

HISTORIC AND DESIGN REVIEW COMMISSION

May 17, 2017

HDRC CASE NO: 2017-220
ADDRESS: 313 E LOCUST
LEGAL DESCRIPTION: NCB 1738 BLK 3 LOT 3, EXC W 2 FT OF S 116.7 FT
ZONING: C-2 H
CITY COUNCIL DIST.: 1
DISTRICT: Tobin Hill Historic District
APPLICANT: Robert Moritz
OWNER: GCM Holdings, Inc
TYPE OF WORK: Construction of three, three story units and one two and a half story unit
REQUEST:

The applicant is requesting conceptual approval to construct four, three story structures on the vacant lot at 313 E Locust in the Tobin Hill Historic District.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 4, Guidelines for New Construction

1. Building and Entrance Orientation

A. FAÇADE ORIENTATION

- i. Setbacks—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements.
- ii. Orientation—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

B. ENTRANCES

- i. Orientation—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

2. Building Massing and Form

A. SCALE AND MASS

- i. Similar height and scale—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.
- ii. Transitions—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.
- iii. Foundation and floor heights—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

B. ROOF FORM

- i. Similar roof forms—Incorporate roof forms—pitch, overhangs, and orientation—that are consistent with those predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on nonresidential building types are more typically flat and screened by an ornamental parapet wall.
- ii. Façade configuration—The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street.

No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays.

D. LOT COVERAGE

i. Building to lot ratio—New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

3. Materials and Textures

A. NEW MATERIALS

i. Complementary materials—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

ii. Alternative use of traditional materials—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

iii. Roof materials—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

iv. Metal roofs—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. Imitation or synthetic materials—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco.

4. Architectural Details

A. GENERAL

i. Historic context—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. Architectural details—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district. Architectural details that are more ornate or elaborate than those found within the district are inappropriate.

iii. Contemporary interpretations—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

5. Garages and Outbuildings

A. DESIGN AND CHARACTER

v. Garage doors—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

6. Mechanical Equipment and Roof Appurtenances

A. LOCATION AND SITING

i. Visibility—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.

ii. Service Areas—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way.

B. SCREENING

i. Building-mounted equipment—Paint devices mounted on secondary facades and other exposed hardware, frames, and

pipng to match the color scheme of the primary structure or screen them with landscaping.

ii. Freestanding equipment—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.

iii. Roof-mounted equipment—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

Historic Design Guidelines, Chapter 5, Guidelines for Site Elements

B. NEW FENCES AND WALLS

i. Design—New fences and walls should appear similar to those used historically within the district in terms of their scale, transparency, and character. Design of fence should respond to the design and materials of the house or main structure.

ii. Location—Avoid installing a fence or wall in a location where one did not historically exist, particularly within the front yard. The appropriateness of a front yard fence or wall is dependent on conditions within a specific historic district. New front yard fences or wall should not be introduced within historic districts that have not historically had them.

iii. Height—Limit the height of new fences and walls within the front yard to a maximum of four feet. The appropriateness of a front yard fence is dependent on conditions within a specific historic district. New front yard fences should not be introduced within historic districts that have not historically had them. If a taller fence or wall existed historically, additional height may be considered. The height of a new retaining wall should not exceed the height of the slope it retains.

iv. Prohibited materials—Do not use exposed concrete masonry units (CMU), Keystone or similar interlocking retaining wall systems, concrete block, vinyl fencing, or chain link fencing.

v. Appropriate materials—Construct new fences or walls of materials similar to fence materials historically used in the district. Select materials that are similar in scale, texture, color, and form as those historically used in the district, and that are compatible with the main structure. Screening incompatible uses—Review alternative fence heights and materials for appropriateness where residential properties are adjacent to commercial or other potentially incompatible uses.

3. Landscape Design

A. PLANTINGS

i. Historic Gardens—Maintain front yard gardens when appropriate within a specific historic district.

ii. Historic Lawns—Do not fully remove and replace traditional lawn areas with impervious hardscape. Limit the removal of lawn areas to mulched planting beds or pervious hardscapes in locations where they would historically be found, such as along fences, walkways, or drives. Low-growing plantings should be used in historic lawn areas; invasive or large-scale species should be avoided. Historic lawn areas should never be reduced by more than 50%.

iii. Native xeric plant materials—Select native and/or xeric plants that thrive in local conditions and reduce watering usage. See UDC Appendix E: San Antonio Recommended Plant List—All Suited to Xeriscape Planting Methods, for a list of appropriate materials and planting methods. Select plant materials with a similar character, growth habit, and light requirements as those being replaced.

iv. Plant palettes—If a varied plant palette is used, incorporate species of taller heights, such informal elements should be restrained to small areas of the front yard or to the rear or side yard so as not to obstruct views of or otherwise distract from the historic structure.

v. Maintenance—Maintain existing landscape features. Do not introduce landscape elements that will obscure the historic structure or are located as to retain moisture on walls or foundations (e.g., dense foundation plantings or vines) or as to cause damage.

B. ROCKS OR HARDSCAPE

i. Impervious surfaces —Do not introduce large pavers, asphalt, or other impervious surfaces where they were not historically located.

ii. Pervious and semi-pervious surfaces—New pervious hardscapes should be limited to areas that are not highly visible, and should not be used as wholesale replacement for plantings. If used, small plantings should be incorporated into the design.

iii. Rock mulch and gravel - Do not use rock mulch or gravel as a wholesale replacement for lawn area. If used, plantings should be incorporated into the design.

D. TREES

i. Preservation—Preserve and protect from damage existing mature trees and heritage trees. See UDC Section 35-523 (Tree Preservation) for specific requirements.

ii. New Trees – Select new trees based on site conditions. Avoid planting new trees in locations that could potentially cause damage to a historic structure or other historic elements. Species selection and planting procedure should be done in accordance with guidance from the City Arborist.

5. Sidewalks, Walkways, Driveways, and Curbing

A. SIDEWALKS AND WALKWAYS

- i. Maintenance—Repair minor cracking, settling, or jamming along sidewalks to prevent uneven surfaces. Retain and repair historic sidewalk and walkway paving materials—often brick or concrete—in place.
- ii. Replacement materials—Replace those portions of sidewalks or walkways that are deteriorated beyond repair. Every effort should be made to match existing sidewalk color and material.
- iii. Width and alignment—Follow the historic alignment, configuration, and width of sidewalks and walkways. Alter the historic width or alignment only where absolutely necessary to accommodate the preservation of a significant tree.
- iv. Stamped concrete—Preserve stamped street names, business insignias, or other historic elements of sidewalks and walkways when replacement is necessary.
- v. ADA compliance—Limit removal of historic sidewalk materials to the immediate intersection when ramps are added to address ADA requirements.

B. DRIVEWAYS

- i. Driveway configuration—Retain and repair in place historic driveway configurations, such as ribbon drives. Incorporate a similar driveway configuration—materials, width, and design—to that historically found on the site. Historic driveways are typically no wider than 10 feet. Pervious paving surfaces may be considered where replacement is necessary to increase stormwater infiltration.
- ii. Curb cuts and ramps—Maintain the width and configuration of original curb cuts when replacing historic driveways. Avoid introducing new curb cuts where not historically found.

7. Off-Street Parking

A. LOCATION

- i. Preferred location—Place parking areas for non-residential and mixed-use structures at the rear of the site, behind primary structures to hide them from the public right-of-way. On corner lots, place parking areas behind the primary structure and set them back as far as possible from the side streets. Parking areas to the side of the primary structure are acceptable when location behind the structure is not feasible. See UDC Section 35-310 for district-specific standards.
- ii. Front—Do not add off-street parking areas within the front yard setback as to not disrupt the continuity of the streetscape.
- iii. Access—Design off-street parking areas to be accessed from alleys or secondary streets rather than from principal streets whenever possible.

