

HISTORIC AND DESIGN REVIEW COMMISSION

March 15, 2017

HDRC CASE NO: 2017-095
ADDRESS: 8410 MISSION RD (Stinson Municipal Airport Maintenance Building),
US90 Underpass at S Presa, Roosevelt Avenue, Mission Road and Steves Avenue;
IH-10 underpass at Villamain
SE Military underpass at Mission Parkway
LEGAL DESCRIPTION: NCB 11175 BLK LOT NW IRR 862.87 FT OF TR 12 (ARB 12C)
ZONING: UZROW, R-6
CITY COUNCIL DIST.: 3, 5
DISTRICT: Mission Historic District
APPLICANT: Sarah Farwell/City of San Antonio, Department of Arts & Culture
OWNER: City of San Antonio
TYPE OF WORK: Conceptual approval of public art mural installations
REQUEST:

The applicant is requesting conceptual approval to install murals at the following locations:

1. 8410 MISSION RD (Stinson Municipal Airport Maintenance Building)
2. US90 Underpass at S Presa, Roosevelt Avenue, Mission Road and Steves Avenue
3. IH-10 underpass at Villamain
4. SE Military underpass at Mission Parkway

APPLICABLE CITATIONS:

UDC Section 35-656 Guidelines for the Review and Disposition of Art

(c)Recommendations.

(1)A recommendation of reasonable measures is formulated to address the concerns that prompted the review and forwarded to public art board by the PASA program director.

(2)The recommendation shall be reviewed at an open public meeting of the public art board and upon its acceptance by the public art board, the PASA program director shall take necessary steps to implement the recommended action, if short of "removal."

(3)If the recommendation is removal, or if public art board determines that reasonable efforts to resolve the concern(s) which prompted the review have been made but have failed to resolve the situation, then public art board shall appoint a mediating organization or consultant to designate a panel of impartial persons qualified to carry out steps in considering the removal of the artwork. The public art board shall consider the varying needs of the parties to the dispute in selecting the mediating organization or consultant.

(4)The mediating organization/consultant may draw panel members from groups such as preservationists, art historians, museum curators, artists, urban planners, arts or public interest lawyers, social psychologists, policy analysts, and community improvement activists. The panel shall:

(A)Review the public art board's determination that reasonable efforts to resolve the concern have been made, yet have failed to resolve it.

(B)The panel may recommend any specific measures to resolve the concern including relocation or removal. This recommendation shall provide a reasonable timeframe in which to carry out the recommended measures.

(C)Upon the panel's determination that the public art board's decision was correct, or that recommendations referred to in (1a) above have not resolved all concerns, the panel shall then consider the following, in the following order of priority:

iv.Any of the options enumerated above require the prior approval by public art board, and may require review by historic design and review commission if artwork is deemed historic or located in a historic district.

FINDINGS:

- a. The applicant is requesting conceptual approval for the placement of murals at various locations as advised by the World Heritage Beautification Assessment. The City of San Antonio Arts and Culture Department as well as the World Heritage Office are coordinating with local artists, organizations and historians to produce the proposed artwork.
- b. Conceptual approval is the review of general design ideas and principles (such as scale and setback). Specific design details reviewed at this stage are not binding and may only be approved through a Certificate of Appropriateness for final approval.
- c. The proposed installations are located within the Mission Historic District and requires approval as part of the PASA review process. The proposed murals not have any physical or visual impact to historic resources within the district.

RECOMMENDATION:

Staff recommends conceptual approval based on findings a through c. The final mural designs are to be reviewed by the HDRC.

