HISTORIC AND DESIGN REVIEW COMMISSION

July 20, 2016 Agenda Item No: 26

HDRC CASE NO:	2016-269
ADDRESS:	2044 W HUISACHE AVE
LEGAL DESCRIPTION:	NCB 1953 BLK LOT 16
ZONING:	R6 H
CITY COUNCIL DIST.:	7
DISTRICT:	Monticello Park Historic District
APPLICANT:	Dulce Rivera
OWNER:	Dulce Rivera
OWNER:	Dulce Rivera
TYPE OF WORK:	Addition, door replacement, window fenestration modification

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

- 1. Construct an approximately 73 square foot rear addition with wood siding
- 2. Replace solid non-original wood rear door with white steel door with large window light, and remove existing metal screen doors
- 3. Relocate side square window to façade of the addition

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alteration

6. Architectural Features: Doors, Windows, and Screens

A. MAINTENANCE (PRESERVATION)

i. *Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. *Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.

vii. Non-historic windows—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.

Historic Design Guidelines, Chapter 3, Guidelines for Additions

1. Massing and Form of Residential Additions

A. GENERAL

i. *Minimize visual impact*—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate. ii. *Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For

example, a large, two-story addition on a block comprised of single-story homes would not be appropriate. iii. *Similar roof form*—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions.

iv. *Transitions between old and new*—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

i. *Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal façade of the original structure in terms of their scale and mass.

ii. *Rooftop additions*—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the

form of the original structure are not appropriate.

iii. *Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.

iv. *Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.

v. Height—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

3. Materials and Textures

A. COMPLEMENTARY MATERIALS

i. *Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure.

ii. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.

iii. *Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

B. INAPPROPRIATE MATERIALS

i. *Imitation or synthetic materials*—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure. C. REUSE OF HISTORIC MATERIALS

i. *Salvage*—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

4. Architectural Details

A. GENERAL

i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider characterdefining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

FINDINGS:

- a. The home at 2044 W Huisache Avenue is in the Monticello Park Historic District, which was designated in May 16, 2010.
- b. EXISTING The home at 2044 W Huisache is a Tudor with wood siding and a cross gabled roof with two front gables, one steeped pitched sloped gable and an arch over the front porch. The rear has a hipped roof.
- c. MASSING/SCALE Existing at the rear of the structure is a hipped roof, double window and a stoop. At the rear of the primary historic structure, the applicant is proposing to construct an addition of 73 square feet with wood siding and a hipped roof. Guidelines for Additions 1.A. states that additions should be sited to minimize visual impact from the public right of way and be subordinate to the historic structure. Staff finds the construction of the addition to the rear and with a hipped roof, which matches the roof form of the existing structure, will not be seen from the public right-of-way.

- d. ROOF FORM Existing at the rear of the structure is a hipped roof, double window and a stoop. The applicant is proposing to add addition and enlarge that hipped roof. Guidelines for Additions recommend additions feature a roof form comparable to that of the primary historic structure. This is consistent with the Guidelines because the hipped roof of the rear addition matches the existing roof form.
- e. MATERIALS The home has wood siding and a composition roof. The applicant is proposing to use wood siding and composition shingle roof on the addition. This is consistent with the Guidelines for Additions 3.A.i., which states the materials should complement existing.
- f. TRANSITION The existing rear foot print has an inset. The applicant is proposing to fill in that inset with the addition. According to the Guidelines for Additions, a transition between the primary historic structure and the addition is needed in order to differentiate the addition from the existing structure. The proposed addition features two 4" vertical trim pieces, indicating the start of the addition. Staff finds this consistent with the Guidelines and recommends the applicant recess the addition from the edges of the historic structure.
- g. ARCHITECTURAL DETAILS The applicant is proposing to remove a square window from the right elevation of the existing structure and install it on the right elevation of the addition. According to the Guidelines for Additions, additions should incorporate architectural details that are in keeping with the architectural style of the original structure. Using the salvaged window proposed is consistent with the Guidelines, however, staff finds it would be more appropriate if the applicant incorporated the existing rear double window where the proposed addition is to be located to be salvaged and used in the addition.
- h. The existing rear door is a non-original solid wood door. The applicant is proposing to replace it with a steel door with a full window light and insulated core blinds between the glass. According to the Guidelines for Exterior Maintenance and Alterations 6.B., non-historic windows should be replaced with those that are typical for the architectural style. Staff finds the steel door proposed is not consistent with the Guidelines. Staff recommends the door be made of wood.
- i. The applicant is proposing to remove a square window from the right elevation of the existing structure and install it on the right elevation of the addition. According to the Guidelines for Exterior Maintenance and Alterations 6.B.i, window openings should be preserved. Staff finds the removal of the windows where the addition to be located appropriate, but finds the removal of square window openings not consistent with the Guidelines. Staff recommends that the existing window opening be preserved and the applicant used the salvaged double window in the addition.