B. DESIGN

- i. Screening—Screen off-street parking areas with a landscape buffer, wall, or ornamental fence two to four feet high—or a combination of these methods. Landscape buffers are preferred due to their ability to absorb carbon dioxide. See UDC Section 35-510 for buffer requirements.
- ii. Materials—Use permeable parking surfaces when possible to reduce run-off and flooding. See UDC Section 35-526(j) for specific standards.
- iii. Parking structures—Design new parking structures to be similar in scale, materials, and rhythm of the surrounding historic district when new parking structures are necessary.

FINDINGS:

- a. The applicant has proposed to construct four, three story units on the vacant lot at 313 E Locust in the Tobin Hill Historic District.
- b. Conceptual approval is the review of general design ideas and principles (such as scale and setback). Specific design details reviewed at this stage are not binding and may only be approved through a Certificate of Appropriateness for final approval.
- c. SETBACKS & ORIENTATION – According to the Guidelines for New Construction, the front facades of new buildings are to align with front facades of adjacent buildings where a consistent setback has been established

along the street frontage. Additionally, the orientation of new construction should be consistent with the historic example found on the block. This block of E Locust features historic structure that feature setbacks of approximately 30 to 40 feet. The applicant has not provided specific information regarding a setback at this time. Staff finds that a setback matching those found historically in the district should be used.

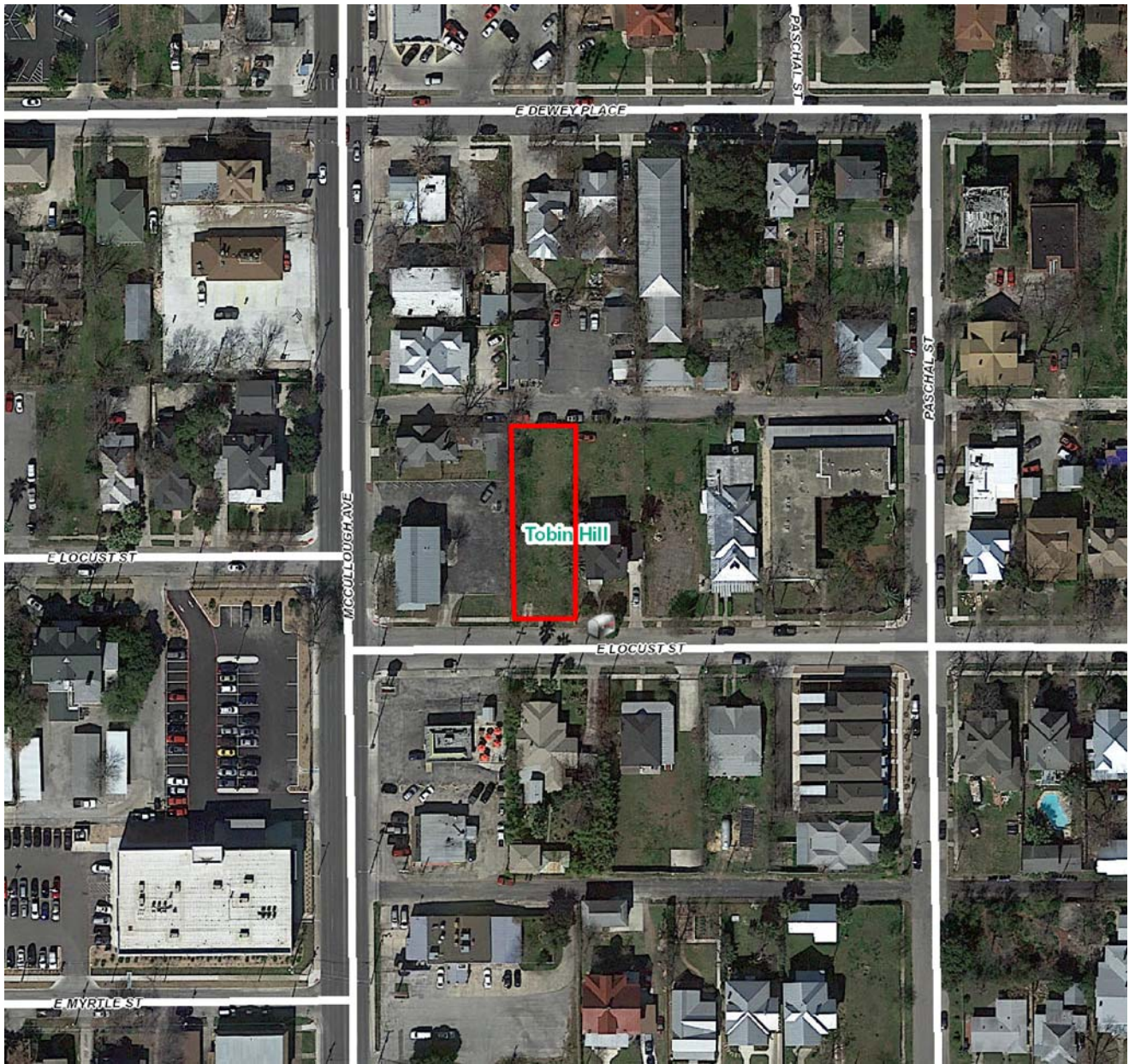
- d. **ENTRANCES** – According to the Guidelines for New Construction 1.B.i., primary building entrances should be oriented towards the primary street. The applicant has proposed a recessed entrance for the unit fronting E Locust, a design feature that is typical on this block where most structures feature an architectural emphasis that is on the front entrance.
- e. **SCALE & MASS** – Per the Guidelines for New Construction 2.A.i., a height and massing similar to historic structures in the vicinity of the proposed new construction should be used. The applicant has proposed heights that are approaching forty (40) feet for each structure. The proposed massing is not consistent with the historic examples found on the block nor the Guidelines for New Construction.
- f. **FOUNDATION & FLOOR HEIGHTS** – According to the Guidelines for New Construction 2.A.iii., foundation and floor heights should be aligned within one (1) foot of neighboring structure's foundations. The applicant has proposed a minimal foundation height throughout the development of less than one foot. Throughout this block, the historic example of foundation heights are between two and three feet. The applicant's proposed foundation height is not consistent with the Guidelines.
- g. **ROOF FORM** – The applicant has proposed roof forms that include both hipped and gabled roofs. Both roof forms are found throughout the Tobin Hill Historic District as well as this block of E Locust; however, the proposed roof design is not typical of traditional hipped and gabled roof forms.
- h. **WINDOW & DOOR OPENINGS** – The applicant has proposed window and door openings that generally features sizes that are found on historic structures; however, detailing can be modified to relate closer to historic examples, such as the use of approximately six inches of separation between double windows. Additionally, each window should be inset at least two (2) inches within walls to ensure that a proper façade depth is maintained. Additionally, the applicant should install wood windows that include traditional dimensions and profiles, be recessed within the window frame, feature traditional materials or appearance and feature traditional trim and sill details.
- i. **LOT COVERAGE** – The building footprint for new construction should be no more than fifty (50) percent of the size of total lot area. The applicant has proposed to locate five units each with a footprint of approximately 642 square feet on a lot featuring approximately 9,130 square feet. The proposed lot coverage is consistent with the Guidelines; however, staff does not find the construction of four units on one lot typically occupied by a single structure appropriate.
- j. **MATERIALS** – The applicant has proposed materials that include Hardi siding and standing seam metal roofs. Generally, these materials are appropriate for new construction within historic districts. The applicant should proposed Hardi board siding that features a smooth finish and a four inch exposure and a standing seam metal roof that features panels that are 18 to 21 inches wide, seams are 1 to 2 inches in height, a crimped ridge seam or low profile ridge cap and a standard galvalume finish.
- k. **ARCHITECTURAL DETAILS** – New buildings should be designed to reflect their time while representing the historic context of the district. Additionally, architectural details should be complementary in nature and should not detract from nearby historic structures. Staff finds that the applicant has not developed a design that relates to historic architectural elements.
- l. **MECHANICAL EQUIPMENT** – The applicant has not noted the location and screening of mechanical equipment. The applicant is responsible for screening all mechanical equipment from view of the public right of way.
- m. **LANDSCAPING** – The applicant has not provided staff with a landscaping plan at this time. The applicant should provide this information prior to returning to the HDRC.

