HISTORIC AND DESIGN REVIEW COMMISSION

July 20, 2016 Agenda Item No: 24

HDRC CASE NO: 2016-266 ADDRESS: 458 FURR DR

LEGAL DESCRIPTION: NCB 6696 BLK 5 LOT 22 W 25 FT OF 23 E 25 FT OF 21

ZONING: R6 H CITY COUNCIL DIST.: 7

DISTRICT: Monticello Park Historic District

APPLICANT: Eduardo Garcia
OWNER: David & Lydia Lerma
TYPE OF WORK: Window replacement

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to replace 27 existing, including wood one over one, steel casement, and wood divided light windows with 27 new wood one over one windows.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alteration

- 6. Architectural Features: Doors, Windows, and Screens
- B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)
- i. *Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- ii. *New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. Glazed area—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- iv. Window design—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. Muntins—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.
- vi. Replacement glass—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- vii. Non-historic windows—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.

FINDINGS:

- a. The property at 458 Furr Drive is located in the Monticello Historic District, designated in March 23, 1995.
- b. Existing, there are 28 windows, including 13 wooden one over one, 5 double wood one over one, 5 wood with divided lights, 4 steel casement, and one picture. The applicant is proposing to replace 27 of the 28 windows with all wood one over one windows. There was a fire in the house; most windows are repairable and a few were damaged in the fire and are deteriorated beyond 50 %. According to the Guidelines for Exterior Maintenance and Alteration 6.B.iv., windows should only be replaced beyond repair. If beyond repair, replace with windows that match existing in terms of size type, configuration, material, form, appearance, and detail. Staff finds that the proposal to replace all windows not consistent with the Guidelines.
- c. Staff performed a site visit on June 29, 2016, and found that several of the windows are in good condition, including the wooden windows with divided lights and the steel casements. Staff recommends that 16 windows be repaired, and the remaining deteriorated 11 windows be replaced in-kind windows.

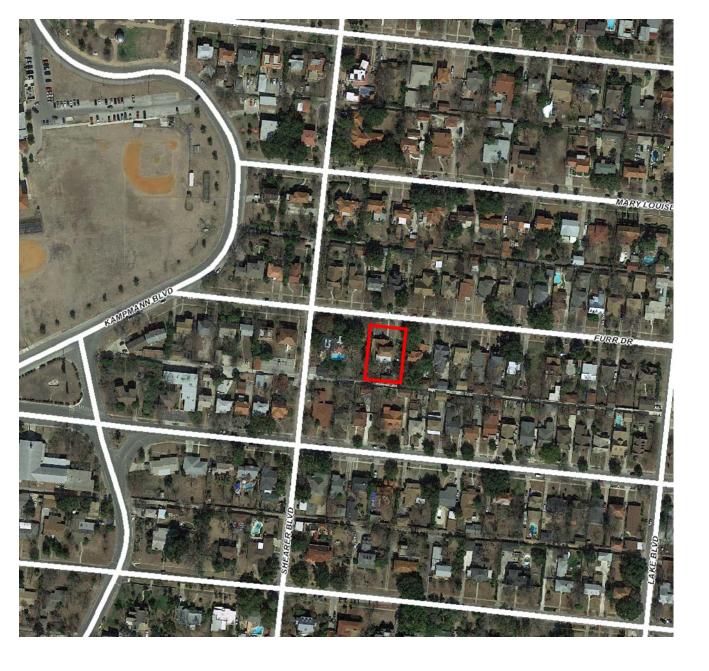
RECOMMENDATION:

Staff recommends approval based on findings a through c with the following stipulations:

- 1. That the applicant repair 16 of the 27 windows with in-kind materials.
- 2. That the applicant replace 11 of the 27 windows with in-kind materials, type, configuration, form, appearance, and detail.

