

HISTORIC AND DESIGN REVIEW COMMISSION

November 16, 2016

Agenda Item No: 7

HDRC CASE NO: 2016-448
ADDRESS: 226 N HACKBERRY ST
LEGAL DESCRIPTION: NCB 592 BLK 7 LOT 1 CARVER COMPLEX SUBDIVISION
ZONING: RM-4 H HE
CITY COUNCIL DIST.: 2
DISTRICT: Dignowity Hill Historic District
LANDMARK: Carver Library and Auditorium
APPLICANT: Geof Edward/Munoz & Company
OWNER: City of San Antonio
TYPE OF WORK: Signage, lighting and entry improvements
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to enhance and repair the main entry of the Carver Community Cultural Center. Within this proposed enhancement, the applicant has proposed the following:

1. To install a total of nine (9) architectural lighting fixtures.
2. To install one set of 14" tall, 2" deep cast aluminum letters with stain finishes to read "Carver Center"
3. The display of two temporary banners on the west façade.
4. To paint the existing canopy and front entry railings.
5. To replace the existing, damaged front entry tile.
6. To update the existing landscaped areas to the left and right of the primary entrance.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations

10. Commercial Facades

A. MAINTENANCE (PRESERVATION)

- i. Character-defining features*—Preserve character-defining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.
- ii. Windows and doors*—Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
- iii. Missing features*—Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
- iv. Materials*—Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. New features*—Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.

11. Canopies and Awnings

A. MAINTENANCE (PRESERVATION)

- i. Existing canopies and awnings*—Preserve existing historic awnings and canopies through regular cleaning and periodic inspections of the support system to ensure they are secure.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. Replacement canopies and awnings*—Replace canopies and awnings in-kind whenever possible.

- ii. New canopies and awnings*—Add canopies and awnings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design of new canopies and awnings should be based on the architectural style of the building and be proportionate in shape and size to the scale of the building façade to which they will be attached. See UDC Section 35-609(j).
- iii. Lighting*—Do not internally illuminate awnings; however, lighting may be concealed in an awning to provide illumination to sidewalks or storefronts.
- iv. Awning materials*—Use fire-resistant canvas awnings that are striped or solid in a color that is appropriate to the period of the building.
- v. Building features*—Avoid obscuring building features such as arched transom windows with new canopies or awnings.
- vi. Support structure*—Support awnings with metal or wood frames, matching the historic support system whenever possible. Minimize damage to historic materials when anchoring the support system. For example, anchors should be inserted into mortar rather than brick. Ensure that the support structure is integrated into the structure of the building as to avoid stress on the structural stability of the façade.

Historic Design Guidelines, Chapter 5, Guidelines for Site Elements

3. Landscape Design

A. PLANTINGS

- i. Historic Gardens*—Maintain front yard gardens when appropriate within a specific historic district.
- ii. Historic Lawns*—Do not fully remove and replace traditional lawn areas with impervious hardscape. Limit the removal of lawn areas to mulched planting beds or pervious hardscapes in locations where they would historically be found, such as along fences, walkways, or drives. Low-growing plantings should be used in historic lawn areas; invasive or large-scale species should be avoided. Historic lawn areas should never be reduced by more than 50%.
- iii. Native xeric plant materials*—Select native and/or xeric plants that thrive in local conditions and reduce watering usage. See UDC Appendix E: San Antonio Recommended Plant List—All Suited to Xeriscape Planting Methods, for a list of appropriate materials and planting methods. Select plant materials with a similar character, growth habit, and light requirements as those being replaced.
- iv. Plant palettes*—If a varied plant palette is used, incorporate species of taller heights, such informal elements should be restrained to small areas of the front yard or to the rear or side yard so as not to obstruct views of or otherwise distract from the historic structure.
- v. Maintenance*—Maintain existing landscape features. Do not introduce landscape elements that will obscure the historic structure or are located as to retain moisture on walls or foundations (e.g., dense foundation plantings or vines) or as to cause damage.

Historic Design Guidelines, Chapter 6, Guidelines for Signage

1. General

A. GENERAL

- i. Number and size*—Each building will be allowed one major and two minor signs. Total requested signage should not exceed 50 square feet.
- ii. New signs*—Select the type of sign to be used based on evidence of historic signs or sign attachment parts along the building storefront where possible. Design signs to respect and respond to the character and/or period of the area in which they are being placed. Signs should identify the tenant without creating visual clutter or distracting from building features and historic districts.
- iii. Scale*—Design signage to be in proportion to the facade, respecting the building's size, scale and mass, height, and rhythms and sizes of window and door openings. Scale signage (in terms of its height and width) to be subordinate to the overall building composition.

