



CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**



San Antonio Arts Commission

Public Art Committee

June 2, 2020

Call to Order

- Freda Facey, Public Art Committee Chair

Roll Call

- Jordyn Patrias, Public Art Project Manager

Approval of Minutes

Item 1. Meeting minutes from Tuesday

February 4, 2020

Presentation of the following Action Items:

Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Item 3. River Walk Public Art Garden: Bloom (Final Design)

Item 4. Comanche Lookout Park (Final Design)

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design)

Item 6. La Villita: Maverick Plaza (Project Initiation)

Item 7. District 3 World Heritage Trail Signage and Wayfinding (Project Initiation)

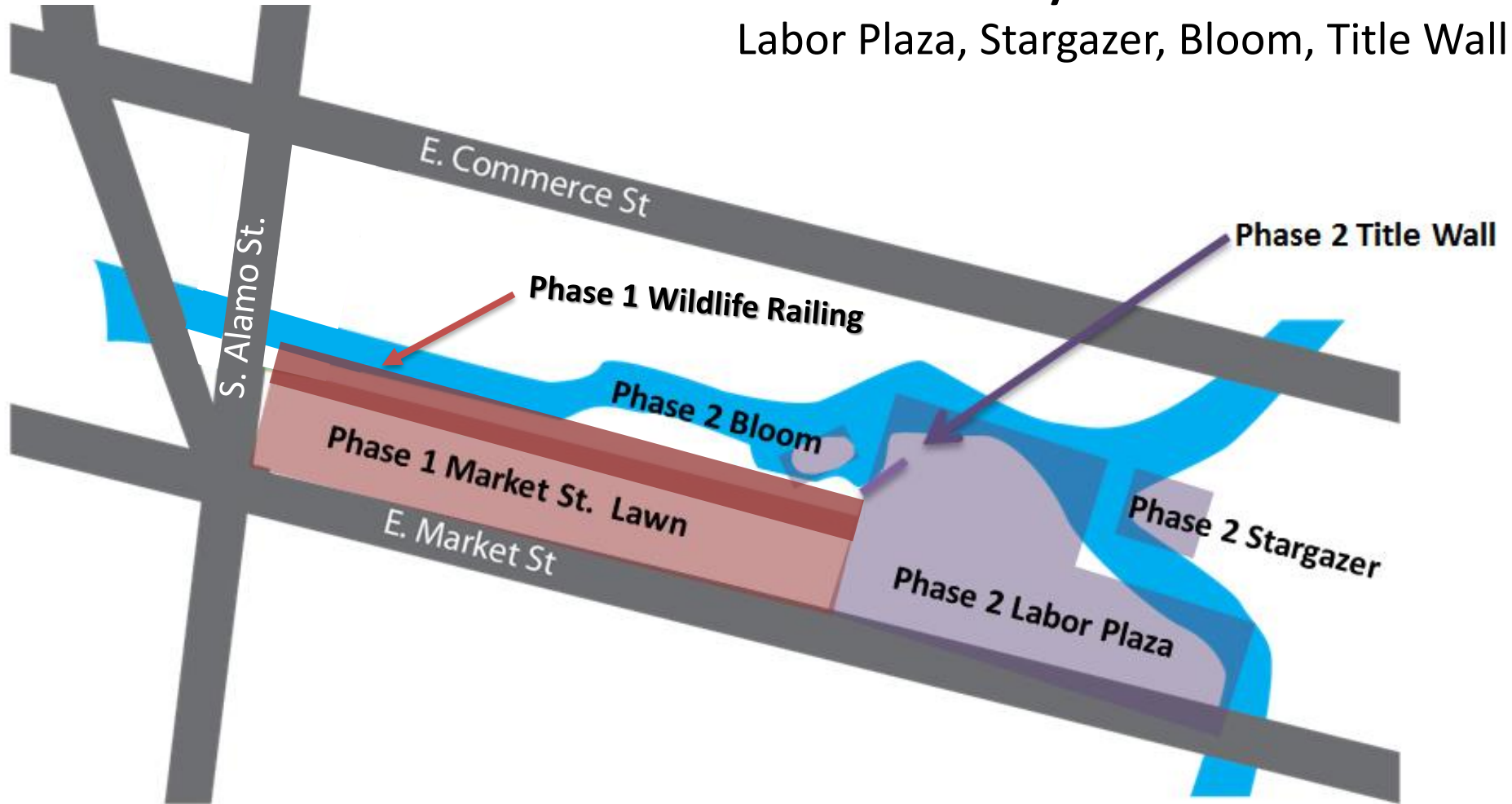
Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias

Phase 2: January 2021

Labor Plaza, Stargazer, Bloom, Title Wall



Phase 1: Dedicated November 2019

Market Street Lawn

Wildlife Railing

Currently on view: *Sebastian in San Antonio Exhibition*

Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias

Overview

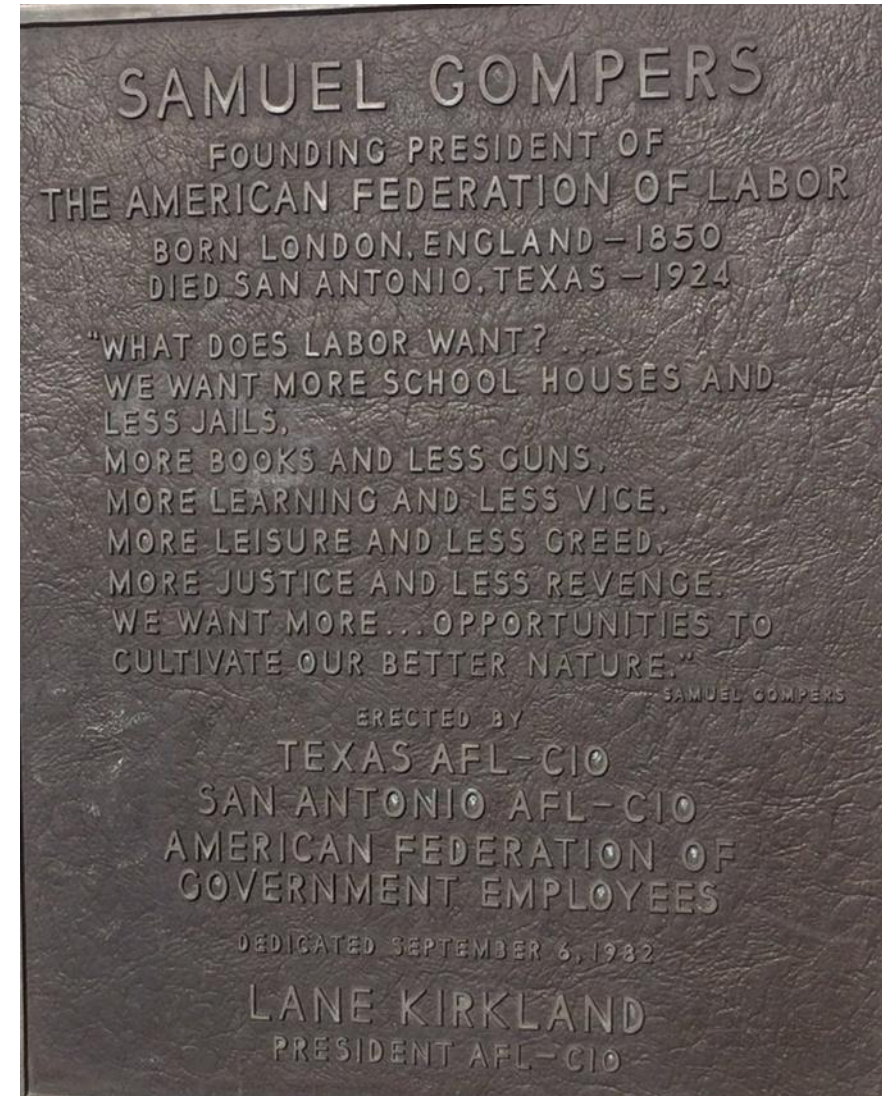
- Former place of Samuel Gompers Statue
- Create a plaza/ gathering space through a text and image based plaza

Plaza Design Goal

- Historical education
- Joyful journey

Artwork Design Goal

- Bridging the past and future of labor
- Two distinct Parts
 - History of Labor
 - Future of Labor



Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias

Artwork Design Function

- Showcase names of local labor unions, figures, and events
- Include timeless components

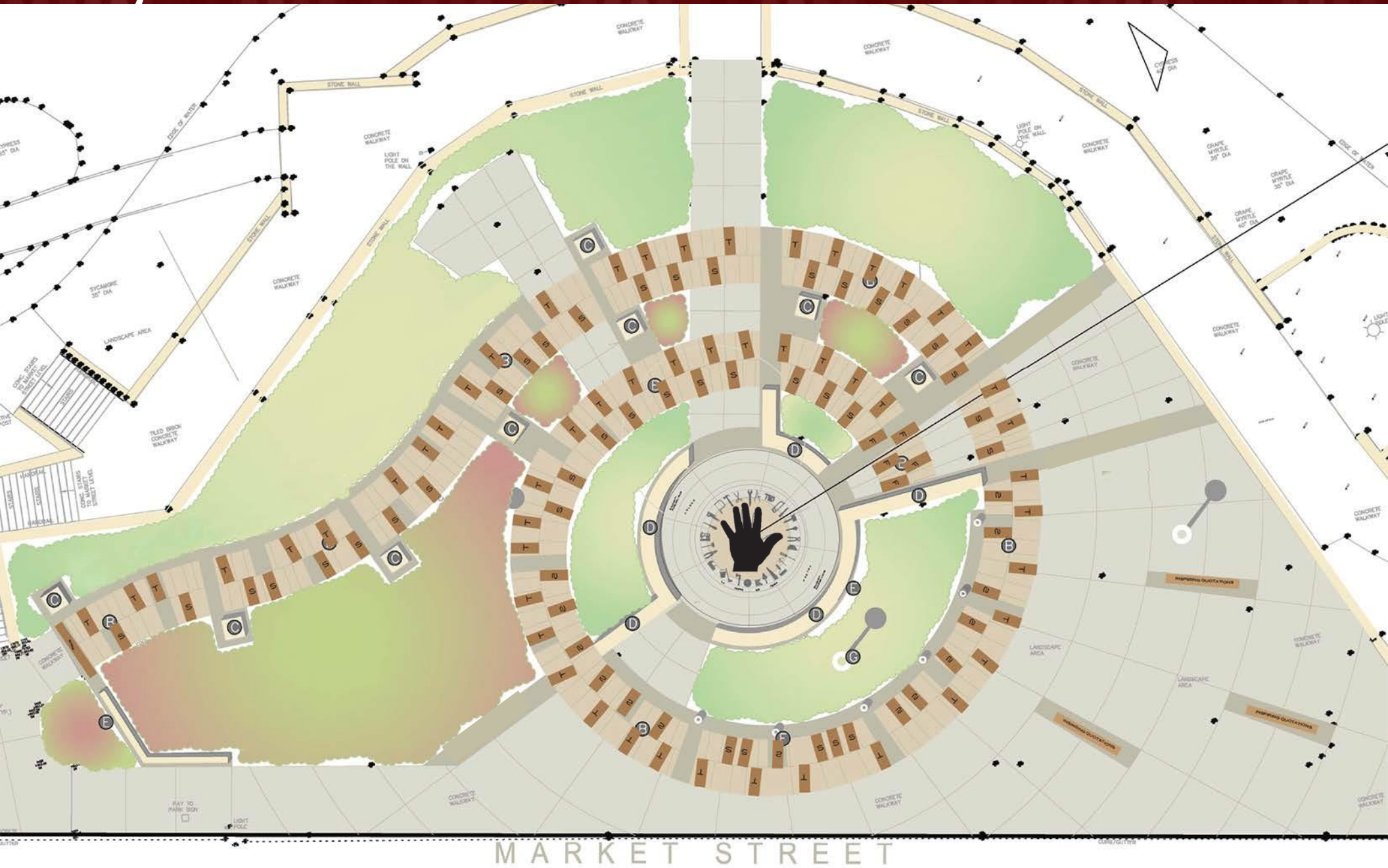
Artwork Design Goal

- Draw inspiration from Gompers
- Convey the story of Labor
- Give a sense of personification/representation of labor trades

