HISTORIC AND DESIGN REVIEW COMMISSION April 05, 2017

HDRC CASE NO: 2017-141

ADDRESS: 111 W TRAVIS ST **LEGAL DESCRIPTION:** NCB 103 BLK LOT 17

ZONING: D,HS **CITY COUNCIL DIST.:** 1

LANDMARK: Robert E Lee Hotel

APPLICANT: Cathleen Hart/CHAI Architects

OWNER: RELEE Partners, LP

TYPE OF WORK: First floor storefront replacement

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to replace the existing, first floor wood storefront systems with new, aluminum clad wood storefront systems to include transom windows.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Modifications

6. Architectural Features: Doors, Windows, and Screens

A. MAINTENANCE (PRESERVATION)

- *i. Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.
- ii. Doors—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
- *iii. Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- *i. Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- *ii. New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. Glazed area—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- *iv. Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. *Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.
- vi. Replacement glass—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- vii. Non-historic windows—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.

10. Commercial Facades

A. MAINTENANCE (PRESERVATION)

i. Character-defining features—Preserve character-defining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.

- *ii. Windows and doors*—Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
- *iii. Missing features*—Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
- iv. Materials—Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.
- B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)
- *i. New features*—Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.
- ii. Historical commercial facades—Return non-historic facades to the original design based on photographic evidence. Keep in mind that some non-original facades may have gained historic importance and should be retained. When evidence is not available, ensure the scale, design, materials, color, and texture is compatible with the historic building. Consider the features of the design holistically so as to not include elements from multiple buildings and styles.

FINDINGS:

- a. The structure at 111 W Travis Street, commonly known as the Robert E Lee Hotel, was constructed in 1922. The structure features street level facades at N Flores, W Travis and N Main that feature materials that include stone and wood storefront systems. Currently, many of the original wood storefront frames are in disrepair, have been replaced, are missing or have been improperly repaired. The applicant has proposed to replace the existing wood storefront system at street level with a new, aluminum clad storefront system.
- b. The Guidelines for Exterior Maintenance and Alterations 6.B.iv. notes that when historic windows are beyond repair new windows that match the historic or existing windows in terms of size, type, configuration, material, form, appearance and detail. The applicant has proposed to install new wood windows and wood transom windows that match the profile of the existing. Given the disrepair of the existing storefront windows, staff finds their replacement appropriate. The applicant's construction documents note the repair of all entrance doors and windows at entrances. The Guidelines for Exterior Maintenance and Alterations 10.A.ii. notes that clear glass should be used in display windows. The applicant is responsible for complying with this section of the Guidelines.

RECOMMENDATION:

Staff recommends approval based on findings a and b with the stipulation that clear glass be installed in the proposed new storefront windows.

CASE MANAGER:

Edward Hall





Flex Viewer

Powered by ArcGIS Server

Printed:Mar 28, 2017

The City of San Antonio does not guarantee the accuracy, adequacy, completeness or usefulness of any information. The City does not warrant the completeness, timeliness, or positional, thematic, and attribute accuracy of the GIS data. The GIS data, cartographic products, and associated applications are not legal representations of the depicted data. Information shown on these maps is derived from public records that are constantly undergoing revision. Under no circumstances should GIS-derived products be used for final design purposes. The City provides this information on an "as is" basis without warranty of any kind, express or implied, including but not limited to warranties of merchantability or fitness for a particular purpose, and assumes no responsibility for anyone's use of the information.













HARDWARE SCHEDULE HW-1 TOILET ROOM HW-3 LOCKSET HW-4 EXTERIOR LOCKSET PANIC BARS HW-5 LATCHSET HW-6 LOCKSET HW-7 LOCKSET W/ CARD READER HINGES HINGES HINGES 3 HINGES HINGES 3 HINGES HINGES LOCKSET, LEVER BOTH SIDES 1 TOILET ROOM LOCKSET: LATCHSET, LEVER BOTH SIDES 1 LOCKSET, LEVER BOTH SIDES LOCKSET: LEVER OUTSIDE LATCHSET, LEVER BOTH SIDES 1 LATCHSET, LEVER BOTH SIDES OVERHEAD CORNER / STOP OVERHEAD CORNER / STOP OVERHEAD CORNER / STOP THUMB TURN INSIDE, LEVER OVERHEAD CORNER / STOP OVERHEAD CORNER / STOP PANIC BAR BOTH SIDES, ANTI-PANIC OPERATION ALUM. FINISH ALUM. FINISH KICKSTAND ALUM. FINISH WALL STOP KICKPLATE OVERHEAD CORNER / STOP KICKPLATE KICKPLATE SILENCERS, GRAY WALL STOP WALL STOP ALUM. FINISH WALL STOP WALL STOP SILENCERS, GRAY SILENCERS, GRAY SILENCERS, GRAY SILENCERS, GRAY SILENCERS, GRAY KICKPLATE WALL STOP

NOTES

SILENCERS, GRAY CLOSER

PROVIDE LEVER HANDLE HARDWARE AT ALL DOORS.
 VERIFY HARDWARE WITH OWNER.

3. ALL DOORS TO BE PRE HUNG EXCEPT BI-FOLD DOORS. ALL DOOR FRAMES TO BE WOOD UNLESS OTHERWISE NOTED.

4. REFER TO ARCH. SPECIFICATIONS FOR TYPICAL DOOR HARDWARE SETS.

5. ALL GROUND FLOOR ENTRY DOORS, DOORS TO PATIOS TO HAVE FULLY ACCESSIBLE THRESHOLDS PER UFAS/ANSI & FHA STANDARDS

6. PROVIDE PEEPHOLE AT ALL EXTERIOR ENTRY DOORS. PROVIDE SECOND PEEPHOLE 48" A.F.F. AT ENTRY DOOR AT ACCESSIBLE / ADAPTABLE UNITS.

7. REFER TO HARDWARE GROUP SCHEDULE ON THIS SHEET AS REFERENCED IN UNIT DOOR SCHEDULE ABOVE.

8. ALL GLAZING / DOOR ASSEMBLIES SHALL CONFORM TO SHGC & U FACTORS AS DEFINED ABOVE.
9. INTERIOR DOORS TO BE FLUSH PANEL SMOOTH FINISH DOOR.

DOOR TYPES	FRAME DETAILS
NOTE: 1. ALL GLASS TO BE SAFETY GLASS. 3'-0"	3'-4" F.V. F.V. F.V. F.V. F.V. F.V. F.V. F.V
AINTERIOR EMBOSSED BINTERIOR CINTERIOR DINTERIOR SOLID WOOD, SPLIT MATCH GLASS INSERT	1 INTERIOR 2 INTERIOR 3 INTERIOR WOOD FRAME WOOD FRAME WOOD FRAME 1. ALL GLASS TO BE SAFETY GLASS GLASS TRANSOM SIDELITES 2. FIRE RATED WIRED GLASS AT 2 LAUNDRY ROOM

WINDOW SCHEDULE G.C. TO FIELD VERIFY ALL DIMENSIONS BEFORE ORDERING WINDOWS

MARK	WIDTH	SIZE	ELEV.	TY	PE CORE	GLZ.	HEAD HEIGHT	FIRE RATING MIN.	WIND PERFOR (NOT TO	RMANCE EXCEED)		DETAILS		REMARKS
$\langle A \rangle$	2'-11 1/4"	7'-4 1/2"	B	WOOD		DBL PANE	TO MATCH		U FACTOR 0.54	SHGC 0.30	HEAD	JAMB	SILL	
(B)	3'-9-1/2"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
				WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
(C)	2'-0"	7'-4 1/2"	В			INSUL. DBL PANE	EXISTING TO MATCH							
(D)	3'-10 1/2"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
(E)	3'-7 1/4"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
F	3'-1 3/4"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
(G)	2'-9"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
H	3'-0"	7'-4 1/2"	В	WOOD		INSUL. DBL PANE	EXISTING		0.54	0.30				
	3'-2"	7'-4 1/2"	В	WOOD		INSUL.	TO MATCH EXISTING		0.54	0.30				
J	4'-0 1/2"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
K	3'-7"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
L	3'-10"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
M	3'"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
N	4'-4 5/16"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
0	3'-1"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
P	3'-6"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
$\overline{\langle Q \rangle}$	4'-1 7/8"	7'-4 1/2"	В	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
3 AA	2'-11 1/4"	2'-4 1/2"	A	WOOD		EXISTING TO REMAIN	EXISTING TO REMAIN		0.54	0.30				ORIĞINAL LİNED GLAZİNG AWNING WINDOWS TO REMAIN,
BA	3'-9-1/2"	2'-4 1/2"	A	WOOD		EXISTING TO REMAIN	EXISTING TO REMAIN							CLEAN, CAULK AND PAINT, PROTECT DURING INSATLLATION
CA	2'-0"	2'-4 1/2"	A	WOOD		EXISTING TO REMAIN	EXISTING TO REMAIN							OF STOREFRONT WINDOWS
DA	3'-10 1/2"	2'-4 1/2"	A	WOOD		EXISTING	EXISTING							
(EA)	3'-7 1/4"	2'-4 1/2"	A	WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							-
FA	3'-1 3/4"	2'-4 1/2"	A	WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							}
GA	2'-9"	2'-4 1/2"	A	WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							-
			A	WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							
HA	3'-0"	2'-4 1/2"		WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							-
\ \langle \langle \ \langle \ \langle \ \langle \ \langle \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \ \langle \l	3'-2"	2'-4 1/2"	Α			TO REMAIN EXISTING	TO REMAIN EXISTING							-
\ \langle JA \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	4'-0 1/2"	2'-4 1/2"	A	WOOD		TO REMAIN EXISTING	TO REMAIN EXISTING							
KA	3'-7"	2'-4 1/2"	A	WOOD		TO REMAIN DBL PANE	TO REMAIN TO MATCH		0.54	0.20				V
LA	3'-10"	2'-4 1/2"	A	WOOD		INSUL. DBL PANE	EXISTING TO MATCH		0.54	0.30				
MA	3'-4" F.V.	2'-4 1/2"	A	WOOD		INSUL. DBL PANE	EXISTING		0.54	0.30				
NA NA	4'-4 5/16"	2'-4 1/2"	A	WOOD		INSUL. DBL PANE	TO MATCH EXISTING		0.54	0.30				
OA	3'-1"	2'-4 1/2"	A	WOOD		INSUL.	TO MATCH EXISTING		0.54	0.30				
PA	3'-6"	2'-4 1/2"	А	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
QA	4'-1 7/8"	2'-4 1/2"	A	WOOD		DBL PANE INSUL.	TO MATCH EXISTING		0.54	0.30				
ET	VARIES	VARIES		WOOD		EXISTING TRANSOM TO REMAIN	EXISTING TO REMAIN							ORIGINAL LINED GLAZING DOOR TRANSOM WINDOWS TO REMAIN, CLEAN, CAULK AND PAINT,