B. HISTORIC SIGNS

- i. Preservation*—Preserve historic signs, such as ghost signs or other signs characteristic of the building's or district's period of significance, whenever possible.
- ii. Maintenance*—Repair historic signs and replace historic parts in-kind when deteriorated beyond repair.

C. PLACEMENT AND INSTALLATION

- i. Location*—Place signs where historically located and reuse sign attachment parts where they exist. Do not erect signs above the cornice line or uppermost portion of a facade wall, or where they will disfigure or conceal architectural details, window openings, doors, or other significant details.
- ii. Obstruction of historic features*—Avoid obscuring historic building features such as cornices, gables, porches, balconies, or other decorative elements with new signs.
- iii. Damage*—Avoid irreversible damage caused by installing a sign. For example, mount a sign to the mortar rather than the historic masonry.
- iv. Pedestrian orientation*—Orient signs toward the sidewalk to maintain the pedestrian oriented nature of the historic districts.

D. DESIGN

- i. Inappropriate materials*—Do not use plastic, fiberglass, highly reflective materials that will be difficult to read, or other synthetic materials not historically used in the district.
- ii. Appropriate materials*—Construct signs of durable materials used for signs during the period of the building's construction, such as wood, wrought iron, steel, aluminum, and metal grill work.
- iii. Color*—Limit the number of colors used on a sign to three. Select a dark background with light lettering to make signs more legible.
- iv. Typefaces*—Select letter styles and sizes that complement the overall character of the building façade. Avoid hard-to-read or overly intricate styles.

E. LIGHTING

- i. Lighting sources*—Use only indirect or bare-bulb sources that do not produce glare to illuminate signs. All illumination shall be steady and stationary. Internal illumination should not be used.
- ii. Neon lighting*—Incorporate neon lighting as an integral architectural element or artwork appropriate to the site, if used.

2. Awning and Canopy Signs

A. GENERAL

- i. Appropriate usage*—Limit the use of awning and canopy signs to building forms that historically used awnings, most typically commercial storefronts and apartment buildings.
- ii. Placement*—Place signs on the awning or canopy valance, the portion that is parallel with the window.
- iii. Mounting*—Install awning hardware in a manner that does not damage historic building elements or materials.

B. DESIGN

- i. Materials*—Fabricate awnings using fire-resistant canvas in a color that is appropriate to the period of the building.
- ii. Shape*—Select awning shapes that reflect the door or window openings they cover. Limit valances to approximately eight to twelve inches in length.
- iii. Lettering and symbols*—Lettering should generally be placed on the valance portion of the awning.

C. LIGHTING

- i. Internal illumination*—Do not use internal illumination or other techniques that cause awnings to glow; however, illumination may be concealed in the awning to provide directional light to illuminate sidewalks or storefronts.

D. METAL CANOPIES

- i. Placement*—Do not mount new signs or letters on historic metal canopies in a manner that destroys or conceals historic materials.

FINDINGS:

- a. The historic structure at 226 N Hackberry, Commonly known as the Carver Community Cultural Center was constructed in 1930 as the Colored Library and Auditorium. Like many library and educational centers of its time, the structure features strong institutional architectural elements including cast stone, brick, a raised entrance and enlarged primary façade windows. At this time, the applicant has proposed front entry enhancements.
- b. LIGHTING – The applicant has proposed to install a total of nine (9) architectural and landscape lighting fixtures

in front of the structure's primary façade. Each of the proposed fixtures will be located within the existing landscaping bed and will be screened by landscaping elements with the exception of a wall flood light that it to be installed on top of the existing entrance canopy. None of the proposed fixtures will be attached to the historic structure's façade. Staff finds the applicant's proposed lighting installation appropriate.