CASE MANAGER:

Lauren Sage

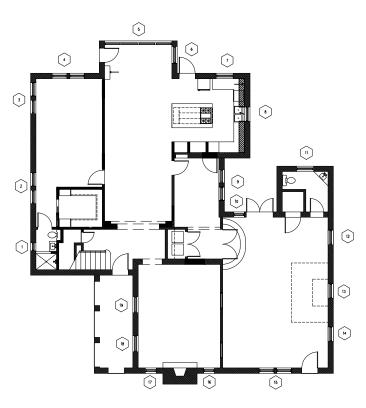




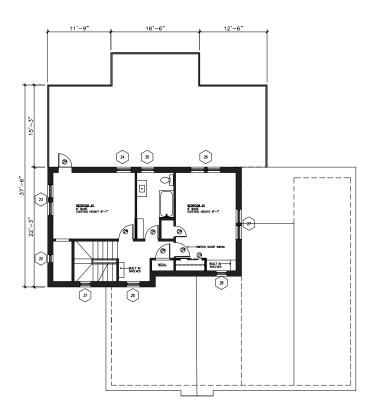
458 Furr

Printed:Mar 14, 2016

The City of San Antonio does not guarantee the accuracy, adequacy, completeness or usefulness of any information. The City does not warrant the completeness, timeliness, or positional, thematic, and attribute accuracy of the GIS data. The GIS data, cartographic products, and associated applications are not legal representations of the depicted data. Information shown on these maps is derived from public records that are constantly undergoing revision. Under no circumstances should GIS-derived products be used for final design purposes. The City provides this information on an "as is" basis without warranty of any kind, express or implied, including but not limited to warranties of merchantability or fitness for a particular purpose, and assumes no responsibility for anyone's use of the information.









NO. STYI	STYLE	ROOM	SIZE			PROTECTION		MANUEACTURE	CEDIEC	DEMARKS
NO. 3111			WIDTH	HEIGHT	MATERIAL	SHUTTER	IMPACT	MANUFACTURER	SERIES	REMARKS
FIRST FL	_OOR									
I DOUBL	E HUNG	MSTR, BATH	24.5	43.5	WOOD	WOOD		PELLA	ARCHITECT	
2 DOUBL	E HUNG-2 WIDE	MSTR, BED	36.75	63.5	WOOD	WOOD	-	PELLA	ARCHITECT	
3 DOUBL	E HUNG- 2 WIDE	MSTR, BED	36.75	63.5	WOOD	WOOD		PELLA	ARCHITECT	
4 DOUBL	E HUNG -2 WIDE	MSTR, BED	38	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
5 DOUBL	E HUNG - 4 WIDE	DINING	40.25	74	WOOD	WOOD		PELLA	ARCHITECT	
6 DOUBL	E HUNG	DINING	37	63.5	WOOD	WOOD		PELLA	ARCHITECT	
7 DOUBL	E HUNG	KITCHEN	37.5	53.5	WOOD	WOOD	-	PELLA	ARCHITECT	
8 DOUBL	E HUNG	KITCHEN	33.5	39.5	WOOD	WOOD		PELLA	ARCHITECT	
9 DOUBL	E HUNG 2 WIDE	OFFICE	37.25	52.5	WOOD	WOOD	-	PELLA	ARCHITECT	
I0 DOUBL	E HUNG	POOL RM	24	49	WOOD	WOOD		PELLA	ARCHITECT	
II DOUBL	E HUNG	BATH RM	37	39.5	WOOD	WOOD		PELLA	ARCHITECT	
12 DOUBL	E HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
13 DOUBL	E HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
I4 DOUBL	E HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
15 DOUBL	E HUNG	POOL ROOM	-	-	WOOD	WOOD	-	-		EXISTING TO REMAIN
16 DOUBL	E HUNG	LIVING RM	30.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
17 DOUBL	E HUNG	LIVING RM	30.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
18 DOUBL	E HUNG	LIVING RM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
19 DOUBL	E HUNG	LIVING RM	43.5	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
SECON	D FLOOR									
20 DOUBL	E HUNG	READING	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
21 DOUBL	E HUNG	STAIRS	43.5	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
22 DOUBL	E HUNG	BEDRM I	21	36	WOOD	WOOD	-	PELLA	ARCHITECT	
23 DOUBL	E HUNG 2WIDE	BEDRM I	36.75	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
24 DOUBL	E HUNG	BEDRM I	36	67.5	WOOD	WOOD		PELLA	ARCHITECT	
25 DOUBL	E HUNG	BATHRM	36	43	WOOD	WOOD	-	PELLA	ARCHITECT	
26 DOUBL	E HUNG 2 WIDE	BDRM 2	36.75	67.5	WOOD	WOOD		PELLA	ARCHITECT	_
27 DOUBL	E HUNG 2 WIDE	BDRM 2	36.75	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
28 DOUBL	E HUNG	BDRM 2	36.5	52.5	WOOD	WOOD		PELLA	ARCHITECT	