ROBERT E. LEE Apartments Renovation COMMON AREA DOOR SCHEDULE NOTE: FOR BUDETARY PURPOSES, CONSIDER REPAIRING/REPLACING 25% OF EXISTING DOORS AND HARDWARE TO REMAIN IDENTIFIED BELOW. SIZE TYPE DOOR PERFORMANCE FRAME HARDWARE GROUP LOCATION WIDTH HEIGHT THICKNES MARK SURFACE CORE GLAZING FIRE RATING TYPE DETAIL

		LOCATION	WIDTH	HEIGHT	THICKNES	MARK	SURFACE	CORE	GLAZING	FIRE RATING		TYPE	DETAIL			NO.
.00A	EXISTING	FOYER 100	(2) 3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING		EXISTING		100/
											<u> </u>		 '	 '		
.01A	EXISTING	LOBBY 101	3'-0"	7'-0"		EXISTING		WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING		EXISTING	DOOR TO BE LOCKED AND SEALED FROM NEW RETAIL SPACE	101/
.01B	EXISTING	LOBBY 101	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING		EXISTING	DOOR TO BE LOCKED AND SEALED FROM NEW RETAIL SPACE	101
		EMPLOYEE									 					
.03A	EXISTING	RESTROOM	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING	1 '	HW-1		103
05/1	EXISTING	RESTROOM	3 0	, ,	1 5/4	EXISTING	WOOD	WOOD	IN DOOR WY THURSON			EXISTING	<u> </u>	1100 1		105/
		COMPUTER ROOM									1		·			
04A	NEW	104	3'-0"	7'-0"	1-3/4"	В	WOOD	WOOD	IN DOOR W/TRANSOM		WOOD	2	1 '	HW-7		104
		COMMUNITY										1	1 '	1		
)5A	NEW	CENTER 105	3'-0"	7'-0"	1-3/4"	В	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	3	SIDELIGHTS	HW-7	CARD READER	105
		COMMUNITY	21.21	-1.00									1 '			
05B	EXISTING	CENTER 105 COMMUNITY	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING		EXISTING		105
05C	EXISTING	CENTER 105	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING	1 '	EXISTING		105
030	LXISTING	CENTEN 103	3-0	, -0	1-3/4	EXISTING	WOOD	WOOD	IN DOOK WY TRANSON		WOOD	EXISTING		EXISTING		10.
07A	NEW	WOMEN 107	3'-0"	7'-0"	1-3/4"	С	WOOD	WOOD	TRANSOM		WOOD	2	·	HW-1		107
)8A	NEW	CORRIDOR 108	3'-0"	7'-0"	1-3/4"		WOOD	WOOD	IN DOOR W/TRANSOM		WOOD	2		HW-7		10
)8B	NEW	CORRIDOR 108	3'-0"	7'-0"	1-3/4"	С	WOOD	WOOD	IN DOOR W/TRANSOM		WOOD	2	 '	HW-3	SIGN ON DOOR: "DOOR TO REMAIN UNLOCKED DURING BUSINESS HOURS"	10
٠	NIESA	NATAL 400	21 011	71.011	4.2/4"		14/000	WOOD	TRANSCOLA		WOOD		 '	1007.5		
09A	NEW	MEN 109	3'-0"	7'-0"	1-3/4"	C	WOOD	WOOD	TRANSOM		WOOD	2		HW-1		109
LOA	EXISTING	GALLERY 110	(2) 3'-0"	7'-0"	1-3/4"	EXISTING	MFTAI	HOLLOW		90 MIN EXISTING	METAL	EXISTING	 	HW-4		110
	EXISTING	GALLERI IIO	(2/3-0	, -0	1-3/4	EXISTING	WILIAL	HOLLOW		30 WIII V EXISTING	METAL	EXISTING		1111		1
.1A	EXISTING	MAIL ROOM 111	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD			WOOD	EXISTING		EXISTING		11:
2A	NEW	LAUNDRY 112	3'-0"	7'-0"	1-3/4"		WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	3	SIDELIGHTS	HW-7		11
2B	NEW	LAUNDRY 112	18"	36"			METAL	METAL					 	<u> </u>	ACCESS DOOR	11
:C	NEW	LAUNDRY 112	16"	32"		-	METAL	METAL		-			 '	<u> </u>	ACCESS DOOR	11
-		DETAIL LEACE				1		 		1			 '	 		+
BA	EXISTING	RETAIL LEASE SPACE 113	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/TRANSOM	1	WOOD	EXISTING	1 '	HW-4		11
2M	EVIDILING	RETAIL LEASE	o •U	/=0	1=3/4	ENDLING	WOOD	WOOD	IN DOOR W/ I KANSUM	 	WOOD	EVISTING		1188-4		+ 13
3B	EXISTING	SPACE 113	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING	1 '	HW-4		11
								<u> </u>								
		RETAIL LEASE														
4A	EXISTING	SPACE 114	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING	 '	HW-4		11
	EMICTING	RETAIL LEASE	21.011	71.011	4 2 (4)	EVICTING	WOOD	WOOD	IN DOOD W/TDANSON		woon	EVICTING	1 '			
4B	EXISTING	SPACE 114 RETAIL LEASE	3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	EXISTING	 	HW-4		11
ıc	EXISTING	SPACE 114	(2) 3'-0"	7'-0"	1-3/4"	EXISTING	WOOD	WOOD	IN DOOR W/TRANSOM		WOOD	EXISTING	1 '	EXISTING		11
-	EXISTING		(2) 5 0	, ,	2 0/-7	EMBTHO	******		in book try homoom			2/13/11/0	<u> </u>	EXISTING		
5A	NEW	MEN 115	3'-0"	7'-0"	1-3/4"	С	WOOD	WOOD	TRANSOM		WOOD	2	·	HW-1		11
5B	NEW	WOMEN 115	3'-0"	7'-0"	1-3/4"	С	WOOD	WOOD	TRANSOM		WOOD	2		HW-1		11
		MANAGEMENT										1	1 '	1		
7A	NEW	FILE ROOM 117	3'-0"	7'-0"	1-3/4"	В	WOOD	WOOD	IN DOOR W/ TRANSOM		WOOD	3	SIDELIGHTS	HW-3		11
۵,	NEVA	CDAWII CDACE 110	21.01	71 011 501 17	4.2/4!!	D	WOOD	WOOD			WOOD	4		104.2	EL All DOOD MITH 41 81 FIVED DOOD DANIEL ADOVE	- 11
BA	NEW	CRAWL SPACE 118	3'-0"	7'-0" SPLIT	1-3/4"	D	WOOD	WOOD			WOOD	1	 	HW-3	5'-4" DOOR WITH 1'-8" FIXED DOOR PANEL ABOVE	11
2A	EXISTING	STAIR -2	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING		<u> </u>			ST
												-				1
0A	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	20
10B	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING		EXISTING	NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	20
0C	EXISTING	HALL	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING		 '	 '	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	20
0D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING			<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	20
0A	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING	+	 	<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	30
OB	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING			NA NA	90 MIN EXISTING	EXISTING	+			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	30
OC	EXISTING	HALL	3'-0"	6'8"	_	EXISTING			NA	90 MIN EXISTING	EXISTING	1			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	3
0D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	3(
0A	EXISTING	ELEVATOR	3'-0"	6'8"	-	EXISTING			NA	90 MIN EXISTING	EXISTING		 		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	4
OB	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING		EXISTING	NA	90 MIN EXISTING	EXISTING		 '	 '	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	4
DC DD	EXISTING EXISTING	HALL	3'-0" 3'-0"	6'8" 6'8"	1-3/4" 1-3/4"	EXISTING			NA NA	90 MIN EXISTING	EXISTING		 '	 '	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	4
עו	EVISTING	STORAGE	o -U″	0.8	1-3/4"	EAISTING	IVIETAL	EXISTING	NA	90 MIN EXISTING	EXISTING	+			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	4
)A	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING	1			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	5
OB	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	5
C	EXISTING	HALL	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	5
)D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING		 		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	5
	EMISSION	pr pr	21 211	et e u	g = 2 - 0	Participan	NACT	EVICE: -	NIA.	00 1 411	EWIGETT	 '	 '	<u> </u>	DAINT DOOR AND FRANCE DEFECT TO THE STATE OF	+
)A ne	EXISTING	ELEVATOR ELEVATOR	3'-0"	6'8" 6'8"	1-3/4" 1-3/4"	EXISTING EXISTING			NA NA	90 MIN EXISTING 90 MIN EXISTING	EXISTING	+	 '	<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	6
DB DC	EXISTING EXISTING	HALL	3'-0" 3'-0"	6'8"	1-3/4" 1-3/4"	EXISTING			NA NA	90 MIN EXISTING 90 MIN EXISTING	EXISTING EXISTING	+	<u> </u>		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	6
DD D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING			NA NA	90 MIN EXISTING	EXISTING	+			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	6
			_													
)A	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	7
)B	EXISTING	ELEVATOR	3'-0"	6'8"		EXISTING			NA	90 MIN EXISTING	EXISTING			<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	7
IC	EXISTING	HALL	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING		 '	 '	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	7
DD	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING		 '	 '	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	7
A	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING	+		<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	8
)B	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING			NA NA	90 MIN EXISTING	EXISTING		<u> </u>		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	8
OC	EXISTING	HALL	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING	+			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	8
0D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING			NA	90 MIN EXISTING	EXISTING				PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	8
	EXISTING		3'-0"	6'8"				EXISTING		90 MIN EXISTING					PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	9
_	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING		EXISTING			EXISTING		<u> </u>	<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	9
	EXISTING	HALL	3'-0"	6'8"		EXISTING			NA	90 MIN EXISTING	EXISTING		 '		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	9
0D	EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EXISTING	NA	90 MIN EXISTING	EXISTING	 '	 	 	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	9
- 1	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING	METAI	EXISTING	NA	90 MIN EXISTING	EXISTING	+	 '	<u> </u>	PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	10
204	EXISTING	ELEVATOR	3'-0"	6'8"	1-3/4"	EXISTING			NA NA		EXISTING		<u> </u>		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	10
_		HALL	3'-0"	6'8"		EXISTING			NA	90 MIN EXISTING	EXISTING	+			PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	10
00В	EXISTING	TALL '			_ =, -				NA	90 MIN EXISTING		+		<u> </u>		10
00B	EXISTING EXISTING	STORAGE	3'-0"	6'8"	1-3/4"	EXISTING	METAL	EVISTING	INA	30 MIN EVISTING	EXISTING		L ·		PAINT DOOR AND FRAME - REFER TO FINISH SCHEDULE	