- c. **CANOPY SIGNAGE** – Above the existing canopy sign, the applicant has proposed to install to read “Carver Center”. This signage is to feature one set of 14” tall, 2” deep cast aluminum letters with stain finishes. The letters will be pin mounted to an 8” x 8” x 17’ base box atop the existing canopy. According to the Guidelines for Signage 2.A., canopy signs should be mounted in a manner that does not damage historic building elements or materials. The applicant's proposal is consistent with the Guidelines for Signage.
- d. **TEMPORARY BANNERS** – Towards the far north and south portions of the west facing façade, the applicant has proposed to locate two temporary banners. The applicant has noted that the banners would be mounted to a frame that would be secured to the wall by hooks or pins. The frame would be installed with a pulley mechanism to facilitate banner installation from the ground. The applicant has proposed for each banner to be approximately 3’x 10’. Staff finds the applicant's proposed banner location appropriate. Additionally, staff finds that the applicant should provide additional information regarding the proposed banner mounting mechanism and install any hardware into existing mortar joints. Once the locations approved by the HDRC; temporary banner installation may be approved administratively for up to sixty (60) days at a time.
- e. **PAINTING** – The applicant has proposed to paint to existing entrance railings and canopy; however, the applicant has not proposed a color at this time. Staff finds the proposed painting appropriate; however, the applicant should present final paint colors to OHP staff prior to painting.
- f. **FRONT ENTRY TILE** – The applicant has proposed to replace the existing, front entry tile to match the existing. According to the Guidelines for Exterior Maintenance and Alterations 10.A.iv., in kind materials should be used when repairing existing elements. Staff finds that aspects of the existing tile's installation such as accommodations to modern slopes for the front entrance to facilitate ADA access provides evidence that the existing tile is not original. Staff finds the applicant's request to replace the existing tile appropriate.
- g. **LANDSCAPING** – Between the sidewalk at N Hackberry and the front tiled entry, the applicant has proposed to perform maintenance to the existing landscaping areas. The applicant has proposed to install pink muhly, dwarf wax myrtle, pink skullcap and purple heart. Staff finds each of these materials appropriate.

RECOMMENDATION:

Staff recommends approval of items #1 through #6 based on findings a through g with the following stipulations:

- i. That the applicant provide additional product information to staff regarding the mounting mechanisms for the proposed temporary banners.
- ii. That the applicant provide paint colors to staff prior to painting.

CASE MANAGER:

Edward Hall



Flex Viewer

Powered by ArcGIS Server

Printed: Nov 07, 2016

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226 North Hackberry

Carter-Taylor-Williams
Mrty

Center St

Brackenridge Education
and Training Center

N Hackberry

N Hackberry

N Hackberry

N Hackberry

N Hackberry

Chase Alley

Center St

Carver Community Cultural Center Theater Entry Renovation



226 N Hackberry, San Antonio, TX 78202

PRICING PACKAGE



1017 N. Main San Antonio, Texas 78212
210.349.1163

09.16.2016

LIGHTING

Note: Refer to attached cut sheets for additional information.

Install -

4 - Type A

LED FLOOD LIGHTS

4 - Type B

MIDIPOLL BOLLARD LUMINAIRE

2- TYPE C

WALL SCENCE

1- TYPE D

UPPER CANOPY WALL FLOOD



TYPE A GROUND MOUN.



TYPE B BOLLARD OPT1



TYPE C WALL SCENCE
OPT1



TYPE D UPPER CANOPY
WALL FLOOD

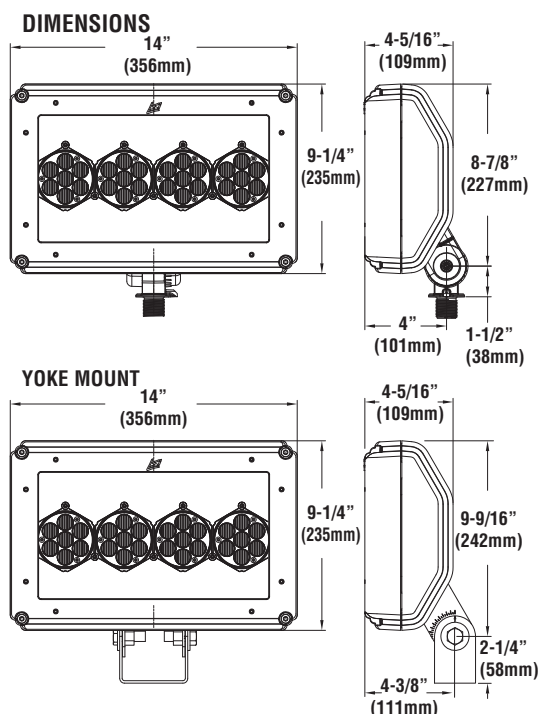


LED FLOOD LIGHT - MEDIUM (XFLM)



DOE LIGHTING FACTS

Department of Energy has verified representative product test data and results in accordance with its Lighting Facts Program. Visit www.lightingfacts.com for specific catalog strings.



EPA 1.1

US & Int'l. patents pending

HOUSING – Architecturally styled, one-piece, die-cast aluminum, 360 alloy, low copper housing with .156" nominal wall thickness. One-piece vulcanized silicone gasket seals the door frame to the housing and is concealed when fixture is closed.

DOOR FRAME – One-piece, die-cast aluminum, 360 alloy, low copper, .156" nominal wall thickness door frame secures to housing via four, stainless steel recessed captive torx T-30 screws. 3/16" thick clear tempered glass lens is sealed to door frame by a one-piece silicone gasket and ten black zinc plated clips.

EXPECTED LIFE – Minimum 60,000 to 100,000 hours depending upon the ambient temperature of the installation location. See LSI web site for specific guidance.

