

The City of San Antonio, Texas
OFFICE OF THE CITY COUNCIL/MAYOR

CITY COUNCIL PROJECT FUNDS APPLICATION



INTERNAL OR EXTERNAL CCPF APPLICATION

Instructions

Today's date: 03/23/2016

Are you submitting an:

- Internal Application
 External Application

APPLICANT INFORMATION

Applicant Last Name:
Langford

First:
Kathleen

Middle:
Emily

Amount Requesting*:
~~\$0.00~~ \$55,000

*Please note that any award over \$10,000 will require City Council Approval.

Council District Request (May send to multiple districts):

- District 1 District 2 District 3 District 4 District 5 District 6 District 7 District 8 District 9 District 10 Mayor

Project Request - CCPF FUNDS (Delegate Agencies Excluded):

City Council finds that investment of CCPF in programs, activities, events, scholarships, goods or services deemed eligible under the criteria and guidelines established under this ordinance serve the municipal public purposes of:

- Promoting the health, safety and welfare of the community;
- Promoting family, social and economic stability;
- Promoting community education and training, which, in part, prepares the workforce for productive employment and meets the professional needs of the City;
- Promoting community recreation;
- Preventing homelessness; and
- Revitalizing neighborhoods

Please identify your project request:

- District / Community Events
 Education
 Youth / Senior Activities

City Council finds that the following qualify as eligible Applicants for CCPF:

- 1) A City Council District Office for district events;
- 2) A non-profit entity that: a) is exempt from federal income tax or is able to show proof at the time of application for CCPF of having filed for tax exempt status as determined by the Internal Revenue Service under section 501(c)(3) of the United States Internal Revenue Code, or is an affiliate of a non-profit, tax-exempt corporation; b) is able to show proof of exemption from franchise taxes by the Texas State Comptroller at the time of application for CCPF; and c) demonstrates that the proposed services, programs and events funded by CCPF will be open to the public;
- 3) A neighborhood association or other legally formed entity whose purpose as stated in its organizational documents is defined as serving the community;
- 4) Another governmental entity, such as municipality, county, school district, or other political subdivision of the State of Texas, who is requesting CCPF for a project it is not required to carry under its own charter or mandates by state or federal law, unless it involves a joint project with the City.

PROJECT INFORMATION

Project Name: Las Casas Foundation's Educational Programs Project Liaison: Kathleen Langford Date of Event: 05/01/2016

Description of Event/Purpose (Describe in 200-300 words):

As the nation's seventh largest city, it is vital that San Antonio is equipped with generations of innovative and educated individuals who will be able to compete on a global scale. Currently, only 40 percent of Americans ages 25-64 hold a two- or four- year degree. San Antonio's rate is far below that at 32.5 percent. If higher education and college scholarships do not become more accessible, San Antonio's shortcomings could ultimately cost the area lucrative economic opportunities and cause local companies to search elsewhere for talent as they expand.

Creativity, imagination, collaboration and risk-taking are all skills exercised in art education programs and are necessary for companies to survive in today's thought based economy. It is important that students who possess creative and unique skill sets are given the opportunity to attend college and hone their skills in order to contribute to the future success of San Antonio's economy. In order to facilitate this need, Las Casas Foundation developed The Joci Awards Performing Arts Scholarship Competition to identify students' artistic strengths, encourage college enrollment and increase performing arts awareness and attendance. Since 2009, Las Casas has awarded over half a million dollars to 200 of the city's most talented high school singers, actors and dancers through the Joci Awards making it one of the largest scholarship funding sources of its kind in the United States.

Each year, Las Casas awards \$100,000 to 25 students competing in acting, singing and dancing. Before auditioning for the preliminary component of the competition, students are encouraged to attend educational workshops offered to provide feedback on material, technique and audition preparedness. These workshops are designed to level the playing field and provide students from all backgrounds with equal opportunity in the competition. Once the 25 finalists are selected at preliminary auditions, students participate in a final master class to assist students in refining their performances before competing in the historic Charline McCombs Empire Theatre for scholarships ranging from \$2,000-\$15,000. To ensure that scholarships are appropriately awarded, the Foundation utilizes five nationally recognized adjudicators to review and evaluate the finalists' performances at The Joci Awards. The judges consist of university musical theatre professors, professional actors and actresses, writers, directors and Broadway performers. It is important to Las Casas that these individuals have extraordinary credentials and are qualified to make educated evaluations of each finalists' performance.