TES:

ALL WINDOWS SHALL CONFORM TO SHGC & U-FACTORS AS DEFINED ABOVE.
 ALL WINDOWS WITHIN 2'-0" OF DOORS TO BE SAFETY GLASS. PER SECT. 2406

ALL WINDOWS WITHIN 2"-0" OF DOORS TO BE SAFETY GLASS. PER SECT. 2406
OF 2003 IBC

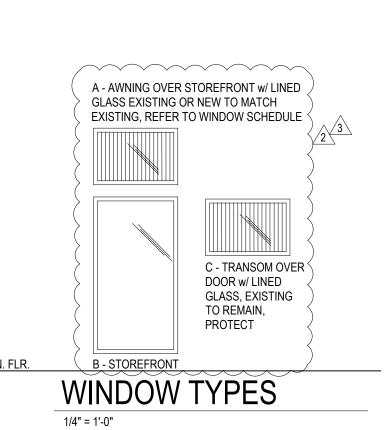
3. PROVIDE REMOVABLE INSECT SCREENS @ ALL OPERABLE WINDOWS.

4. ALL EXTERIOR WINDOWS TO BE MARVIN AS SPECIFIED IN PROJECT MANUAL SPECIFICTIONS. SUBMIT COLOR SAMPLE TO ARCHITECT FOR APPROVAL.

5. ALL EXISTING WINDOWS ON UPPER FLOORS ARE BY QUAKER WINDOW PRODUCTS, MODEL, PHOENIX III, ORIGINALLY INSTALLED IN 1995. CONTACT KEVIN KAMPTER <kevink@quakerwindows.com FOR REPLACEMENT PARTS. ALL WINDOWS SHALL BE IN WORKING CONDITION. ALL OPERABLE WINDOWS MUST HAVE INSECT SCREENS PER FAIR HOUSING REQUIREMENTS OF THE TDHCA.

OTE:

1) WINDOW SCHEDULE, FLOOR PLANS & ELEVATIONS SHALL BE REVIEWED BEFORE BIDDING FOR COMPREHENSIVE NUMBER & PLACEMENT. REFER TO REMARKS COLUMN FOR WINDOWS & DOORS WHICH HAVE TRANSOMS ABOVE PER LOCATIIONS AS SHOWN ON PLANS & ELEVATIONS.
2) DOOR SCHEDULE SPECIFICATIONS ARE TO BE PROVIDED BY OWNER FOR THE STANDARD BASE BID.



Robert E. Lee Apartments
Renovation
111 W. Travis Street
San Antonio, TX 78201

CHAI
Architects, LLC

3219 Almond Creek Drive
Houston, TX 77059
www.chaiarchitects.com
cathleen@chaiarchitects.com
281-610-6626
2

Issue By Check

1 02/09/2017 GJ CH

95% CONSTRUCTION DOCUMENTS

2 2 02/24/2017 CH CH

ADDENDUM 2

3 03/10/2017 CH CH

ADDENDUM 3 - THC COMMENTS

Seal / Signature

Preliminary Plan For Client Review & Preliminary Pricing Not for permit or construction Cathleen Hart, AIA Texas Registration #18685

Project Name

Robert E. Lee Apartment Renovation, 111 W. Travis St.

