

HISTORIC AND DESIGN REVIEW COMMISSION

June 21, 2017

HDRC CASE NO: 2017-190
ADDRESS: 100 AUDITORIUM CIRCLE
COMMON NAME: Veteran's Memorial Plaza
LEGAL DESCRIPTION: NCB 180 BLK LOT 16 (BEXAR COUNTY PERFORMING ARTS CENTER)
ZONING: D, H
CITY COUNCIL DIST.: 1
DISTRICT: Auditorium Circle Historic District
APPLICANT: Orville Fulkerson
OWNER: City of San Antonio
TYPE OF WORK: Relocate existing monument to a new location in the park
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to relocate the existing 881st Monument from the SW corner of the park to the north central section of the park.

APPLICABLE CITATIONS:

UDC Section 35-679. Other Requirements and Regulations

(d) Monuments, Markers, Memorials, and Acknowledgements. Monuments, markers or memorial plaques are not permitted on the riverside of property abutting the river, or within the publicly owned right-of-way without the express written consent of the historic and design review commission. The following standards shall apply:

A. Texas historical markers are permitted, but must be mounted to walls or structures. Pole mounted THC markers are not permitted in "RIO-3."

B. Monuments and memorial plaques must commemorate an event or person significant to the Riverwalk or the history of the Riverwalk. To assure that the significance of an event or person has withstood the test of time, memorial plaques may commemorate an event ten (10) years or older a person ten (10) years or more posthumously.

C. Memorial gifts, such as benches, fountains or art etc. may from time to time be accepted as gifts by the city, plaques acknowledging the gift, shall be bronze and no larger than ten inches by four inches (10" x 4"). Memorial plaques for a gift of a tree or other plantings are not permitted.

D. Placement of monuments, memorials and markers will be under the jurisdiction of the director of parks and recreation, rather than the director of planning, after consultation with the historic and design review commission.

E. Plaques recognizing donors for significant improvements or plaques acknowledging the naming of significant improvements such as, but not limited to, pocket parks, footbridges, fountains, grottos, gardens, gazebos, boat landings, overlooks and other significant features may be placed along the San Antonio River. The plaques may be no larger than four (4) square feet and must be made of either cast bronze, cast aluminum (or other suitable metal), carved stone, or tile. Language utilized (in recognition of an individual, corporation or foundation) on a plaque must contain language substantially similar to "sponsored by, underwritten by, a gift from."

FINDINGS:

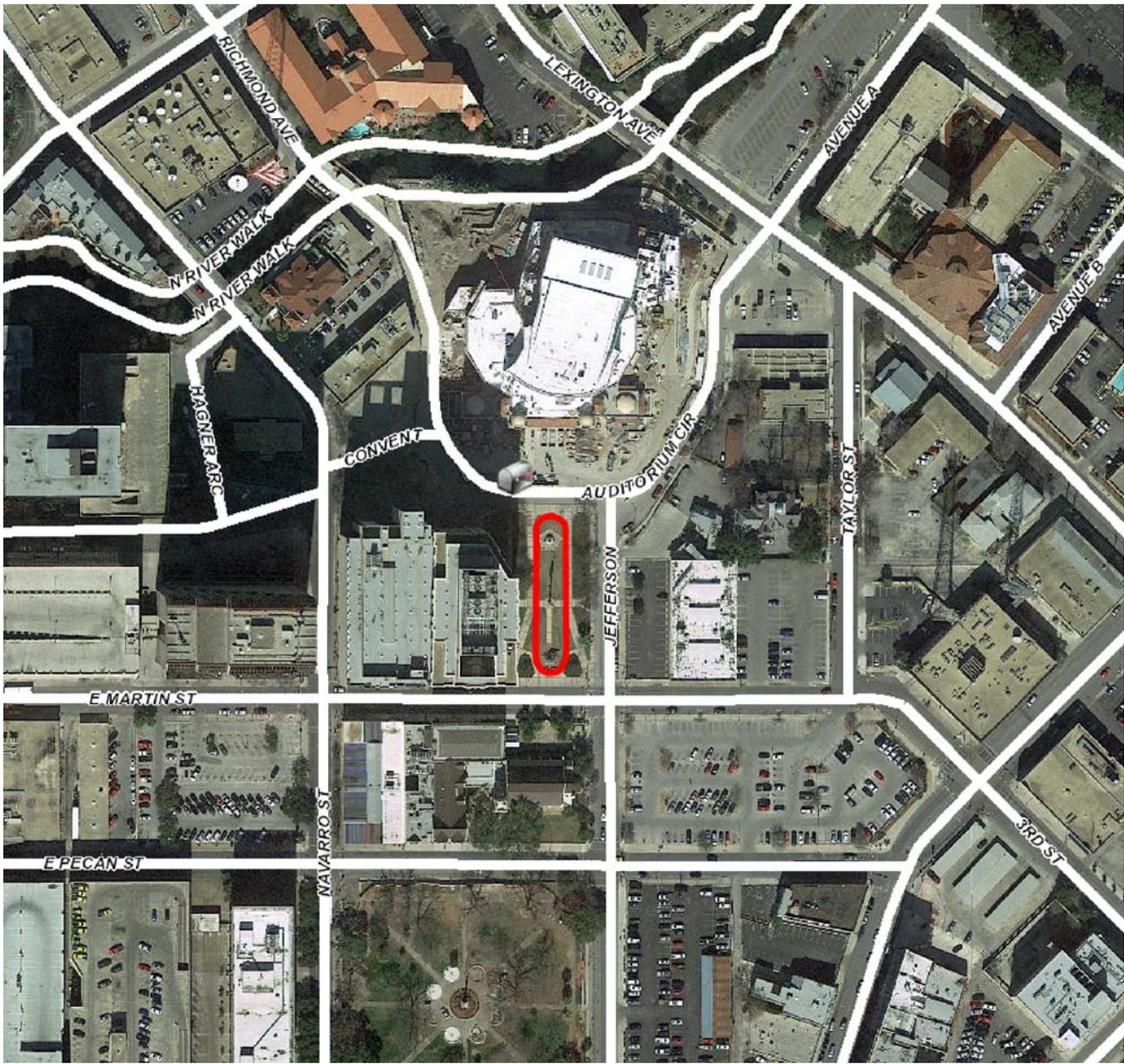
- a. The applicant has proposed to relocate an existing Vietnam Veterans Memorial at 100 Auditorium Circle in the Vietnam Veterans Memorial Park. At the October 5, 2016, HDRC hearing, the HDRC approved as master plan for Veterans Memorial Plaza which includes the preferred location of this monument. The location and
- b. Staff finds the current location of the monument is consistent with the approved master plan. Sufficient information which supports an amendment to the approved master plan has not been provided by the applicant.

RECOMMENDATION:

Staff does not recommend approval based on findings a and b.

CASE MANAGER:

Edward Hall



Flex Viewer

Powered by ArcGIS Server

Printed: Sep 28, 2016

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Informational sign with text and graphics, likely providing details about the building or surrounding area.

Red informational sign with white text and a logo, possibly a historical marker or informational sign.

Stone monument or plaque with inscriptions, likely commemorating a historical event or person.