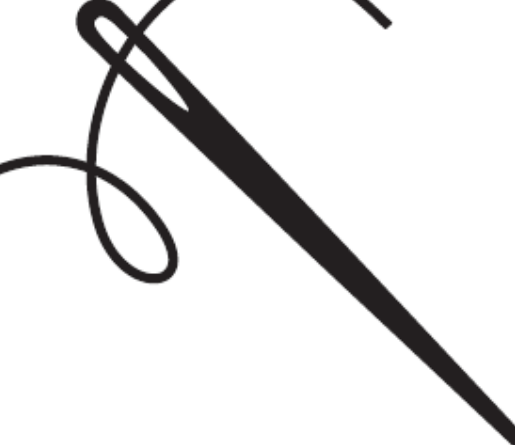


Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias



Jordyn Patrias



Central Image
10-12' diameter

Jordyn Patrias



Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias



Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias

Pillars

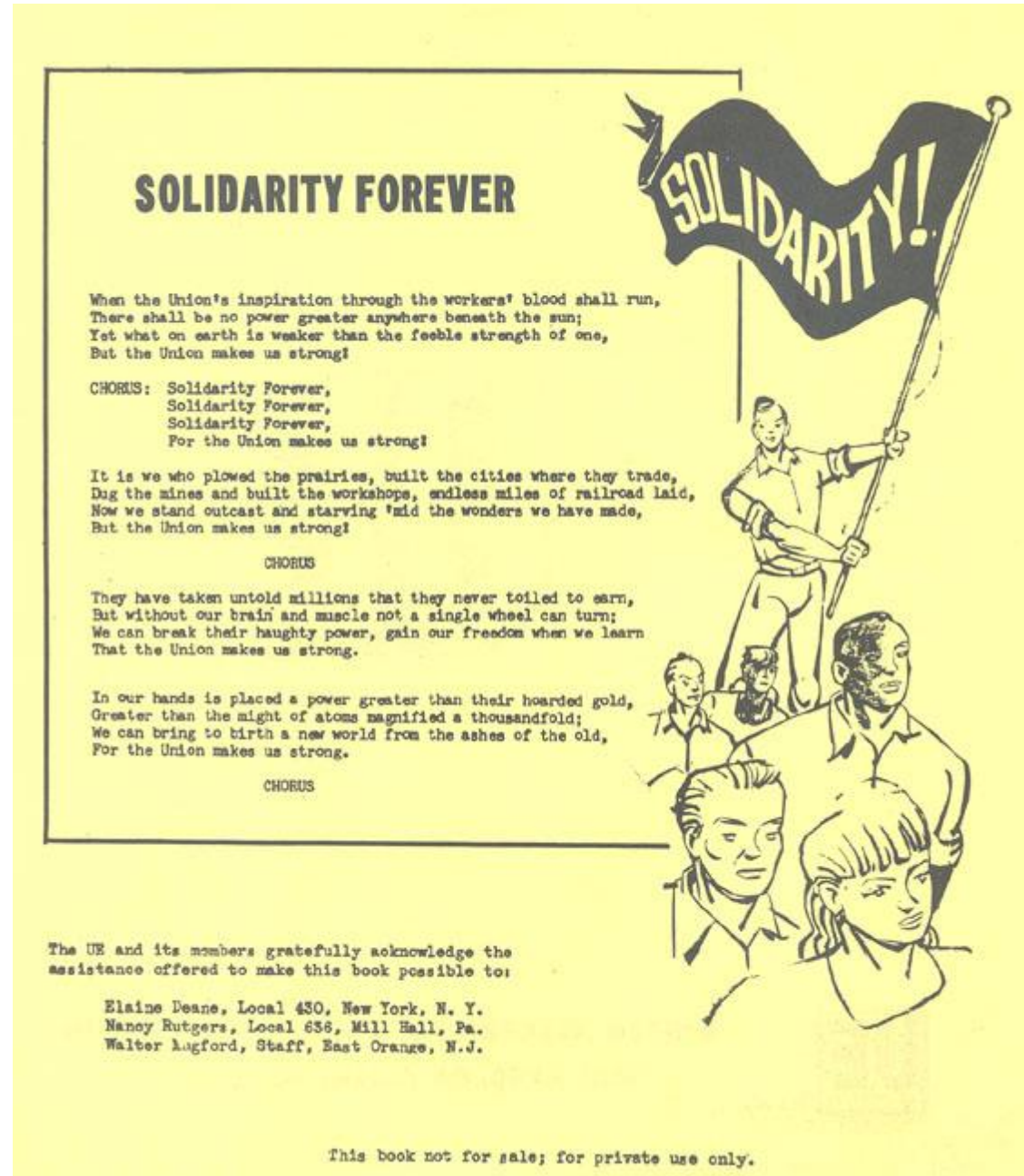
1. AFL/CIO
2. Linda Chavez-Thompson
3. Robert Thompson
4. Hank Brown
5. Joan Suarez
6. Emma Tenayuca
7. Rebeca Flores
8. John Inman
9. Samuel Gompers

Quotes

- Abraham Lincoln 1861 State of the Union Address
- Martin Luther King 1961 speech to AFL/CIO
- Solidarity Forever, Robert Chaplin 1915
- JFK, 1960, speech

Poem

- Octavio Quintanilla, San Antonio Poet Laureate



Item 2. River Walk Public Art Garden: Labor Plaza (Final Design)

Jordyn Patrias

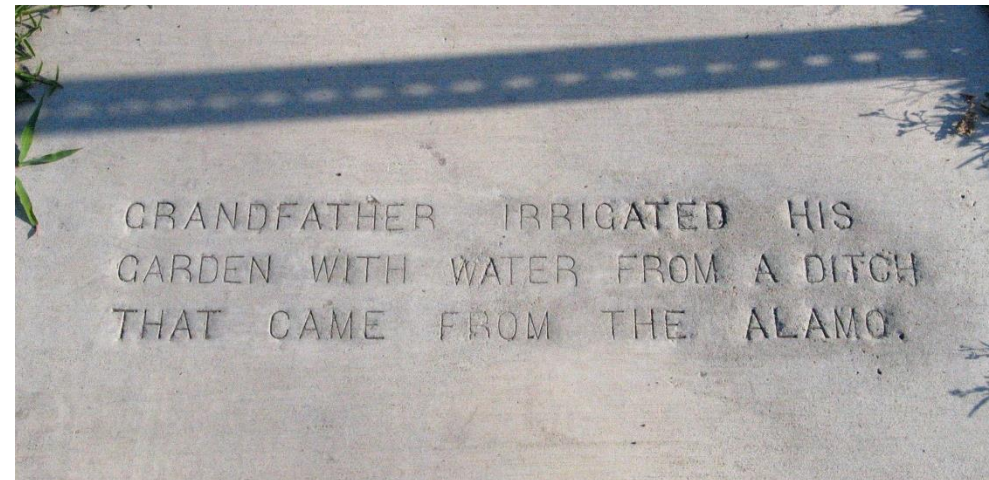
Engraving Specifications

- Images
 - Engraved into ground level concrete
 - 68 pt. font ($\frac{3}{4}$ ")
 - Avenir (preferred), Arial or Brady font
- 8 biography pillars (18x 24")
 - Engraved into limestone
- Quotes
 - Engraved into ground level concrete
 - Lincoln (1 x 6')
 - MLK/ JFK (1 x5')
 - Solidarity Forever (12 sq. ft)
- Poem (13' diameter)
 - Engraved into ground level concrete

Samples of Previous Work



Anne Wallace, *The Once and Future River*, 2010



Anne Wallace, *Everything Was Close*, 2005

Item 2. River Walk Public Art Garden: Labor Plaza (Final Design) Jordyn Patrias



Next Steps:

San Antonio Arts Commission
Site Work
Fabrication/ Construction
Dedication

June 9, 2020
June-August 2021
August-October 2021
November 2021

2021 Projects	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Phase 2: Bloom	Site Work	Concrete Cure	Installation	Dedication								
Phase 2: Pedro Reyes, Stargazer	Site Work			Concrete cure (closed for Fiesta)	Installation	Dedication						
Phase 2: Labor Plaza	Project Laydown Area (Closed for Fiesta)					Sitework		Construction			Dedication	

Item 2. River Walk Public Art Garden: Labor Plaza (Final Design) Jordyn Patrias



Item 2. Name:

- Labor Plaza final design at River Walk Public Art Garden

1. Recommendation: Staff recommends approval of Labor Plaza at River Walk Public Art Garden Final Design as presented.

2. Action: A motion is needed to approve Labor Plaza at River Walk Public Art Garden Final Design as presented.

3. Second

4. Public Comments

5. Committee Discussion (Virtually raise hand to speak)

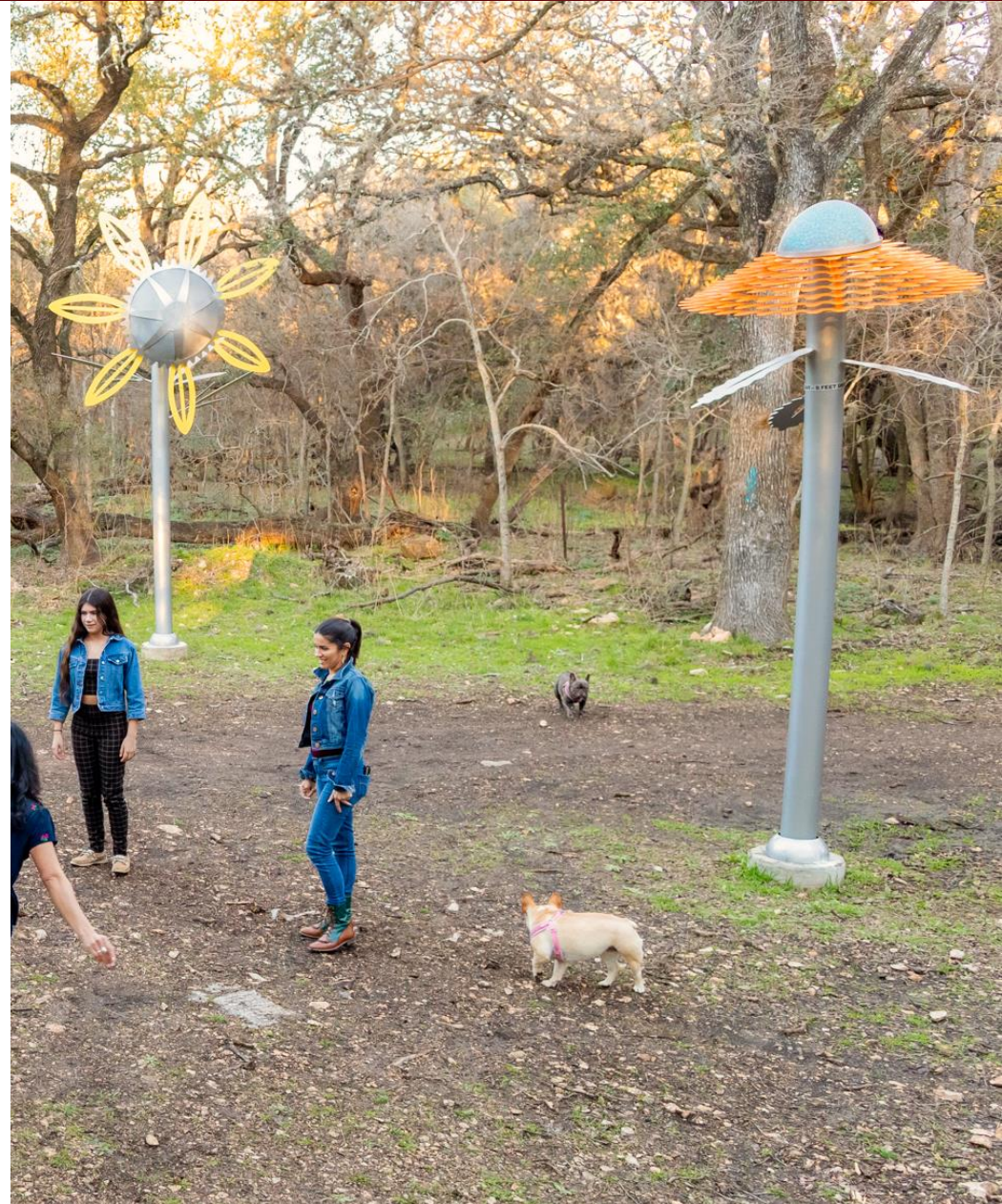
6. Committee Vote

Item 3. River Walk Public Art Garden: Bloom (Final Design)

