HISTORIC AND DESIGN REVIEW COMMISSION

August 03, 2016 Agenda Item No: 8

HDRC CASE NO: 2016-291 ADDRESS: 507 E LOCUST

LEGAL DESCRIPTION: NCB 1736 BLK 10 LOT 2

ZONING: MF33 H

CITY COUNCIL DIST.:

DISTRICT: Tobin Hill Historic District

APPLICANT: Jeff Cryer **OWNER:** Curtis Cryer

TYPE OF WORK: Rehabilitation and a rear addition

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

1. Construct a rear addition to feature 240 square feet of interior space.

- 2. Construct a covered screened porch featuring 300 square feet.
- 3. Perform exterior modifications.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 3, Guidelines for Additions

1. Massing and Form of Residential Additions

A. GENERAL

- *i. Minimize visual impact*—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate.
- *ii. Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For example, a large, two-story addition on a block comprised of single-story homes would not be appropriate.
- iii. Similar roof form—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions.
- iv. Transitions between old and new—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

- *i. Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal facade of the original structure in terms of their scale and mass.
- *ii.* Rooftop additions—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the form of the original structure are not appropriate.
- *iii. Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.
- *iv. Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.
- v. *Height*—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

3. Materials and Textures

A. COMPLEMENTARY MATERIALS

- *i. Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure.
- *ii. Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.
- *iii. Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

B. INAPPROPRIATE MATERIALS

i. Imitation or synthetic materials—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

C. REUSE OF HISTORIC MATERIALS

i. Salvage—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

4. Architectural Details

A. GENERAL

- *i. Historic context*—Design additions to reflect their time while respecting the historic context. Consider character-defining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.
- *ii.* Architectural details—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.
- *iii.* Contemporary interpretations—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

FINDINGS:

- a. The historic structure at 507 E Locust was constructed circa 1930 and features Craftsman style elements. The structure currently features a non-historic addition at the rear with a shed roof which the applicant has proposed to modify and incorporate into the proposed new addition.
- b. ADDITION At the rear of the primary historic structure, the applicant has proposed to incorporate an existing addition which features a shed roof into the proposed new addition. The applicant has proposed a total of 540 square feet to be constructed at the rear of the primary historic structure. According to the Guidelines for Additions 1.A., additions should be sited to minimize visual impact from the public right of way, should be designed to be in keeping with the historic context of the block, should utilize a similar roof form and should feature a transition between the old and the new. The applicant has proposed for the rear addition to feature a gabled roof to match that of the primary historic structures. To maintain a transition between the old and the new, the applicant has proposed for the addition to feature setbacks as well lap siding; the primary historic structure features primarily asbestos siding. This is consistent with the Guidelines.
- c. SCALE, MASSING & FORM Regarding scale, massing and form, the applicant has proposed for the addition to feature matching foundation heights and comparable floor to ceiling heights as the primary historic structure. This is consistent with the Guidelines for Additions 1.A.
- d. MATERIALS The applicant has noted that materials for the proposed addition will include wood siding and trim, wood siding, wood doors, double hung wood windows and a standing seam metal roof. These materials are consistent with the Guidelines for Addition.

e. HISTORIC TAX CERTIFICATION – At this time, the applicant has not applied for Historic Tax Certification. Staff recommends the applicant apply for the historic tax incentive which lasts a total of ten (10) years.

RECOMMENDATION:

Staff recommends approval as submitted based on findings a through d.

If the applicant is considering the rehabilitation of the primary historic structure, staff recommends the applicant apply for Historic Tax Certification.

CASE MANAGER:

Edward Hall



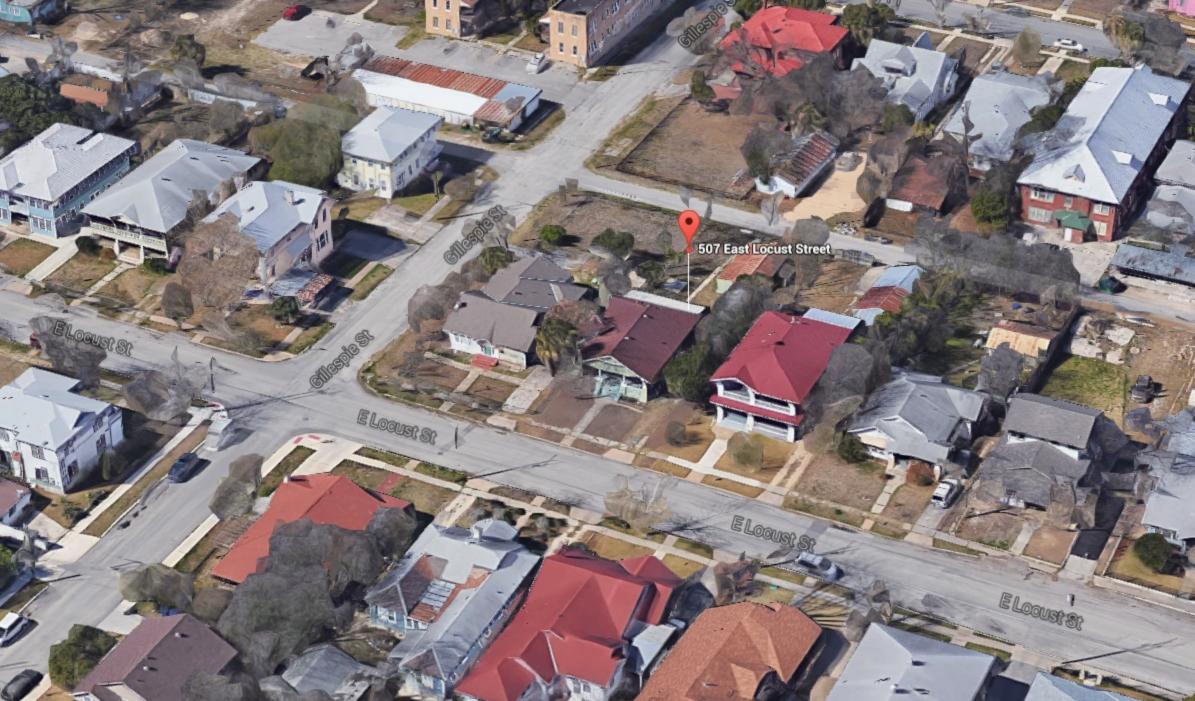


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Scope of renovation:

The proposed construction will include the redesign of a low ceiling add on, add 240 sq. ft. of indoor living space and 300 sq. ft. of covered screen porch. Added rooms are to the rear of the existing dwelling (towards the north) and will be mostly obscured from street view by current house and foliage.

Our existing home is two bedroom, one bath with lean-to laundry and enclosed porch.

House with renovation will be three bedroom, two and a half bath home, with a master suite, screen porch, and laundry.

Roof line:

A lean-to style porch roof on rear of home will be redesigned to match the main house gable and extended towards north of property. This gable extension will replace eighteen feet of the existing roof and lean-to and nineteen feet for the new addition.

Floor and ceiling elevations:

The house has a nine foot-three floor to ceiling height. We intend to extend the existing main floor level throughout with similar ceiling height for the renovation and new addition.

Materials:

Like materials will be used for construction; pine lap siding, wooden dumb weight windows, two panel solid wood doors, fifteen light French doors, and six inch trimmings. The current exterior construction is pine lap siding (similar to pattern 117), we would like to continue this look and feel onto the addition. New windows will be double hung, clear sash, wooden windows similar in look however new dimensions must be considered.

Contact:

Curtis Cryer 210.216.9287









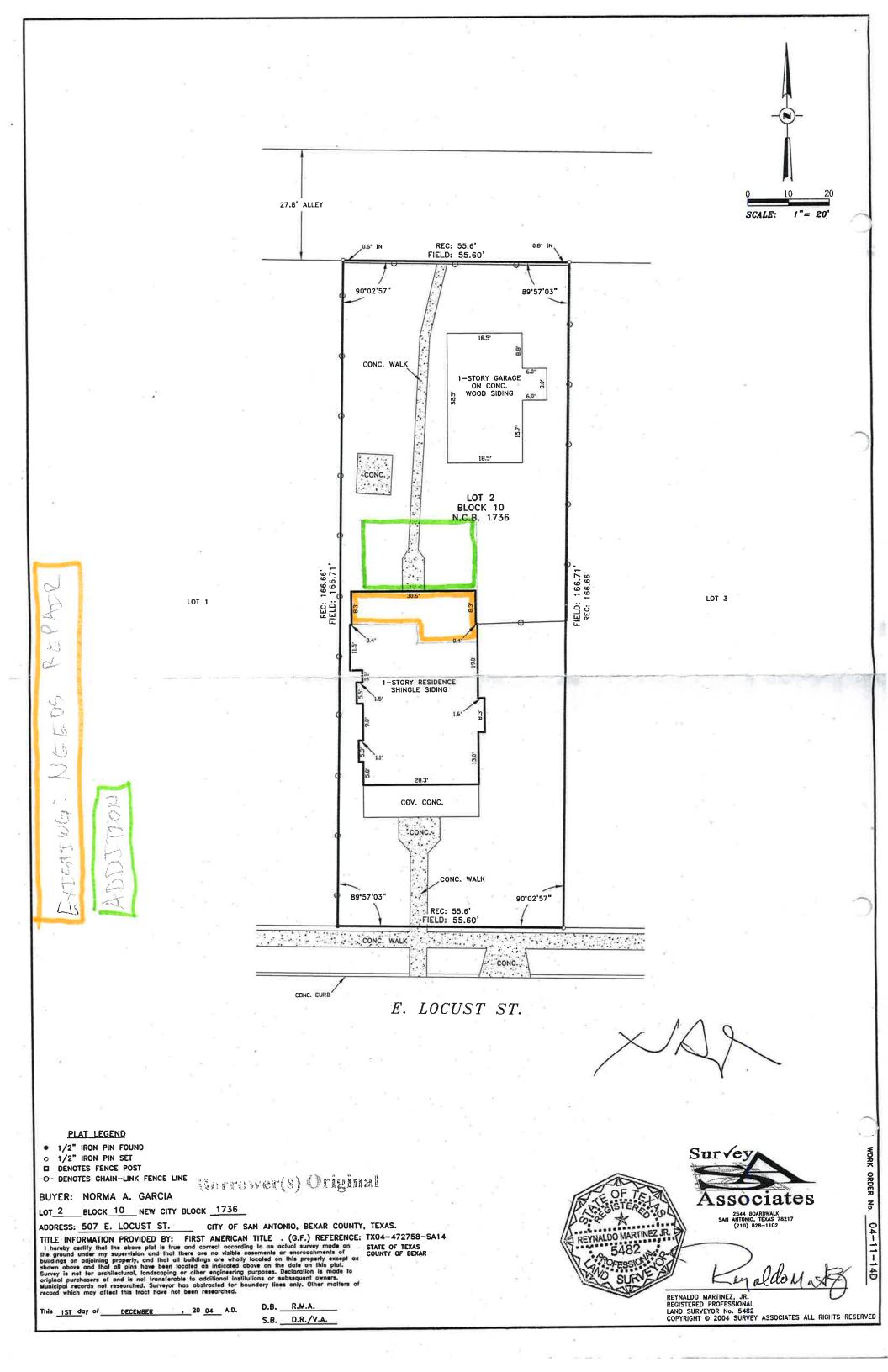


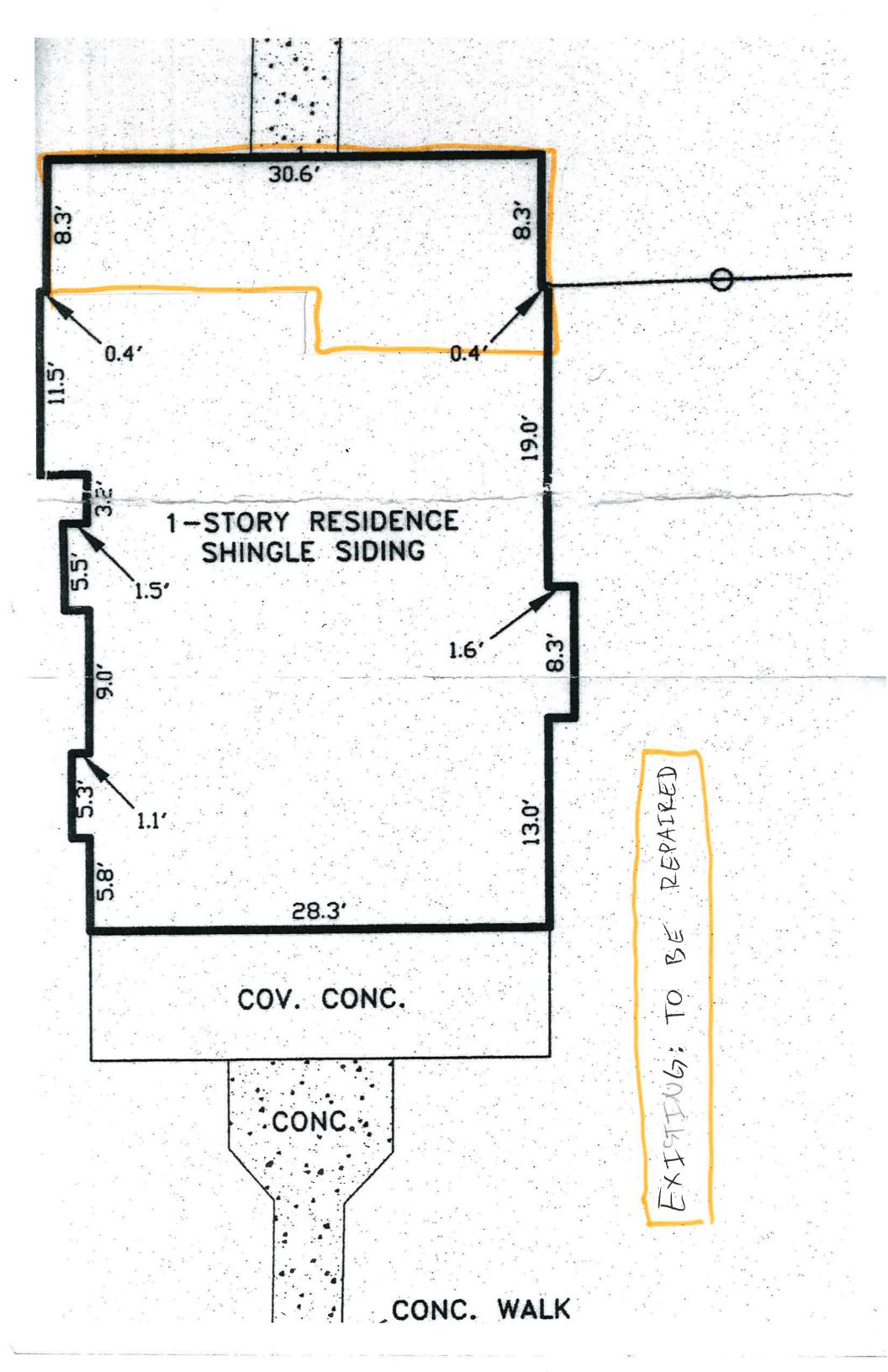