LEDS – Features an array of select, high brightness, high efficiency LED chips; CW - 5000K color temperature, 70 CRI or NW - 4000K color temperature, 80 CRI or WW - 3500K color temperature, 80 CRI.

OPTICS / DISTRIBUTION – Choice of 6 high performance distributions; HF, VF, MF, NF, WF, or SP.

PRESSURE STABILIZING VENT – Luminaire assembly incorporates a pressure stabilizing vent breather to prevent seal fatigue and failure.

DRIVER – Driver components are fully encased in potting for moisture resistance. Complies with IEC and FCC standards. Optional 0-10V dimming driver available, with controls by others.

OPERATING TEMPERATURE – -40°C to 40°C (-40°F to +104°F)

ELECTRICAL – Universal voltage power supply, 120-277 VAC (50/60 HZ input) and 347-480 VAC. Drivers feature two-stage surge protection (including separate surge protection built into electronic driver) meets IEEE C62.41.2-2002, Scenario 1, Location Category C, 10KV

MOUNTING – Standard mount is a heavy duty die cast knuckle assembly with 3/4-14 NPS male threaded arm that provides 185° range of motion. Knuckle locking plate teeth and arm allow for tilt / aiming in 7.5° increments. Aiming angle markings in 15° increments allow reliable error free aiming. Standard knuckle mount tested to withstand up to 3G vibration load rating per ANSI C136.31. Optional YM- Yoke Mount is also available. Mounting accessories include Stanchion Mount, Post-Top Adapter, Junction Box, & Wall Mount for recessed or surface mount applications.

SHIPPING WEIGHT – 18 pounds.

FINISH - Fixtures are finished with LSI's DuraGrip® polyester powder coat finishing process. The DuraGrip finish withstands extreme weather changes without cracking or peeling.

WARRANTY - LSI LED fixtures carry a limited 5-year warranty.

PHOTOMETRICS - Please visit our web site at www.lsi-industries.com for detailed photometric data.

LISTING - UL listed to UL 1598, UL 8750 and other U.S. and International safety standards. Suitable for wet locations. For a list of the specific products in this series that are DLC listed, please consult the LED Lighting section of our website or the Design Lights website at www.designlights.org.

This product, or selected versions of this product, meet the standards listed below. Please consult factory for your specific requirements.



IP66

XFLM Photometric Technical Summary and Comparison

Catalog Number	NEMA Type	Field Angle		Beam Angle		Max CD	Lumens	Watts	LPW
		H°	V°	H°	V°				
XFLM-HF-LED-49-HO-CW-UE	5H X 3V	77	36	54	16	19,801	6,584	64	103
XFLM-MF-LED-49-HO-CW-UE	4H X 4V	60	60	33	32	16,753	6,573	64	103
XFLM-WF-LED-49-HO-CW-UE	5H X 5V	73	72	44	44	9,912	5,744	64	90
XFLM-VF-LED-49-HO-CW-UE	3H X 5V	38	77	18	53	18,627	6,548	64	102
XFLM-NF-LED-49-HO-CW-UE	4H X 4V	48	47	24	23	24,681	6,298	64	98
XFLM-SP-LED-49-HO-CW-UE	3H X 3V	36	34	17	15	51,976	6,986	64	109
XFLM-HF-LED-28-HO-CW-UE	5H X 3V	77	35	54	16	11,456	3,717	36	103
XFLM-MF-LED-28-HO-CW-UE	4H X 4V	60	60	33	32	9,650	3,732	36	104
XFLM-WF-LED-28-HO-CW-UE	5H X 5V	74	74	45	44	5,572	3,407	36	95
XFLM-VF-LED-28-HO-CW-UE	3H X 5V	36	76	17	53	11,181	3,678	36	102
XFLM-NF-LED-28-HO-CW-UE	4H X 3V	48	46	24	23	15,904	4,149	36	115
XFLM-SP-LED-28-HO-CW-UE	3H X 3V	35	34	17	16	34,100	4,501	36	125

LED Chips are frequently updated therefore values may increase.



Project Name _____ Fixture Type _____
Catalog # _____

10/21/15

© 2015
LSI INDUSTRIES INC.

