#### HISTORIC AND DESIGN REVIEW COMMISSION

# April 15, 2015 Agenda Item No: 10

HDRC CASE NO: ADDRESS: LEGAL DESCRIPTION:	<b>2015-140</b> 1403 N ST MARYS NCB 849 BLK 14 LOT 8 (CENTRAL CATHOLIC HS BSL REPLAT) 2013- REPLAT PER PLAT 9642/165-167 FILED 6/29/2012
ZONING: CITY COUNCIL DIST.: LANDMARK: APPLICANT: OWNER: TYPE OF WORK:	FBZ SD RIO-2 1 Central Catholic High School Kaliki Mendoza Central Catholic HS Signage
REQUEST:	

The applicant is requesting a Certificate of Appropriateness for approval to:

Install 12" tall non-illuminated letters of the name of the building "Michael David Elizondo LIBRARY RESOURCE CENTER" on the north side of the building at Central Catholic High School. The letters are to be made of  $\frac{1}{4}$ " thick aluminum stud, flat cut and are to be mounted flush to the wall. The letters will be painted dark bronze. Total length of the area of the proposed signage is approximately 15' in length and approximately 5' – 6" in height.

### **APPLICABLE CITATIONS:**

Historic Design Guidelines, Chapter 6, Guidelines for Signage

1. General

#### A. GENERAL

i. *Number and size*—Each building will be allowed one major and two minor signs. Total requested signage should not exceed 50 square feet.

ii. *New signs*—Select the type of sign to be used based on evidence of historic signs or sign attachment parts along the building storefront where possible. Design signs to respect and respond to the character and/or period of the area in which they are being placed. Signs should identify the tenant without creating visual clutter or distracting from building features and historic districts.

iii. *Scale*—Design signage to be in proportion to the facade, respecting the building's size, scale and mass, height, and rhythms and sizes of window and door openings. Scale signage (in terms of its height and width) to be subordinate to the overall building composition.

### D. DESIGN

i. *Inappropriate materials*—Do not use plastic, fiberglass, highly reflective materials that will be difficult to read, or other synthetic materials not historically used in the district.

ii. *Appropriate materials*—Construct signs of durable materials used for signs during the period of the building's construction, such as wood, wrought iron, steel, aluminum, and metal grill work.

iii. *Color*—Limit the number of colors used on a sign to three. Select a dark background with light lettering to make signs more legible.

iv. *Typefaces*—Select letter styles and sizes that complement the overall character of the building façade. Avoid hard-to-read or overly intricate styles.

#### C. PLACEMENT AND INSTALLATION

iv. *Pedestrian orientation*—Orient signs toward the sidewalk to maintain the pedestrian oriented nature of the historic districts.

## FINDINGS:

- a. The applicant has proposed to install signage on the north façade of the Michael David Elizondo Library Resource Center at Central Catholic High School. The proposed structure is an addition that currently features no signage. The applicant has proposed for the new signage to feature 12" tall letters that will be 1/4" thick aluminum that will be mounted flush to the wall occupying an area of approximately 36 square feet. The applicant's proposal is consistent with the Guidelines for Signage 1.A. in regards to number, size and scale.
- b. The applicant has proposed to install the proposed signage on the north façade of the library addition oriented toward Dallas Street and the adjacent side walk. This is consistent with the Guidelines for Signage 1.C.iv. regarding pedestrian orientation.
- c. According to the Guidelines for Signage 1.D., new signs should be constructed of durable materials, should be limited to no more than three colors and should contain letter styles that complement the overall character of the building façade. The applicant has proposed for the letters to be aluminum, painted dark bronze and an appropriate font. This is consistent with the Guidelines.

### **RECOMMENDATION:**

Staff recommends approval as submitted based on findings a through d.

### **CASE MANAGER:**

Edward Hall





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