CASE MANAGER:

Edward Hall

ATTACHMENT “A”

Description of Project:

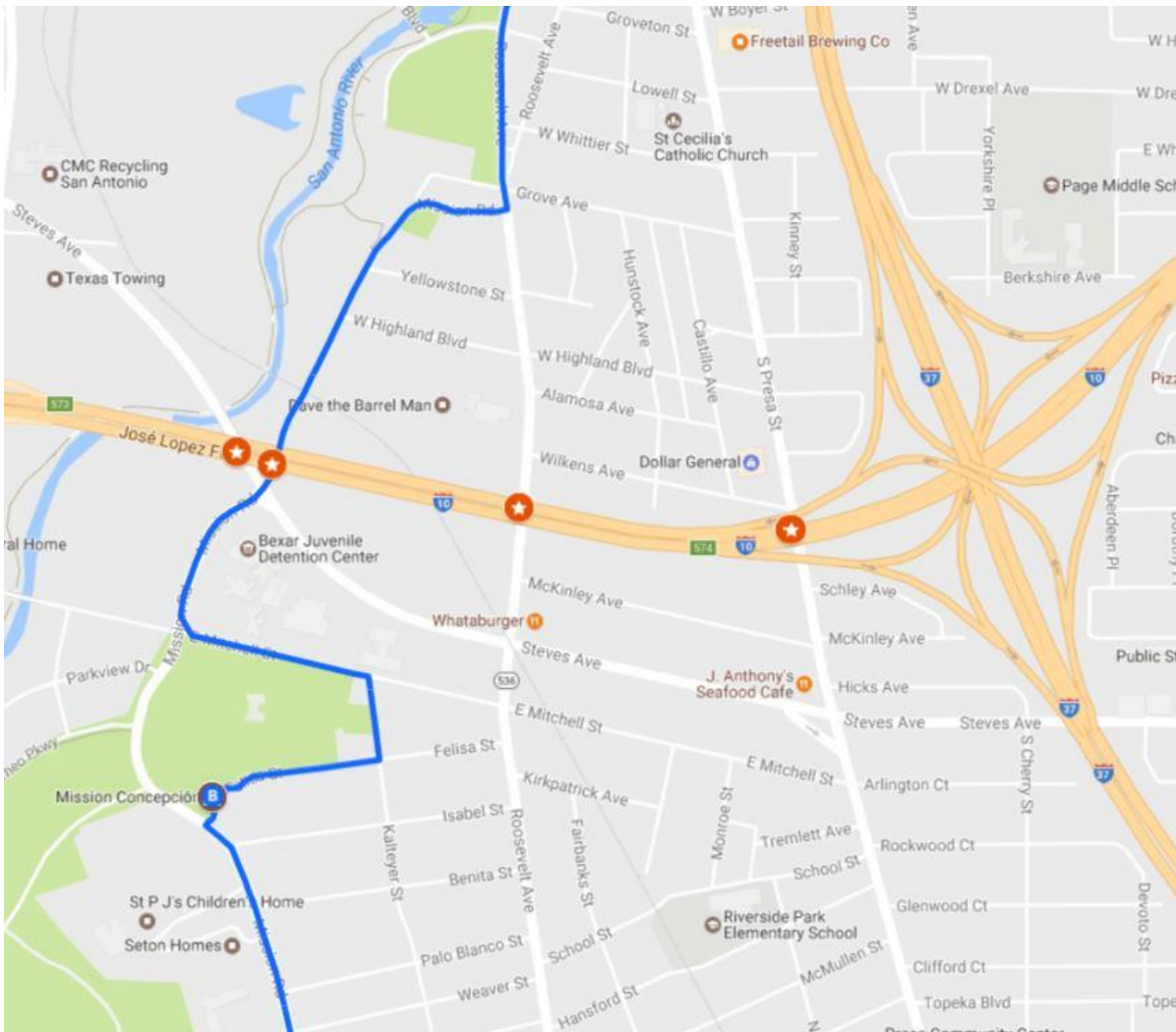
In 2015 San Antonio’s five Spanish colonial missions were declared by UNESCO a World Heritage Site. The UNESCO World Heritage Designation is a catalyst for socio-economic change, with increased visitation and tourist spending anticipated to the Missions and surrounding area in the coming years. Preparing for this increased traffic and responding to community requests for public art, the City of San Antonio’s World Heritage Office (WHO) and Department of Arts and Culture are working to add public art murals along the driving and cycling trails that will improve pedestrian and cyclist experience, beautify infrastructure, enhance wayfinding, and highlight the local history, heritage, and culture of the area.

