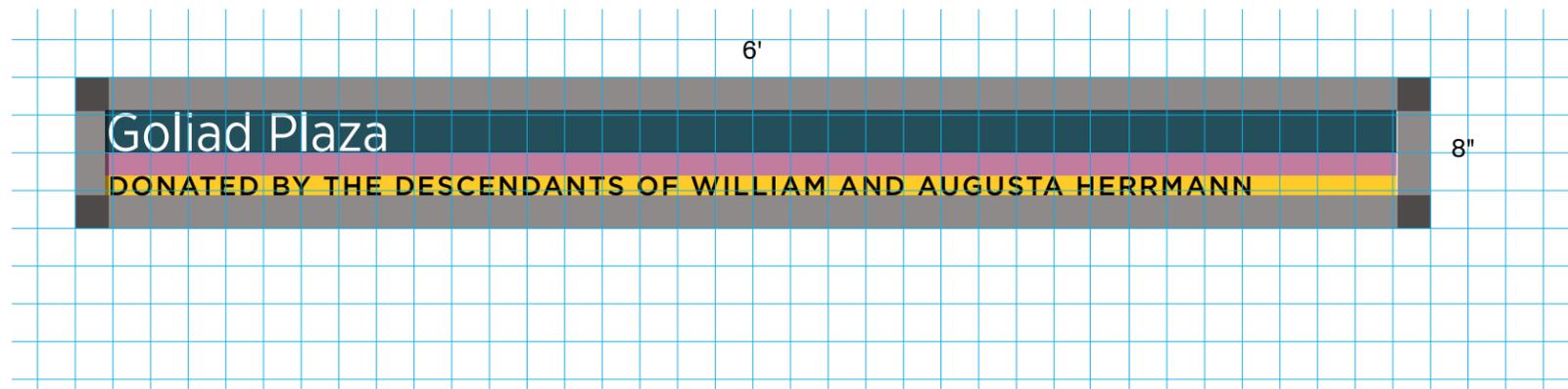
Margins: 1 3/4" top, bottom, left, and right margin.  
Spacing: 1 1/4" spacing from bottom of Headline text to top of body text.

**Fabrication and material**

Refer to System Sheets and Substrate sheets for fabrication and materials.

**Colors**

Color C5  
White - Matthews Paint MP31645 Designer White



**Typography**

Headline Text (ex: Goliad...) is 5/8" Cap Height, rendered in Upper Case.

**Margins**

Margins: 3/4" left and right margin.  
5/8" top and bottom margin.

**Fabrication and material**

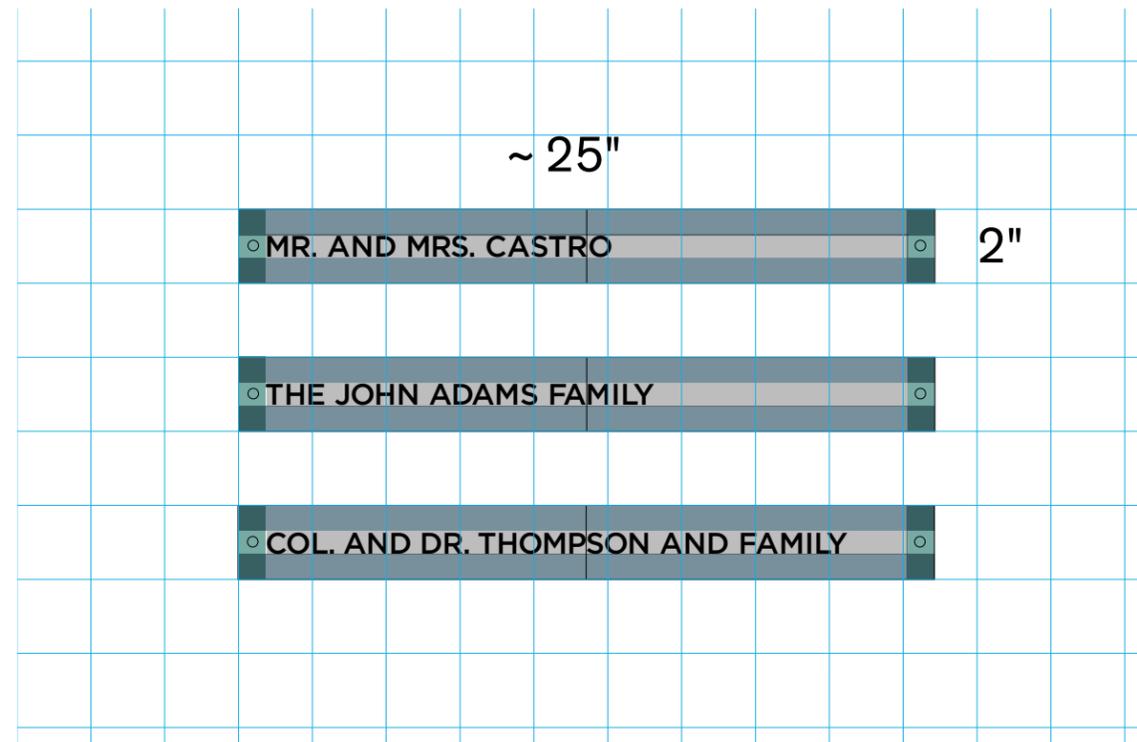
Refer to System Sheets and Substrate sheets for fabrication and materials.