RECOMMENDATION:

Staff does not recommend approval based on findings a through m. Staff finds that the applicant should address the various inconsistencies with the Guidelines prior to returning to the HDRC.

CASE MANAGER:

Edward Hall



Flex Viewer

Powered by ArcGIS Server

Printed: Jan 24, 2017

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CITY of SAN ANTONIO
NOTICE of HEARING
HISTORIC & DESIGN
REVIEW COMMISSION

ADDRESS: 101 E. 44TH ST.
REQUEST: CONSTRUCTION OF 1400-1500 S.W.

HEARING DATE: NOV 11, 2011 Time: 3:00 PM
FOR MORE INFORMATION CONTACT
(210) 207-0035

ALL HDRC MEETINGS TAKE PLACE AT 1901 S. ALAMO



Alamo Auto
Sound & Security

Law Offices of
Patrick L. Hancock

313 East Locust Street

Looking Glass

McCullough Ave

E Locust St

GCM Holdings, Inc.
Locust Street Garden Homes
313 E. Locust St.

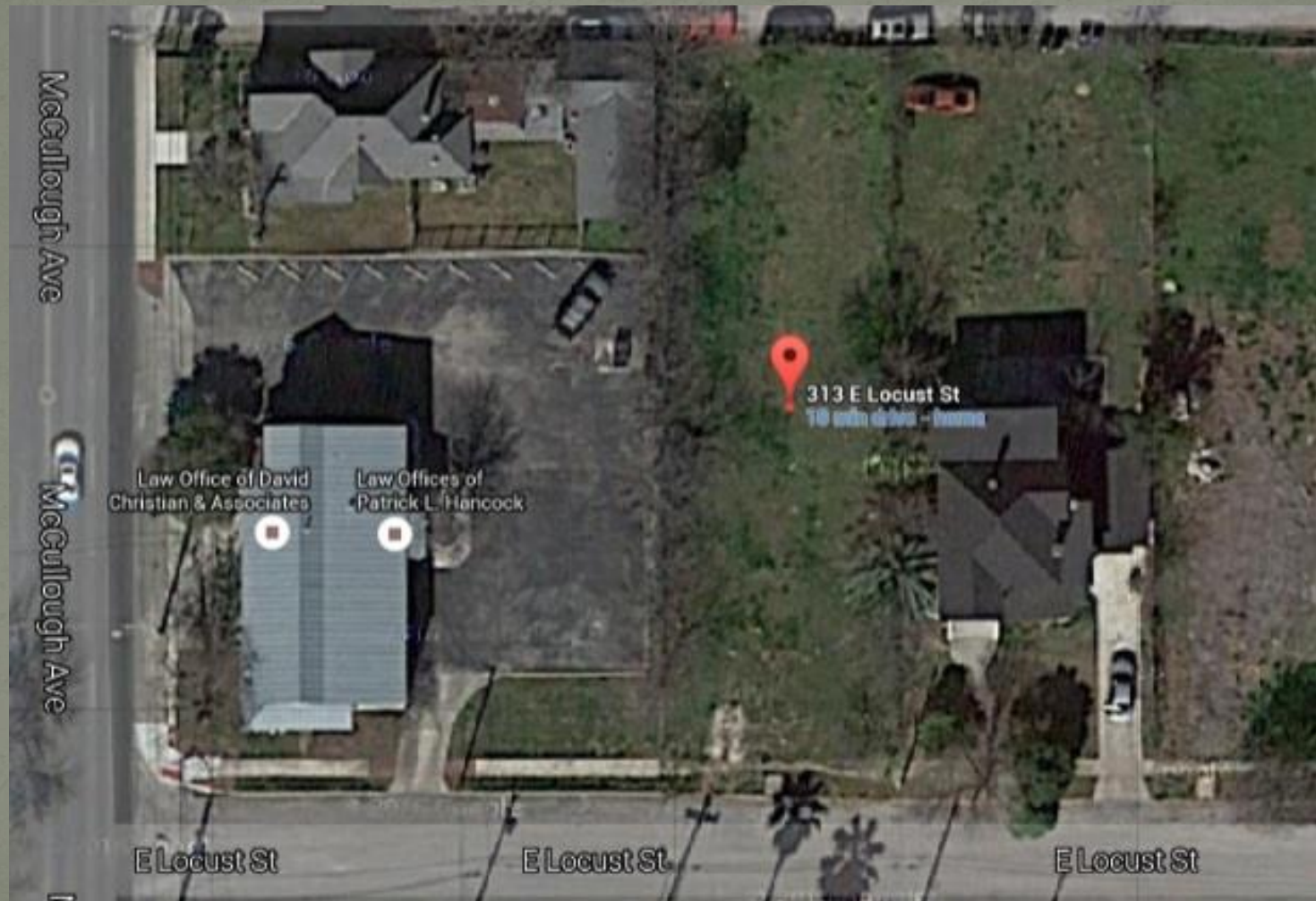
Historic Design Review Committee (HDRC)

April 28, 2017

Narrative

- A new housing development of three (3) three story units and one (1) two and a half story unit (one at 1,631 sf with one car garage, two at 1,961sf with two car garage, and one at 2,039sf with one car garage).
- The 2,039sf unit has a one car garage, bedroom, closet and bathroom on the ground floor. The second floor has a great room, kitchen, and powder room. The third floor has the master bedroom, master closet, master bathroom, laundry, sitting area, guest bedroom and guest bathroom.
- The two 1,961 sf units each have a two car garage with bedroom and bathroom on the ground floor. The second floor has a great room, kitchen, and powder room. The third floor has the master bedroom, master closet, master bathroom, laundry, sitting area, guest bedroom, and guest bathroom.
- The 1,631 sf unit is the two and a half story unit which has a one car garage with two bedrooms, two closets, and one bathroom on the ground floor. The second floor has a great room, kitchen, powder room, and laundry. The third floor has the master bedroom, master closet, and master bathroom.
- All units have a ground floor porch, second and third floor balconies, and will be accessible by stairs.
- Construction will be wood with metal structural steel as needed, hardi-plank siding and metal roofs.