RECOMMENDATION:

Staff recommends approval of items #1 and #2 based on findings a through h with the stipulation that the rear door be made of wood.

Staff recommends denial of item #3 based on finding i. Staff recommends that the existing side window be retained and the applicant salvage and reuse the existing rear double window in the proposed addition.

CASE MANAGER:

Lauren Sage





Flex Viewer

Powered by ArcGIS Server

Printed:Jul 14, 2016

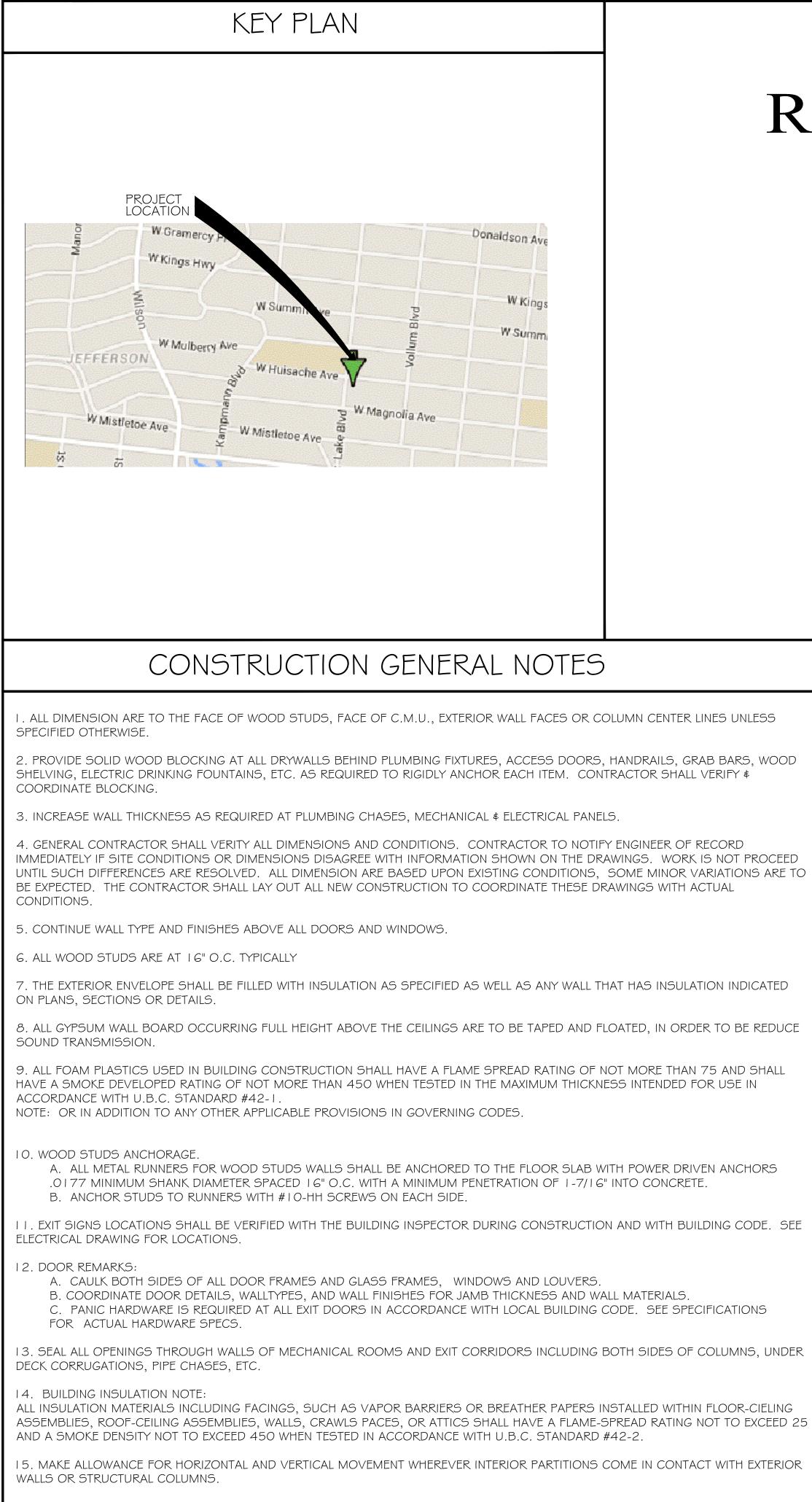
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I G. ALL MATERIALS SHALL BE INSTALLED PER MANUFACTURE'S SPECIFICATIONS.