The Joci Awards have proven to be successful. In seven years, the competition has attracted over 750 applicants from 120 zip codes, 58 school districts, 106 high schools and all 10 City Council districts. Several past winners have since launched their careers in the arts and represent San Antonio on regional, state and Broadway stages across the country. Among these talents is 2010 Joci Award winner and Ronald Reagan High School (NEISD) graduate, Storm Lineberger. In November, Lineberger returned to San Antonio's Majestic Theatre playing a lead role in the North American Tour of Phantom of the Opera and spoke about his professional journey before San Antonio City Council. With many more past winners paving the way to success, Las Casas Foundation is certain that the scholarship competition has become a platform for college and career advancement, on stage and off.

Funds from the CCPF will be applied directly toward the \$100,000 in scholarships Las Casas Foundation will award this year on May 1st at the Joci Awards in the Charline McCombs Empire Theatre. Las Casas Foundation respectfully requests the support from each City Council district to contribute \$5,000 to the scholarship fund and invest in the future of the arts in San Antonio.

Invoices of how funds will be allocated (I certify that I have attached all invoices related to this request. I understand that any missing invoices will not be covered by funds and purchases need to exclude alcohol, gift/gas cards, livestock, equipment or supplies from city departments and delegate agencies):

Important Note: Please, if you are not a registered vendor with the City of San Antonio, visit this website to register:

<http://www.sanantonio.gov/purchasing/SAePS.aspx>

Project Liaison Phone Number: 210-223-4343 Email: kathleen@lascasasfoundation.org

Department/District/Organization: Las Casas Foundation Address: 222 East Houston Street, Ste. 640, SATX 78205

FOR EXTERNAL APPLICANTS ONLY

All fields are required to have the attachments when submitting. Applications will be considered incomplete if missing information.

Agency Board Roster:

I certify that I have attached a list of board members and their contact information.

Agency Fact:

I certify that I have attached a copy of the organization purpose or mission, the services that the organization offers along with the name of the project and program description for which funds are being requested.

Organization Verification of Federal Tax Identification #:

I certify that I have attached a copy of the organization's Federal Tax Identification letter.

Acknowledgement Agreement: [Terms & Conditions]

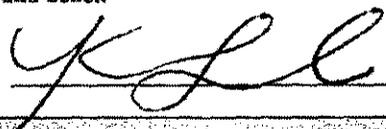
Disagreement with these terms will cancel the submission of this grant application. Agree with the terms

SIGNATURE

All fields are required to be filled out prior to submitting. Applications will be considered incomplete if missing information.

I certify that the statements contained in this City Council Project Fund Application are true, correct and complete to the best of my knowledge and belief.

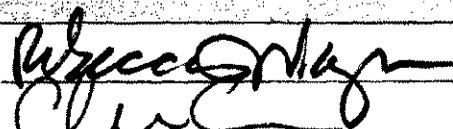
Signature of Applicant: _____



Date: 03/23/2016

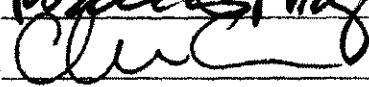
APPROVAL OF FUNDS

Signature of Councilmember (If Applicable): _____



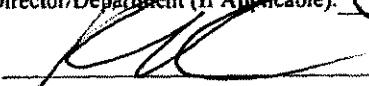
Date: 4/7/16

Signature of Department Director/Department (If Applicable): _____



Date: 3/25/16

Fiscal Approval: _____



Approved Funding: \$1,000

D3

FOR EXTERNAL APPLICANTS ONLY

All fields are required to have the checkboxes with a signature. Applications will be considered incomplete if missing information.

Agency Board Roster:

I certify that I have attached a list of board members and their contact information.

Agency Fact:

I certify that I have attached a copy of the organization purpose or mission, the services that the organization offers along with the name of the project and program description for which funds are being requested.

Organization Verification of Federal Tax Identification #:

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Acknowledgement Agreement: [Terms & Conditions]

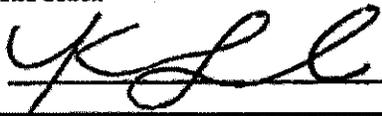
Disagreement with these terms will cancel the submission of this grant application. Agree with the terms

SIGNATURE

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I certify that the statements contained in this City Council Project Fund Application are true, correct and complete to the best of my knowledge and belief.