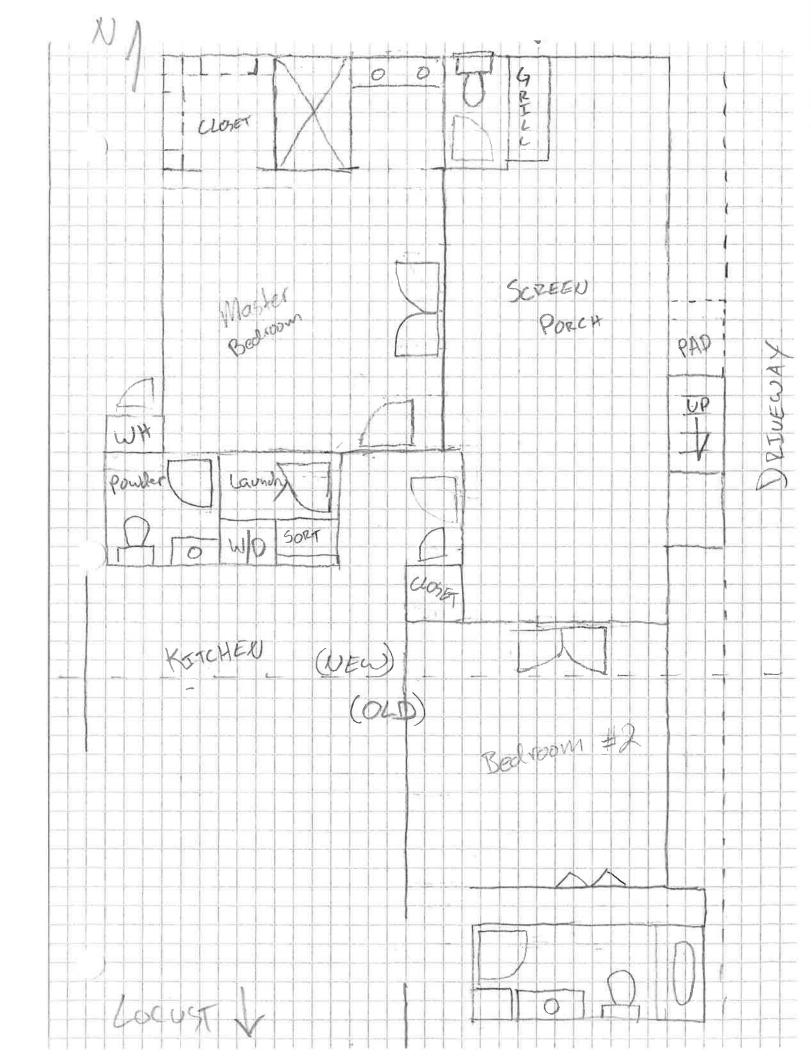




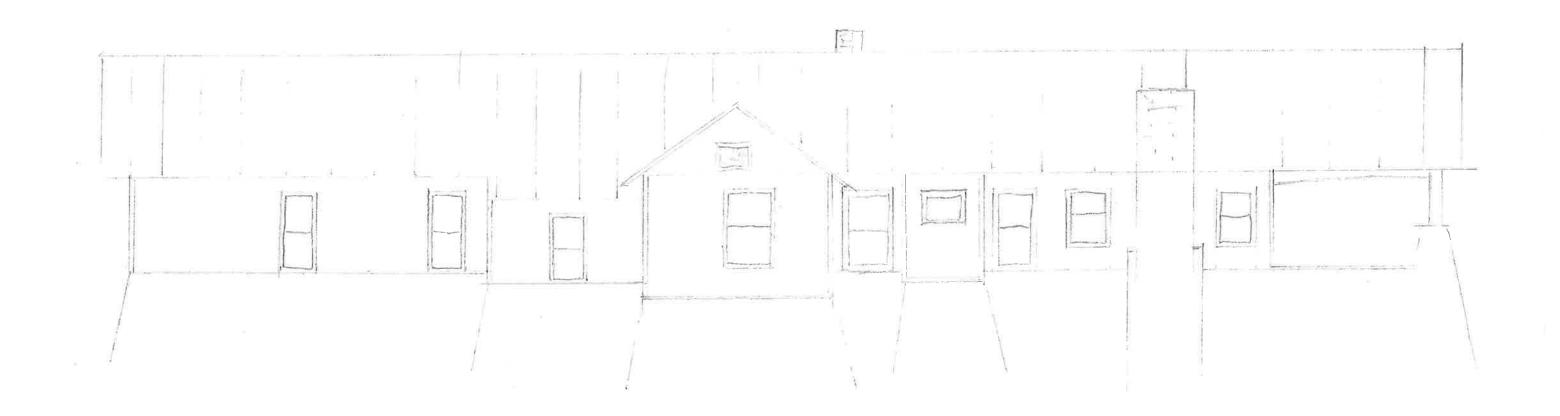