RIVERA RESIDENCE REMODEL

2044 WEST HUISACHE SAN ANTONIO, TEXAS 78201

PROJECT DESIGNER:

IDEA STUDIO JAIME A. JIMENEZ Phone: (210) 279-6916

CS COVER SHEET A I .O SITE PLAN - FLOOR PLANS & ELEVATIONS

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GENERAL NOTES

I . SOME OF THE GENERAL NOTES BELOW ARE MAY NOT APPLY FOR RESIDENTIALPROJECTS. CONTRACTOR MAY OMMIT THOSE NOTA APPLICABLE.

2. ALL GENERAL NOTES BELOW APPLY TO COMMERCIAL PROJECTS. CONTRACTOR SHALL NOT OMMIT ANY OF THEM.

3. CONTRACTOR IS RESPONSIBLE TO SEE THAT ALL WORK IN FIELD IS DONE IN ACCORDANCE W/ ALL CURRENT APPLICABLE NATIONAL STATE AND LOCAL CODES, ORDINANCES AND REQUIREMENTS BY GOVERNING AGENCIES, WHETHER OR NOT SAID CODES ORDINANCES, REQUIREMENTS, ETC . ARE SPECIFICALLY SHOWN ON DRAWINGS AND/OR CALLED FOR IN SPECIFICATIONS.

4. CONSTRUCTION MATERIAL, ASSEMBLIES AND PROCEDURES ARE TO COMPLY W/ LOCALLY ADOPTED BUILDING CODES AND SUPPLEMENTARY ORDINANCES. WHEN A CONFLICT OCCURS BETWEEN SUCH LOCAL CODE AND INFORMATION SHOWN ON THE PLANS, CONSULT COMPANY REPRESENTATIVE OR DESIGNER FOR RESOLUTION PRIOR TO COMMENCING WORK.

5. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR NOTIFYING JURISDICTIONS AS REQUIRED FOR INSPECTIONS AND SHALL PAY INSPECTION FEES ASSOCIATED WITH THE WORK.

6. THE G.C. SHALL APPLY FOR ALL PERMITS WHICH INVOLVE DRAWING SUBMITTAL AND PROCESSING: BUILDING, ELECTRICAL, MECHANICAL, PLUMBING, FIRE, AND ENVIRONMENTAL HEALTH PERMITS. THE GENERAL CONTRACTOR SHALL PICK UP THESE PERMITS AND PAY FOR THE PERMIT FEES.

7. THE GENERAL CONTRACTOR SHALL PROVIDE BARRICADES AND SAFETY SIGNS PER OSHA REQUIREMENTS, AND CONTROLS OF ALL NEW AND MODIFIED AIR, WATER, AND ELECTRICAL SYSTEMS.

8. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR OVERALL CONSTRUCTION SITE CLEANLINESS, INCLUDING PROVISION OF A DEBRIS BOX WITH WEEKLY SERVICING, REMOVAL OF ALL CONTRACTOR / SUBCONTRACTOR REFUSE AND DEBRIS, AND SWEEPING OF THE ENTIRE YARD AREA AT THE COMPLETION OF THE WORK. UNLESS STATED OTHERWISE, ALL OTHER PROCEDURES, TESTING, MATERIALS AND EQUIPMENT SHOWN ON THE PLANS SHALL BE FURNISHED AND INSTALLED BY THE GENERAL CONTRACTOR.

I O. DRAWINGS SHALL NOT BE SCALED. N.T.S. INDICATES "NOT TO SCALE" AND THE LISTED DIMENSION SHALL GOVERN.

I I. EACH CONTRACTOR SHALL BE RESPONSIBLE FOR REPAIR OF DAMAGE TO THE WORK OF OTHER TRADES CAUSED BY HIS OPERATIONS. THE NATURE OF SUCH REPAIR WORK MUST RECEIVE THE PRIOR APPROVAL OF THE COMPANY REPRESENTATIVE.