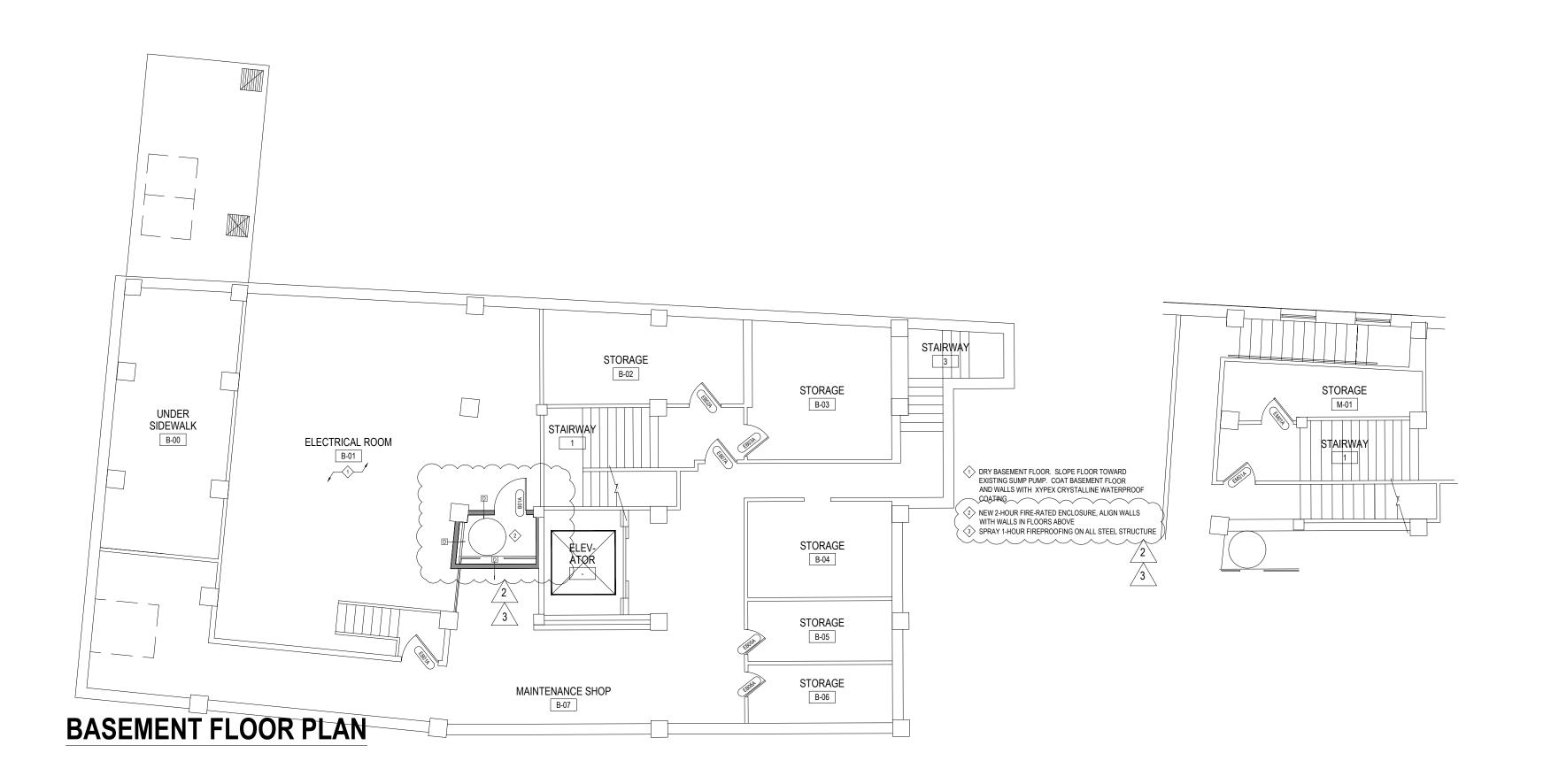
Project Number
160322

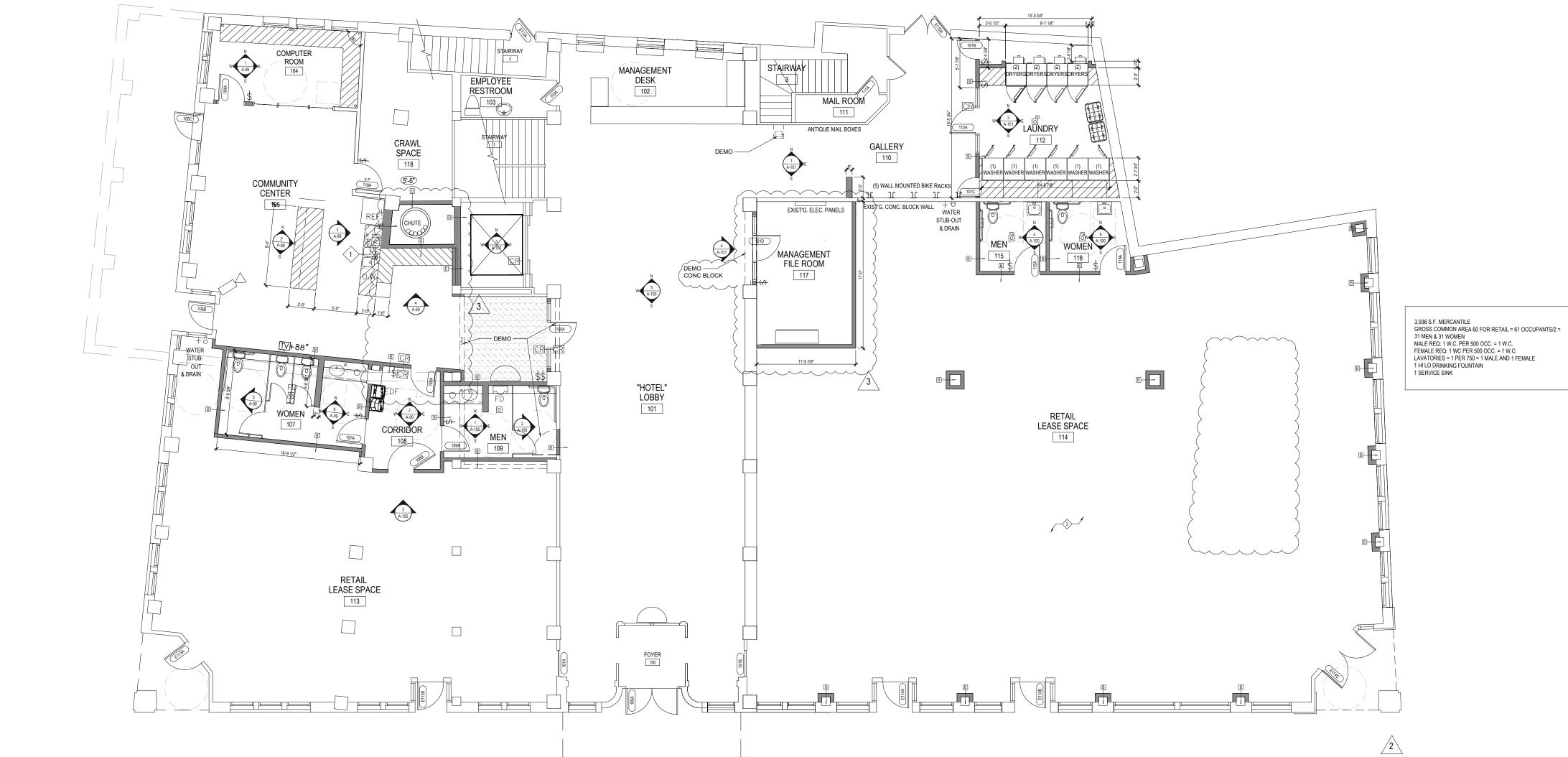
CAD File Name
C\CHAI-Architects\Projects\160322_RELEE

Description
DOOR, WINDOW, AND FINISH SCHEDULES

• Scale
NOT TO SCALE

A-08





3,601 S.F. ASSEMBLY
NET COMMON AREA / 15 FOR UNCONCENTRATED ASSEMBLY A-3d = 240 OCCUPANTS / 2 = 120 MEN & 120 WOMEN
MALE REQ: 1 W.C. PER 125 OCC. = 1 W.C. & I URINAL
FEMALE REQ: 1 W.C PER 65 OCC. = 2 W.C.
LAVATORIES = 1 PER 200 = 1 MALE AND 1 FEMALE
1 HI LO DRINKING FOUNTAIN
1 SERVICE SINK

1,331 S.F. MERCANTILE
GROSS COMMON AREA 58 FOR RETAIL = 29 OCCUPANTS/2
15 MEN & 15 WOMEN
MALE REQ: 1 W.C. PER 500 OCC. = 1 W.C.
FEMALE REQ: 1 WC PER 500 OCC. = 1 W.C.
LAVATORIES = 1 PER 750 = 1 MALE AND 1 FEMALE
1 HI LO DRINKING FOUNTAIN
1 SERVICE SINK

4,934 S.F. ASSEMBLY & MERCANTILE COMBINED

NET COMMON AREA / 15 FOR UNCONCENTRATED ASSEMBLY

A-3d = 329 OCCUPANTS / 2 = 165 MEN & 165 WOMEN

MALE REQ: 1 W.C. PER 125 OCC. = 1 W.C. & I URINAL

FEMALE REQ: 1 WC PER 65 OCC. = 3 W.C.

LAVATORIES = 1 PER 200 = 1 MALE AND 1 FEMALE

1 HI LO DRINKING FOUNTAIN

1 EXISTING SERVICE SINK IN BASEMENT

FIRST FLOOR PLAN

ALL PLUMBING IS OVER BASEMENT

ALL PLUMBING IS OVER BASEMENT

Architects, LLC

Robert E. Lee Apartments

111 W. Travis Street

San Antonio, TX 78201

Renovation

3219 Almond Creek Drive Houston, TX 77059 www.chaiarchitects.com cathleen@chaiarchitects.com 281-610-6626 /2

12/4/2016 CH CH PRELIMINARY PLAN CLIENT REVIEW 12/29/2016 CH CH DESIGN DEVELOPMENT 01/13/2017 DESIGN DEVELOPMENT - CHECK SET 02/09/2017 CH CH 95% CONSTRUCTION DOCUMENTS 5 /2\ 02/24/2017 CH CH ADDENDUM 2 6 /3 03/10/2017 CH CH ADDENDUM 3 - THC COMMENTS

Seal / Signature

Preliminary Plan For Client Review & Preliminary Pricing Not for permit or construction Cathleen Hart, AIA Texas Registration #18685

Project Name
Robert E. Lee Apartment Renovation, 111 W. Travis St.

Project Number 160322

CAD File Name

C\CHAI-Architects\Projects\160322_RELEE

Description
 BASEMENT AND FIRST FLOOR PLANS

Scale
1/8" = 1'-0"



CHAI

Architects, LLC
3219 Almond Creek Drive
Houston, TX 77059
www.chaiarchitects.com
cathleen@chaiarchitects.com
281-610-6626
2

#	\wedge	Issue	Ву	Check
1		12/4/2016	СН	СН
		PRELIMINARY PLAN	CLIENT REV	/IEW
2		12/29/2016	СН	СН
		DESIGN DEVELOPM	ENT	
3		01/13/2017	СН	СН
		DESIGN DEVELOPM	ENT - CHEC	K SET
4		02/09/2017	СН	СН
		95% CONSTRUCTIO	N DOCUMEN	ITS
5	2	02/24/2017	CH	СН
		ADDENDUM 2		
6	3	03/10/2017	СН	СН
		ADDENDUM 3 - THC	COMMENTS	

Project Name
Robert E. Lee Apartment Renovation, 111 W. Travis St.