507 E LOCUST ST FACING EAST FRONT PORCH ON RIGHT

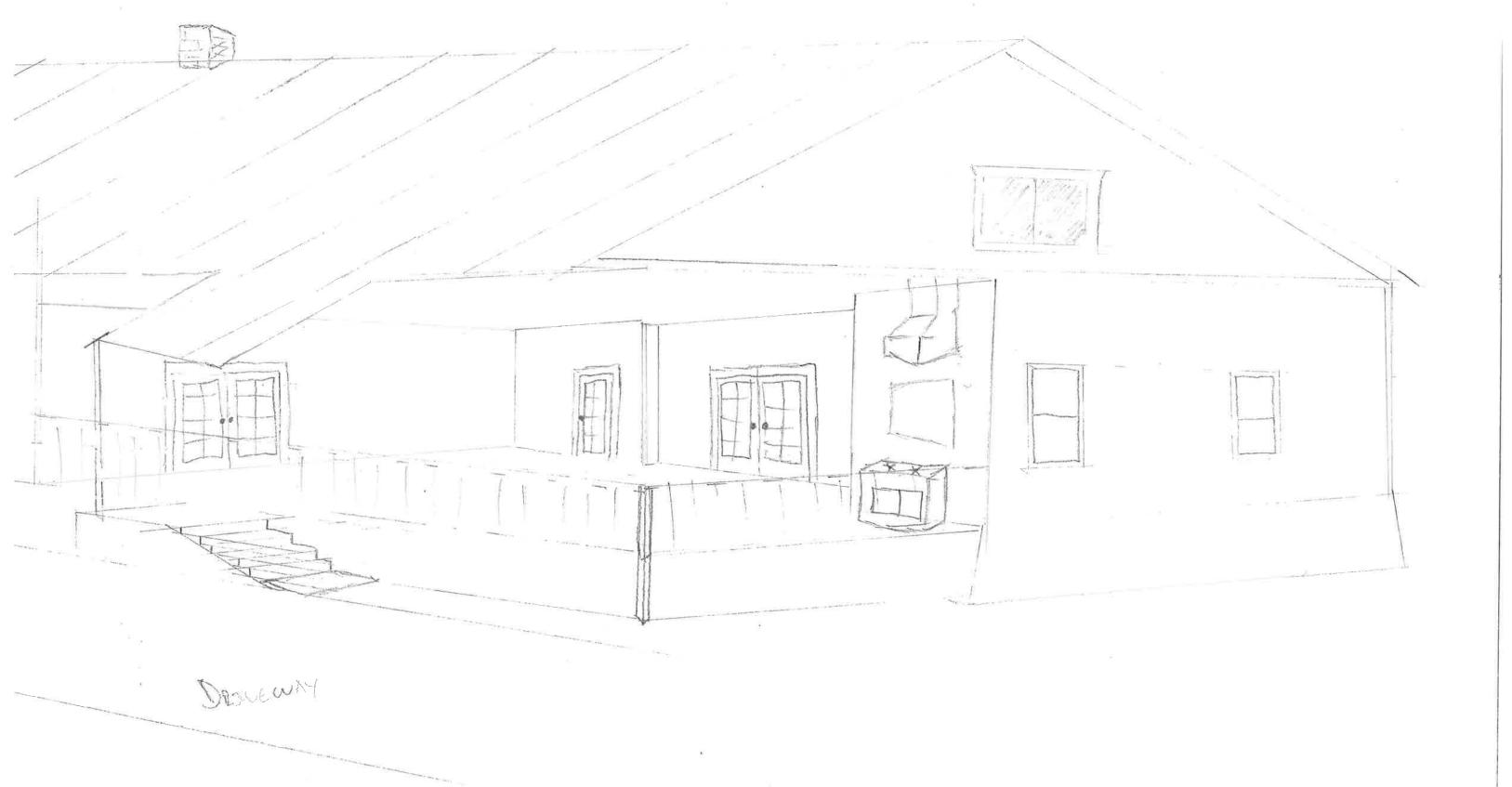


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507 E LOCUST SOUTH SIDE OF HOME FACING NORTH WITH BACK TOWARDS LOCUST ST