Floor washlight



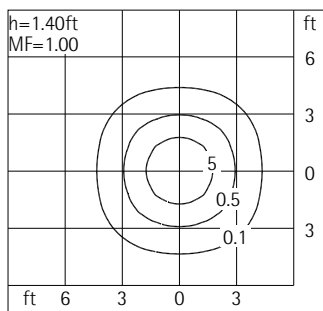
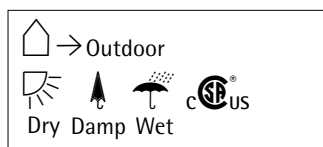
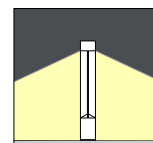
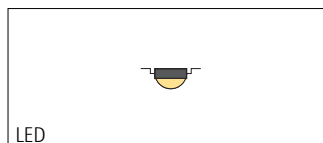
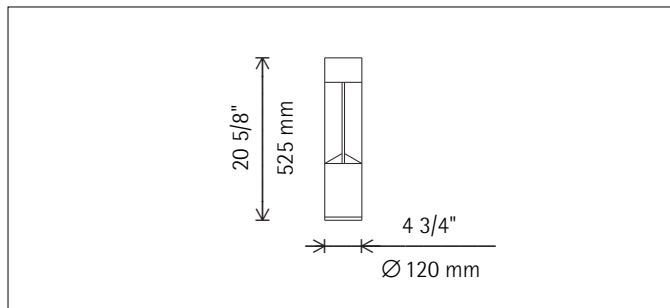
33333.023 Graphit m
LED 8W 840lm 3000K warm white
Switchable
Version 7

Product description

For mounting on accessories.
Cross-shaped aluminum profile and cylindrical housing: corrosion-resistant cast aluminum, No-Rinse surface treatment. Double powder-coated. Optimised surface for reduced accumulation of dirt.
Electronic control gear 120V/277V, 60Hz. 2 cable entries. Through-wiring possible. 3-pole terminal block.
LED module: high-power LEDs on metal-core PCB. SDCM<2. CRI>90. L80/B10 50000h. Collimating lens made of optical polymer.
Cylindrical luminaire head with lower prismatic lens: corrosion-resistant cast aluminum, double powder-coated.
Mounting accessories to be ordered separately.
Suitable for wet location (IP65): dust-proof and water jet-proof.
Weight 7.28lbs / 3.30kg
Housing temperature 115°F / 46°C
Maximum wind load area 0.65ft² / 0.06m²

Technical data

Luminous flux of the luminaire	268lm
Connected load	10W
Luminous efficacy	27lm/W
Color deviation	SDCM<2
Color rendition index	CRI>90
Lumen maintenance	L80/B10 50000h
LED failure rate	0.1% 50000h
Temperature on the cover glass	99°F / 37°C



LED 8W 840lm 3000K warm white

501 WET LOCATION CLASSIC

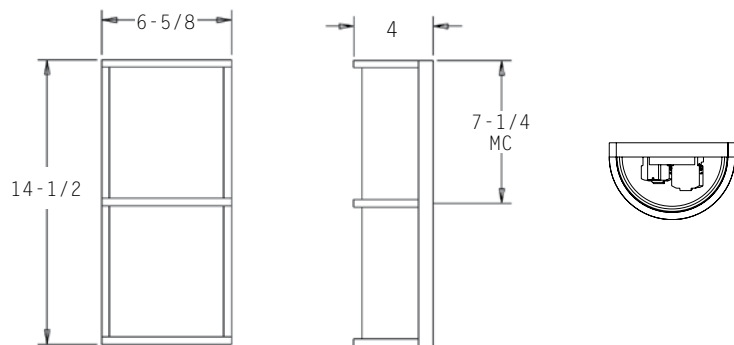
TYPE C

Available in LED



Indoor companion fixture available. See product 409.
Contact your local sales rep for other available sizes/bar configurations.

DIMENSIONS



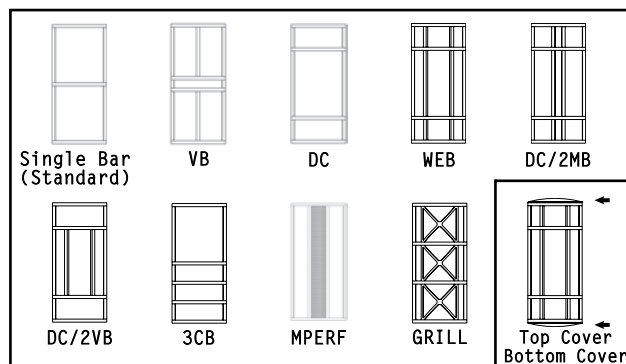
MC = Mounting Center
A 4" octagonal junction box should be used for installation.

PROJECT: _____

LOCATION: _____

FEATURES

- A timeless design for a classic look.
- Cage constructed of solid bar stock for strength and rigidity.
- Electronic, multi-volt (120/277) ballast is standard.
- All parts are treated with a five stage phosphate bonding process before being finished with a long lasting powder coat finish.
- Acrylic lens for maximum lens uniformity.
- Complies with ADA.
- For use in Wet Locations.
- Manufactured in the U.S.A.
- Available in longer lengths consult factory.