Signature of Applicant: _____



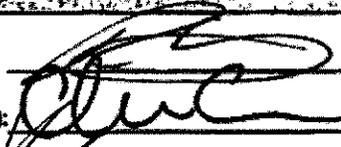
Date: 03/23/2016

APPROVAL OF FUNDS

Signature of Councilmember (If Applicable): _____

Date: 4/13/16

Signature of Department Director/Department (If Applicable): _____



Date: 3/25/16

Fiscal Approval: _____

\$5,000

Approved Funding: _____

D8

FOR EXTERNAL APPLICANTS ONLY

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Agency Board Roster:

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Agency Fact:

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Organization Verification of Federal Tax Identification #:

I certify that I have attached a copy of the organization's Federal Tax Identification letter.

Acknowledgement Agreement: [Terms & Conditions]

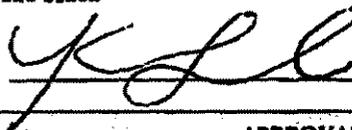
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SIGNATURE

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I certify that the statements contained in this City Council Project Fund Application are true, correct and complete to the best of my knowledge and belief.

Signature of Applicant: _____



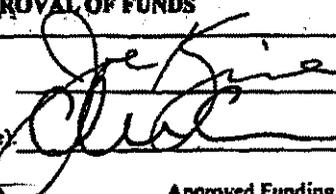
Date: 03/23/2016

APPROVAL OF FUNDS

Signature of Councilmember (If Applicable): _____

Date: 1 1

Signature of Department Director/Department (If Applicable): _____



Date: 3 25 16

Fiscal Approval: _____



Approved Funding: \$5000

D9

FOR EXTERNAL APPLICANTS ONLY

All fields are required to have the attachments when submitting. Applications will be considered incomplete if missing information.

Agency Board Roster:

I certify that I have attached a list of board members and their contact information.

Agency Fact:

I certify that I have attached a copy of the organization purpose or mission, the services that the organization offers along with the name of the project and program description for which funds are being requested.

Organization Verification of Federal Tax Identification #:

I certify that I have attached a copy of the organization's Federal Tax Identification letter.

Acknowledgement Agreement: [Terms & Conditions]

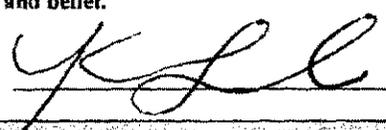
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SIGNATURE

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I certify that the statements contained in this City Council Project Fund Application are true, correct and complete to the best of my knowledge and belief.

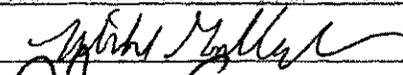
Signature of Applicant: _____



Date: 03/23/2016

APPROVAL OF FUNDS

Signature of Councilmember (If Applicable): _____



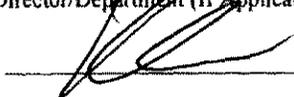
Date: 3/13/16

Signature of Department Director/Department (If Applicable): _____



Date: 3/25/16

Fiscal Approval: _____

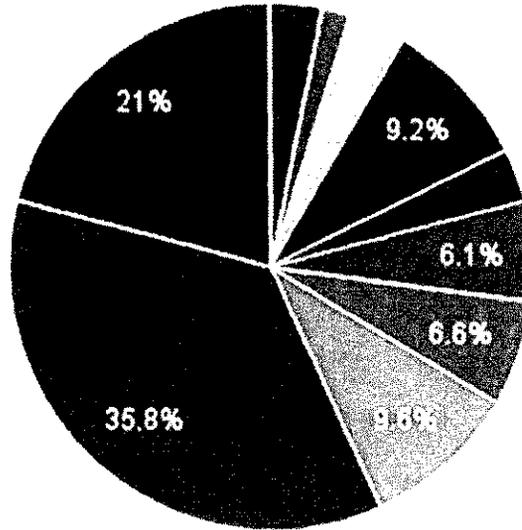


Approved Funding: _____

\$5,000.00

**JOCI AWARDS PERFORMING ARTS SCHOLARSHIP
APPLICANTS 2009-2015
 CITY COUNCIL DISTRICT REPRESENTATION**

<u>DISTRICT 1</u>	15
<u>DISTRICT 2</u>	8
<u>DISTRICT 3</u>	16
<u>DISTRICT 4</u>	42
<u>DISTRICT 5</u>	15
<u>DISTRICT 6</u>	28
<u>DISTRICT 7</u>	30
<u>DISTRICT 8</u>	44
<u>DISTRICT 9</u>	164
<u>DISTRICT 10</u>	96