Aerial Photograph



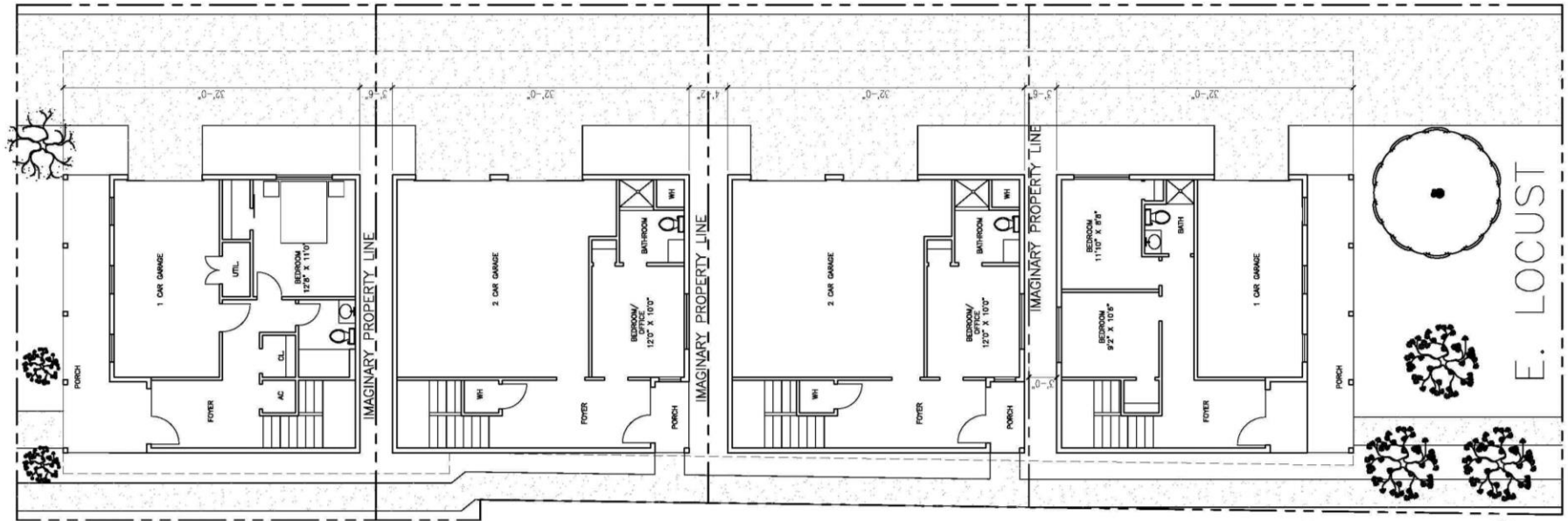
Site Photos: Locust Street View



Site Photos: Alley Street View



Proposed Site Plan



GCM Holdings: 313 E Locust — Schematic

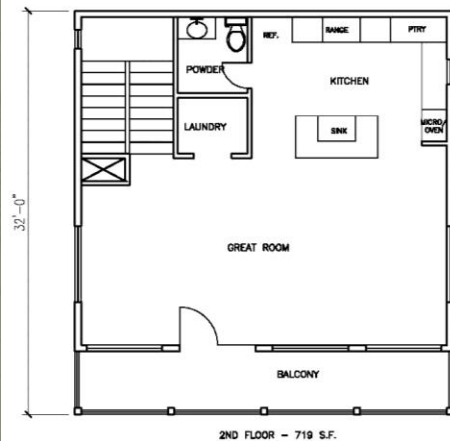
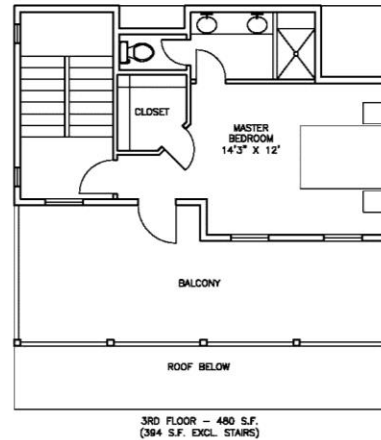
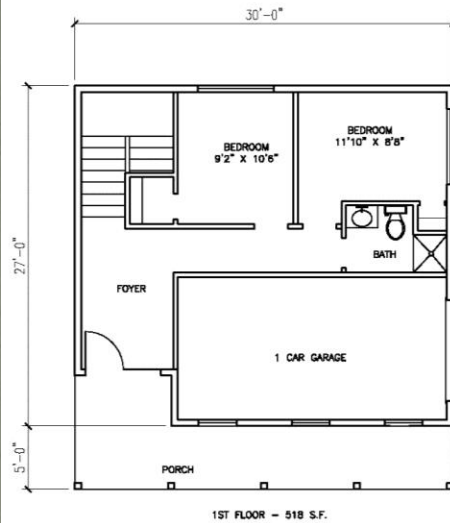


APRIL 26, 2017

SITE PLAN

SCALE: 3/32" = 1'-0"