Kimberly Mirelez

Bloom public art series

- Leticia Huerta's *Bloom* at McAllister Park complete in Jan. 2019
- Parks and Recreation Trail Design Strategy to establish system approach of public art along greenway trails.
 - June 2019 *Bloom* series concept approved by PAC
 - October 2019 *Bloom* series presented to Linear Creeks Advisory Board
- **1st Location: River Walk Public Art Garden**

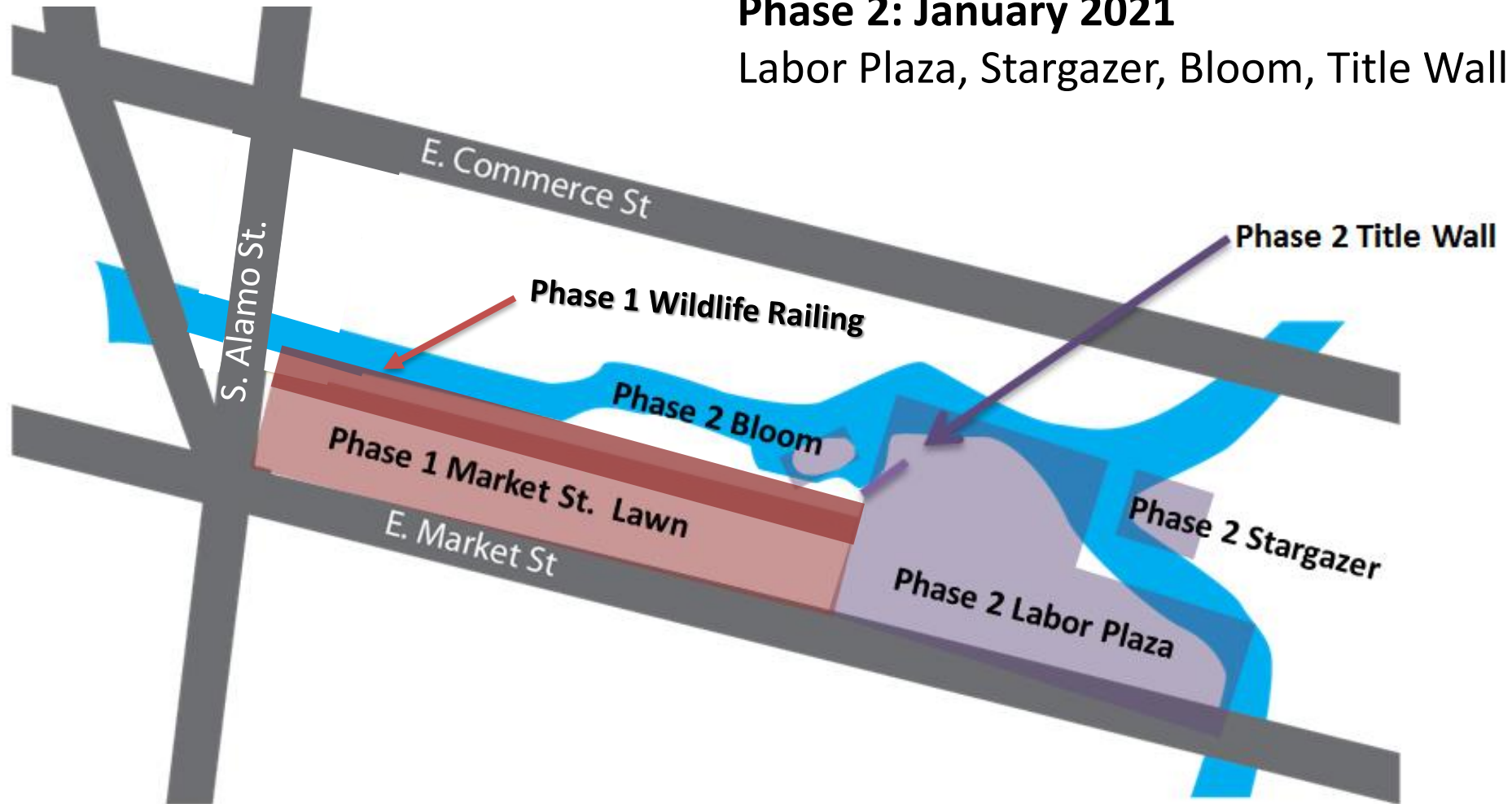


Item 3. River Walk Public Art Garden: Bloom (Final Design)

Kimberly Mirelez

Phase 2: January 2021

Labor Plaza, Stargazer, Bloom, Title Wall



Phase 1: Dedicated November 2019

Market Street Lawn

Currently on view: *Sebastian in San Antonio Exhibition*

Item 3. River Walk Public Art Garden: Bloom (Final Design)

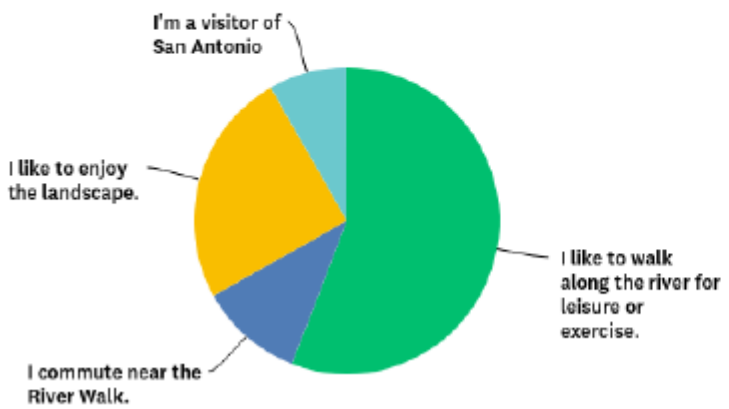
Kimberly Mirelez

Bloom public art series

- Community Engagement: Targeted those who work, live, and visit the River Walk
 - Feb. 3 – Feb. 24, 2020 SA Speak Up Survey (145 responses)
 - Feb. 21, 2020 Tabling at the River Walk
- Design Scope
 - Use flowers found on the River Walk
 - Flower should make people feel happy
 - Connect to the beauty of the River Walk

Q3: What kind of activities do you engage in along the River Walk on the Market Street side? (Pick one)

Answered: 145 Skipped: 0



ANSWER CHOICES	RESPONSES	
I like to walk along the river for leisure or exercise.	55.86%	81
I commute near the River Walk.	11.03%	16
I like to enjoy the landscape.	24.83%	36
I'm a visitor of San Antonio	8.28%	12
TOTAL		145

Item 3. River Walk Public Art Garden: Bloom (Final Design)

Kimberly Mirelez



Item 3. River Walk Public Art Garden: Bloom (Final Design)

Kimberly Mirelez



Item 3. River Walk Public Art Garden: Bloom (Final Design) Kimberly Mirelez



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

Next Steps:

San Antonio Arts Commission

June 9, 2020

Fabrication

Fall 2020

Installation

February/March 2021

Item 3. River Walk Public Art Garden: Bloom (Final Design) Kimberly Mirelez



Item 3. River Walk Public Art Garden: Bloom (Final Design)

- *Bloom* series by Leticia Huerta final design at River Walk Public Art Garden
- 1. Recommendation:** Staff recommends approval of *Bloom* at River Walk Public Art Garden Final Design as presented.
 - 2. Action:** A motion is needed to approve *Bloom* at River Walk Public Art Garden Final Design as presented.
 - 3. Second**
 - 4. Public Comments**
 - 5. Committee Discussion (Virtually raise hand to speak)**
 - 6. Committee Vote**

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



February 19, 2019—51 participants

Based on public feedback, the public artwork at Comanche Lookout Park should:

- Respectfully address the history and indigenous context of Comanche Lookout Park in a way that is thoughtful and accurate.
- Be located along the Park's trailways or near major landmarks within it.
- Provide wayfinding for Park visitors.
- Blend in with the natural surroundings of the park in terms of color and motif.
- Feature a local or regional artist

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias

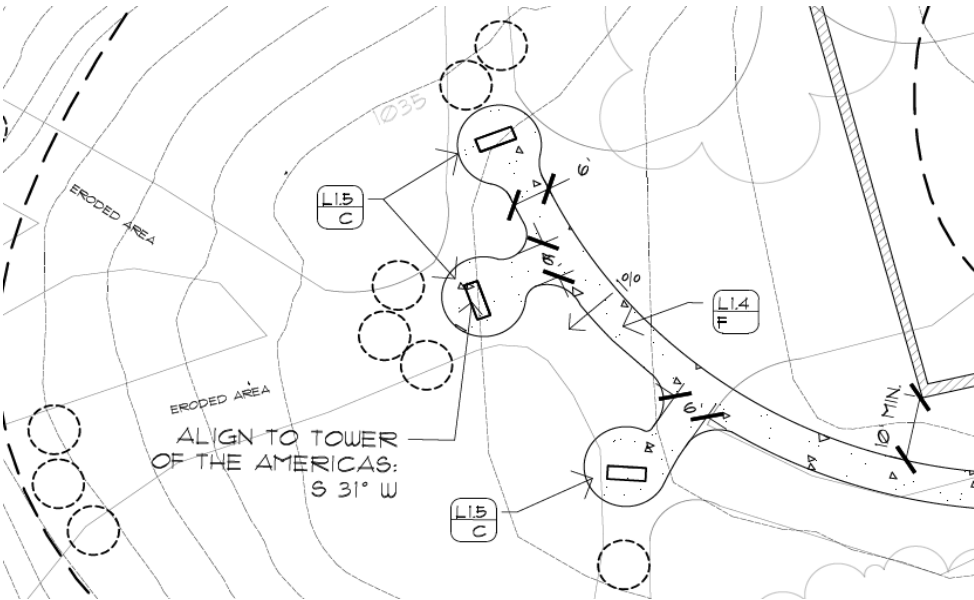
Artwork Location



Comanche Lookout Tower



Nacogdoches Rd.