I 2. CONTRACTOR SHALL PROTECT ALL EXISTING ITEMS AND FACILITIES TO REMAIN THROUGHOUT CONSTRUCTION. CONTRACTOR SHALL REPAIR AND/OR REPLACE AT CONTRACTOR'S EXPENSE, ANY EXISTING ITEMS AND FACILITIES TO REMAIN THAT ARE DAMAGED BY CONTRACTORS OPERATIONS TO THE SATISFACTION OF THE OWNER'S REPRESENTATIVE.

I 3. ANY CHANGES IN PLAN ARRANGEMENT OR DETAILING AND SPECIFIC INSTRUCTIONS FOR THE PROJECT WITHOUT PRIOR WRITTEN NOTIFICATION AND APPROVAL BY THE ENGINEER OF RECORD WILL VOID ANY OBLIGATIONS AND LIABILITIES SET FORTH BY THE OWNER AND THE ENGINEER OF RECORD.

I 4. IF ANY SUBSTITUTIONS ARE PROPOSED AND APPROVED FOR SPECIFIC MATERIAL OR EQUIPMENT, THE GENERAL CONTRACTOR AND HIS SUBCONTRACTORS WILL BE RESPONSIBLE FOR ALL COORDINATION INCLUDING HVAC, PLUMBING AND ELECTRICAL.

I 5. ANY CONTRACTOR WHOSE WORK REQUIRES PENETRATION OF THE ROOFING SYSTEM SHALL COORDINATE W/ ROOFING CONTRACTOR TO INSURE ROOF WARRANTY.

I G. CONSTRUCTION SH FOR BUILDING AND FAC RESIDENTISL)

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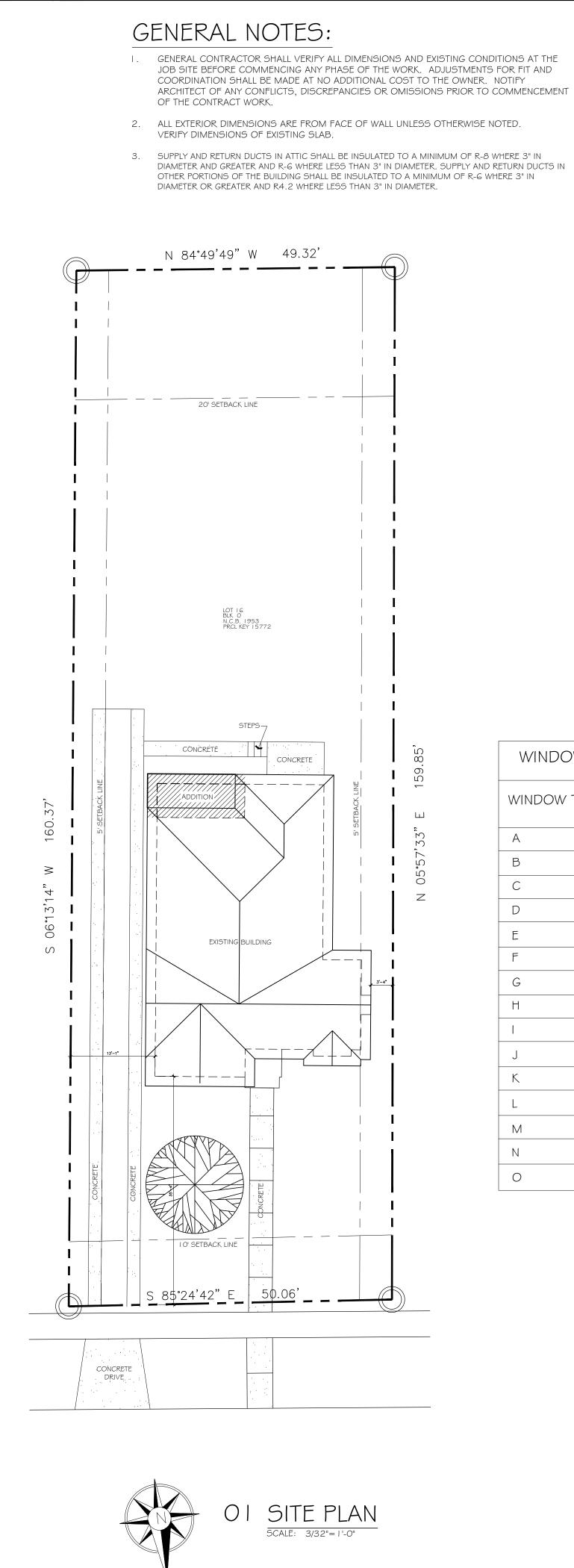
22. PROVIDE WOOD BL FIXTURES, ACCESS DOO RETARDANT.