Proposed Front Unit Floor Plans



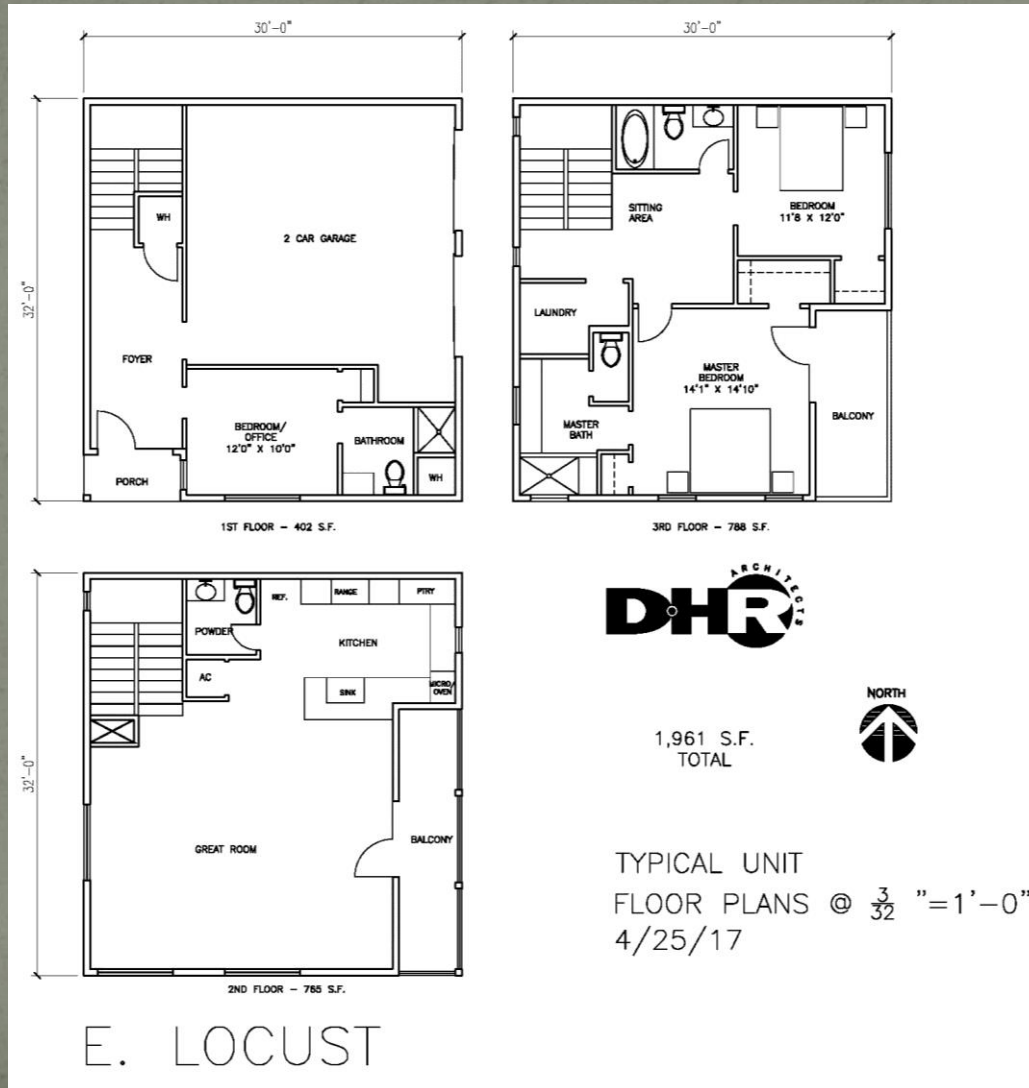
1,631 S.F.
TOTAL



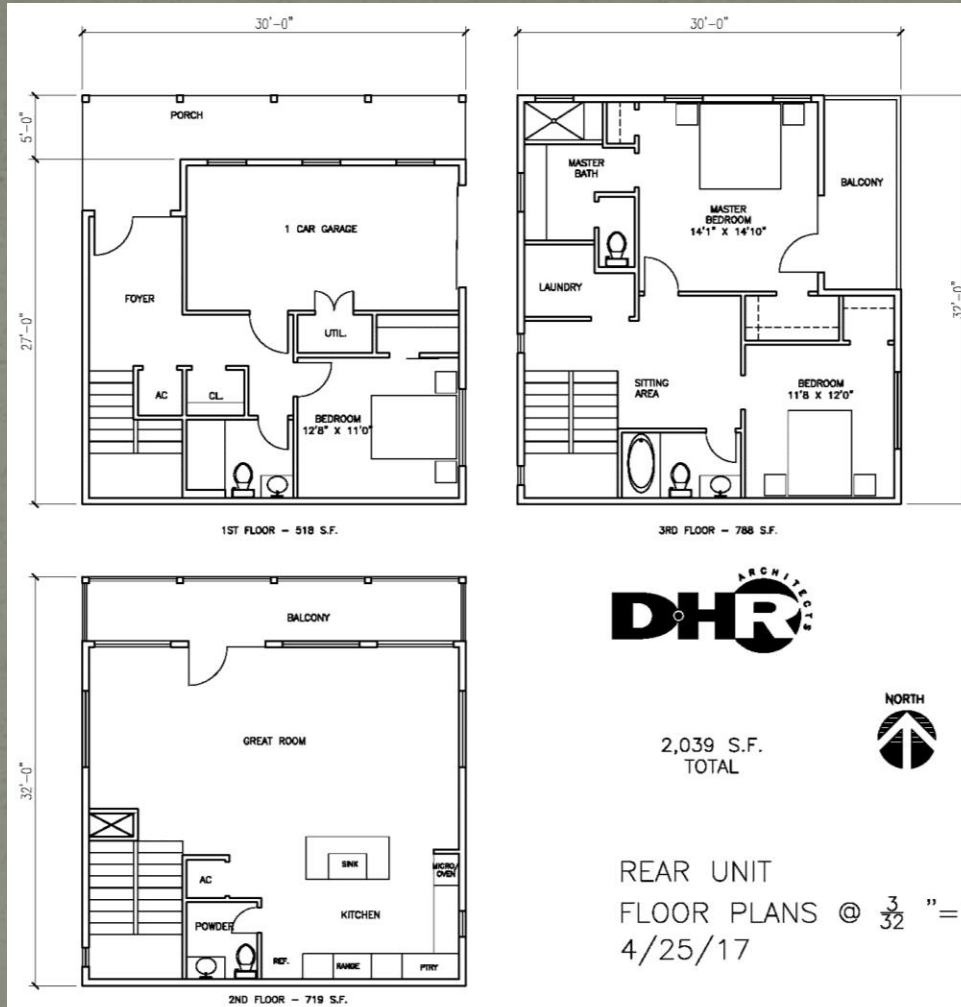
FRONT UNIT
FLOOR PLANS @ $\frac{3}{32}$ " = 1'-0"
4/26/17

E. LOCUST

Proposed Typical Unit Floor Plans



Proposed Rear Unit Floor Plans



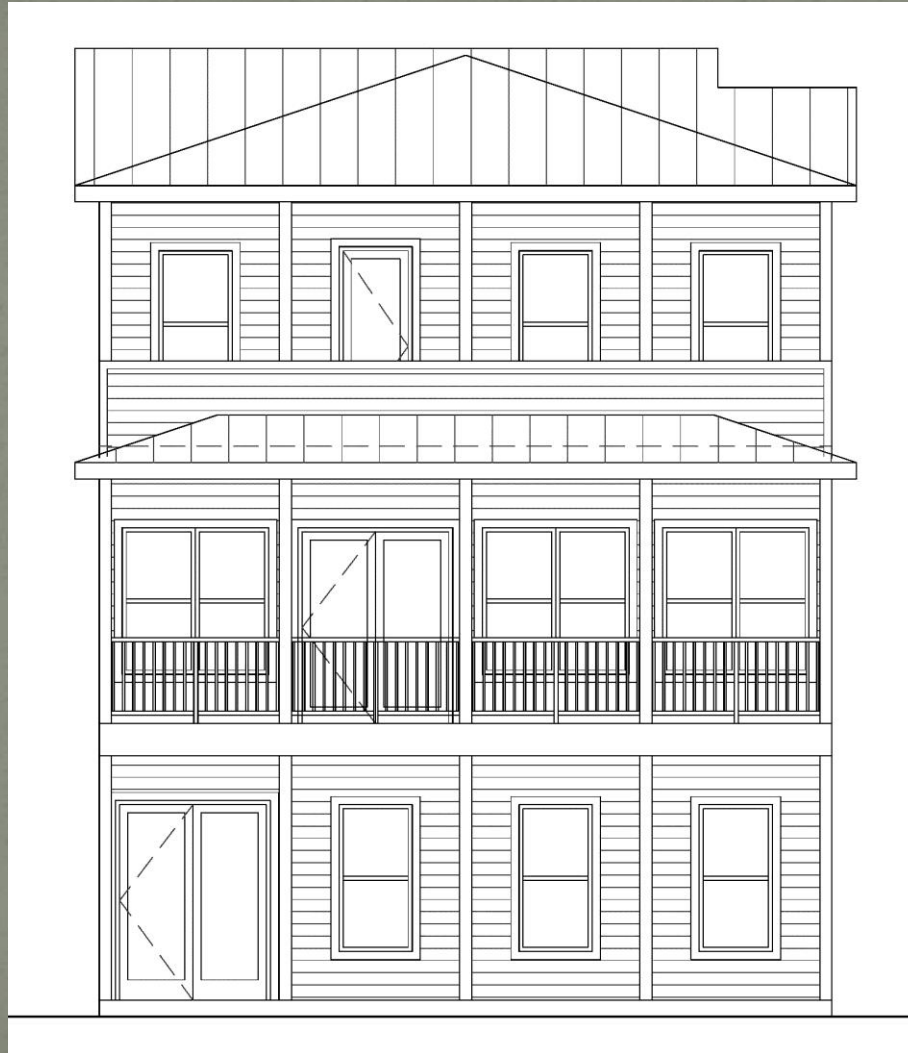
REAR UNIT
FLOOR PLANS @ $\frac{3}{32}$ " = 1'-0"
4/25/17

E. LOCUST

Materials



South Elevation (E. Locust St./Front Unit)



East Elevation (All Units)