Preliminary Plan For Client Review & Preliminary Pricing

Not for permit or construction Cathleen Hart, AIA

Texas Registration #18685

Project Number

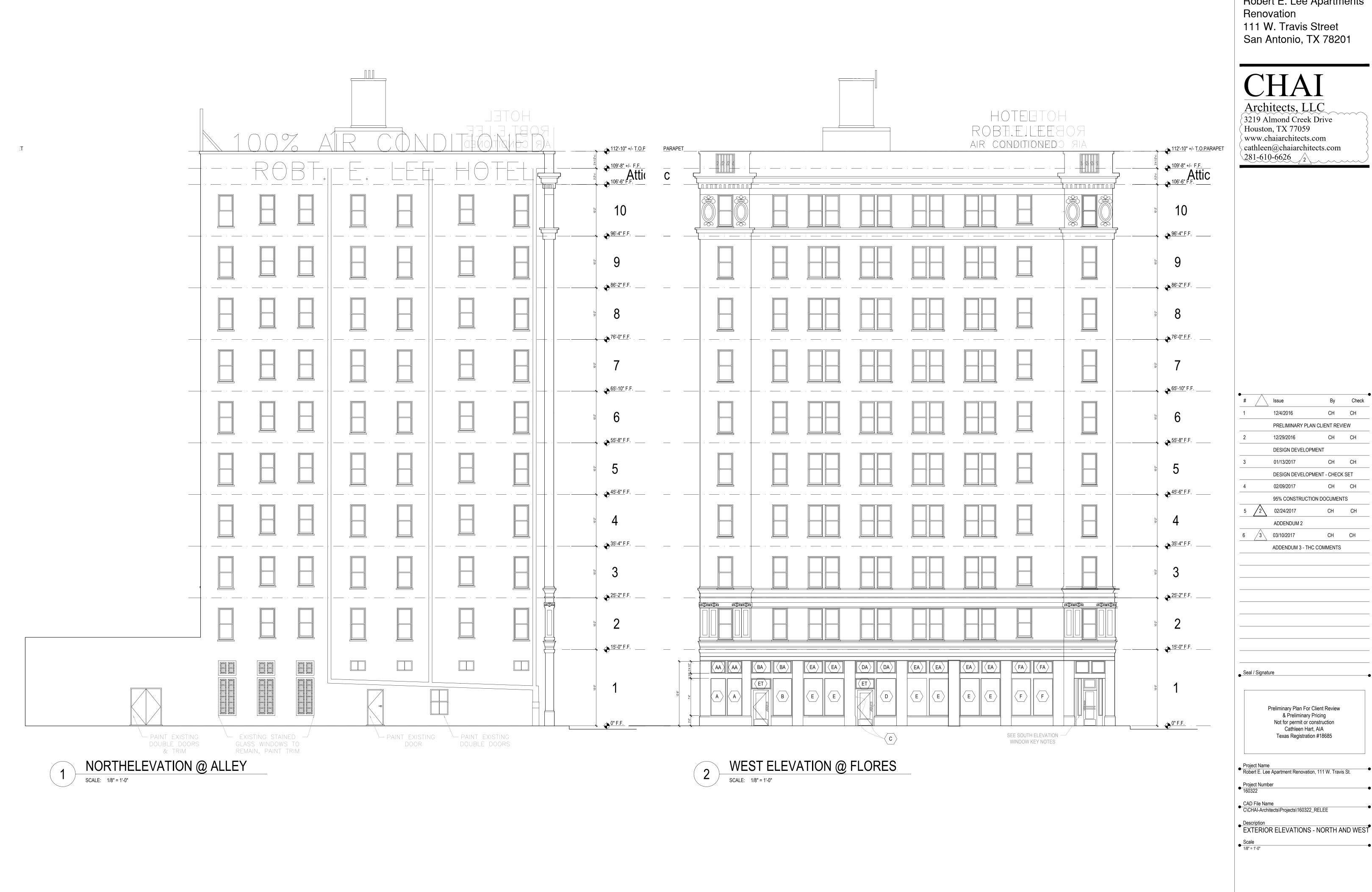
160322

CAD File Name

Seal / Signature

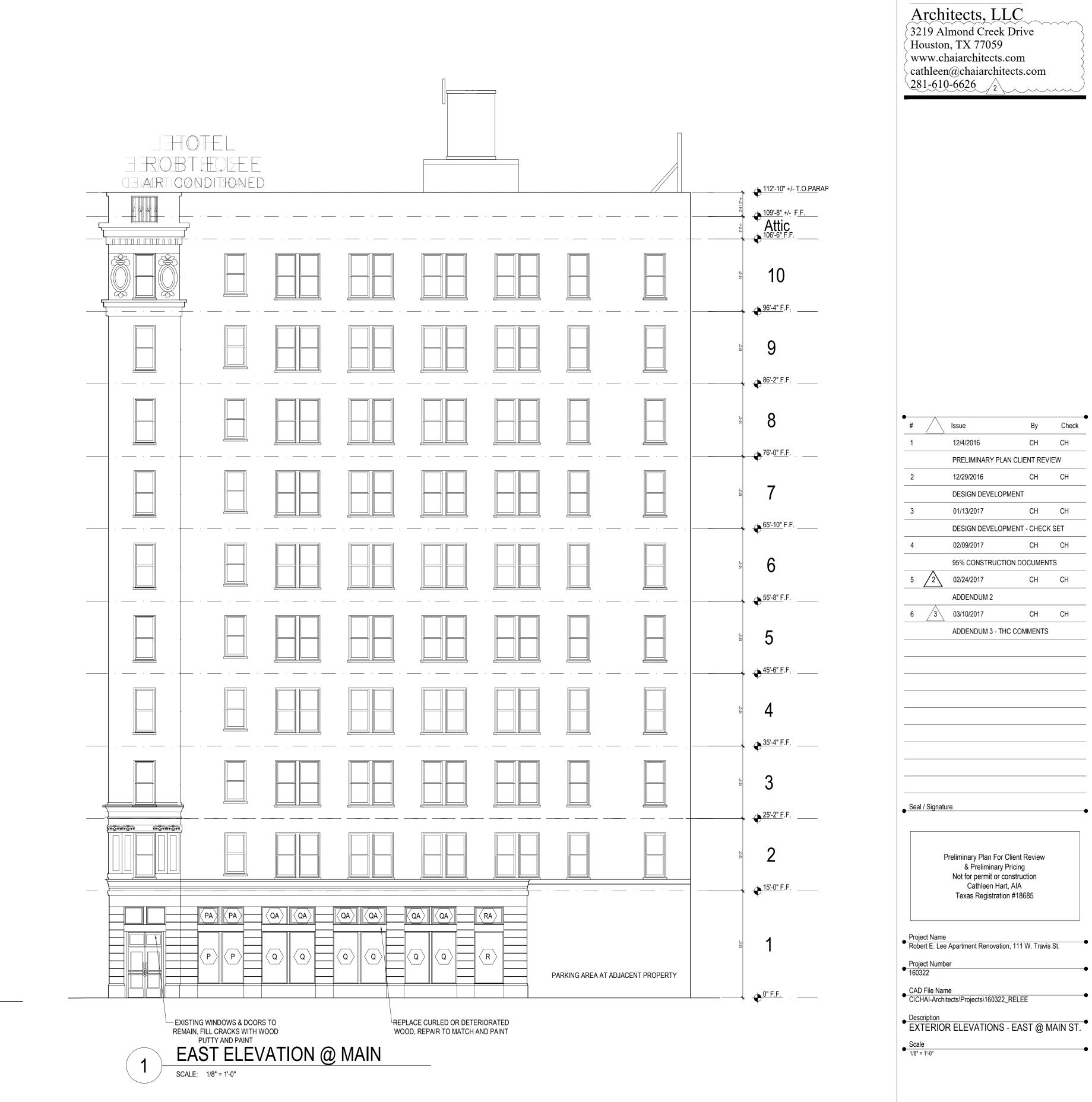
CAD File Name
C\CHAI-Architects\Projects\160322_RELEE

EXTERIOR ELEVATIONS - SOUTH ELEVATION



Robert E. Lee Apartments

CH CH CH CH CH CH



Architects, LLC 3219 Almond Creek Drive
Houston, TX 77059
www.chaiarchitects.com cathleen@chaiarchitects.com 281-610-6626 2

/ Issue

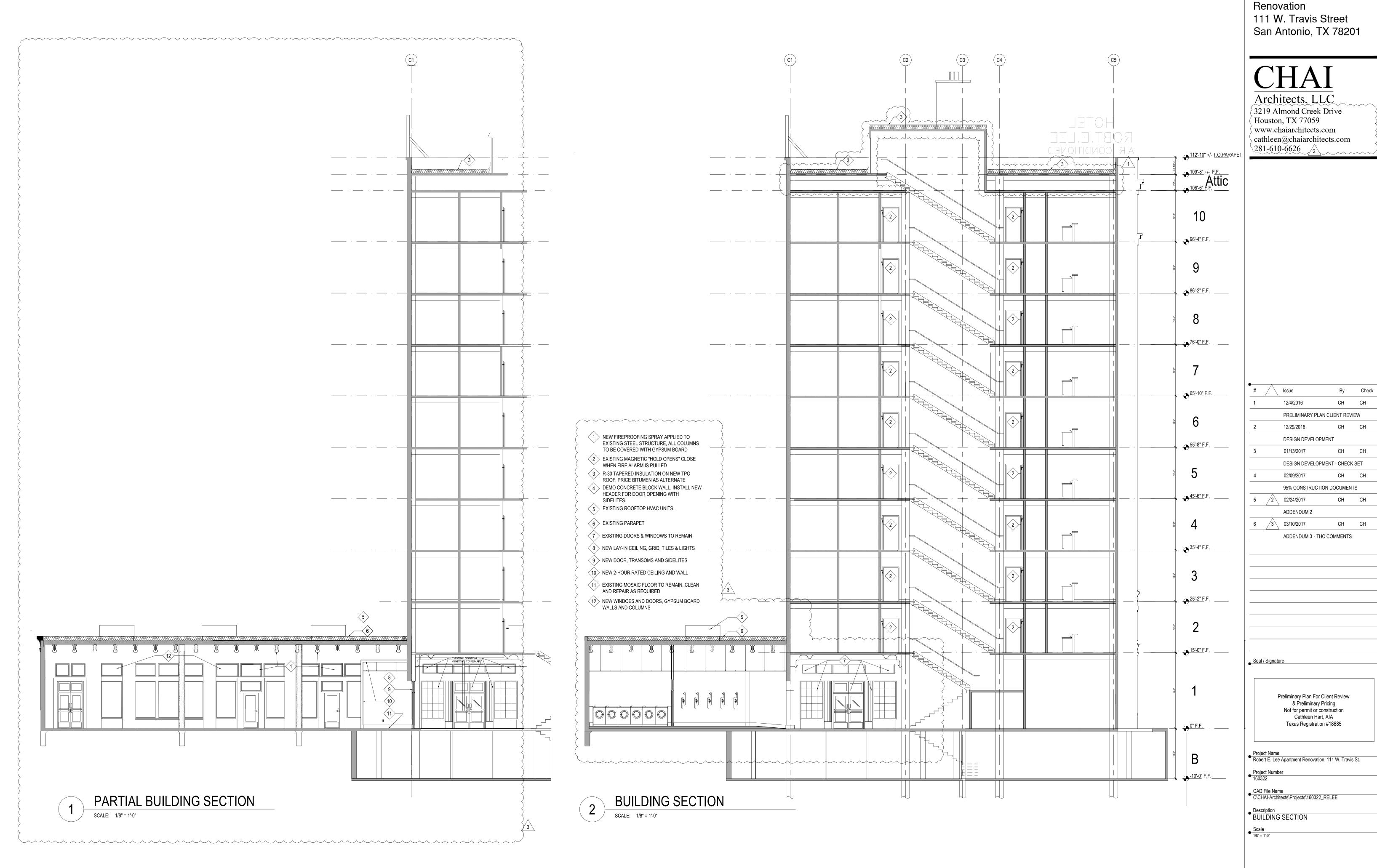
12/4/2016

PRELIMINARY PLAN CLIENT REVIEW

2		12/29/2016		CH	СН
		DESIGN DEVE	LOPMENT		
3		01/13/2017		СН	СН
		DESIGN DEVE	ELOPMENT -	· CHECK S	ET
4		02/09/2017		СН	СН
		95% CONSTR	UCTION DO	CUMENTS	
5	2	02/24/2017		СН	СН
		ADDENDUM 2			
6	3	03/10/2017		СН	СН
		ADDENDUM 3	- THC COM	MENTS	
Sea	al / Signatur	re			
	P	Not for permit	nary Pricing or construct Hart, AIA	tion	