23. CONTRACTOR SHAL CONNECTION SPECIFICA

24. REFER TO MECHAN DIFFUSER LOCATIONS, RELATED.

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ALL COMPLY TO ALL ADA (AMERICAN DISABILITIES ACT) REQUIREMENTS AND GUIDELINES SILITIES PER CURRENT CLEARANCES, ACCESSORIES, ETC. (NOT APPLICABLE FOR MHOSE WORK REQUIRES PENETRATION OR ATTACHMENT TO THE EXTERIOR FACADE SHALL 4 WORK TO INSURE WALL SYSTEM WARRANTY. 14NDLES, KNOBS, PULLS, LATCHES, LOCKS, AND OTHER OPERATING DEVICES SHALL ME 14NN 38 INCHES ABOVE FINISH FLOOR AND HAVE HANDICAPPED ACCESSIBLE LEVER ILESS OTHERWISE NOTED. THE FORCE REQUIRED TO ACTIVATE DOOR HARDWARE SHALL BE LB. OTHER ALLOWABLE HARDWARE DESIGNS INCLUDE BUT ARE NOT LIMITED TO 45, AND U-SHAPED HANDLES. INSTALL THESE ONLY WHEN SCHEDULED. WHEN SUDING N, OPERATING HARDWARE SHALL BE EXPOSED AND USABLE FROM BOTH SIDES. RESIDENTIAL) IF A DOOR IS SCHEDULED TO HAVE A CLOSER, THE SWEEP PERIOD OF THE CLOSER D THAT FROM AN OPEN POSITION OF 70 DEGREES, THE DOOR WILL TAKE AT LEAST THREE 0 A POINT OF APPROXIMATELY 3" FROM THE LATCH, MEASURED TO THE LEADING EDGE OF CABLE FOR RESIDENTIAL). IRCE: THE MAXIMUM FORCE FOR PUSHING, OR PULLING OPEN A DOOR SHALL COMPLY , FOR HINGED DOORS: THE FORCE SHALL BE APPLIED PERFENDICULAR TO THE DOOR AT JES FROM THE HINGED SIDE. WHICHEVER IS FARTHER FROM THE HINGE. NG DOORS:	COVER SHEET	RESIDENTIAL PROJECT 2044 W. HISACHE SAN ANTONIO TX. 78201
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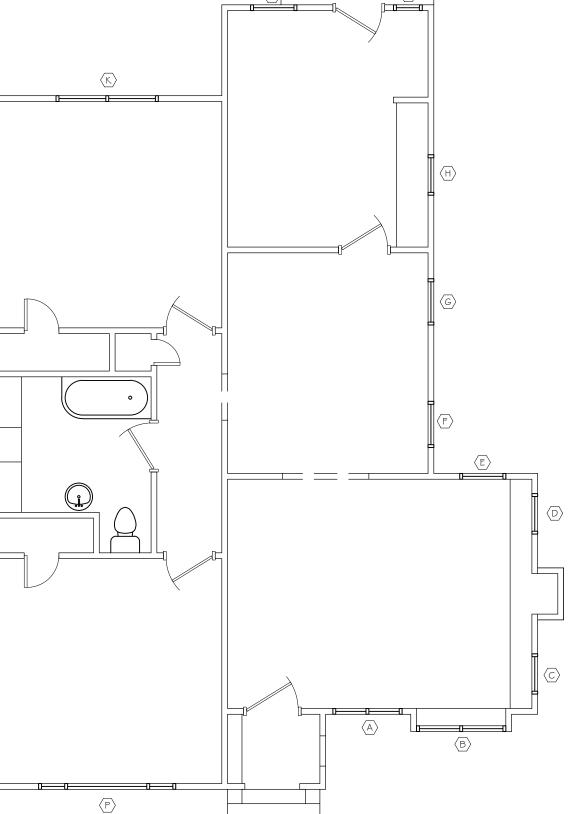
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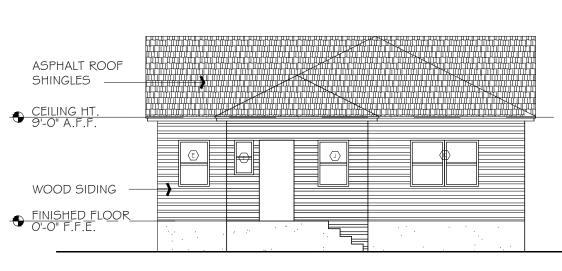
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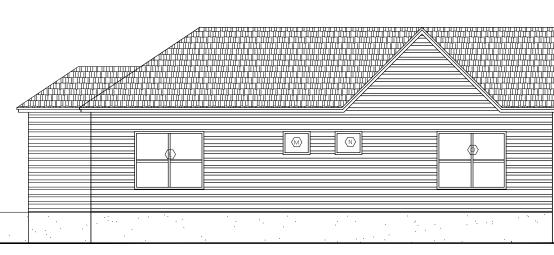