Informed by the World Heritage Beautification Assessment prepared by Bender, Wells, and Clark and input from the World Heritage Coordinating Committee, Public Art Committee, and community at large, The Department of Arts and Culture has recommended the following sites as locations for public art murals:

1. US90 Underpasses at S Presa St, Roosevelt Ave, Mission Rd, and Steves Ave
2. I410 Underpass at Villamain
3. SE Military Underpass at Mission Parkway
4. Stinson Municipal Airport, Maintenance Building at 8410 Mission Road

Arts & Culture and WHO are working with a number of local cultural organizations, historians, and artists to realize the public artworks, including: SMART (Supporting Multiple Art Resources Together), San Anto Cultural Arts, URBAN-15, Texas Air Museum at Stinson Field, American Indians in Texas at the Spanish Colonial Missions

Underpasses at US90 (Presa, Roosevelt, Mission, Steves)



Description:

Responding to community input to enhance the security, lighting, and pedestrian and cyclist experience of the US90 underpasses, we are proposing to install artwork on the vertical columns, and make landscape and lighting enhancements at four US90 underpasses to minimize the physical and visual barriers created by the elevated roadway. We are engaging the community to determine the specific subject of the work within the theme of World Heritage. These artworks are considered permanent projects.

Proposed Method and Materials:

Sites will be prepared by cleaning and priming. Artworks will be developed offsite and installed by applying paint directly to the column surface or applying tile work to portions of the columns. All artwork will be covered with a graffiti resistant protective coating. In addition to installing new artwork, CFZ Landscape Architecture Group will refresh landscaping and improve pedestrian infrastructure at the sites.

Review:

All sites will be reviewed by the HDRC and TxDOT. Artwork will be selected through a community panel process, and approved by the Public Art Committee and San Antonio Arts Commission.

