



CITY OF SAN ANTONIO  
**DEPARTMENT FOR CULTURE  
& CREATIVE DEVELOPMENT**

**San Antonio Arts Commission  
Public Art Committee  
Meeting Minutes**

Tuesday, May 5, 2015  
9am

**Municipal Plaza Building, Plaza Room C  
114 W. Commerce Street  
San Antonio, TX 78205**

**Members Present**

Guillermo Nicolas (Chair)  
Eduardo Garcia (Vice Chair)  
Rene Barilleaux  
Ernesto Olivo  
Jessica Sanchez (arrived at 9:50am)  
Tracey Curran-Herman (via telephone)

**Members absent**

Alice Foultz  
Valeria Hernandez

**Staff**

James LeFlore  
Rebecca Johnson  
Henry Estrada  
Lauren Faske  
Myra Ramirez  
Lisa Biediger (Atty)

Meeting called to order at 9:06am by Guillermo Nicolas.

**Vice Chair Election**

Committee Members agreed to table the item until Jessica Sanchez arrived.

**Lackland Corridor Project (Artist Selection & Concept Design Review)**

James LeFlore gave an overview on the Lackland Corridor Gateway Project that was approved as part of the Lackland Corridor Gateway Master Plan by City Council in August 2014. Larry Hicks, Desiree Salmon and George Schroeder presented project and artwork model. Larry Hicks said that Councilman Saldaña pointed out that we are Military City USA and if you look at the corridor it is a neglected part of town.

Larry Hicks stated that the larger circle of the base was being looked as an opportunity to create a LID (Low Impact Design) strategy for water treatment because it goes down to Leon Creek. He also stated that one of the ideas is to perforate the metal and light it up from the inside; for example, when they graduate every Friday, it will be lit up blue.

George Schroeder stated that one of the most important things is getting people to the sculpture, on an intimate level where they could walk through the sculpture. He stated that the final model will be in real metal.

Guillermo Nicolas stated that he was glad that the project was being done "big scale" because the area is flat and you pass by and don't really know what it is so you do have to make a statement.

Eduardo Garcia commented on height in relation to highway 90 and asked if it was elevated to go under and get on I35. Larry Hicks responded that it was elevated about 30ft.

Eduardo Garcia questioned whether lighting was included in the budget. Larry Hicks responded that the exterior lighting is included in budget and the interior lighting has not been determined yet.

Tracey Curran-Herman questioned on whether there would be grass and expressing concern of the Texas heat and how it would be better to have grass to absorb some of the heat.

Larry Hicks explained that the next phase in the process would be the metal model.

George Schroeder stated that he was thinking of adding to the center column something that someone could walk through the sculpture and look up. Eduardo added that it could be a negative space where you could view the sky in some sort of a shape

Rene Barilleaux said that he would caution about over-doing adding that there is such purity in the form of the sculpture without over embellishing it.

Tracy Curran-Herman stated that any type of interaction that the pedestrian can have rather than just standing and admiring it is important. She also suggested adding glass or a transparency material.

Motion: Eduardo Garcia set forth a motion to approve George Schroeder as the selected artist and his conceptual design as presented with integration and further consideration of the comments regarding the base and material discussed for the Lackland Corridor Project. Tracey Curran-Herman seconded the motion.

Vote: Unanimously approved, Motion approved.

### **Public Art Committee Meeting Protocol**

James LeFlore presented the PASA Report. He stated that moving forward the committee will be provided with meeting minutes and a PASA report.

Eduardo Garcia requested adding dates and times so the committee can learn about opening dedications and installations so that the commission can attend events. James responded that the last item on the report would be forecasting events. Sarah Yates added that staff could send the committee members press releases of events once they are available.

James LeFlore discussed the rotation of meeting schedules; Public Art Committee the first Tuesday of the month at 9am; Arts Funding Committee will meet on second Tuesday of the month and the third Tuesday of every other month the San Antonio Arts Committee will meet at 9am.

James also discussed time management for project review and suggested tabling an item when a committee member(s) have questions on the item and setting up an independent meeting with the

artist. He also discussed Art Commission participation on selection panels, having an Arts Commission member participate in every selection panel.

### **Vice Chair Election**

#### **Nominations:**

Rene Barilleaux nominated Eduardo Garcia to serve as Vice Chair. Eduardo Garcia accepted the nomination.

Discussion: None.

#### **Vote:**

Eduardo Garcia elected as Vice Chair.

### **Announcements and Reports**

James LeFlore stated that there are 2 selection processes that are underway, down to finalists for the District 2 Fire Station and for the District 4 Pedestrian Bridge. He added that the processes will continue and a selection would be presented at the next meeting. He also added that the Douglas Kornfeld project for Pittman Sullivan Park is under fabrication.

James LeFlore suggested indicating on Citizens to be heard the agenda item that they will be speaking.

### **Adjournment**

Meeting adjourned at 10:23am.