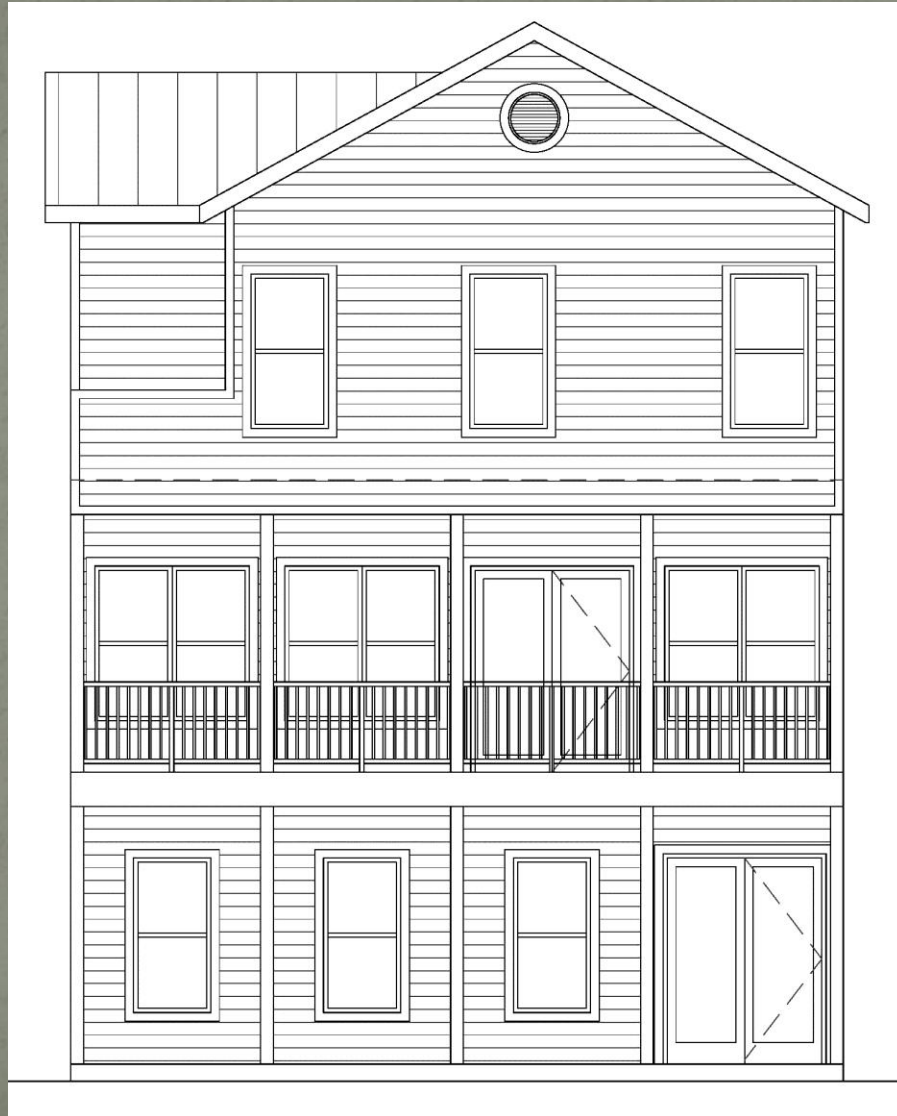


Front Unit

Typ. Units

Rear Unit

North Elevation (Rear Unit)



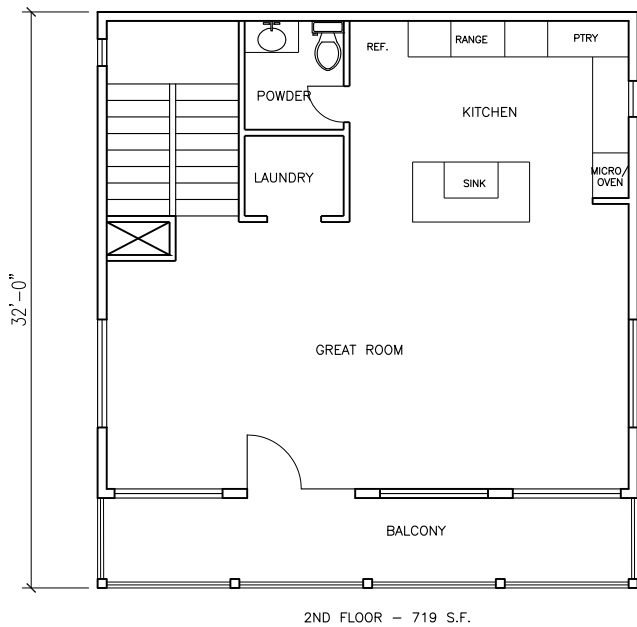
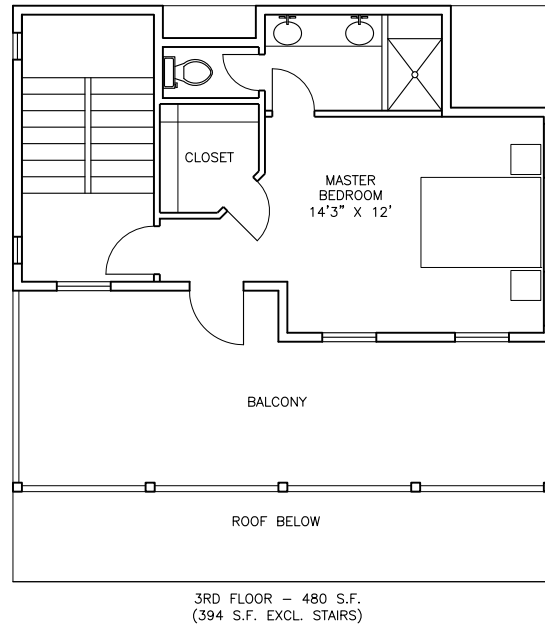
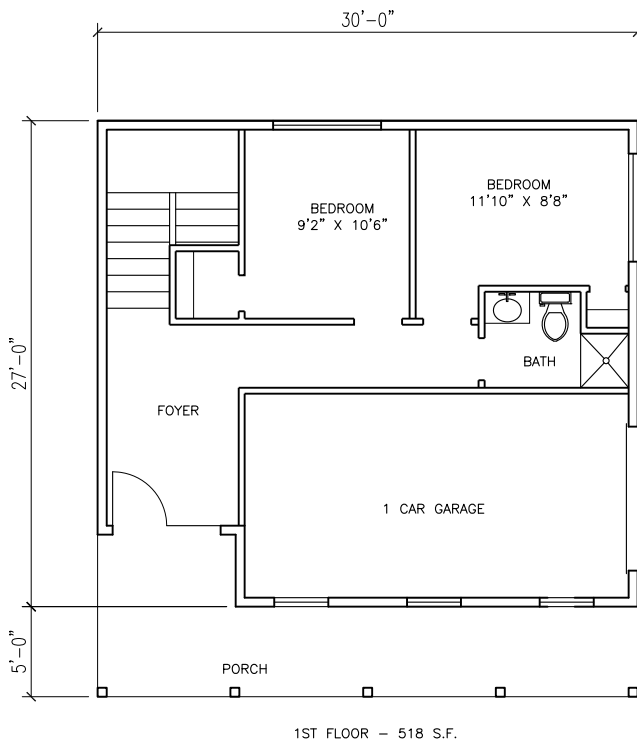
West Elevation (All Units)