FACING SOUTH WEST
THIS IS REAR OF HOUSE
WITH LOCUST ST DOWN THE LEFT

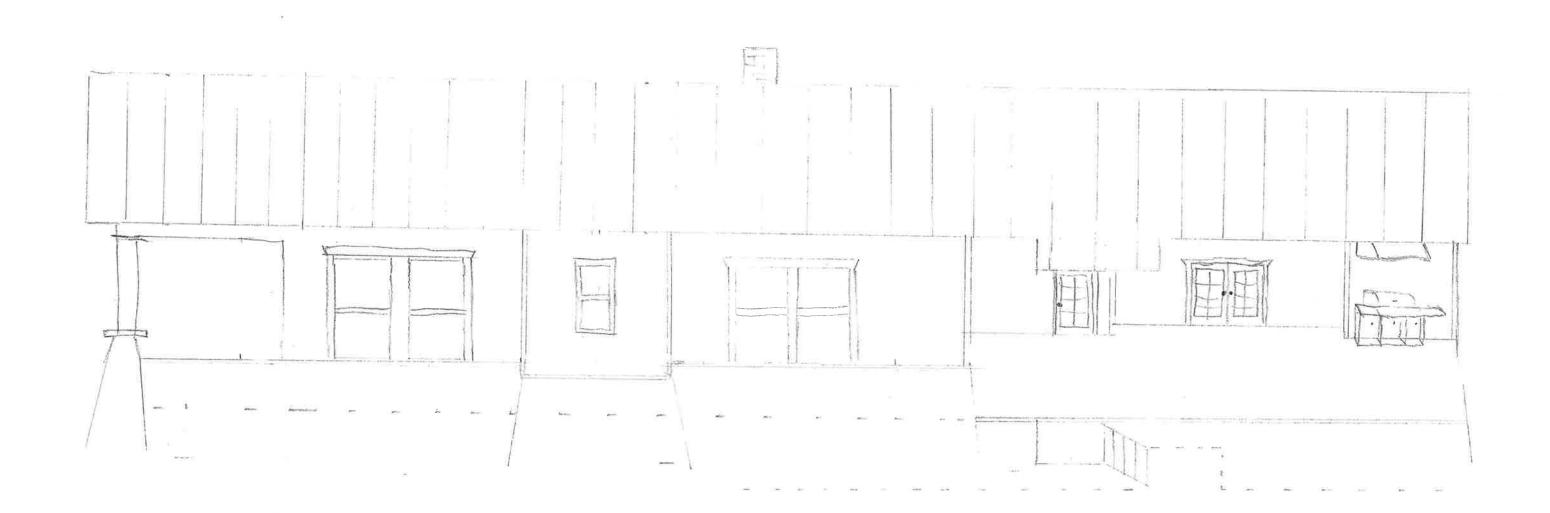


507 E LOCUST

BACK TOWARDS EAST

FACING WEST

FRONT PORCH ON LEFT



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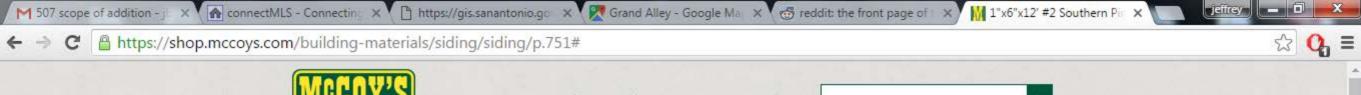




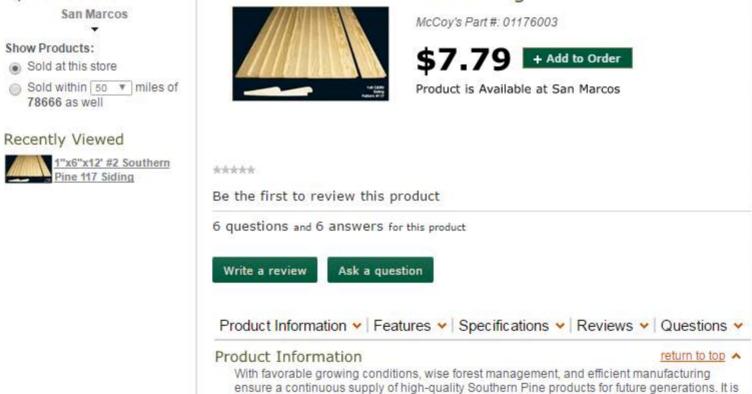












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