Pre-existing benches put in by Parks in 2005



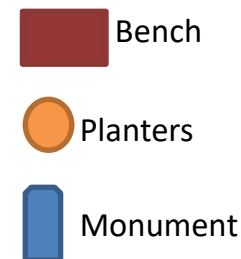
View looking south

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Site Plan

- The site is located on the south end of the top of the Hill
- The central bench faces to the South
- The location can be seen from Nacogdoches

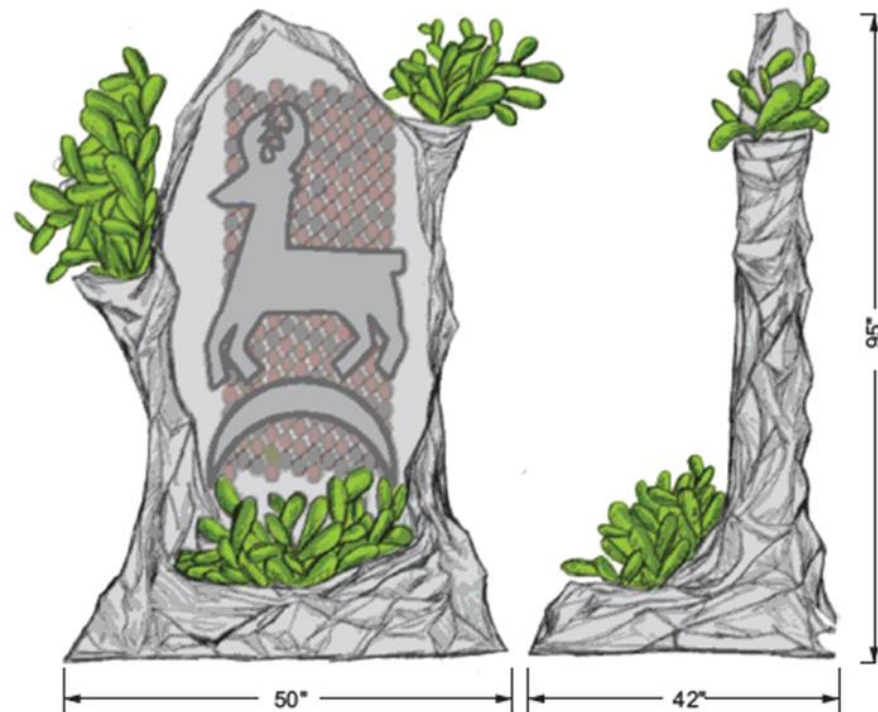


Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias

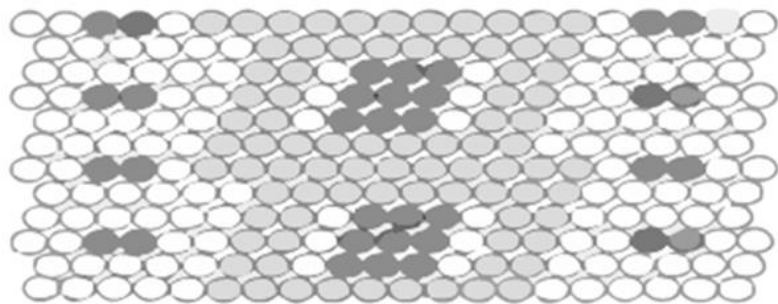


Back of double sided Central Bench, Monument and Planter A facing view

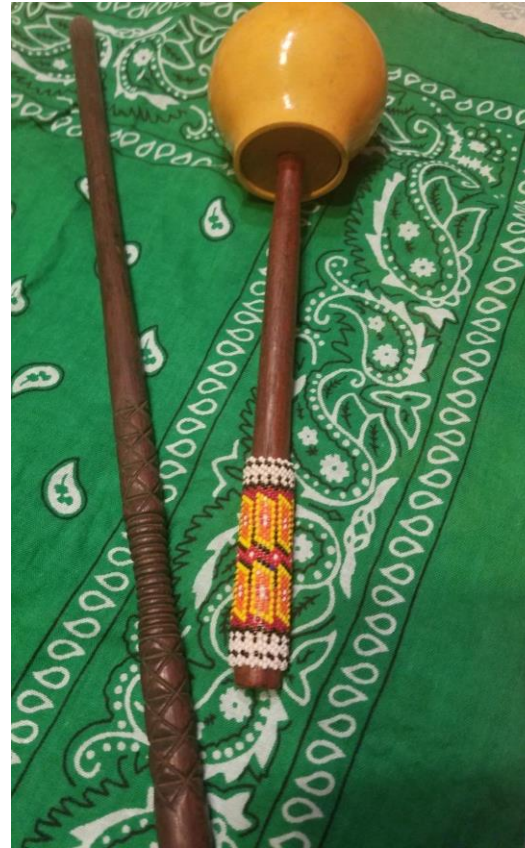
Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Monument



PEYOTE STICH PATTERN



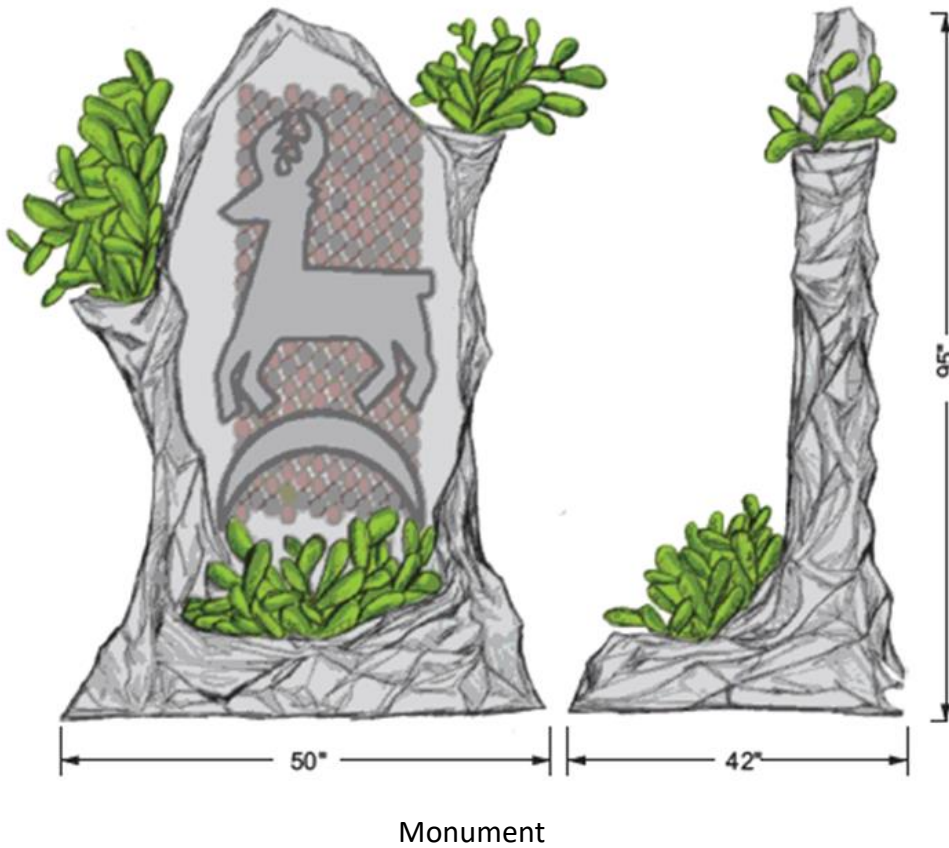
Ceremonial peyote rattles with peyote stitch pattern



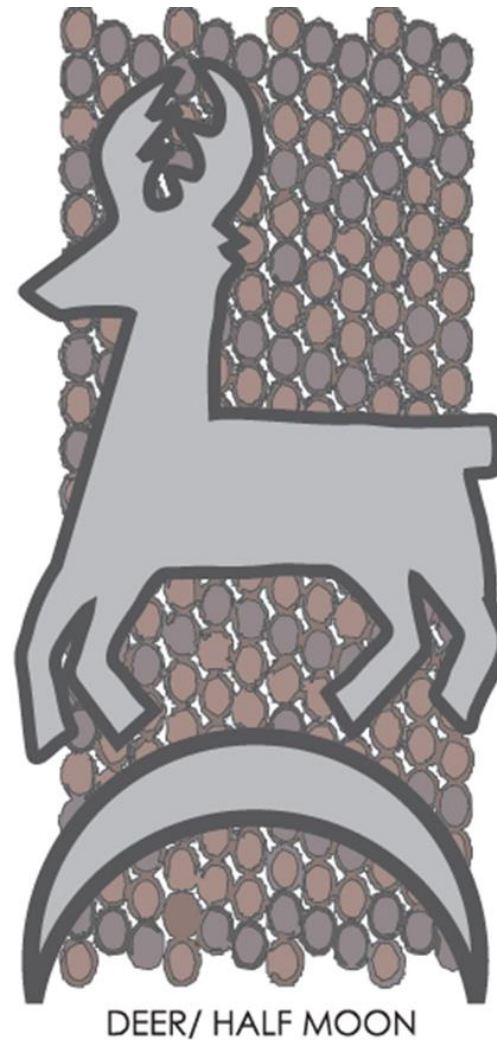
Example of Comanche beadwork



Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



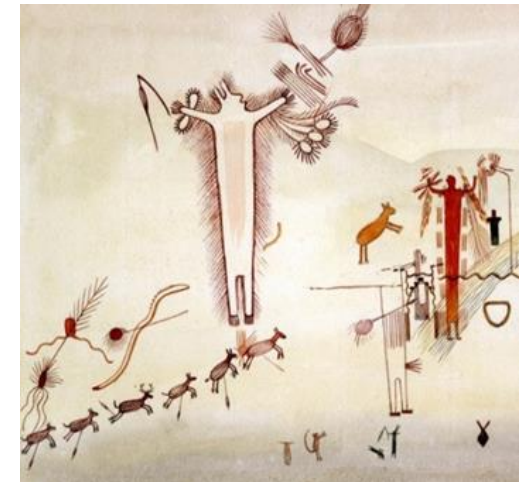
Monument



DEER/ HALF MOON



Hueco Tanks State Park petroglyphs,
near El Paso



Shaman and deer imagery from
Panther cave, near Comstock
(Reproduction)

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



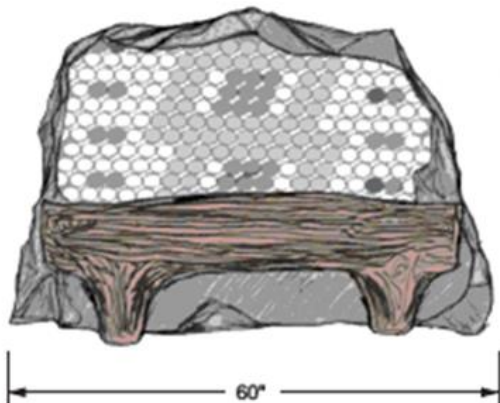
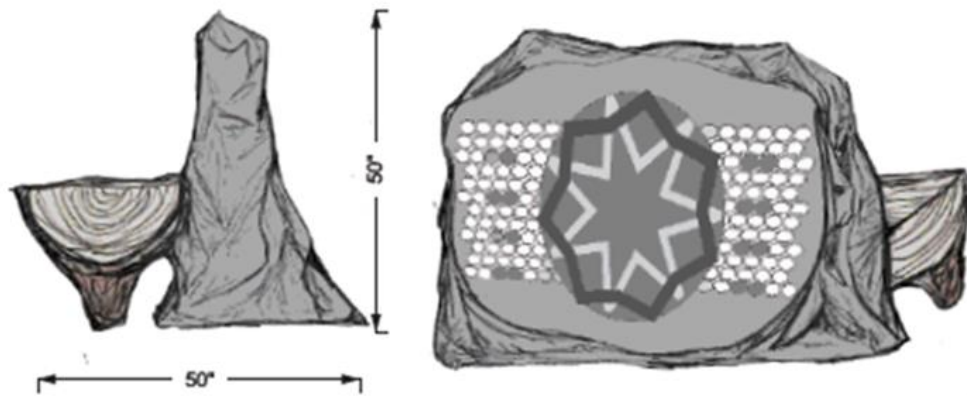
Front of Left Bench and Planter B facing away from view

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Back of Right Bench facing view