ORDERING INFORMATION / OPTIONS EXAMPLE: 501-2CFQ13-SAL-VB

501

MODEL

501 - Wet Location Classic

LAMP

2CFQ13 - (2) 13w QUAD TUBE CF (G24Q-1 Base)
2CFQ18 - (2) 18w QUAD TUBE CF (G24Q-2 Base)
2CFQ26 - (2) 26w QUAD TUBE CF (G24Q-3 Base)
1LED9 - (1) 9W LED MODULE. 1100 Lumens
1LED14 - (1) 14W LED MODULE. 1550 Lumens
1LED17 - (1) 17W LED MODULE. 1875 Lumens
1LED19 - (1) 19W LED MODULE. 2200 Lumens

Consult factory for other available lamps and LED Wattages.

HOUSING FINISH

WHT - White
BLK - Black
SAL - Silver
BRZ - Bronze
BA - Brushed Aluminum

Consult factory for other finishes.

BAR CONFIGURATION

Blank - Standard Single Bar
VB - Vertical Bar
DC - Double Cross Bar
DC/2VB - Double Cross Bar w/2 Vertical Bars
DC/2MB - Double Cross Bar w/2 Middle Bars
3CB - 3 Lower Cross Bars
WEB - Double Cross Bar w/2 Full Vertical Bars
MPERF - Vertical Perf Panel in the Center of the Fixture
GRILL - Decorative Aluminum Grill

Consult factory for other available configurations.

OPTIONS

BL - Bottom Lens
TC - Top Die Cast Aluminum Cover (Adds 1/2" to height)
BC - Bottom Die Cast Aluminum Cover (Adds 1/2" to height)
Faux - Faux Alabaster Lens
DIM - Dimming Ballast
Lamp - Lamp provided, please specify color temperature
 For emergency ballast availability, consult model 507.

Indessa
LIGHTING

PHONE: 509.924.0243 • FAX: 509.924.2607 • www.indessa.com

Indessa Lighting reserves the right to make design revisions without prior notice.





DATE

JOB NAME

TYPE

Features

- Adjustable design for directing light
- Exterior use for all weather conditions
- Uses LED dimmable modules

Applications

- Public Areas
- Facades
- Parking Structures
- Billboards

Series	Size	LED System	Color Temp	Voltage	Options
ODL LED	4FT 6FT 8FT	LTG1- Standard LTG2- Low LTG3- High C- Custom Package (Consult Factory)	3000K 3500K 4000K 5000K	120 277 UNV	EM-EM Pack* DB- Dimming** WH-Whips PBL- Parabolic Louver CC-Custom Color

Ordering Example: ODL LED-4FT-LTG1-3500K-UNV-DB

* Voltage must be specified with EM option
 ** For Dimming, Consult Factory

LED System Information

Options:

PACKAGE	SYSTEM WATTS	DELIVERED LUMENS
LTG1 (STANDARD)	29.5W (per 4ft)	3595Lm (per 4ft)
LTG2 (LOW)	27W (per 4ft)	3205Lm (per 4ft)
LTG3 (HIGH)	33W (per 4ft)	3950Lm (per 4ft)

Color
Temperature
Pro-rate:

CCT	OUTPUT
3000K	95%
3500K	97%
4000K	100%
5000K	103%

***FOR ANY CUSTOM LED PACKAGE REQUESTS CONSULT FACTORY

Details

Application Features: Specification grade, fluorescent signlight. For use in exterior applications where a LED fixture with 360 degree adjustable design is required. Available as individual fixtures or joined together for mounting in continuous rows. Available in 4', 6' and 8' lengths.

Construction: Anodized extruded aluminum housing with acrylic lens, cast aluminum ends and adjustable hubs. End caps also function as splice boxes.

Finish: Aluminum.

Electrical: Electronic ballasts are class P, thermally protected housed in remote weather proof box.

Approvals: Union made, UL listed, and manufactured in the US; IP 65, 66 and 67 rated.

Mounting: 3/4" mounting holes (pipe not included).

Optics: High reflective white enamel internal reflector with flat clear high impact acrylic lens. Optional .100" clear prismatic #12 pattern acrylic lens

SIGNAGE

Manufacture (2) two sets of banner hangers w/ top section to have frame to attach banner w/ hooks/pins and bottom section to have the same to accept 3'x10' (approx) banners. Mount/ install hook/pulleys on wall to mount fabricated frames to allow for removal/installation from ground.



Manufacture (1) one set of 14" tall, 2" deep cast aluminum letters w/ satin finish - CARVER CENTER, fabricate 8"x8"x17' base box. Pin mount letters to base box. Provide equipment labor and hardware to install sign structure on awning as per instructions. Provide City of SA sign permit.