1. S Presa St, 29.39417, -98.48135



2. Roosevelt Ave, 29.39451, -98.48608



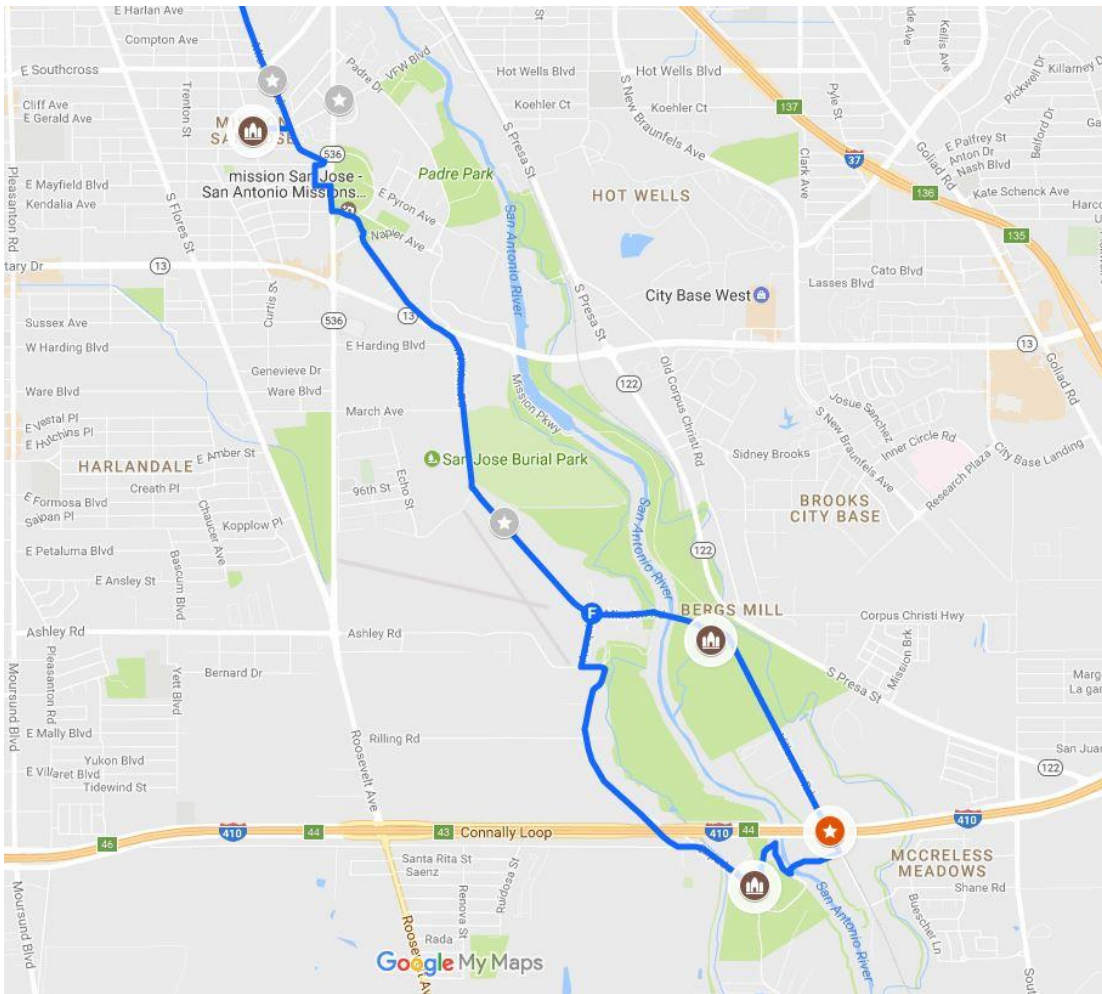
3. Mission Rd, 29.39517, -98.49039



4. Steves Ave, 29.39537, -98.49101



I410 Underpass



Description:

The committee identified the concrete “crash walls” at the base of the columns as an ideal site for artwork along the trail. We would like to utilize all four walls for the display of artworks. The community has suggested using these walls to display imagery representing authentic, pre-contact cultural symbols of the local indigenous communities. We are consulting with American Indians in Texas at the Spanish Colonial Missions to develop the artwork. The artworks are considered temporary projects.

Proposed Method and Materials:

Sites will be prepared by cleaning and priming. Artworks will be developed offsite and installed by applying paint directly to the crash wall surface. There is the potential to incorporate reflective paint to enhance night time visibility. All artwork will be covered with a graffiti resistant protective coating.

Review:

Sites will be reviewed by HDRC and TxDOT. Artwork will be vetted by the Public Art Committee and San Antonio Arts Commission with community input.

5. Four “Crash walls” at the base of the highway support columns, 29.32187, -98.44624



Artwork will be installed in area shown in orange at all four crashwalls.



