

## SAN ANTONIO ARTS COMMISSION - PUBLIC ART REVIEW APPLICATION

DATE RECEIVED

**Print Form** 

## **CITY OF SAN ANTONIO**

7/28/2015



DEPARTMENT FOR CULTURE & CREATIVE DEVELOPMENT PUBLIC ART SAN ANTONIO 115 PLAZA DE ARMAS, STE. 102 SAN ANTONIO, TEXAS 78205 p: 210.206.ARTS e: PASA@SANANTONIO.GOV

| Date Complete: 7/28/20 | 15       |
|------------------------|----------|
| Staffs Initials: LF/RJ |          |
| Date of Scheduled Arts | S        |
| Commission Meeting:    | 8/4/2015 |
| 60 Day Povious N/A     |          |

| Location Address  | Texas  | Spur 422 and Gillette | e Blvd Pedestri | an Bridge              |          | ssion Meeting: 8/4/2015<br>Review: N/A |  |  |
|---|--|-----------------------|-----------------|------------------------|----------|--|--|--|
| Council District  | Distric  | t 4                   | Location Type   | Pedesti                | rian br  | idge                                   |  |  |
| Library or City Facility Park Private Property Riverwalk Streetscape Other  |  |                       |                 |                        |          |  |  |  |
| Name of Property  | y Owner  | City of San Antonio   | o- Transportat  | ion and Ca             | apital I | mprovement                             |  |  |
| Mailing Address:  | P.O. Box 839966, San Antonio, TX Zip Code 78283-3966 |                       |                 |                        |          | 78283-3966                             |  |  |
| Phone Number:   | 210-20   | 7-8022                | Email Address:  | TClinfo@sanantonio.gov |          |  |  |  |
| Name of Applicant/Authorized Representative City of San Antonio - Culture & Creative Development (Public Art Division)  |  |                       |                 |                        |          |  |  |  |
| Mailing Address:  | P.O. B   | ox 839966, San An     | tonio, TX       | Zi                     | p Code   | 78283-3966                             |  |  |
| Phone Number:   | 210-20   | 7-ARTS                | Email Address:  | pasa@sanantonio.gov    |          |  |  |  |
| BELOW PROVIDE A DETAILED DESCRIPTION OF THE PROJECT (USE AN ADDITIONAL PAGE IF NECESSARY)  Action Requested:  Artist Selection  Design Review   |  |                       |                 |                        |          |  |  |  |
| Briefing Donation   |  |                       |                 |                        |          |  |  |  |
| Restoration or l  | Relocation   |                       |                 |                        |          |  |  |  |
| Description (100 words or less): As the result of the City of San Antonio's 2012-2017 Bond Program, a pedestrian bridge located in District 4 has been established as a public art opportunity. An artist selection panel met to review the project opportunity and artist qualifications. The panel recommended artist, Legge Lewis Leggee for final approval. |  |                       |                 |                        |          |  |  |  |

| REQUIRED ATTACHMENTS: (No case will be scheduled f  | or a hearing until all supporting materials are received.)   |  |  |
|---|--|--|--|
| <ul> <li>□ ONE ORIGINAL PRINTED COPY OF ALL MATERIALS</li> <li>□ COPY OF ALL EXHIBITS, DRAWINGS, AND PHOTOS</li> <li>□ Completed San Antonio Arts Commission Public Art R</li> <li>□ Photos of all sides of the structure and site (color photos)</li> <li>□ Written narrative explaining the proposed work</li> <li>□ Site plan</li> </ul>   | ON A USB FLASH DRIVE IN PDF OR JPEG FORMAT Review Application  |  |  |
| ☐ Elevation drawings and floor plans of planned additio   | n or alterations (8 1/2" X 11" reproducible sheets)  |  |  |
| Specifications of materials to be used  | TIP: Submit sufficient materials an  |  |  |
| Samples of all materials, finishes, and/or fabrics  | finishes, and/or fabrics information so that someone wou be able to understand your projec   |  |  |
| Signage mock-up   | without speaking with you.   |  |  |
| LETTER OF AUTHORIZATION   |  |  |  |
| IF THE APPLICANT OR PROPERTY OWNER DOES NOT APP<br>OR SIGNATURE OF AUTHORIZATION MUST BE PRESENTED<br>CASE WILL NOT<br>BE HEARD.  |  |  |  |
|   | of N/A   |  |  |
| I hereby authorize N/A (Name of Representative)   | of (company or agency)   |  |  |
| N/A   | (company of agency)  |  |  |
| 19  | to represent me in the matters pertaining to this cas  |  |  |
| (Address) PLEASE BE ADVISED THAT THE COMMISSION HAS A POLICY OF   | ONLY LIFADING A CASE WILEN THE ADDITIONAL CONTROL  |  |  |
| TO PRESENT THE CASE.  | ONLY HEARING A CASE WHEN THE APPLICANT IS PRESENT  |  |  |
| PUBLIC ART SAN ANTONIO MAY VIDEO TAPE OR PHOTOGRAPH<br>COMMISSION MEETING AND PLACE A NOTICE SIGN ON THE PRO  |  |  |  |
| Applicant understands the following:  1. If the Commission fails to approve any portion of a request ar specifications, the applicant will have (5) days in which to info DEVELOPMENT as to whether the applicant agrees to recomme 2. Following each meeting, the Public Art Manager or design days from receipt of the recommendation, the Public Art Matheir request has been approved, conditionally approved, or | orm the DEPARTMENT FOR CULTURE & CREATIVE mended changes. Hee is notified of the Commission's action. Within ten (10) canager or designee shall notify the applicant as to whether |  |  |
| I HAVE READ AND UNDERSTAND THE ABOVE INFORMATION AN INFORMATION PROVIDED IN THIS APPLICATION AND ATTACHM  |  |  |  |
| Jimmy LeFlore  Digitally signed by Jimmy LeFlore DN: cn=Jimmy LeFlore, o=DCCD, ou=Public Art San Antonio, email=james.leflore@sanantonio.gov, c=US Date: 2015.07.28 09:59:16 -05'00'  | 7-28-2015  |  |  |

DATE

SIGNATURE OF APPLICANT