Rear Unit

Typ. Units

Front Unit

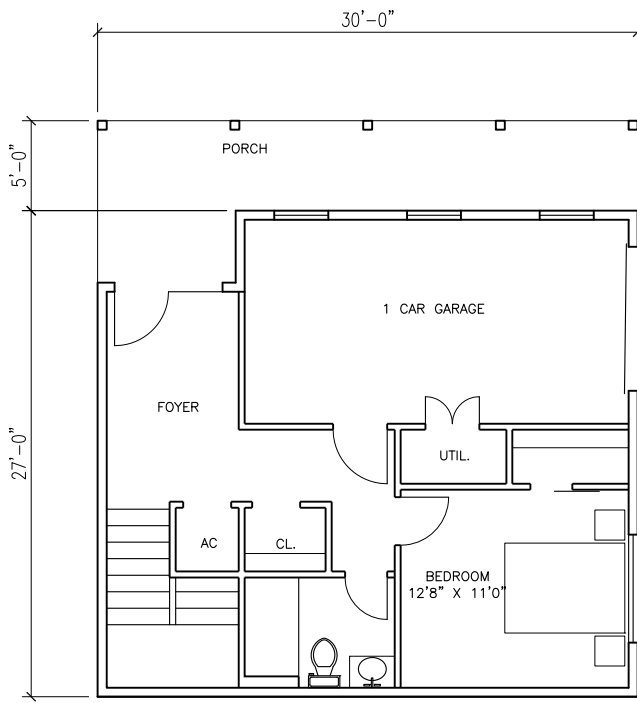


1,631 S.F.
TOTAL

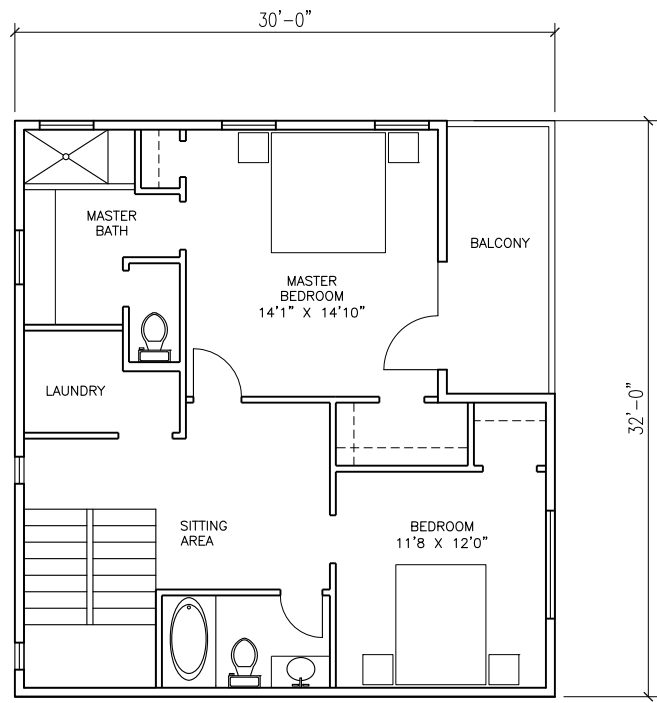


FRONT UNIT
FLOOR PLANS @ $\frac{3}{32}$ " = 1'-0"
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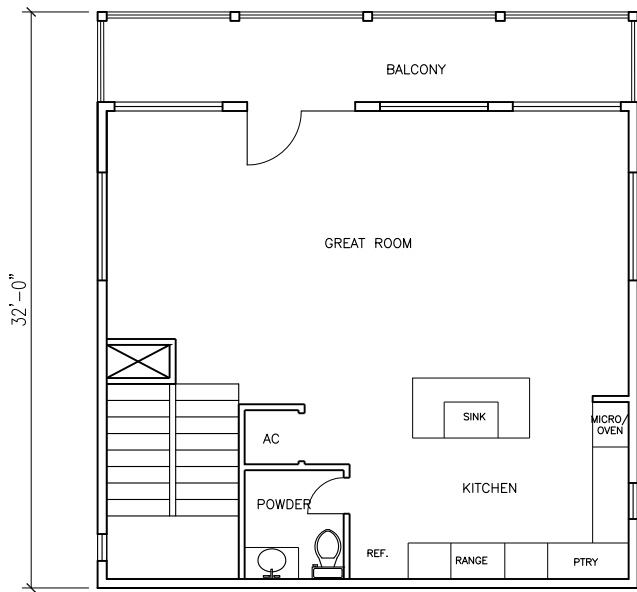
E. LOCUST



1ST FLOOR - 518 S.F.



3RD FLOOR - 788 S.F.



2ND FLOOR - 719 S.F.



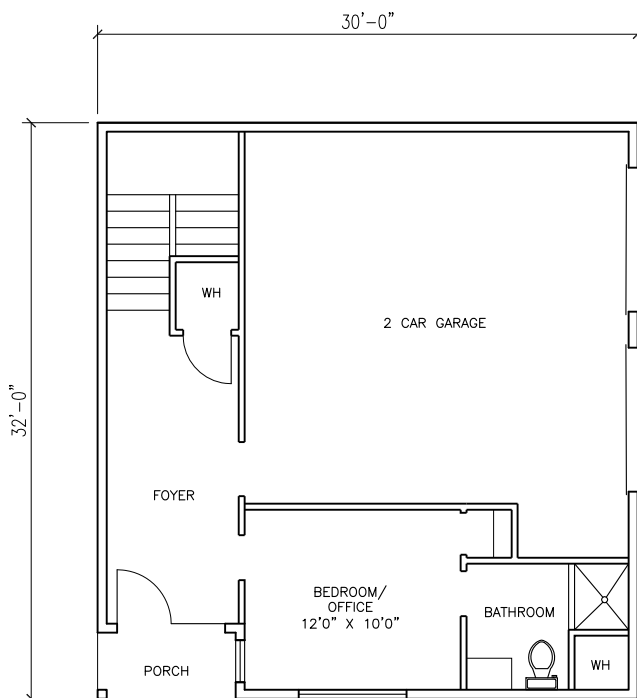
2,039 S.F.
TOTAL

REAR UNIT

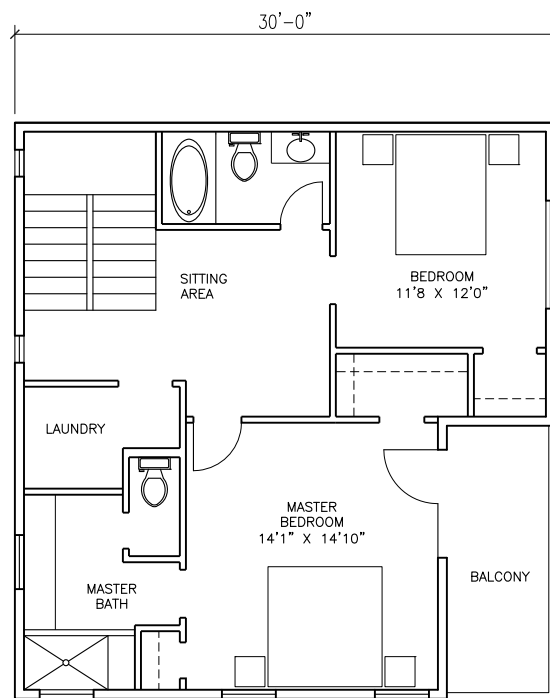
FLOOR PLANS @ $\frac{3}{32}$ " = 1'-0"

4/25/17

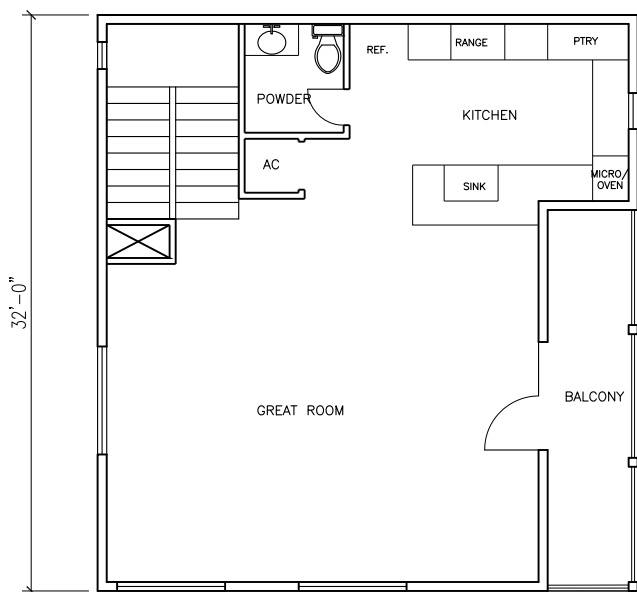
E. LOCUST



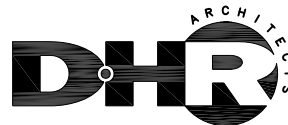
1ST FLOOR - 402 S.F.



3RD FLOOR - 788 S.F.



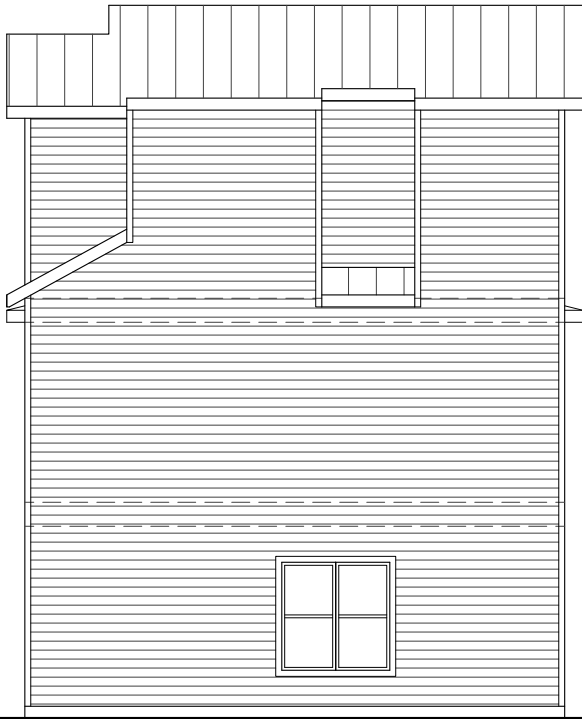
2ND FLOOR - 765 S.F.