By Check

CH CH



Robert E. Lee Apartments Renovation

	ROBERT E. LEE Apartments			
	LIGHT FIXTURE SCHEDULE			
			LANADC	Domontes
#	Description		LAMPS	Remarks
	LIGHT FIXTURES			
Δ	CEILING FAN 52" BLADE BRUSHED STL , BROWN			http://www.nutone.com/common/productDigitalAssethandler.ashx?id=40973975-2f5f-4064-814d-30db56ec54db
41	LIGHT KIT	13 W	FLUOR INCL.	http://www.nutone.com/common/productDigitalAssethandler.ashx?id=9a735fa2-7e5f-4709-9b71-3fb970206c75
В	HEAT/LIGHT/FAN	LED A		http://www.nutone.com/common/productDigitalAssethandler.ashx?id=5af22737-2032-4e8c-80e3-5a19595cbd02
c	BATHROOM WALL MIRROR FLUOR, LIGHT	1-17V		http://media.lightingnewyork.com/vendors/prg/specSheet/P7211.pdf
D	KITCHEN 4' LINEAR SURFACE LED		GRAL LED	http://www.acuitybrandslighting.com/library/ll/documents/specsheets/fmfl%20linear%20saturn.pdf
E	LED EXIT LIGHT		GRAL LED	http://www.acuitybrandslighting.com/library/ll/documents/specsheets/lhqm-led.pdf
E1	EXIT TWIN LED REMOTE HEAD, WHITE		GRAL LED	http://www.acuitybrandslighting.com/library/ll/documents/specsheets/lhqm-led.pdf
F	1 BULB LED FLUSHMOUNT, BRUSHED NICKEL	LED A	A19	https://www.lightingdirect.com/sea-gull-lighting-75940ble-windgate-1-light-energy-star-flush-mount-ceiling-fixture/p2446857
G	CORRIDOR WALL SCONCE	LED A	A19	https://s2.img-b.com/lightingdirect.com/mediabase/specifications/progress lighting/638503/progress-lighting-p7122-specification-sheet.pdf
Н	18" WIDE LINEN SHADE SCONCE			
		250W	V MTL HALIDE	
J	EXIST'G HISTORICAL LOBBY CEILING PENDANT	& 1-2	22W CIRCLINE	CLEAN & RELAMP
K	OUTDOOR FLUSH MOUNT, BRONZE	17 W	/ LED	https://progresslighting.com/product/?sku=P3673-2030K9&category=
L	EXIST'G BARE STRIP FIXTURE W/ WIRE GUARD	2-F32	2-T8-CW/RS	CLEAN & RELAMP W/ LED (IN ELECTRICAL CLOSETS)
М	EXIST'G WALL BRACKET FLUOR. UP / DOWN	2-F32	2-T8-CW/RS	CLEAN & RELAMP W/ LED (IN STAIRWAYS)
N	EXIST'G WALL MTD. W/ WIRE GUARD	1-150	0-W-PAR38	CLEAN & RELAMP W/ LED (IN UTILITY VAULT NEAR STREET ELEVATOR)
Р	EXIST'G RECESSED FLUOR. WALL WASHER	150W	V-1	RELOCATE PER RCP, CLEAN & RELAMP W/ LED (IN GALLERY)
R	EXIST'G CANOPY LIGHT			
S	2x2 Ceiling Lights -			http://focalpointlights.com/sites/default/files/FEQ_22_0.pdf
SE	2x2 Ceiling Lights - SE (Emergency)			http://focalpointlights.com/sites/default/files/FEQ_22_0.pdf
Т	Wall Sconce, Aviator in Brass			http://www.waclighting.com/sites/waclighting.com/files/product/specsheet/WS-43613 SP.pdf
U	Cove Lighting Cooper Neo Ray WALL WASH			http://www.cooperindustries.com/content/dam/public/lighting/products/documents/neo ray/spec sheets/79PF-2L35-4-UNV-DD-SI-W-sss.pdf
٧	2X4 Ceiling Lights - DE (Emergency)			http://focalpointlights.com/sites/default/files/FEQ2 24 0.pdf
				https://www.amazon.com/Designers-Edge-One-Light-Industrial-
				Incandescent/dp/B000A7UQES/ref=pd sim 60 2? encoding=UTF8&pd rd i=B000A7UQES&pd rd r=C521RFPH7B8ZZ493SGCE&pd rd w=y39Do&pd rd wg=G815
W	Fire Escape Lights			W&psc=1&refRID=C521RFPH7B8ZZ493SGCE
Υ	Under Cabinet lighting & EXTERIOR CANOPY			http://www.waclighting.com/sites/waclighting.com/files/product/specsheet/LED-TX24 SP 0.pdf
Z	Pendant, 10" dia, LED, aged brass			https://s1.img-b.com/lightingdirect.com/mediabase/specifications/feiss/1257574/feiss-p1404-led-specification-sheet.pdf

RCP LEGEND

- J EXISTING BRASS BELL PENDANT FIXTURE
- P EXISTING RECESSED FLUORESCENT CAN LIGHT
- S 2X2 LAY-IN LED
- SE 2X2 LAY-IN LED W/ EMERGENCY BATTERY (Re: Electrical Drawing)
- ф Т LED Wall Sconce
- U LED COVE LIGHT FIXTURE IN RESTROOMS

V - 2X4 LAY-IN TROFFER FLUORESCENT FIXTURE

- \mathbf{g}_{w} W OUTDOOR WEATHER TIGHT INDUSTRIAL LIGHT @ FIRE ESCAPE
- Y 5 FT. LED TAPE LIGHT
- X - CEILING MOUNTED EMERGENCY EXIT LIGHT(S) WITH BATTERY PACK
- \$\$ NEW DUAL WALL SWITCH MOUNTED AT 48"AFF. GANG WITH COMMON COVER PLATE, WITH OCC SENSOR
- NEW MOTION ACTIVATED WALL SWITCH MOUNTED @ EXIST'G SWITCH LOCATION
- NEW DIMMER SWITCH

RCP KEYNOTES



PROVIDE & INSTALL ALL REQ'D EXIT SIGNS SMOKE DETECTORS, A/V FIRE ALARMS & FIRE EXTINGUISHERS

RCP NOTES

- A. ALL NEW LIGHTING IS TO BE PROVIDED AND INSTALLED BY G.C.
- B. CONTRACTOR TO RELOCATE AND SUPPLEMENT EXISTING SMOKE DETECTORS TO ACCOMMODATE TENANT'S NEW CONSTRUCTION IN ACCORDANCE WITH LOCAL FIRE SAFETY REGULATIONS.
- MEP TO LOCATE, CONTRACTOR TO INSTALL FIRE GULLS AND STROBES IN ACCORDANCE WITH LOCAL FIRE SAFETY REGULATIONS.
- D. ALL SWITCHES AND MISCELLANEOUS ITEMS ARE TO BE BUILDING STANDARD AND MOUNTED ACCORDING TO 2012 T.A.S. /A.D.A. STANDARDS.
- LOCATE AIR GRILLES AND DUCTWORK AS REQUIRED FOR NEW PARITION LAYOUT. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING REQUIRED C.F.M. TO EACH SPACE.
- G.C. TO INSTALL HANGER WIRES AT 4 CORNERS OF ALL LIGHT FIXTURES, REGISTERS AND GRILLES.
- B. ELECTRICAL ITEMS ARE SHOWN ON THIS DRAWING FOR COORDINATION ONLY. REFER TO ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION NOT INCLUDED ON THIS DRAWING. G.C. TO NOTIFY ARCHITECT OF ANY
- H. NEW LAY-IN CEILING GRID AND TILE, SQUARE EDGE TILE.
- NEW LAY-IN CEILING GRID AND TILE, PRESSED TIN TILES
- J. REFER TO ELECTRICAL DRAWING E-12

Renovation 111 W. Travis Street

San Antonio, TX 78201

Robert E. Lee Apartments

Architects, LLC

3219 Almond Creek Drive Houston, TX 77059 www.chaiarchitects.com cathleen@chaiarchitects.com 281-610-6626 /2

#		Issue	Ву	Chec
1		12/21/2016	СН	СН
		CLIENT REVIEW		
2		01/03/2017	СН	СН
		CLIENT REVIEW		
3		01/03/2017	СН	СН
		CLIENT REVIEW RE	EV 4	
4		01/03/2017	СН	СН
		CLIENT REVIEW RE	EV 5	
5		01/16/2017	СН	СН
		DESIGN DEVELOPM	MENT CHECK	SET
6		01/31/2017	СН	СН
		DESIGN DEVELOPM	MENT MEP CC	ORDINA
7		02/02/2017	СН	СН
		THC SUBMISSION		
8		02/07/2017	СН	СН
		95% CONSTRUCTIO	N DOCUMEN	TS
9	2	02/23/2017	СН	СН
		ADDENDUM 2		
6	3	03/10/2017	СН	СН
		ADDENDUM 3 - THC	COMMENTS	

Preliminary Plan For Client Review & Preliminary Pricing Not for permit or construction Cathleen Hart, AIA Texas Registration #18685

Project Name
Robert E. Lee Apartment Renovation, 111 W. Travis St.