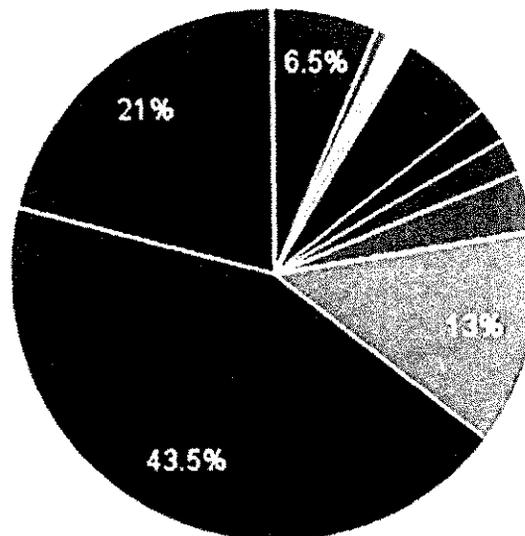


- District 1
- District 2
- District 3
- District 4
- District 5
- District 6
- District 7
- District 8
- District 9
- District 10

AND

**JOCI AWARDS PERFORMING ARTS SCHOLARSHIP
WINNERS/RECIPIENTS 2009-2015
 CITY COUNCIL DISTRICT REPRESENTATION**

<u>DISTRICT 1</u>	9
<u>DISTRICT 2</u>	1
<u>DISTRICT 3</u>	2
<u>DISTRICT 4</u>	8
<u>DISTRICT 5</u>	3
<u>DISTRICT 6</u>	3
<u>DISTRICT 7</u>	5
<u>DISTRICT 8</u>	18
<u>DISTRICT 9</u>	60
<u>DISTRICT 10</u>	29



- District 1
- District 2
- District 3
- District 4
- District 5
- District 6
- District 7
- District 8
- District 9
- District 10

2016 Las Casas Foundation Board of Directors

First Name	Last Name	Address	City	State	Zip	Phone	Email
Martha	Avant	11651 Elm Ridge	San Antonio	TX	78230	210-863-3077	martha.avant@gmail.com
Margaret	Anderson	202 Laurel Heights Place	San Antonio	TX	78212	210-736-6012	margaret50@sbcglobal.net
Lainey	Berkus	15 Tilbury Lane	San Antonio	TX	78230	210-710-0931	lumberkus@me.com
Patrick	Beaver	205 East Houston Street	San Antonio	TX	78205	210-227-3241	pbeaver@sheratongunter.com
Bill	Crow	202 Laurel Heights Place	San Antonio	TX	78212	210-736-6012 (home) 210-391-6729 (cell)	wcrow@saws.org
Janet	Dietel	137 Rio Bravo	San Antonio	TX	78232	210-326-8703	president@saconservation.org
Eric	Dupre	745 East Mulberry #210	San Antonio	TX	78212	210-785-3400	eric.dupre@raymondjames.com
Valerie	Samaniego Finch	404 Tower Drive	San Antonio	TX	78232	210-496-9208	valeriesfinch@yahoo.com
Carmen	Goldberg	3110 Elmgate	San Antonio	TX	78230	210-336-2171 (cell) 210-492-9166 (home)	goldberg.carmen@gmail.com
Jay	Higginson	7026 Elk Trail	San Antonio	TX	78244	210-658-6351	jayh57@gmail.com
George	Hinchey	610 Robinhood Place	San Antonio	TX	78209	210-601-3379	hincheyge@gmail.com
Dr. Teri	Hospers	13811 Bluff Lane	San Antonio	TX	78216	(210) 240-6659	thospers@hotmail.com
Steve	Johnson	2603 Caravan Circle	San Antonio	TX	78258	210-875-0753	Stevej@collegenannies.com
Cheryl	Ladd						
Charline H.	McCombs	755 East Mulberry	San Antonio	TX	78212	210-731-4714 (cell) 210-824-5429 (home)	sthomas@mccombshq.com
Barbie	O'Connor	200 Torcido	San Antonio	TX	78209	210-826-6169	zunne@satx.rr.com
Kevin	Parman	P.O. Box 6066	San Antonio	TX	78209	210-857-7050	kparman@parmangroup.com
Sue Ann	Pemberton	107 King William	San Antonio	TX	78204	210-364-7701	mainstreet@satx.rr.com
Bonnie	Reed	45 Longsford	San Antonio	TX	78209	210-822-1928	bonnie-r@swbell.net
Barbara	Richmond	7709 Broadway #301	San Antonio	TX	78209	210-828-9511 (home) 210-316-9511 (cell)	grannyb12345@gmail.com
Laura G.	Richmond	4001 North New Braunfels	San Antonio	TX	78209	210-822-0278	
Frank Z.	Ruttenberg	112 East Pecan #1200	San Antonio	TX	78205	210-978-7000	frank.ruttenberg@haynesboone.com
Michael	Schaefer	1737 Fox Tree Lane	San Antonio	TX	78248	210-364-6715	mschaefer6975@yahoo.com
Jocelyn L.	Straus	210 Canyon Drive	San Antonio	TX	78209	210-826-5787	jstraus555@yahoo.com
Lisa	Swann	214 Chester Street	San Antonio	TX	78209	210-325-8838	lisa.signet.5@gmail.com
Don	Thomas	1100 North East Loop 410, #40	San Antonio	TX	78209	210-930-4111	dthomas@reatares.com
Linda Guerra	Tillery	Number 7 Villa Verde	San Antonio	TX	78230	210-479-1709	tillery711@prodigy.net
Chris	Turner	14610 Cadillac Drive	San Antonio	TX	78248	210-479-0009	IndianCreekFarm10@gmail.com