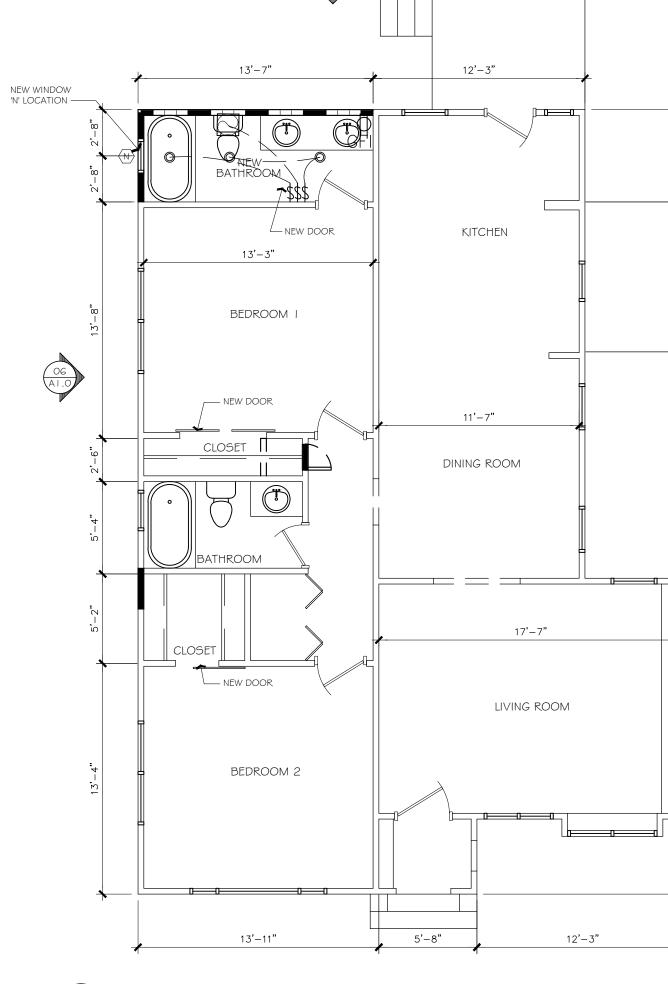








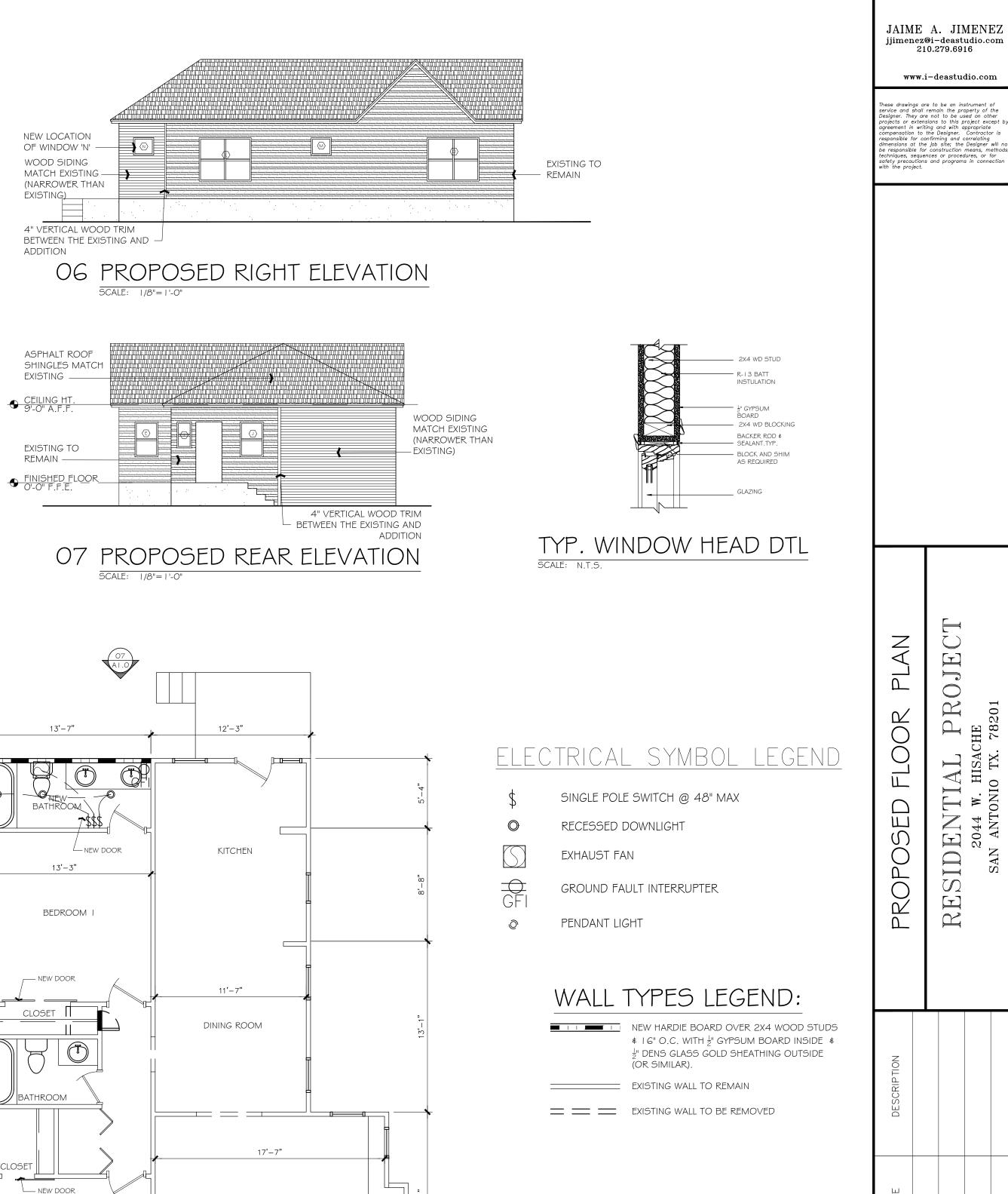


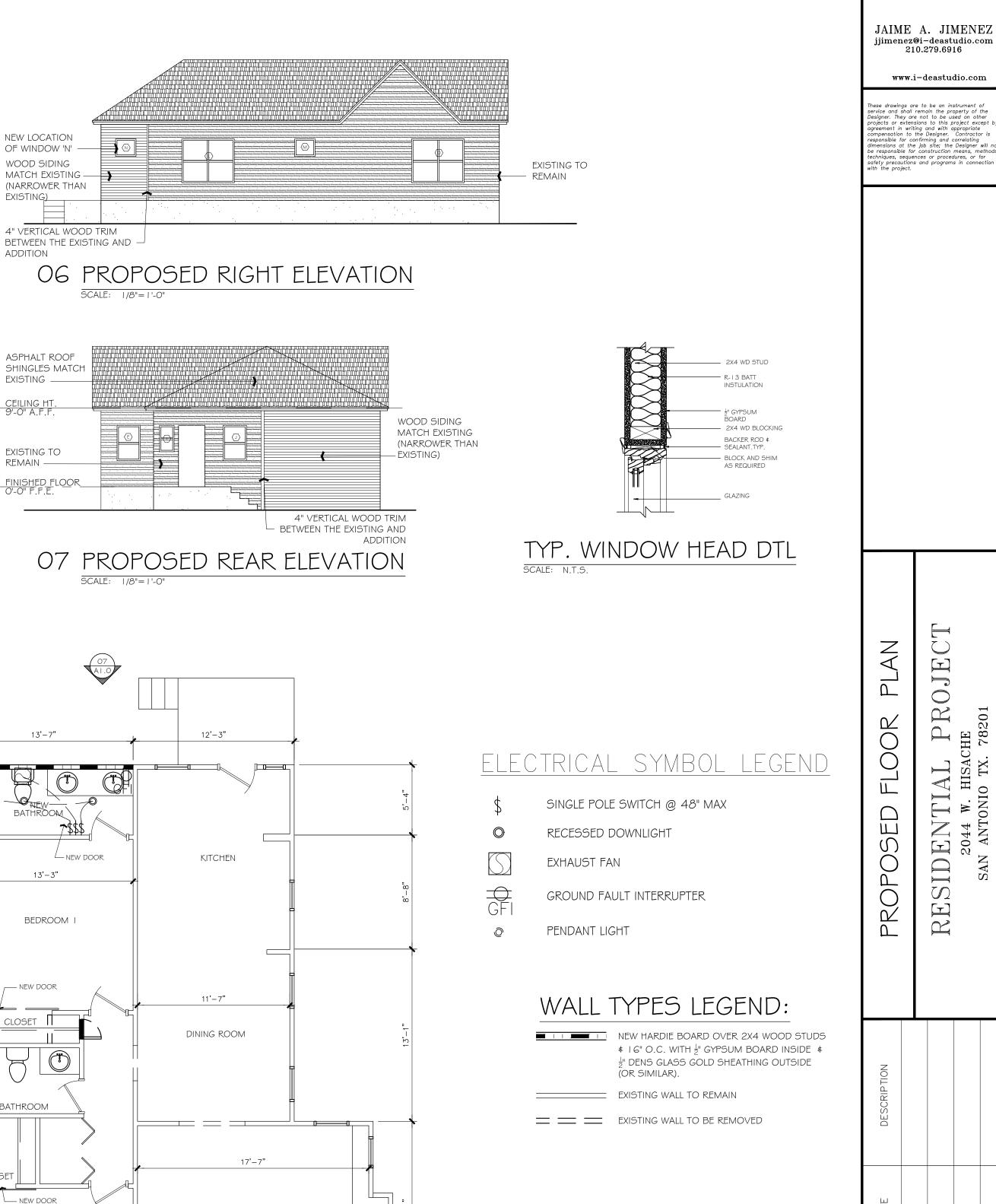


03 PROPOSED FLOOR PLAN

SCALE: 3/16"=1'-0"

PLAN





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DATE 06/30/16