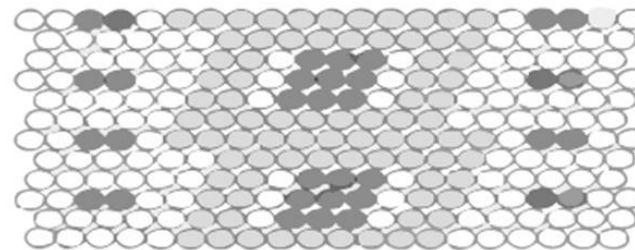
Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Right and left bench (same design)



DRUM TIE PATTERN
MORNING STAR



PEYOTE STICH PATTERN



Star drum tie design

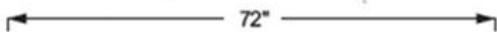
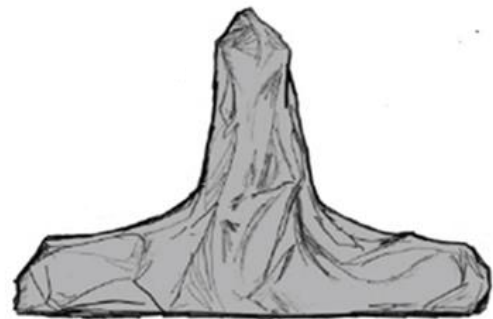
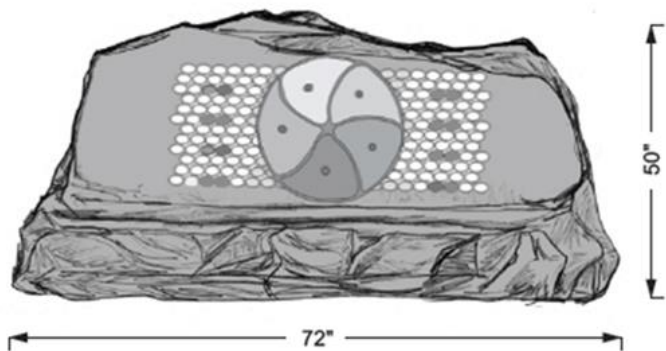
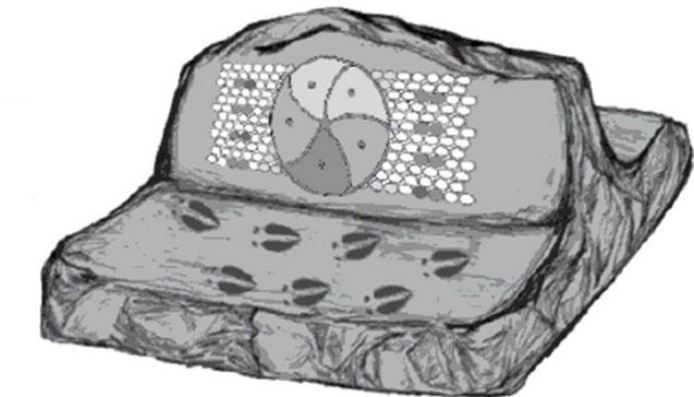


Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias

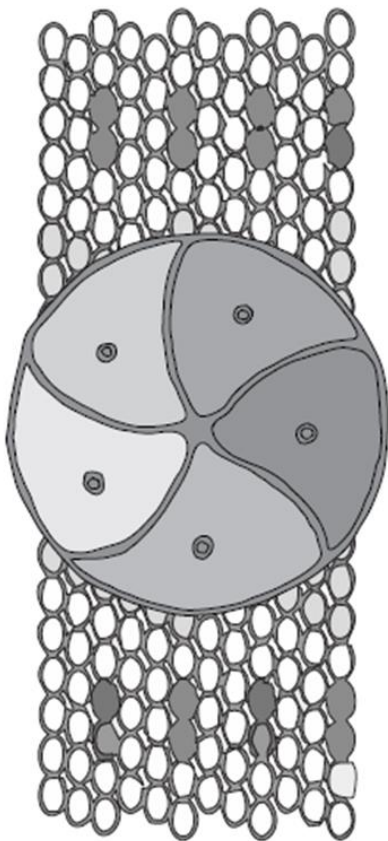


Back of double sided Central Bench and Planter A facing view

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Central Bench



PEYOTE BUTTON



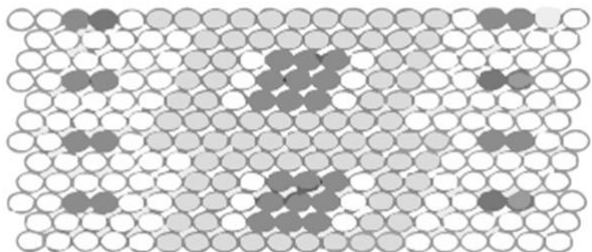
DEER HOOF MOTIF



Peyote



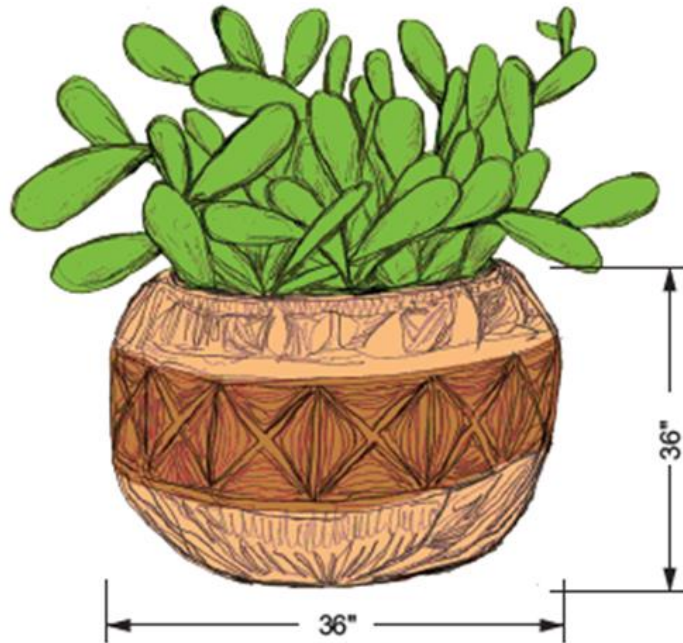
Possible peyote motif at Mission Concepción



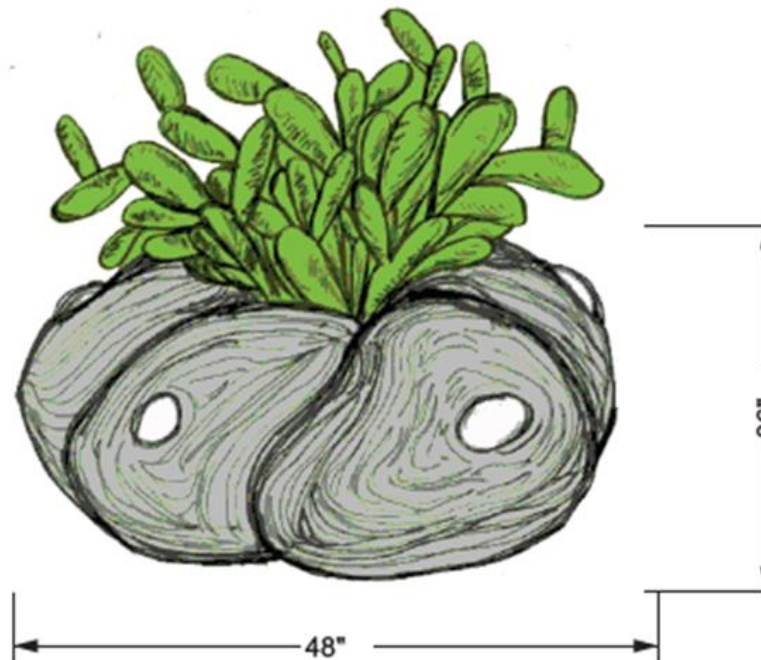
PEYOTE STICH PATTERN

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias

Planter A (next to central bench)



Peyote



Planter B (next to left bench)



Cacti

Item 4. Comanche Lookout Park (Final Design) Jordyn Patrias



Color sample
(Previous work of Carlos Cortés)



Sample faux stone bench—unknown artist



Sample of concrete tile design—unknown artist

Item 4. Comanche Lookout Park (Final Design)

Jordyn Patrias



Next Steps:

Fabrication

August 2020

Installation at Site

October/November 2020

Installation at River Walk

November/December 2020

Item 4. Comanche Lookout Park (Final Design)

Jordyn Patrias



Item 4. Comanche Lookout Park


- Final design by collaborating artists Carlos Cortes and Doroteo Garza
- 1. Recommendation:** Staff recommends approval of Comanche Lookout Park Final Design, as presented.
 - 2. Action:** A motion is needed to approve Comanche Lookout Park Final Design as presented.
 - 3. Second**
 - 4. Public Comments**
 - 5. Committee Discussion (Virtually raise hand to speak)**
 - 6. Committee Vote**

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez


Program Goal: Serve as a gateway connecting the city's Westside to San Pedro Creek

Funding: 2017 Bond

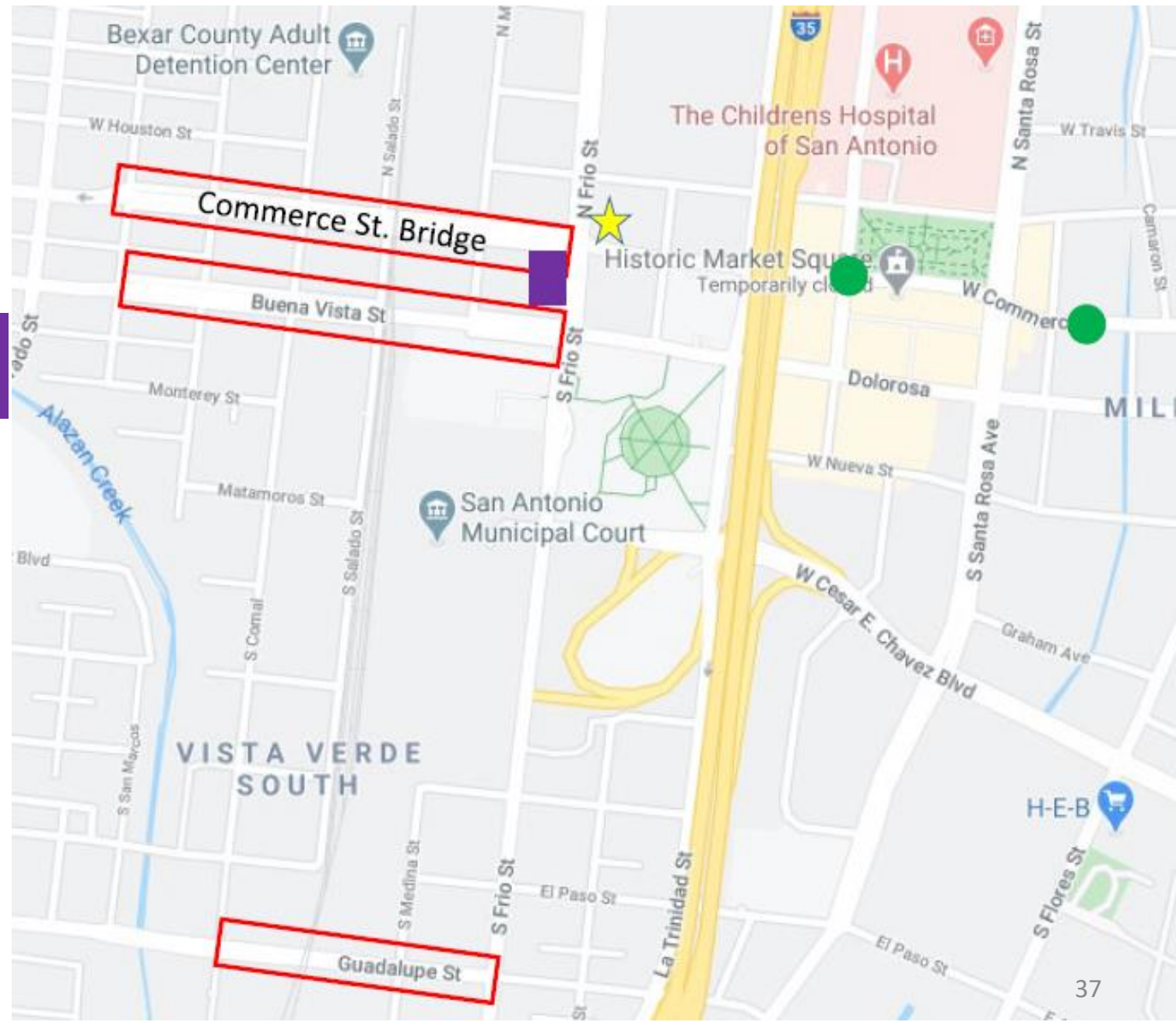
Program Scope:

 Underpass Column Painting

 Paul Elizondo Adult Behavioral Health Clinic

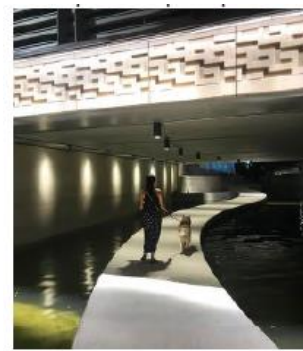
 Bus Shelter

 TBD



Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez

Zona Cultural District



Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez

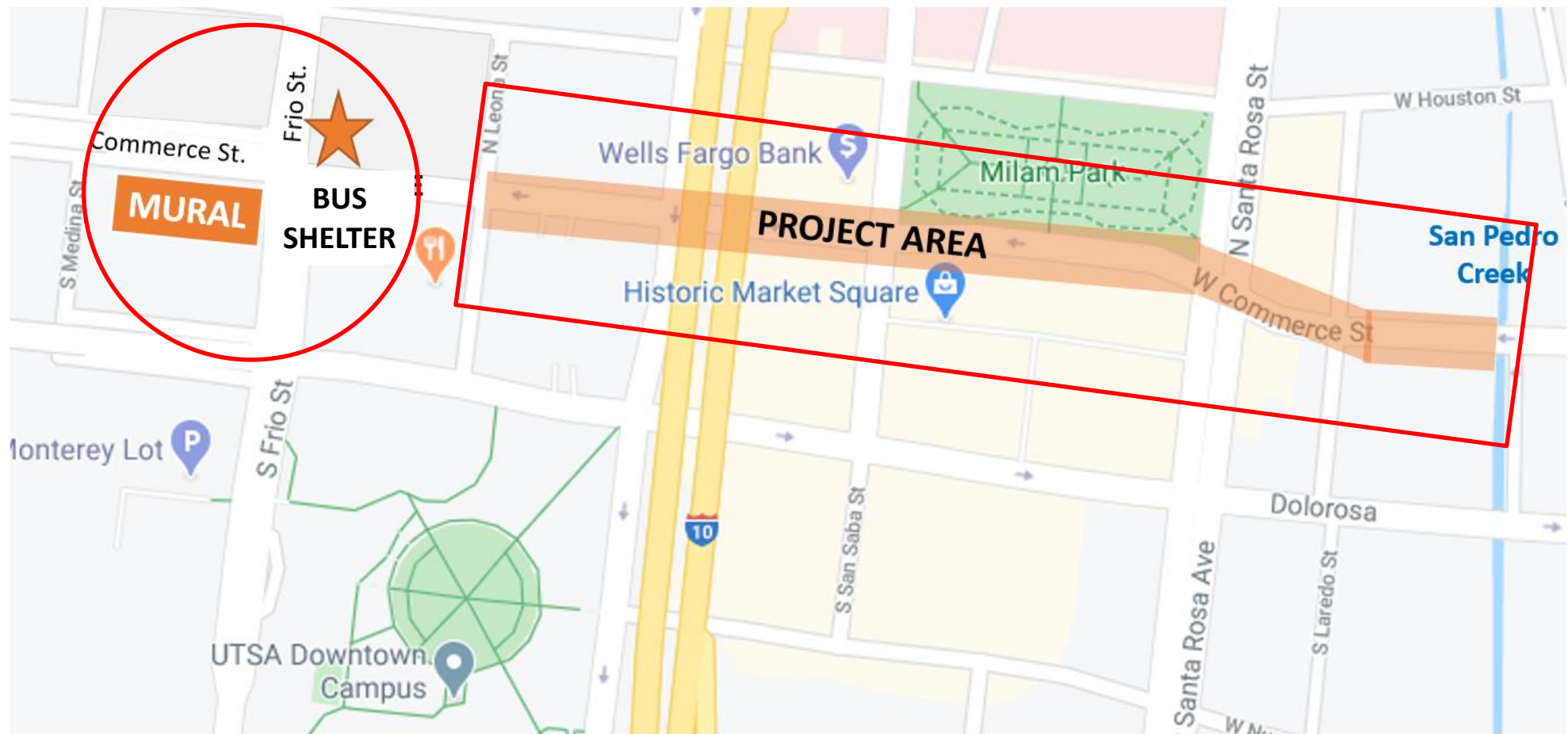


Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



Color palette by artist Alex
Dubois

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



Community Engagement:

- Phase 1 – February 24-April 10, 2020 (Mural and Bus Shelter) – 74 Respondents
- Phase 2 – 2021-2022 (Project 4 & 5 TBD: Additional connectivity and wayfinding elements)

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



24' x 44'

Summary

- Honor San Antonio's Westside culture, history, and heritage
- Evoke pride and inspiration

Guidelines

- Innovative
- Forward-looking
- Optimistic
- Bright and Clear

Design Elements

- Greca pattern
- Commerce Street Bridge color palette
- Nature
- Water
- Cranes



Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



Artist Team: San Anto Cultural Arts

April Ceja, Jason Eric Gonzalez Martinez, and Crystal Tamez

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez

Description

- Warm, color-blocked map
- Featuring nature and ecology

Narrative

- Concept – the sun sets in the west
- Great Blue Heron encourages exploration, while looking to the future



Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

Next Steps:

Public Art Committee Concept Design Approval	June 2, 2020
Commissioners Court MOU Approval	June 2020
City Council MOU Approval	June 18, 2020
PAC/SAAC Final Design Approval	July 2020
Fabrication	August-October 2020
Installation	October 2020
Dedication	November 2020

Item 5. San Pedro Creek Corridor: Westside Gateway Mural (Concept Design) Bianca Alvarez



Item 5. San Pedro Creek Corridor: Westside Gateway Mural

- Concept design by April Ceja, Jason Eric Gonzalez Martinez, and Crystal Tamez

Recommendation: Staff recommends approval of San Pedro Creek Corridor: Westside Gateway Mural Concept Design, as presented.

2. Action: A motion is needed to approve San Pedro Creek Corridor: Westside Gateway Mural Concept Design, as presented.

3. Second

4. Public Comments

5. Committee Discussion (Virtually raise hand to speak)

6. Committee Vote

Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias

Location

- La Villita

Potential Opportunities

- Painted or Polytab Mural

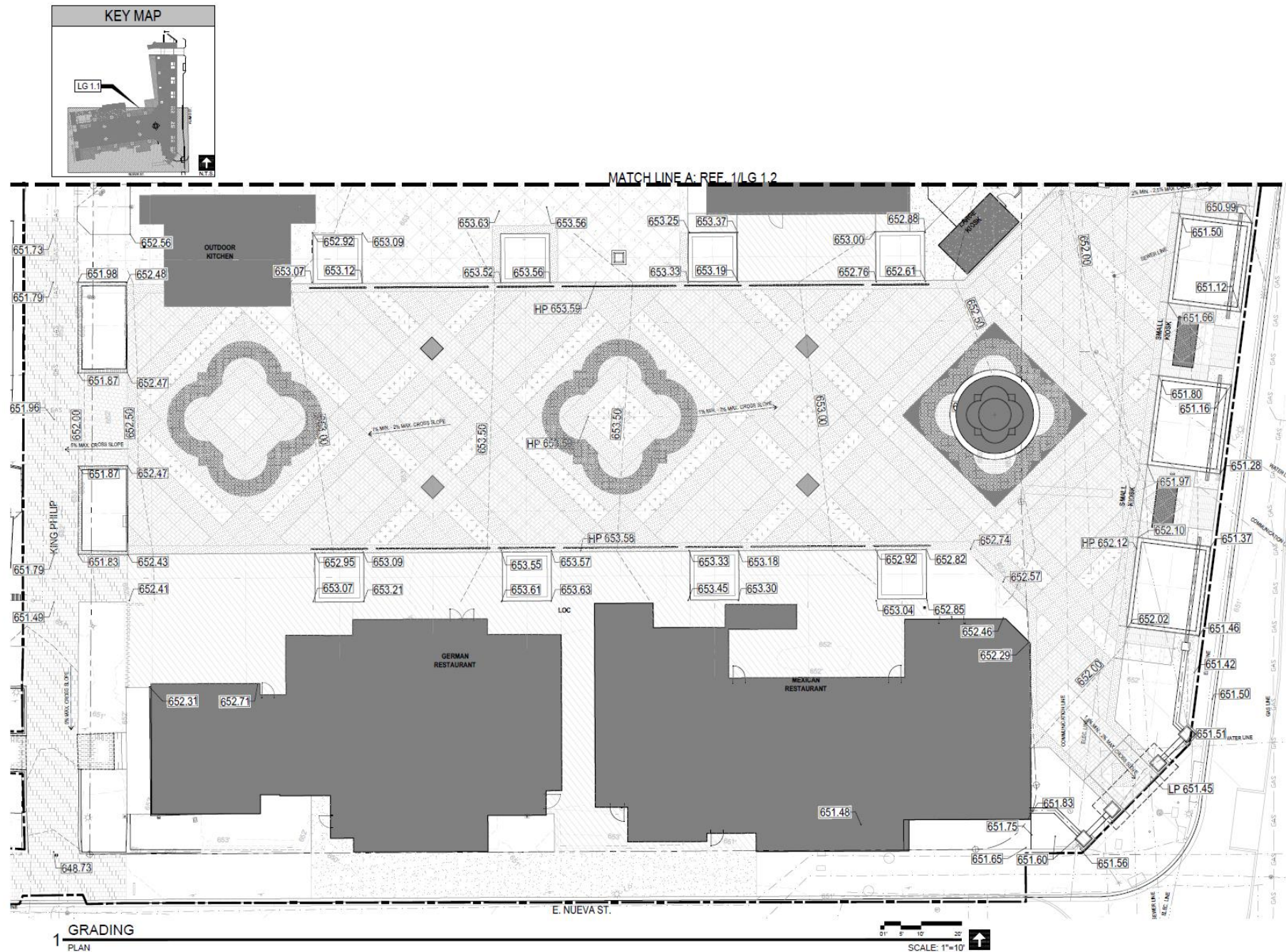
Themes

- San Antonio's Culinary Legacy
- Traditions of Spain, Mexico, and Germany
- Artistic and craft traditions
- Equity, resiliency, and sustainability
- Traditions of Historic Cooking



Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias



201 GROVEVIEW | SATX 78210
210.314.6892 | MPSTUDIO

STATUS
100% DESIGN
DEVELOPMENT
SET

FOR REVIEW ONLY
Not for regulatory approval,
permitting or construction.

