

HISTORIC AND DESIGN REVIEW COMMISSION

October 19, 2016

Agenda Item No: 3

HDRC CASE NO: 2016-417
COMMON NAME: Nolan Street under pass of Union Pacific Railroad
CITY COUNCIL DIST.: 2
APPLICANT: Kathy Armstrong/Luminaria San Antonio
OWNER: City of San Antonio
TYPE OF WORK: Public Art Installation
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to install a 4,000 square foot public mural on the retaining wall along Nolan Street in the underpass of Union Pacific Railroad.

APPLICABLE CITATIONS:

UDC Section Division 5. – Public Art San Antonio (PSAS)

The purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio's policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio.

The goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of city eligible capital improvement projects, and to promote tourism and the economic vitality of the city through the enhancement of public spaces. Public Art San Antonio (PASA) serves the entire City of San Antonio as the public art program for all city departments, capital projects and public art initiatives, and is a division of the Office of Cultural Affairs (OCA). Public Art San Antonio (PASA) specifically seeks:

- To encourage the selection of artists at the beginning stages of each project who can work successfully as members of the project design team, and to encourage collaboration among all arts and building disciplines;
- To foster quality design and the creation of an array of artwork in all media, materials and disciplines that best respond to the distinctive characteristics of each project site and the community that it serves;
- To select experienced artists who represent the diverse cultural landscape of San Antonio;
- To encourage the selection of design enhancements that are accessible to the public and respect the historical resources and mobility of the citizenry;
- To encourage artists, design enhancements and programs for open spaces, parks, infrastructure and facilities that contribute to neighborhood revitalization and enhance the quality and pride of neighborhoods in the city;
- To encourage participation by citizens in the process of acquiring and commissioning of design enhancements;
- To encourage the role of public art and design enhancements in enhancing economic development and cultural tourism;
- To encourage the role of artists in the functional design of eligible capital improvement projects;
- To exhibit art in designated city facilities for the enjoyment of the public and to heighten awareness and appreciation for local artists; and
- To maintain and provide stewardship of the city public art and design enhancements collection.

Sec. 35-651. - Eligible and Ineligible Public Art and Design Enhancements.

(a) Eligible Public Art and Design Enhancements. It is the policy of the City of San Antonio that all public art and design enhancements commissioned or acquired through PASA are designed by an artist, craftsman or an artist or craftsman in collaboration with the project architect, landscape architect or engineer. Such artworks may include, but are

not limited to the following:

The incremental costs of infrastructure elements, such as sound-walls, utility structures, roadway elements and other items if designed by an artist or design team that includes an artist co-designer.

- (1) Artistic or aesthetic elements of the overall architecture or landscape design if created by a professional artist or a design team that includes a professional visual artist.
 - (2) Earthworks, neon, glass, mosaics, photographs, prints, calligraphy, any combination of forms of media including sound, literary elements, film, holographic images, and video systems; hybrids of any media and new genres.
 - (3) Murals or portable paintings in any material or variety of materials.
 - (4) Sculpture: freestanding, wall supported, or suspended; kinetic and electronic in any material or combination of materials.
 - (5) Temporary artworks or installations, if such artworks serve the purpose of providing community and educational outreach purposes.
 - (6) Public art and design enhancements that are an integral part of architecture, landscape architecture, and landscape design.
- (b) Ineligible Public Art and Design Enhancements. Public art and design enhancements that are mass produced or of standard manufacture, such as playground equipment, fountains or statuary elements, unless incorporated into an artwork by a project artist, or reproductions, by mechanical or other means, of original artwork, except in the case of film, video, photography, printmaking or other media arts.
- (c) Specifically excluded from this section is artwork in the museum collection of the San Antonio Museum of Art and the Witte Museum.