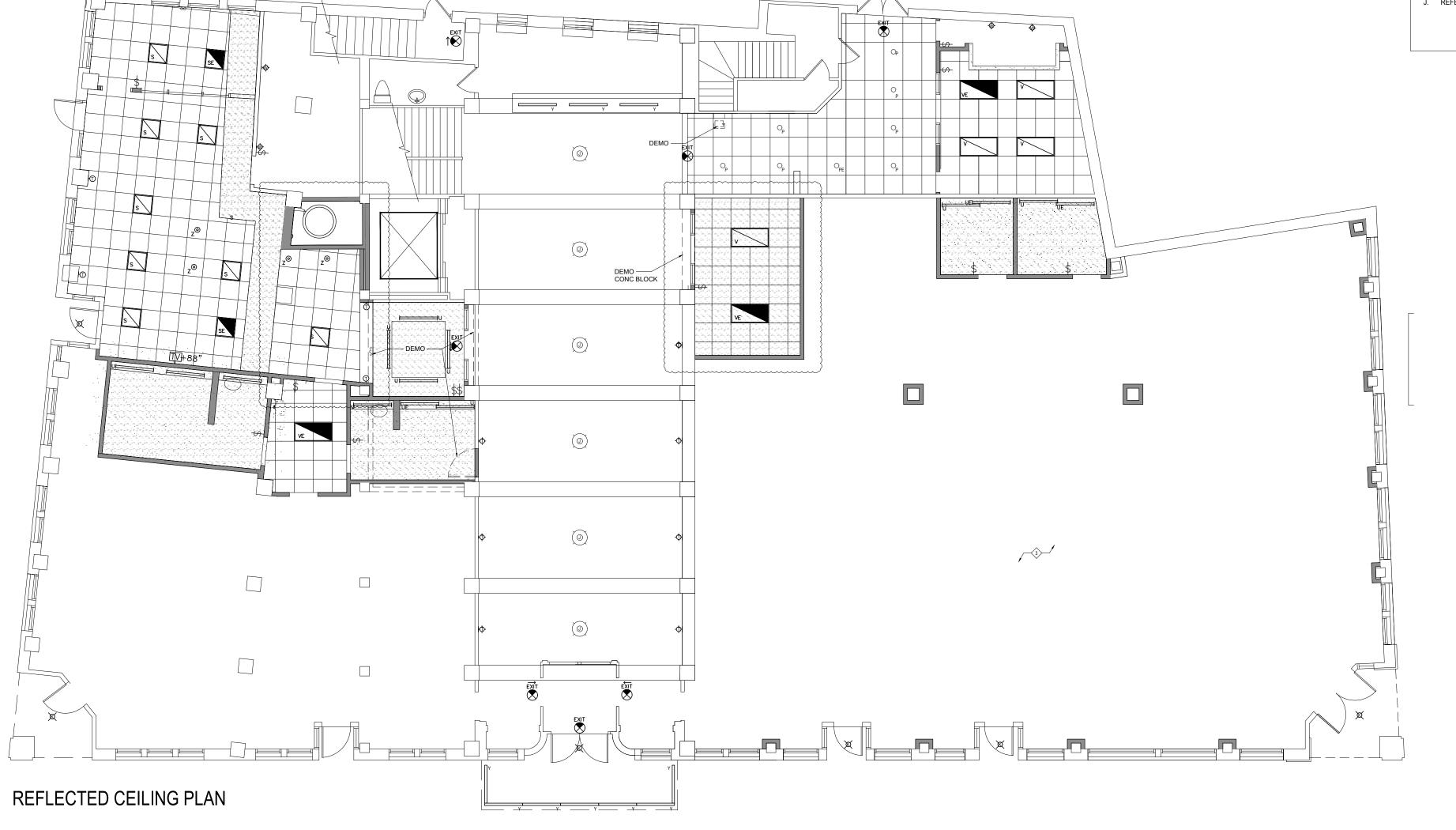
Project Number 160322

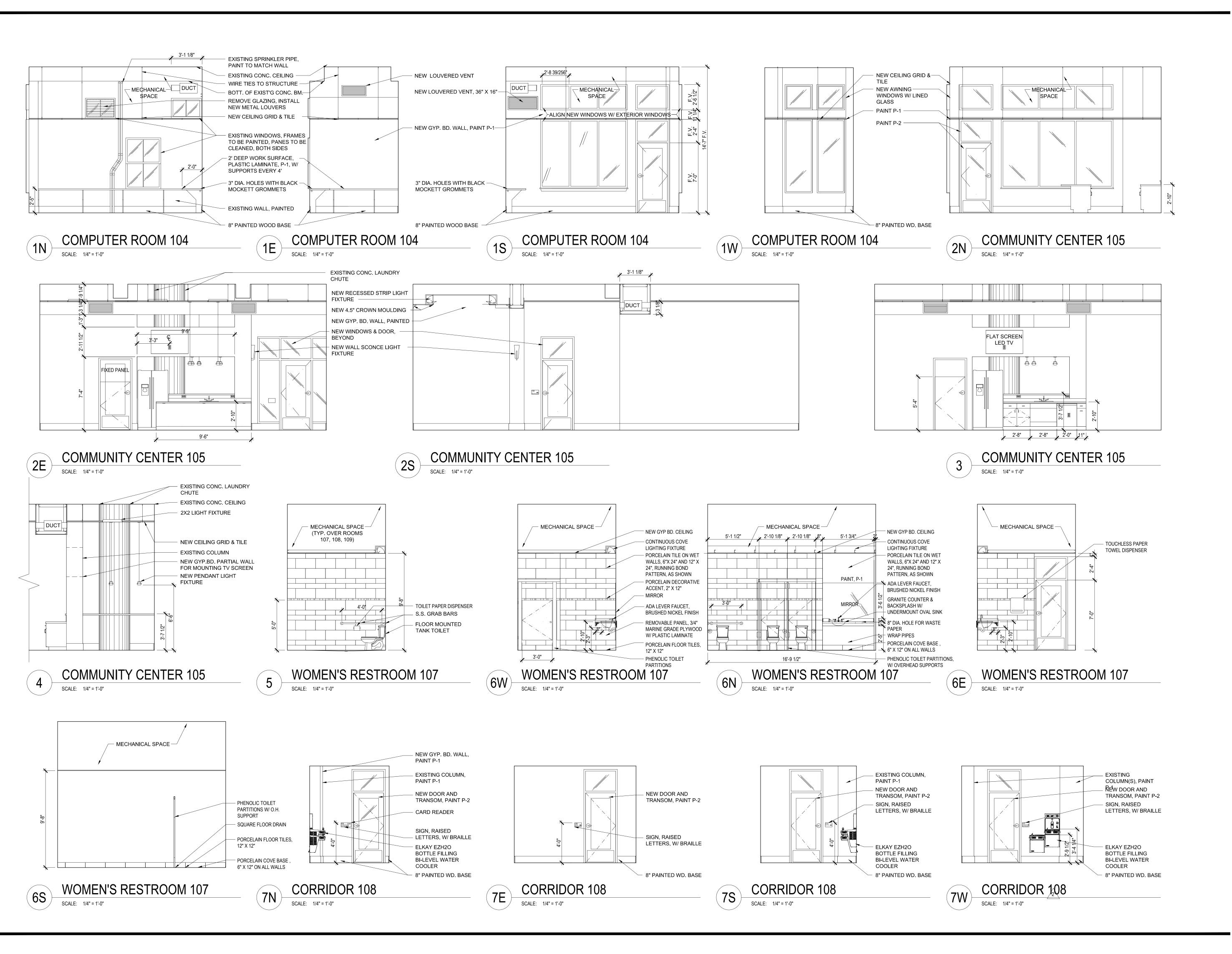
CAD File Name

C\CHAI-Architects\Projects\160322_RELEE

Description
 REFLECTED CEILING PLAN

Scale
1/8" = 1'-0"





CHAI

Architects, LLC
3219 Almond Creek Drive
Houston, TX 77059
www.chaiarchitects.com
cathleen@chaiarchitects.com
281-610-6626
2

> Preliminary Plan For Client Review & Preliminary Pricing Not for permit or construction Cathleen Hart, AIA

Texas Registration #18685

Project Name
 Robert E. Lee Apartment Renovation, 111 W. Travis St.

C\CHAI-Architects\Projects\160322_RELEE

Description
 INTERIOR ELEVATIONS

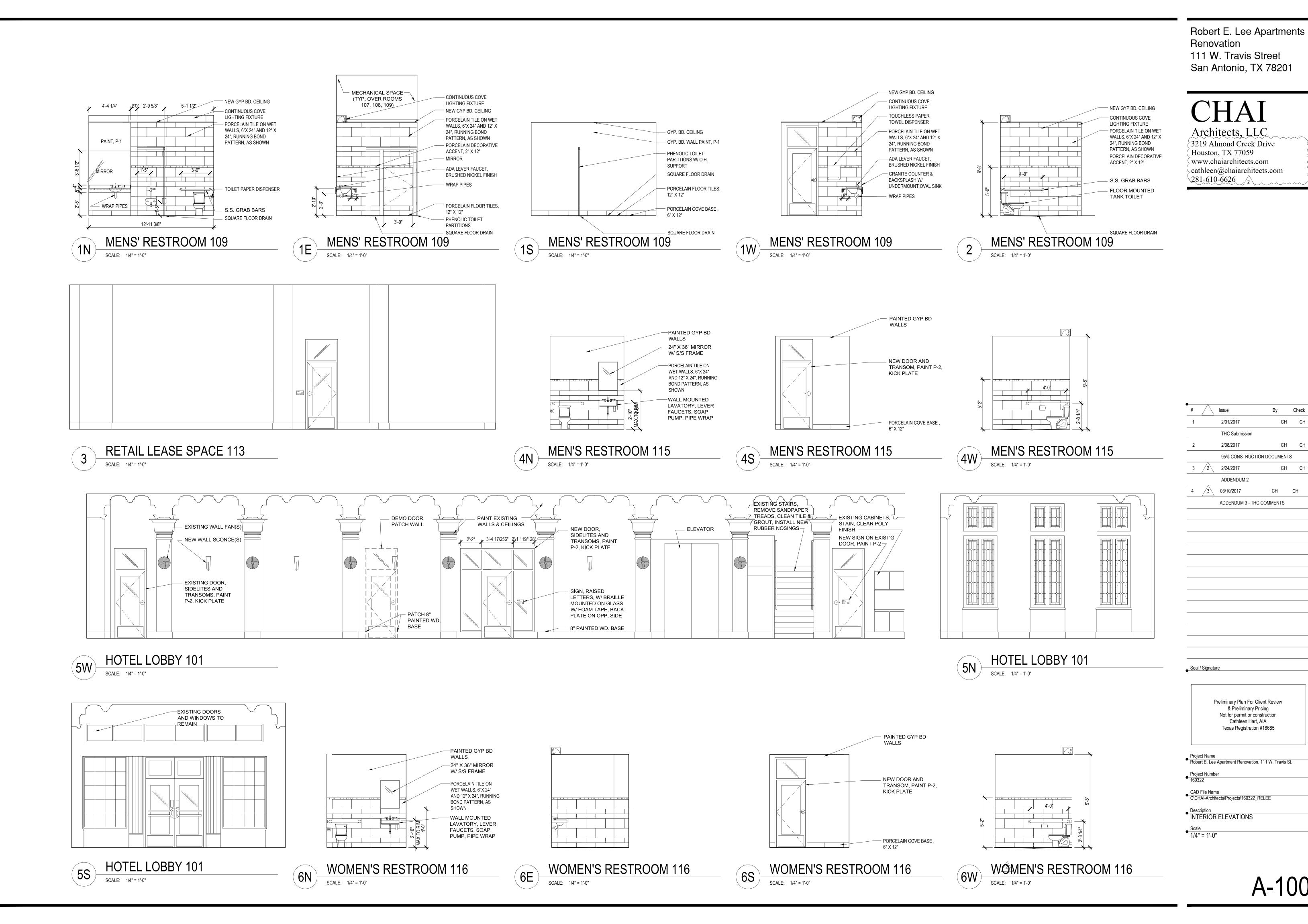
Seal / Signature

Project Number 160322

CAD File Name

Scale
1/4" = 1'-0"