PROJECT
LA VILLITA
MAVERICK PLAZA

PROJECT ADDRESS
415 VILLITA STREET #P
SAN ANTONIO, TX 78208

OWNER | CLIENT
CITY OF SAN ANTONIO (TC)
114 W. COMMERCE, 6TH FLOOR
SAN ANTONIO, TX 78208

SUBCONSULTANT

REVISIONS

ISSUE SETS

SHEET INFORMATION

PROJECT NO.
18100
DATE ISSUED
MARCH 2, 2020
SHEET NAME

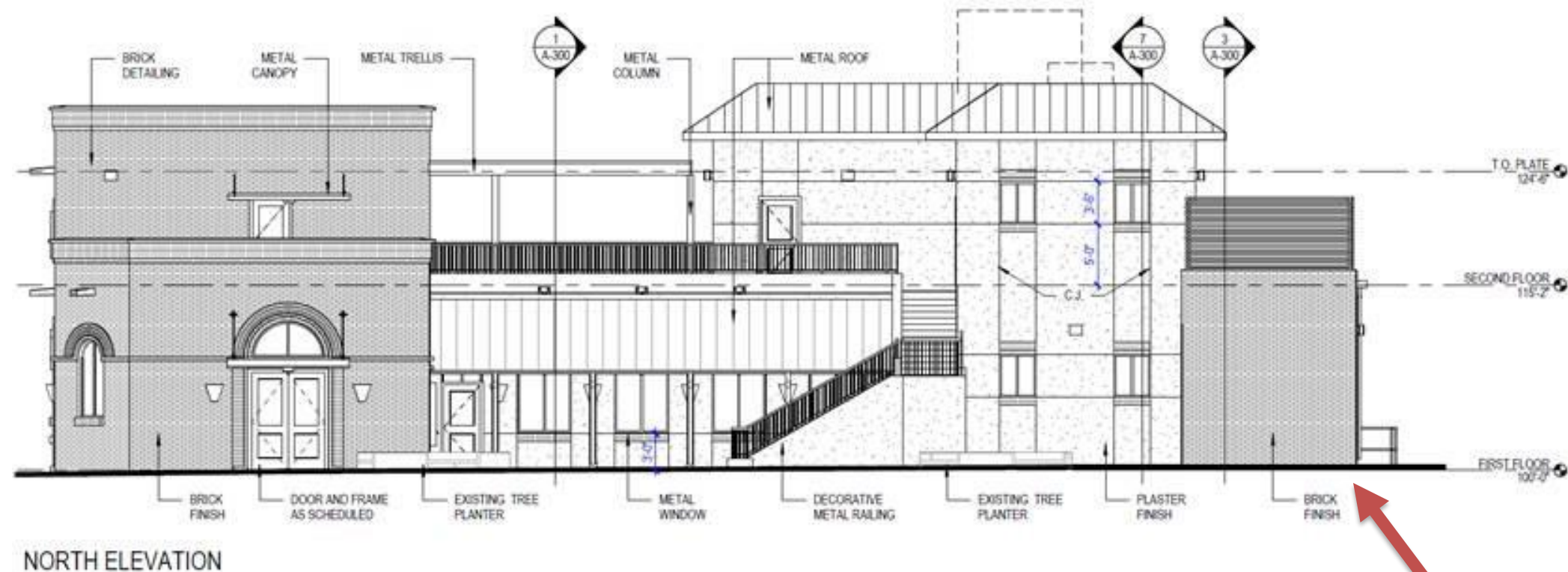
GRADING PLAN

SHEET NUMBER

LG 1.1

Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias



Mural Location

Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias



Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias



Next Steps:

San Antonio Arts Commission

June 9, 2020

Design Phase

Summer-Fall 2020

Public Works Construction Schedule

November 2020-November 2021

Installation (Pending PW)

Winter 2021

Item 6. La Villita: Maverick Plaza (Project Initiation)

Jordyn Patrias



Item 6. La Villita/Maverick Plaza

- La Villita: Maverick Plaza Project Initiation
 - 1. Recommendation:** Staff recommends approval of La Villita: Maverick Plaza Project Initiation as presented.
 - 2. Action:** A motion is needed to approve La Villita: Maverick Plaza Project Initiation as presented.
 - 3. Second**
 - 4. Public Comments**
 - 5. Committee Discussion (Virtually raise hand to speak)**
 - 6. Committee Vote**

Item 7: District 3 World Heritage Trail Signage 7 Wayfinding (Project Initiation) Kimberly Mirelez

Background

- Part of 2017 Bond, Proposition 1: Streets
- Que PASA? Community engagement directed a location to District 3, along the World Heritage Trail

Stakeholders

- District 3, Natl. Parks & Wildlife, San Antonio River Association, VIA, Archdiocese of San Antonio, American Indians in Texas at the Spanish Colonial Missions (AITSCM), Neighborhood Associations

Partners

- World Heritage Office, Parks & Recreation, Public Works Department



Item 7: District 3 World Heritage Trail Signage 7 Wayfinding (Project Initiation) Kimberly Mirelez

Existing Public Art along World Heritage Trail



Windows to Our Heritage, 2018
Oscar Alvarado & David Blancas



Core Samples, 2011
Chris Sauter



Pioneers of the Sky..., 2017
SMART (Andy & Anette Benavides)

Item 7: District 3 World Heritage Trail Signage 7 Wayfinding (Project Initiation) Kimberly Mirelez



The Alamo



Mission Concepcion



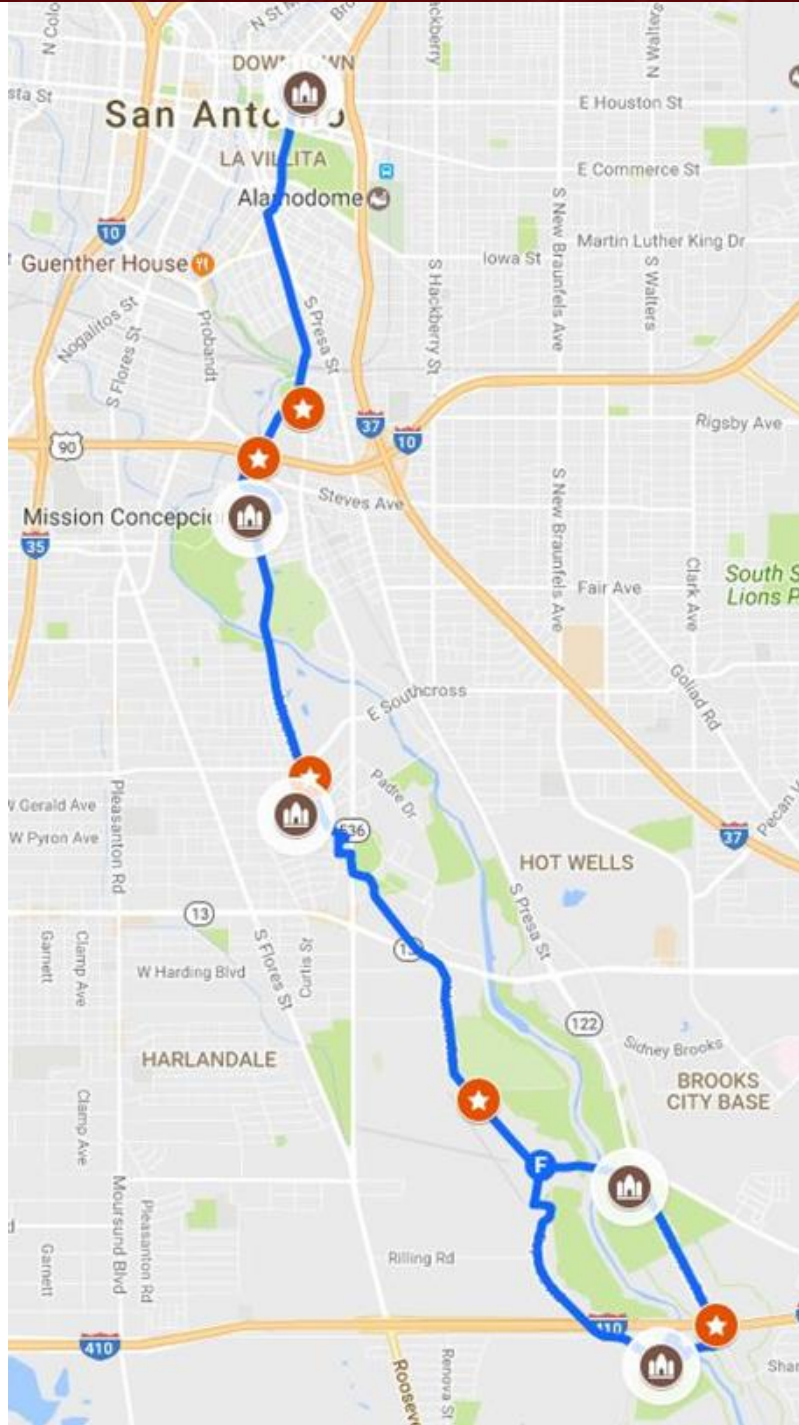
Mission San Jose



Mission San Juan



Mission Espada



PROJECT GOALS

- Create a landmark along the World Heritage Trail.
- Highlight local culture, heritage, and history of the missions, people, and neighborhoods in the area.
- Use the 2017 World Heritage Beautification Assessment as a guide.

Item 7: District 3 World Heritage Trail Signage 7 Wayfinding (Project Initiation) Kimberly Mirelez

Next Steps

Community Engagement

Summer 2020

Artist Selection

October 2020

Design

Nov. 2020 – May 2021

Fabrication

June 2021—Sept. 2021

Installation

Oct. 2021

Dedication

Nov. 2021

Item 7. D3 World Heritage Trail Signage and Wayfinding (Project Initiation) Kimberly Mirelez



Item 8. D3 World Heritage Trail Signage and Wayfinding

- Project Initiation
 1. **Recommendation:** Staff recommends approval of project initiation for a public art project within the District 3 World Heritage Trail as presented.
 2. **Action:** A motion is needed to approve of project initiation for a public art project within the District 3 World Heritage Trail as presented.
 3. **Second**
 4. **Public Comments**
 5. **Committee Discussion (Virtually raise hand to speak)**
 6. **Committee Vote**





Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

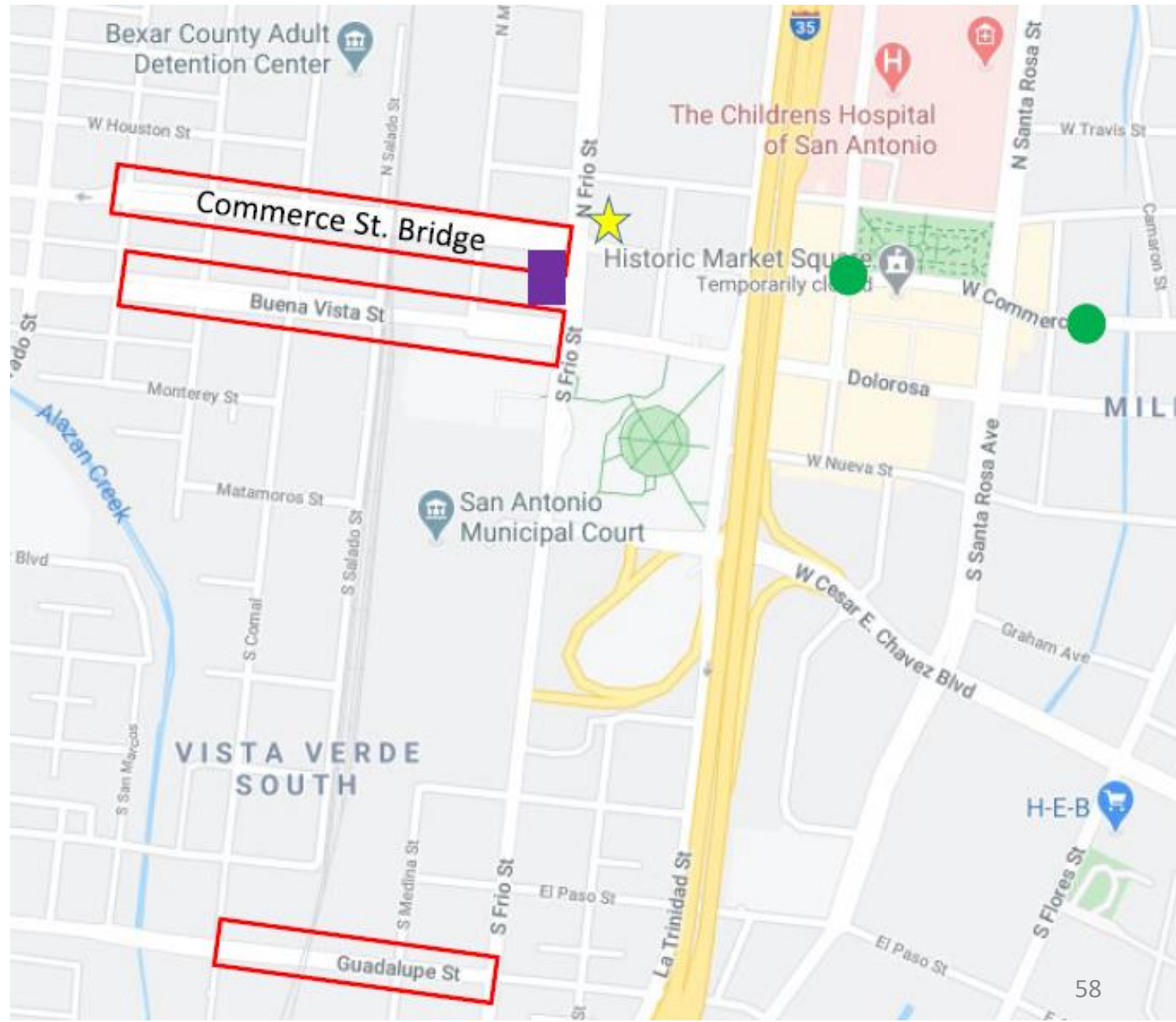
Bianca Alvarez

Program Goal: Serve as a gateway connecting the city's Westside to San Pedro Creek

Funding: 2017 Bond

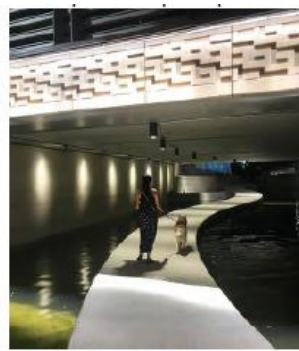
Program Scope:

-  Underpass Column Painting
-  Paul Elizondo Adult Behavioral Health Clinic
-  Bus Shelter
-  TBD



Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Bianca Alvarez
Zona Cultural District



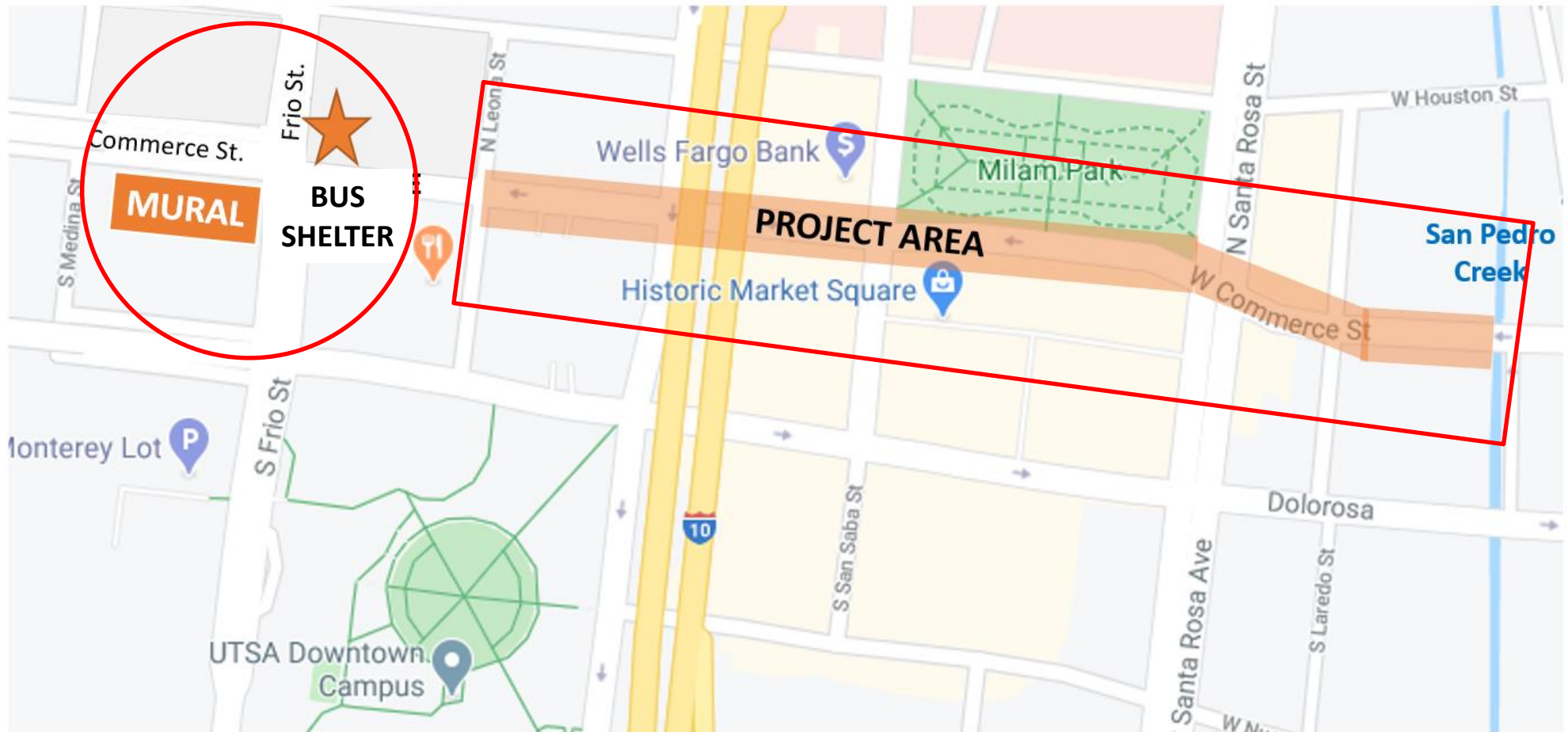
Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Bianca Alvarez



Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Bianca Alvarez



Community Engagement:

- Phase 1 – February 24-April 10, 2020 (Mural and Bus Shelter) – 74 Respondents
- Phase 2 – 2021-2022 (Project 4 & 5 TBD: Additional connectivity and wayfinding elements)

Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Bianca Alvarez



What would you like to see along Commerce Street up to the San Pedro Creek?

- Bus stops
- Embedded designs in sidewalks
- Wayfinding – connectivity to the creekways

Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation)

Bianca Alvarez



Sample Rendering

Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation) Bianca Alvarez



Next Steps:

San Antonio Arts Commission

June 9, 2020

Design Phase

Fall 2020

Fabrication Phase

Spring 2021

Public Works Construction Schedule

April 2021-December 2022

Item 8. San Pedro Creek Corridor: Bus Shelter (Project Initiation) Bianca Alvarez



Item 8. Westside Gateway / Zona Cultural Public Art Program

- Project Initiation of Bus Shelter at Frio and Commerce intersection.
- 1. Recommendation:** Staff recommends approval of project initiation for a bus shelter at the Frio and Commerce intersection, as presented.
- 2. Action:** A motion is needed to approve project initiation for a bus shelter at the Frio and Commerce intersection, as presented.
- 3. Second**
- 4. Public Comments**
- 5. Committee Discussion (Virtually raise hand to speak)**
- 6. Committee Vote**

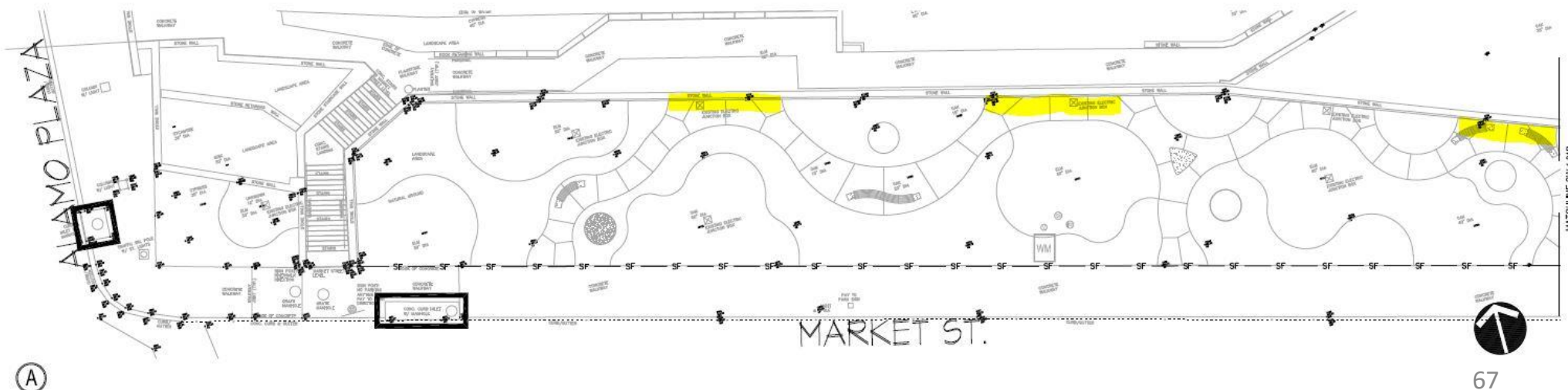
Presentation of the following Briefing Items:

Item 9. River Walk Public Art Garden: Hardberger Park
Railing

Item 9: River Walk Public Art Garden: Hardberger Park Component (Briefing) Kimberly Mirelez

River Walk Public Art Garden Mission: Connect Downtown to District projects and vice versa

- Hardberger Park Land Bridge Wildlife Viewing Blinds (Districts 8 and 9)
 - Artists: Cade Bradshaw and Ashley Mireles
 - Landscape Architect: Stimson Studio
- Create permanent component artwork to connect the Hardberger Park Land Bridge Wildlife Viewing Blinds to Downtown and enhance the visitor



Item 9: River Walk Public Art Garden: Hardberger Park Component
(Briefing) Kimberly Mirelez

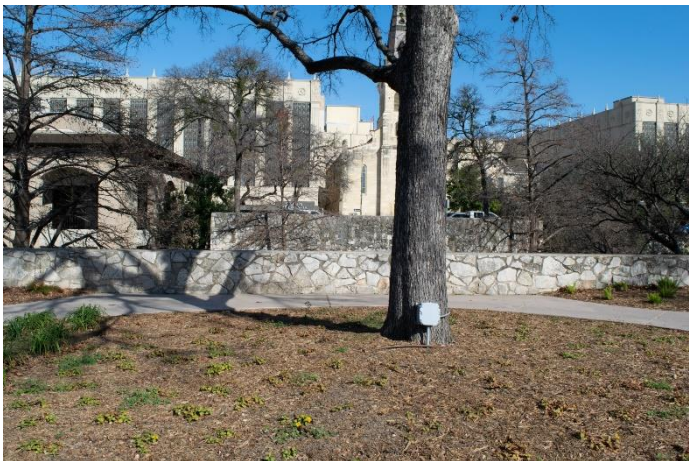
Railing A: 20' 9"



Railing B: 27' 7"



Railing C: 19' 3"



Item 9: River Walk Public Art Garden: Hardberger Park Component (Briefing) Kimberly Mirelez



Item 9: River Walk Public Art Garden: Hardberger Park Component (Briefing) Kimberly Mirelez



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

Next Steps:

Fabrication

May-June 2020

Installation

late June 2020

Public Comments

- 2 minute maximum

Adjournment



CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**