GENERAL NOTES:

SEE ATTACHMENT FOR WINDOW CONFIGURATIONS/
 WINDOWS TO BE APPROVED BY COSA HDRC PRIOR TO INSTALLATION
 WOOD SCREENS ENCOURAGED



Duende Design Architects, Inc.

1333 Buena Vista 201 San Antonio, Texas 78205 210/326-0158 voice 210/223-1403 fax www.duende-design.com

DOCUMENTS ARE INCOMPLETE AND MAYNOT BE USED FOR REGULATORY APPROVAL, PERMIT, OR CONSTRUCTION



David and Lydia Lerma

458 Furr Drivev SA TX 78207

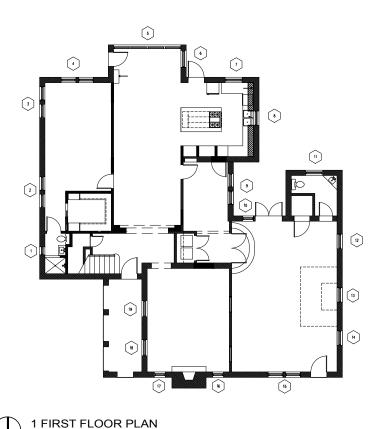
Lerma Residence 458 Furr Dr. San Antonio, Tx 78207