1,961 S.F.
TOTAL

TYPICAL UNIT
FLOOR PLANS @ $\frac{3}{32}$ " = 1'-0"
4/25/17

E. LOCUST



NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



EAST ELEVATION

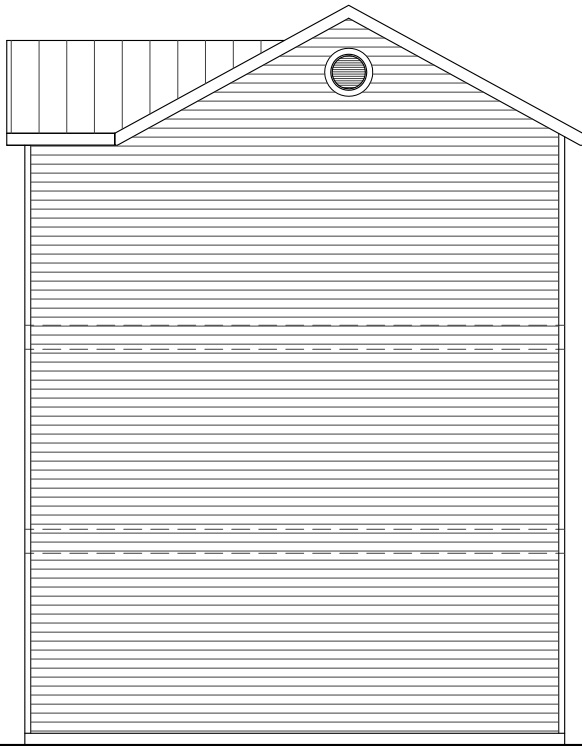
1,631 S.F.
TOTAL

313 E. LOCUST — FRONT UNIT

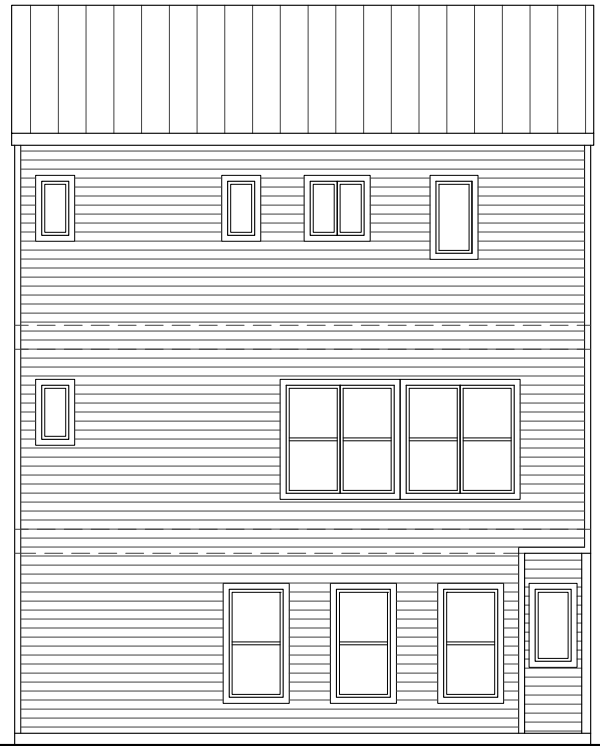
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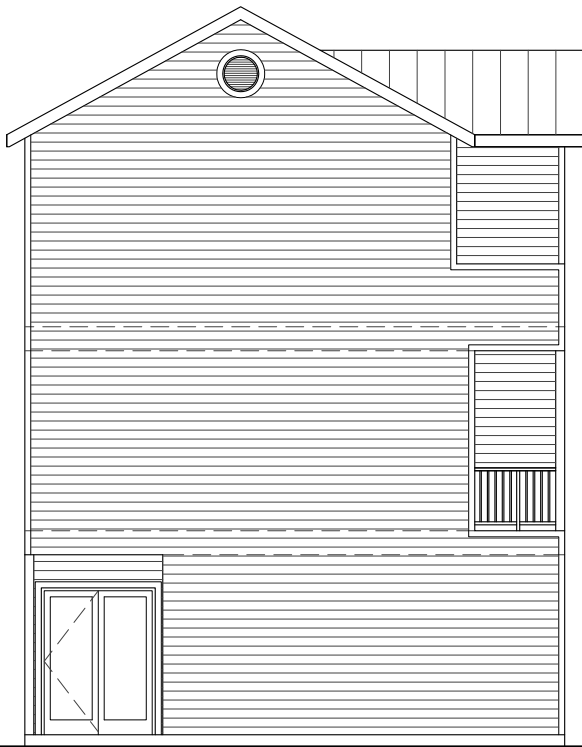
APRIL 28, 2017



NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



EAST ELEVATION

1,961 S.F.
TOTAL

313 E. LOCUST — TYPICAL UNIT

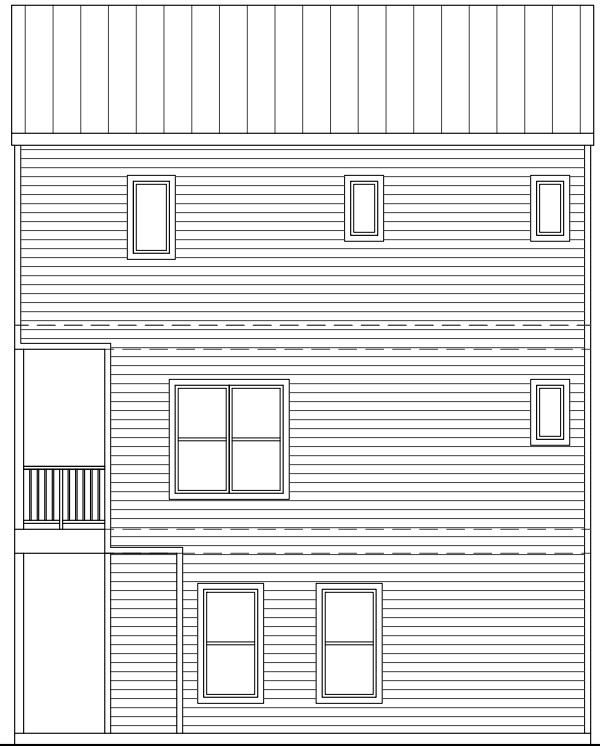
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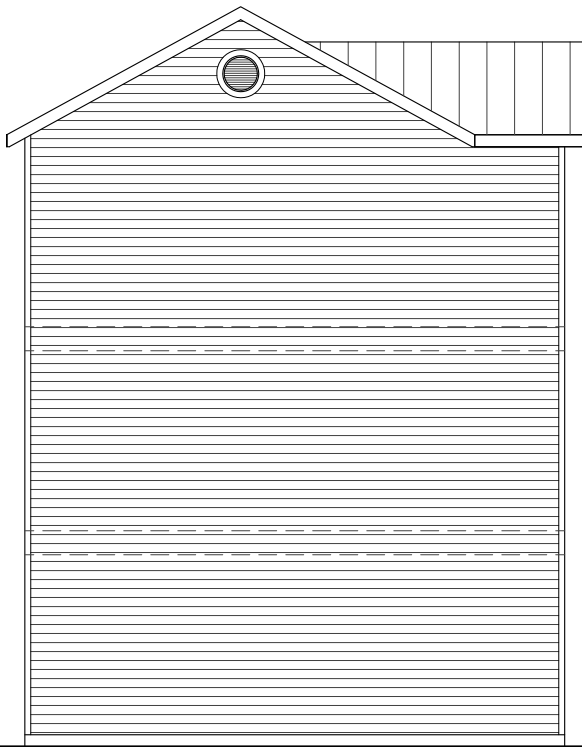
APRIL 28, 2017



NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



EAST ELEVATION

2,039 S.F.
TOTAL

313 E. LOCUST — REAR UNIT

SCALE: $\frac{3}{32}$ " = 1'-0"



APRIL 28, 2017