FINDINGS:

- a. The applicant is proposing to install a mural by the artist Iker Muro on the northeast portion of the Nolan Street underpass retaining wall.
- b. The Nolan Underpass is under the Union Pacific Railroad. There is an existing mural by Alex Rubio on the east section of the retaining wall that was a project for San Antonio Cultural Arts and Blue Star Contemporary MOSAIC program.
- c. The mural will be 4,000 square feet and painted on the retaining wall with acrylic paint. The paint will be applied with rollers and spray painted direction on the concrete surface.
- d. The project received approval from the San Antonio Arts Commission on September 6, 2016. The installation is one of many installations for the Luminaria Arts Festival.
- e. According to the UDC Article 5, the purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio's policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio. Additionally, the goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of city eligible capital improvement projects, and to promote tourism and the economic vitality of the city through the enhancement of public spaces. Staff finds that the proposed sculpture has met the objectives of Article 5 of the UDC.

RECOMMENDATION:

Staff recommends approval as submitted based on findings a through e.

CASE MANAGER:

Lauren Sage



Flex Viewer

Powered by ArcGIS Server

Printed: Oct 11, 2016

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CITY of SAN ANTONIO
NOTICE of HEARING
HISTORIC & DESIGN
REVIEW COMMISSION



ADDRESS: NUANET UNDERPASS

REQUEST: INSTALLATION OF PUBLIC ART

HEARING DATE: 10-19 2016

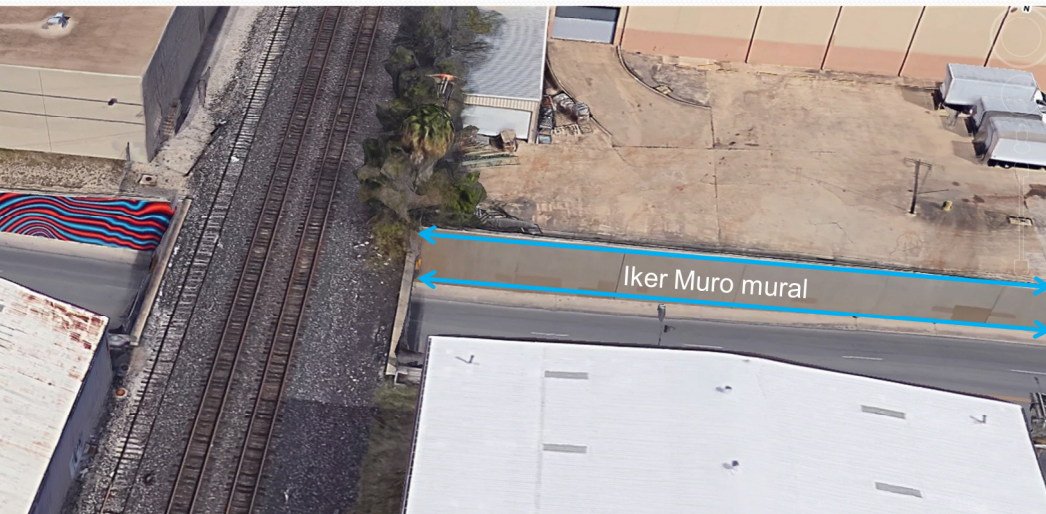
TIME: 3:00 P.M.