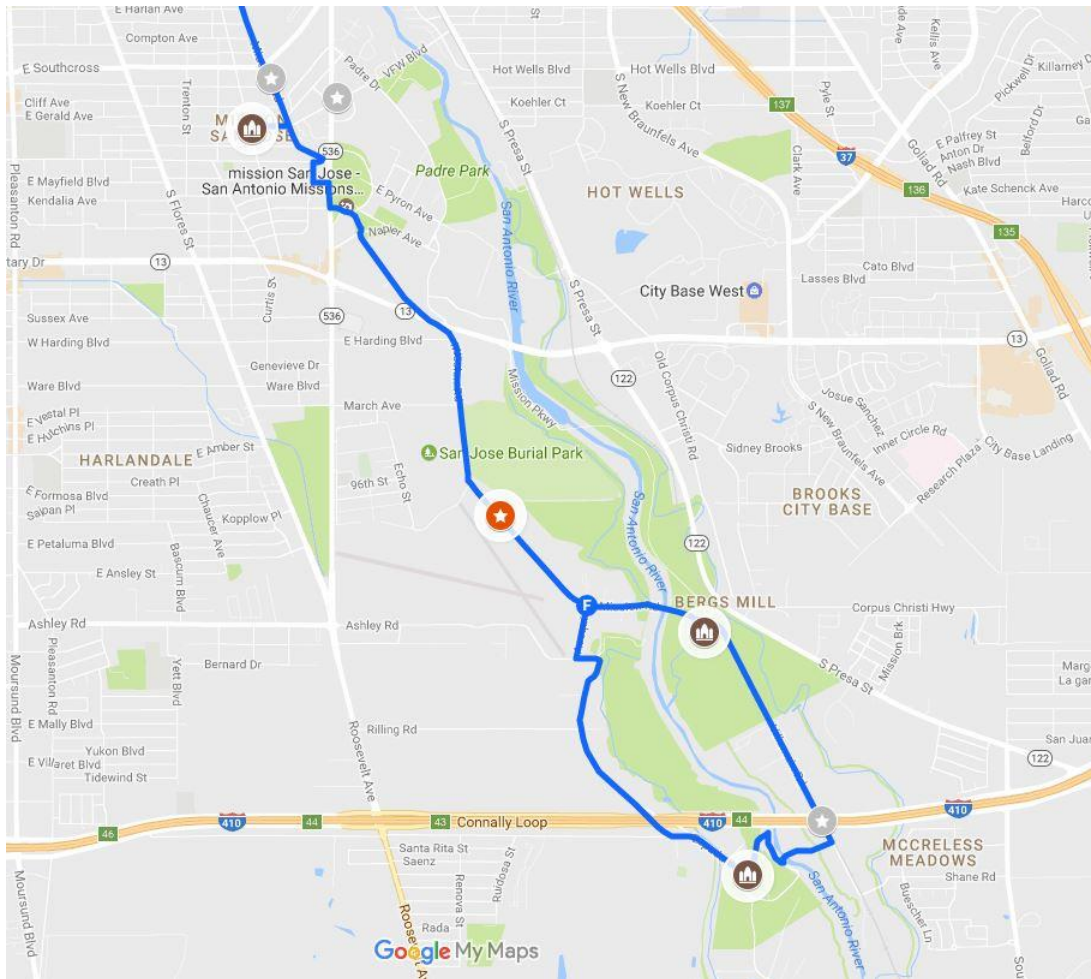
The community also identified this SE Military Underpass on Mission Parkway as a site for public art murals. On the west retaining wall for the underpass we will install a mural on the vertical supports and in the bays created by the column structures. This artwork is considered a temporary project.

Sites will be prepared by cleaning and priming, as needed. Artworks will be developed offsite and installed by applying paint directly to retaining wall.

- Artwork area shown in orange



Stinson Municipal Airport, Maintenance Building
8410 Mission Road
NCB 11175 BLK LOT NW IRR 862.87 FT OF TR 12 (ARB 12C)



Description:

Of the structures at the airport, this building is in the greatest need of beautification. Beyond cleaning and painting we will not alter the building façade, windows, or doorways. Proposed artwork will paint the east wall in a jumbo graphic depicting clouds and planes and erect two freestanding signs in front of the wall to showcase murals featuring members of the Stinson family and other historic figures in the style of vintage advertisements. John Tosh, the curator at the Texas Air Museum is advising the mural team. This artwork is considered a temporary project.

Proposed Method and Materials:

The wall will be prepared by pressure washing, priming, painting with latex house paint, and applying a protective coating. The two sign boards will be roughly 24 feet by 8 feet, partially constructed offsite and installed with low-profile footings.

Review: Site will be reviewed by the HDRC. Artwork will be vetted by the Public Art Committee and San Antonio Arts Commission and reviewed by community stakeholders.



Proposed artwork on following page.

ART CONCEPT: STINSON MUN.
AIRPORT