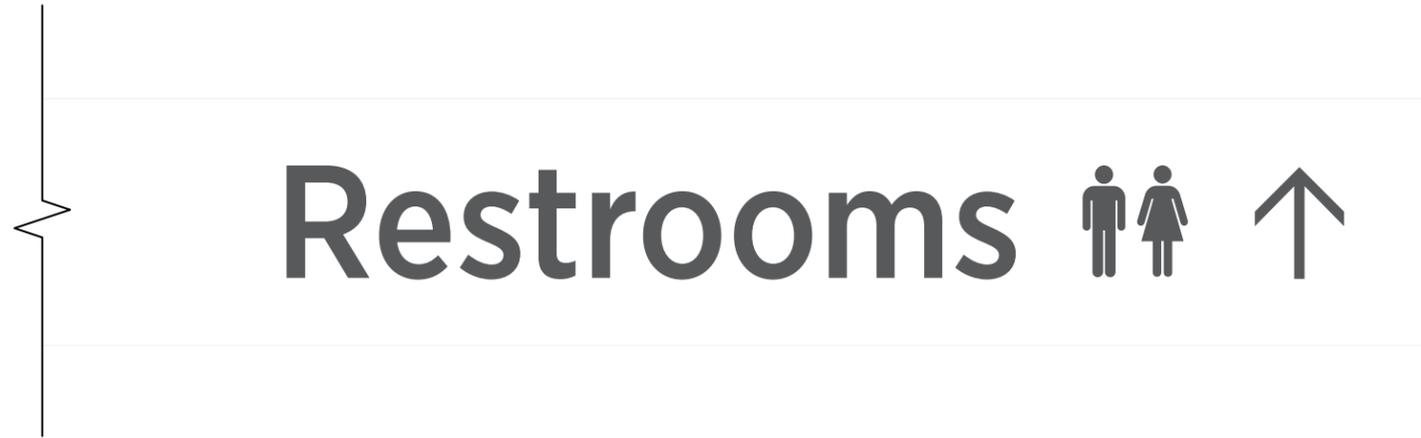
**Colors**

• MR. AND MRS. CASTRO •

• THE JOHN ADAMS FAMILY •

• COL. AND DR. THOMPSON AND FAMILY •





**Typography**

Text is 2 1/2" Cap Height, rendered in Title Case  
Symbols are 2 1/2" tall  
80% Tint Black

**Margins and Spacing**

Margins: 1 1/2" top; 2" right  
Spacing: 1 1/2" between symbols and text

**Fabrication and material**

Painted Stainless Steel

**Colors**

White paint to match the paint of the building.