FOR MORE INFORMATION CONTACT
(210) 215-9274

ALL HDRC MEETINGS TAKE PLACE AT 1901 S. ALAMO

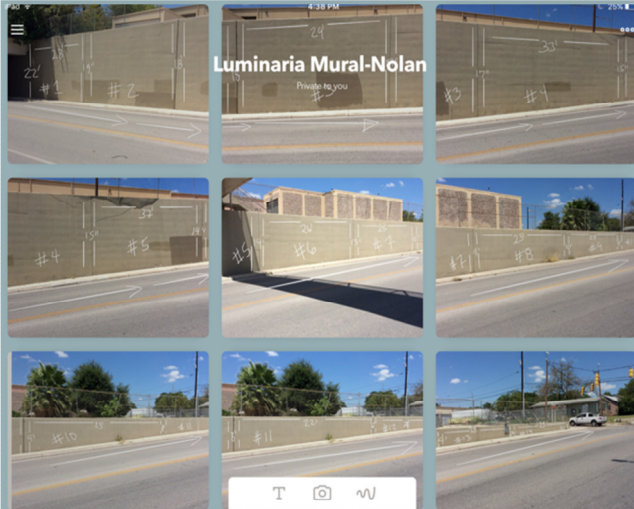


Hays Street Bridge Area-Murals



Location: Iker Muro wall mural, Nolan St. Underpass

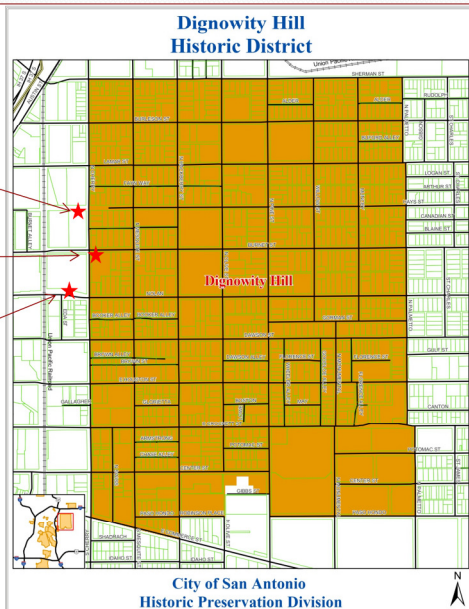
Hays Street Bridge Area-Murals



mural design

Location: Iker Muro wall mural, Nolan St. Underpass

Hays Street Bridge Area-Murals



Los Dos mural
under
Hays St. Bridge



Daniel Eime mural
SAFD Storage Bldg



Iker Muro mural
Nolan St. Underpass

ATTACHMENT "A"

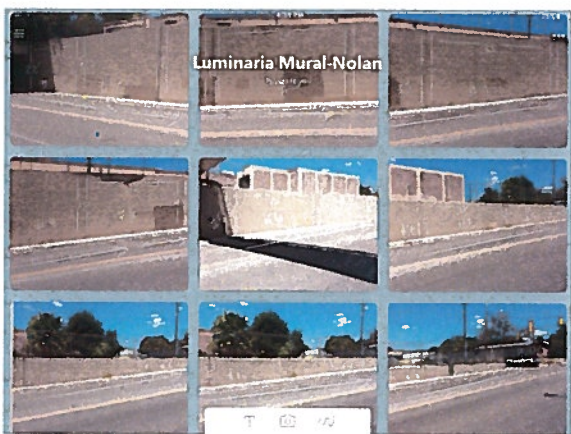
Detailed Description of the Proposal: Iker Muro Mural on the Nolan Street Underpass

Luminaria proposes a series of outdoor murals in the Hays Street Bridge area as a creative placemaking project that will help to transform the Eastside Promise Zone of San Antonio. The Eastside Promise Zone Initiative is part of President Obama's plan to comprehensively revitalize distressed communities by partnering with local communities and businesses to improve quality of life. Luminaria is partnering the City of San Antonio to launch this creative placemaking initiative to coincide with the 2016 annual multi-arts Luminaria festival. The outdoor mural series will reflect the distinct character of the Eastside district and bring vitality and engagement to key areas in this district.

Luminaria proposes to install a **mural by Spanish artist Iker Muro** on the north-east portion of Nolan Street Underpass retaining wall. Muro will create an original, site-specific mural that will complement and extend the existing mural program on the north-west section, which was initiated by artist Alex Rubio's mural project for San Anto Cultural Arts and Blue Star Contemporary MOSAIC program. The Iker Muro mural will be a long-term installation that will be inaugurated during Luminaria, November 9-12, 2016 and stay on view at the site for long-term.

Materials and Method: Iker Muro mural is a 4,000 sq foot mural; acrylic wall paint applied with rollers and spray paint to be painted directly onto the surface of the retaining walls of the Nolan Street Bridge Underpass.

The San Antonio Arts Commission reviewed the proposal on September 6, 2016 and approved the final design for the Hays Street Bridge Public Art Murals.



Hays Street Bridge Area-Murals



Previous Work: Iker Muro of Tenerife, Canary Islands