Note: Refer to attached cut sheets for additional information.

Date: 9/14
From: David
To: Geof



Bill to: Munoz & Co.
1017 North Main
SATX 78212

Ordered by: Geof
Ph:..... 349.1163
Fax:.....

DESCRIPTION

BID ONLY

Re: Banner hangers

Manufacture (2) two sets of banner hangers w/ top section to have frame to attach banner w/ hooks/pins and bottom section to have the same to accept 3'x10' (approx) banners. Mount/ install hook/pulleys on wall to mount fabricated frames to allow for removal/installation from ground.

1290.00

*Terms - order will be processed after receipt of 50% deposit of total amount

*Application and approval by HDRC by other

* Completion 3-4 weeks

|

|

Subtotal: 1290.00
Tax:..... 107.71
Total:..... 1397.71

Deposit:. 698.85
Balance: 698.85



Date: 9/14
From: David
To: Geof



Icarus Sign & Graphic Co., Inc.

Bill to: Munoz & Co.
1017 North Main
SATX 78212

Ordered by: Geof
Ph:..... 349.1163
Fax:.....

DESCRIPTION

BID ONLY

Re: Exterior awning sign

Manufacture (1) one set of 14" tall, 2" deep cast aluminum letters w/ satin finish - CARVER CENTER, fabricate 8"x8"x17' base box. Pin mount letters to base box. Provide equipment labor and hardware to install sign structure on awning as per instructions. Provide City of SA sign permit.

3580.00

*Terms - order will be processed after receipt of 50% deposit
of total amount

*Application and approval by HDRC by other

* Completion 3-4 weeks

|

|

Subtotal: 3580.00
Tax:..... 298.93
Total:..... 3878.93

Deposit:. 1939.46
Balance: 1939.46

Ph. 210.684.3601

5419 Bandera Rd. San Antonio, TX

Fx. 210.684.2006

*8-10 days completion



ENTRY IMPROVEMENTS



Paint canopy

Paint rails

Note: Paint canopy and rails, color yet to be determined.



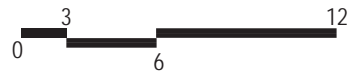
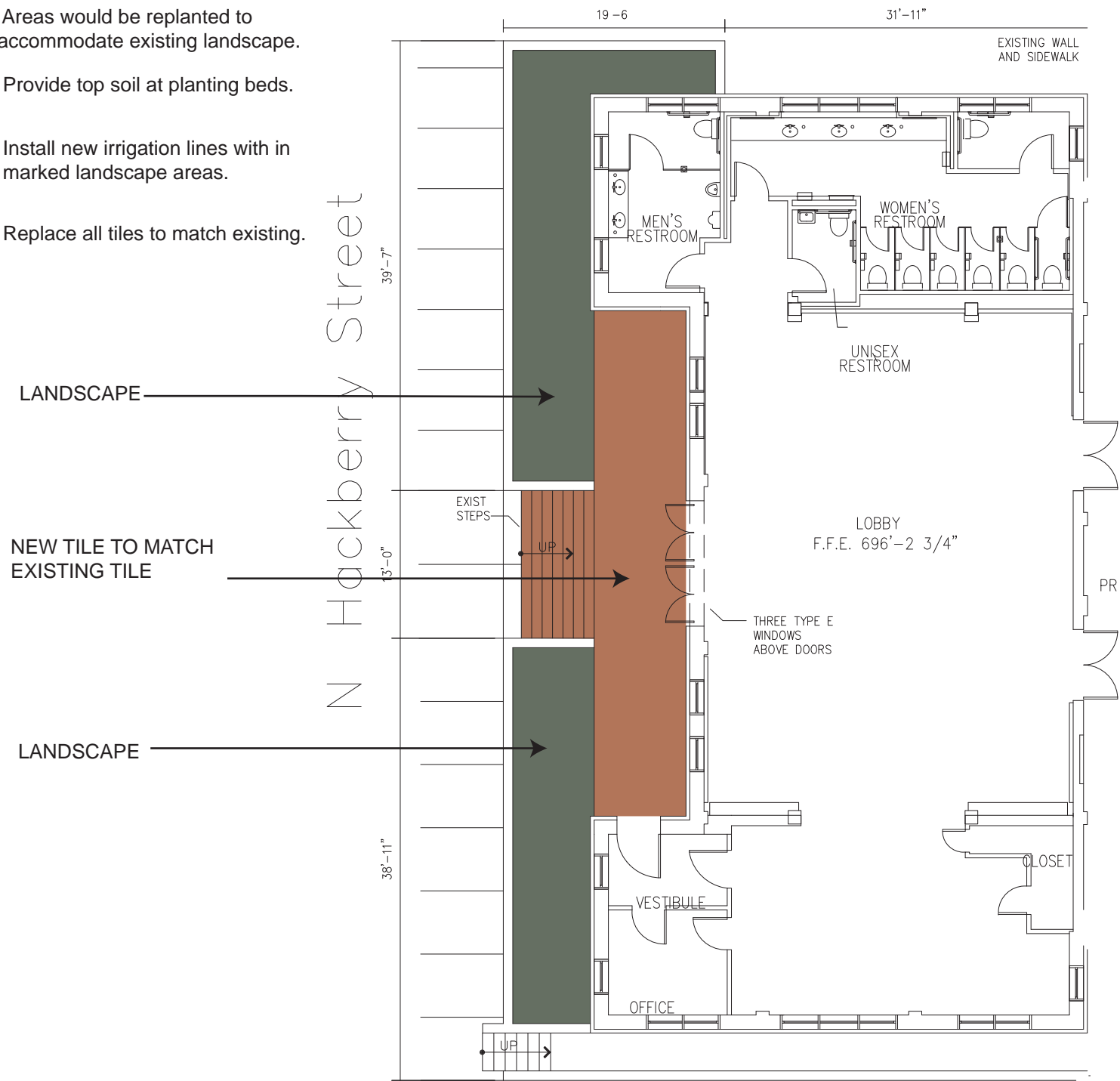