MAY 18, 2016

WINDOW SCHEDULES

SEPTEMBER 18, 2015

A10 10 OF 10



ю. Г	STYLE	ROOM	SIZE			PROTECTION		MANUFACTURER	SERIES	REMARKS
			WIDTH	HEIGHT	MATERIAL	SHUTTER	IMPACT	MANUFACTORER	JENIES	VEI.IWV/2
	FIRST FLOOR									
	DOUBLE HUNG	MSTR, BATH	24.5	43.5	WOOD	WOOD		PELLA	ARCHITECT	
2	DOUBLE HUNG-2 WIDE	MSTR, BED	36.75	63.5	WOOD	WOOD	-	PELLA	ARCHITECT	
3	DOUBLE HUNG- 2 WIDE	MSTR, BED	36.75	63.5	WOOD	WOOD	-	PELLA	ARCHITECT	
4	DOUBLE HUNG -2 WIDE	MSTR, BED	38	67.5	WOOD	WOOD		PELLA	ARCHITECT	
5	DOUBLE HUNG - 4 WIDE	DINING	40.25	74	WOOD	WOOD	-	PELLA	ARCHITECT	
6	DOUBLE HUNG	DINING	37	63.5	WOOD	WOOD		PELLA	ARCHITECT	
7	DOUBLE HUNG	KITCHEN	37.5	53.5	WOOD	WOOD	-	PELLA	ARCHITECT	
8	DOUBLE HUNG	KITCHEN	33.5	39.5	WOOD	WOOD		PELLA	ARCHITECT	
9	DOUBLE HUNG 2 WIDE	OFFICE	37.25	52.5	WOOD	WOOD		PELLA	ARCHITECT	
10	DOUBLE HUNG	POOL RM	24	49	WOOD	WOOD		PELLA	ARCHITECT	
П	DOUBLE HUNG	BATH RM	37	39.5	WOOD	WOOD		PELLA	ARCHITECT	
12	DOUBLE HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
13	DOUBLE HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
14	DOUBLE HUNG	POOL ROOM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
15	DOUBLE HUNG	POOL ROOM			WOOD	WOOD		-		EXISTING TO REMAIN
16	DOUBLE HUNG	LIVING RM	30.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
17	DOUBLE HUNG	LIVING RM	30.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
18	DOUBLE HUNG	LIVING RM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
19	DOUBLE HUNG	LIVING RM	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
	SECOND FLOOR									•
20	DOUBLE HUNG	READING	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
21	DOUBLE HUNG	STAIRS	43.5	67.5	WOOD	WOOD		PELLA	ARCHITECT	
22	DOUBLE HUNG	BEDRM I	21	36	WOOD	WOOD		PELLA	ARCHITECT	
23	DOUBLE HUNG 2WIDE	BEDRM I	36.75	67.5	WOOD	WOOD		PELLA	ARCHITECT	
24	DOUBLE HUNG	BEDRM I	36	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
25	DOUBLE HUNG	BATHRM	36	43	WOOD	WOOD		PELLA	ARCHITECT	
26	DOUBLE HUNG 2 WIDE	BDRM 2	36.75	67.5	WOOD	WOOD	-	PELLA	ARCHITECT	
27	DOUBLE HUNG 2 WIDE	BDRM 2	36.75	67.5	WOOD	WOOD		PELLA	ARCHITECT	
28	DOUBLE HUNG	BDRM 2	36.5	52.5	WOOD	WOOD		PELLA	ARCHITECT	

SEE ATTACHMENT FOR WINDOW CONFIGURATIONS/
 WINDOWS TO BE APPROVED BY COSA HDRC PRIOR TO INSTALLATION
 WINDOWS TO BE APPROVED BY COSA HDRC PRIOR TO INSTALLATION

1 SECOND FLOOR PLAN SCALE: 1/8" = 1'-0"

EF388@AF7E, 7j [ef[`Y

#žDVMS[dSTVVŽi aaVa`WahWMa`W

SžDWS[dSTVZdouble i aaVa` WahWaa` Wwith 4 over 4 wood screens

%ZDVtS[cSTVŽdouble i aaVa` VahVtla` Vvith 4 over 4 wood screens

&ž6 WW aaVone over one

'ž6**WM**acSfWahWd" " - picture

(žDWsS[dSTW 2 x 5 steel casement

) žDWs[dSTW 2 x 4 steel casement

*ž6VXVacSfVahVV" - wood one over one

+žDWs[dSTW- two 2x4 steel casements

#'žD\\S[\dST'\W-\wood 1 x 3 divided lights

##žDVbS[dST'W- 2 x 3 steel casement

#\$žD\\\signs[dST'\W- wood divided light with center casement

- 13. Repairable wood 4 x 4 divided light with center casement
- 14. Repairable wood divided light with center casement
- 15. To remain wood divided lights
- 16. Deteriorated over 50% wood one over one with 4 over 4 wood screens
- 17. Deteriorated over 50% wood one over one with 4 over 4 wood screens
- 18. Deteriorated over 50% wood one over one with 6 over 6 wood screens
- 19. Deteriorated over 50% wood one over one with 6 over 6 wood screens 20. Deteriorated over 50% wood one over one

- 21. Deteriorated over 50% wood one over one
- 22. Repairable wood one over one
- 23. Repairable double wood one over one
- 24. Repairable wood one over one
- 25. Repairable wood one over one triple hung
- 26. Deteriorated over 50%
- 27. Repairable double wood one over one
- 28. Deteriorated over 50% wood one over one



























































Existing Front Elevation. Windows are not visible due to muntins (sun screens)