Las Casas Foundation

Mission:

Las Casas Foundation is dedicated to the development of the performing arts through education and scholarships and the restoration and preservation of historic theatres.

Services:

Educational Programs

- Las Casas Performing Arts Scholarship Competition
- Behind the Scenes
- Camp Broadway

Restoration

- 1988-1989- Restoration of Majestic Theatre
- 1998- Restoration of Charline McCombs Empire Theatre

Program/Project Name: Las Casas Performing Arts Scholarship Competition

Description: Las Casas Foundation, encourages arts education in San Antonio through the Las Casas Performing Arts Scholarship Competition. Since 2009, the Foundation has awarded over \$585,000 to some of the city's most talented high school singers, dancers and actors. Finalists receive scholarships ranging from \$2,000-\$15,000 and the chance to win a trip to the National High School Musical Theatre Awards in New York City where they participate in a week-long intensive and compete for additional scholarship opportunities. As one of the nation's only talent-based competitions to award \$100,000 in scholarships annually, Las Casas Foundation has put San Antonio on the map for their development of the performing arts.

Date: **NOV 24 1992**

Las Casas Foundation
Foundation For Cultural Arts IN S A
P O BOX 15873
San Antonio, TX 78212-9073

Employer Identification Number:
74-2512597
Contact Person:
Mary A. Smith
Contact Telephone Number:
(214)767-1162
Our Letter Dated:
November 7, 1988
Advance Ruling Period Begins:
September, 1988
Advance Ruling Period Ends:
December 31, 1992
Addendum Applies:

Dear Applicant:

Our letter of the above date stated that we had determined your organization is exempt under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) and that you would be treated as a publicly supported organization and not as a private foundation during your advance ruling period. This was based on our determination that you could reasonably be expected to be an organization described in sections 170(b)(1)(A)(vi) and 509(a)(1) or in section 509(a)(2).

We also stated that at the end of your advance ruling period you would have to establish that you were in fact an organization described in one of the above sections.

Our records indicate that your advance ruling period begins and ends on the dates shown above. Your exempt status as an organization described in section 501(c)(3) is still in effect. However, to establish that you are a publicly supported organization described in sections 170(b)(1)(a)(vi) and 509(a)(1) or in section 509(a)(2), please complete the attached Form 8734, Support Schedule for Advance Ruling Period, for each of the tax years in your advance ruling period.

The information requested in this letter is required to support your claim to be other than a private foundation. It is needed in addition to any required Form 990 or other annual return. Please send it to us within 90 days from the end of your advance ruling period.