Δ_Q(



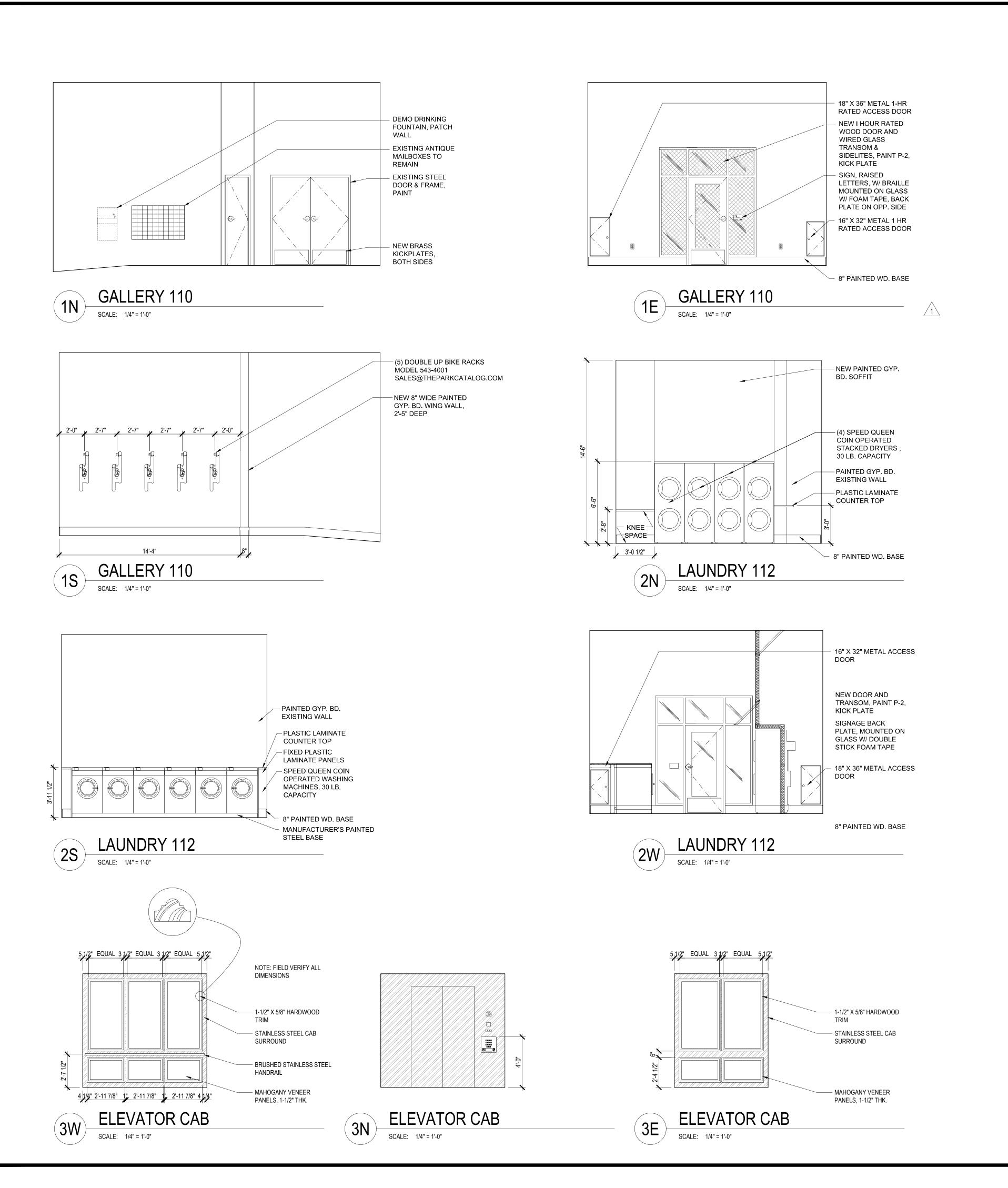
By Check

CH CH

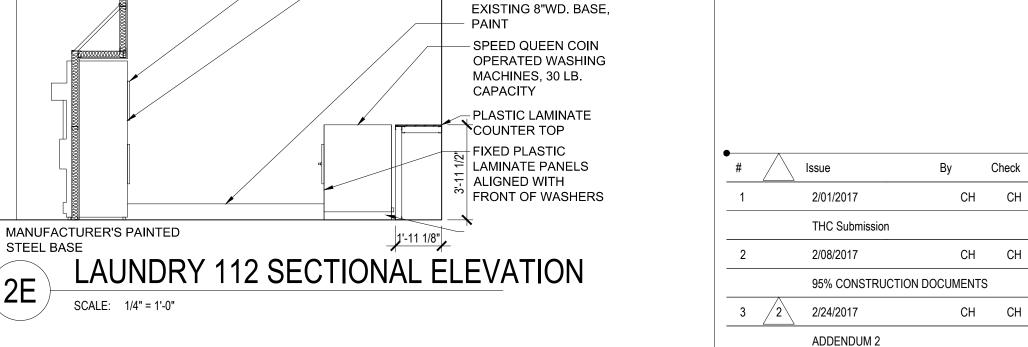
CH CH

CH CH

CH CH



Architects, LLC 3219 Almond Creek Drive Houston, TX 77059 www.chaiarchitects.com cathleen@chaiarchitects.com 281-610-6626 /2



(1) SPEED QUEEN COIN OPERATED

STACKED WASHER /

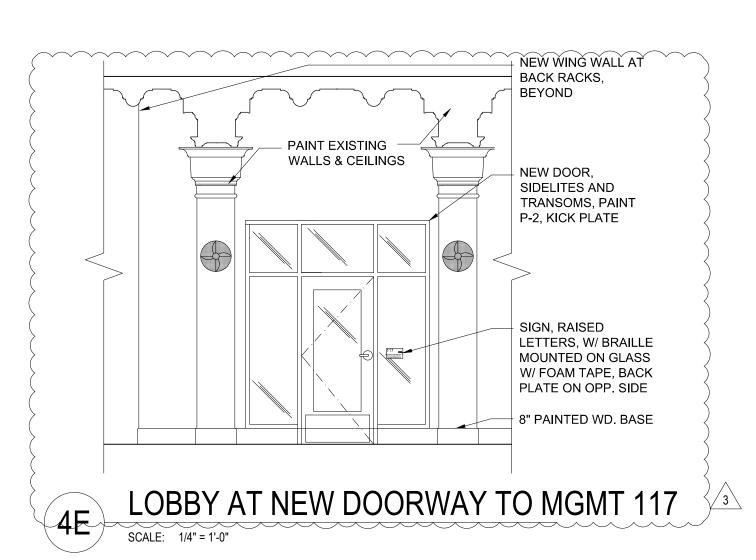
-(3) SPEED QUEEN

COIN OPERATED STACKED DRYERS,

30 LB. CAPACITY

DRYER, 30 LB.

CAPACITY



STEEL BASE

Preliminary Plan For Client Review & Preliminary Pricing Not for permit or construction Cathleen Hart, AIA Texas Registration #18685

Project Name
 Robert E. Lee Apartment Renovation, 111 W. Travis St.

Project Number 160322

Seal / Signature

4 /3\ 03/10/2017

CH CH

ADDENDUM 3 - THC COMMENTS

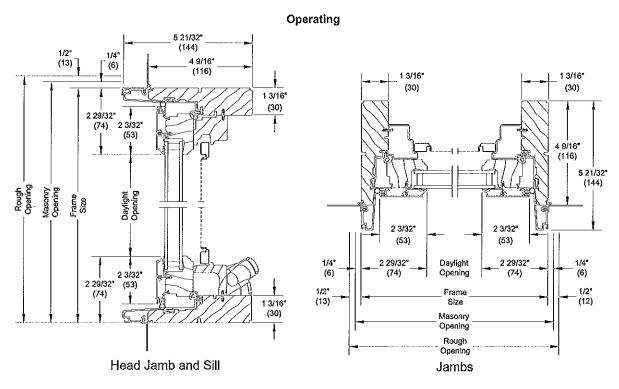
• CAD File Name
• C\CHAI-Architects\Projects\160322_RELEE

 Description
 INTERIOR ELEVATIONS Scale 1/4" = 1'-0"

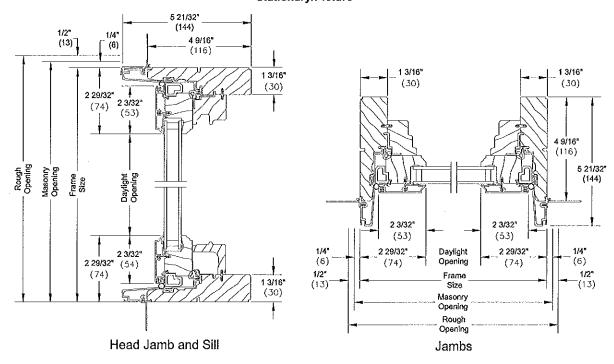


Section Details: Operating/Stationary/Picture - 3/4" (19) IG

Scale: 3" = 1' 0"



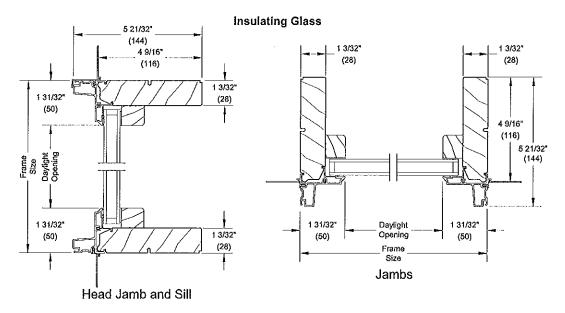
Stationary/Picture



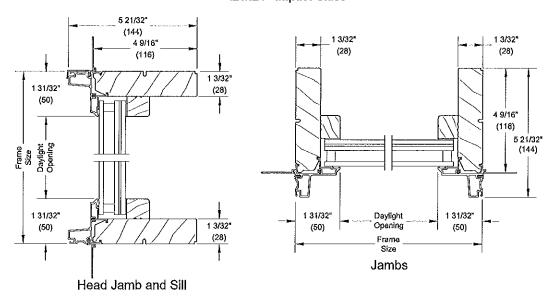


Section Details: Clad Direct Glaze Polygon - Standard and StormPlus IZ3/IZ4

Scale: 3' = 1' 0"



IZ3/IZ4 - Impact Glass



NOTE: CE mark is not available on Impact units