PROJECT 2044 W. HUISACHE JOB. NO. 16-013

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2 OF **2** SHEETS





























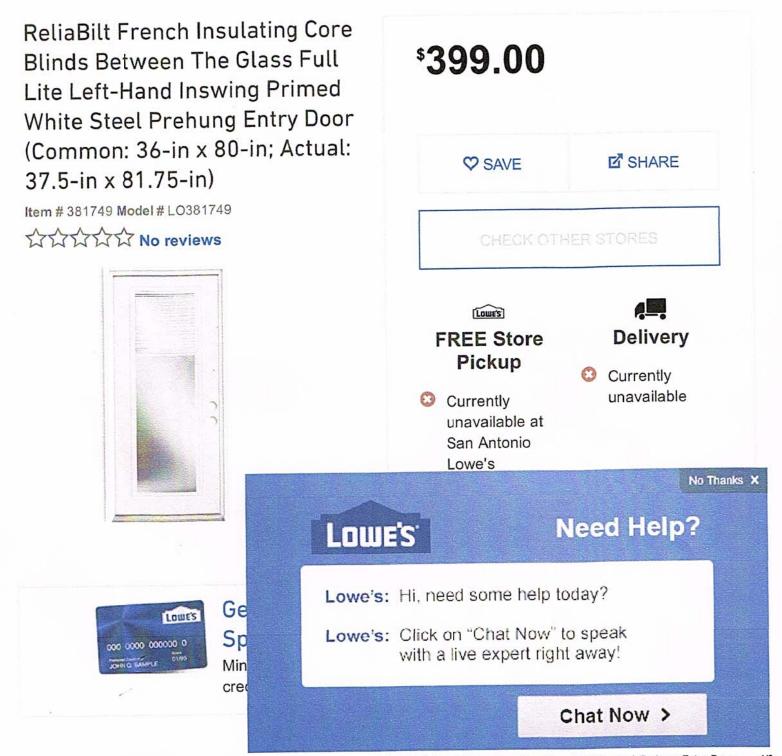




6/21/2016 Shop ReliaBilt French Insulating Core Blinds Between The Glass Full Lite Left-Hand Inswing Primed White Steel Prehung Entry Door (Common: 36-in x ...



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http://www.lowes.com/pd/ReliaBilt-French-Insulating-Core-Blinds-Between-The-Glass-Full-Lite-Left-Hand-Inswing-Primed-White-Steel-Prehung-Entry-Door-... 1/3