If we do not receive this information, we will presume you are a private foundation and you will be treated as a private foundation as of the first day of your first tax year for purposes of sections 507(d) and 4940 of the Code. In addition, if you do not provide the information by the time requested, it will be considered by the Internal Revenue Service that you have not taken all reasonable steps to secure the determination you requested. Under section 7428(b)(2) of the Code, not taking all reasonable steps, in a timely manner, to

2016 Joci Awards presented by Las Casas Foundation

Preliminary Auditions

March 5-6, 2016

VOCAL

SCORING: Superior (5), Excellent (4), Good (3), Fair (2), Poor (1)

TONE QUALITY & PRODUCTION

• Sound is developed					
• Sound is focused					
• Sound is well supported	5	4	3	2	1
• Sound is forward and can be heard from the audience					

MUSICIANSHIP

• Understanding of rhythm					
• Use of proper diction					
• Use of phrasing	5	4	3	2	1
• Dynamics					

CHARACTERIZATION

• Clear character development					
• Staging, use of space, entrance/exit	5	4	3	2	1
• Strong, active objectives					
• Consistent and believable					

OVERALL PERFORMANCE

• Appropriate material					
• Commitment to the piece					
• Focus and concentration	5	4	3	2	1
• Talent well showcased					

TOTAL POINTS: _____

Judge's Signature: _____

2016 Joci Awards presented by Las Casas Foundation

Preliminary Auditions

March 5-6, 2016

BEST LEAD ACTRESS/ACTOR

SCORING: Superior (5), Excellent (4), Good (3), Fair (2), Poor (1)

ACTING

- Understanding of character's objectives
- Complete and consistent absorption of the character and the ability to fully communicate to the audience
- Dialogue interpretation and believability
- Diction and projection

5 4 3 2 1

SINGING

- Vocal technique and tone; pitch and diction
- Maintains character while singing
- Understanding and execution of the musical style of the show
- Ability to express the character through the song

5 4 3 2 1

MOVEMENT/DANCING

- Skill, precision and execution
- Animation, artistry and energy
- Spatial awareness and style of choreography conveyed
- Movement driven by emotion

5 4 3 2 1

OVERALL PERFORMANCE

- Relaxed, focused and in the moment
- Commitment to the scene
- Talent well showcased

5 4 3 2 1

TOTAL POINTS: _____

Judge's Signature: _____

2016 Joci Awards presented by Las Casas Foundation

Preliminary Auditions

March 5-6, 2016

ACTING

SCORING: Superior (5), Excellent (4), Good (3), Fair (2), Poor (1)

CHARACTER

- Clear character development and understanding of piece
- Strong, active objectives
- Consistency and believability
- Timing and pace create dramatic tension

5 4 3 2 1

VOICE

- Projection and energy
- Diction, vocal honesty
- Use of text, vocal interpretation
- Proper use of characterization (accents, impediments, etc.)

5 4 3 2 1

MOVEMENT

- Use of body to convey character
- Staging, use of space, entrance/exit
- Gestures and nuances appropriate for piece
- Connection to voice, confidence

5 4 3 2 1

OVERALL PERFORMANCE

- Appropriate material (within actors' capabilities)
- Commitment to the scene
- Focus and concentration
- Talent well showcased

5 4 3 2 1

TOTAL POINTS: _____

Judge's Signature: _____

2016 Joci Awards presented by Las Casas Foundation

Preliminary Auditions

March 5-6, 2016

DANCE

SCORING: Superior (5), Excellent (4), Good (3), Fair (2), Poor (1)

TECHNIQUE/SKILLS

• Overall difficulty					
• Strength and intensity					
• Body alignment: placement and accuracy	5	4	3	2	1
• Timing and pace					

CHOREOGRAPHY

• Formations and transitions					
• Creativity and musicality	5	4	3	2	1
• Variety and uniqueness					

EXECUTION

• Movement of body					
• Staging, use of space, entrance/exit	5	4	3	2	1
• Visual appeal					
• Rhythm and phrasing					

OVERALL PERFORMANCE

• Appropriate material					
• Commitment to the piece					
• Focus and concentration	5	4	3	2	1
• Talent well showcased					

TOTAL POINTS: _____

Judge's Signature: _____