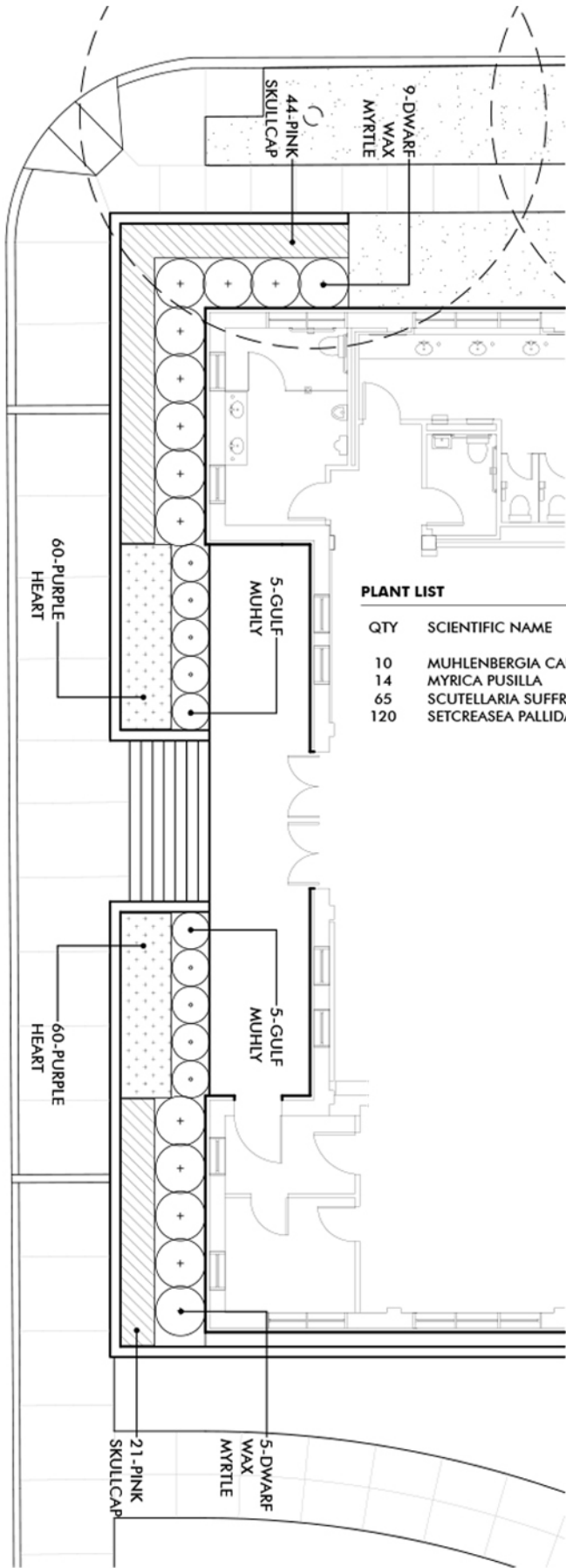
ENTRY IMPROVEMENTS

General notes:

- 1. Areas would be replanted to accommodate existing landscape.
- 2. Provide top soil at planting beds.
- 3. Install new irrigation lines with in marked landscape areas.
- 4. Replace all tiles to match existing.



CARVER THEATER : LANDSCAPE PLAN



NORTH