Hotel Havana

100 Auditorium Circle

E Martin St

Navarro St

E Martin St

Auditorium Cir

Veterans Memorial Park

Jefferson

E Martin St

Jefferson

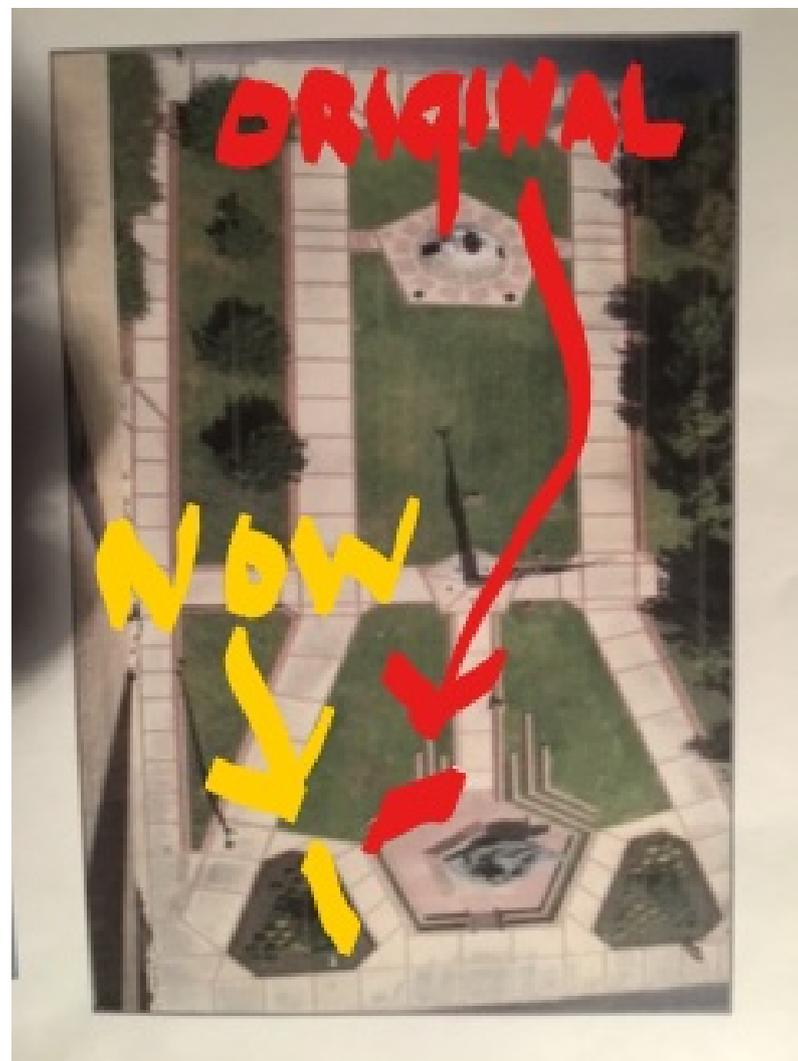
E Martin St

E Pecan St

Jefferson

Travis Park

Slide # 1, Site Picture, Application for permit: Relocate 881s Monument to original site from present site in planter.



Slide # 2, Photo of monument in present site.



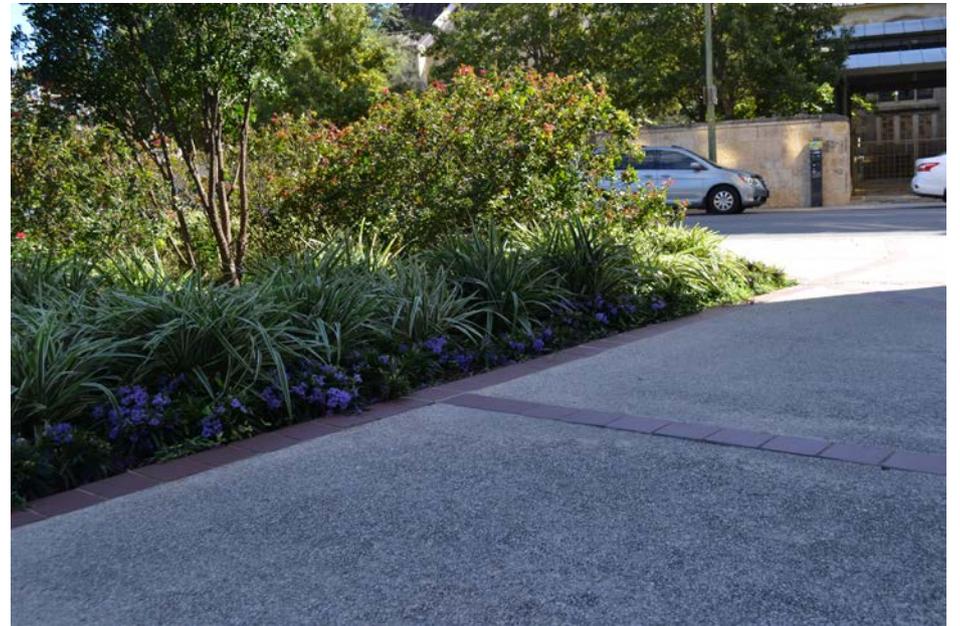
Slide # 3, Photo of monument at original site.



Slide # 4, Monument at its present site facing statue and Martin St., just like an advertisement. Over two years ago this was my first choice. This was a good choice but not the best. Now today the back of this planter where the monument sits is where folks walk and relieve their dogs, and at night this becomes a street person urinal.



Slide # 5 Shows the back of the planter within 10 ft. of monument, nuff said.



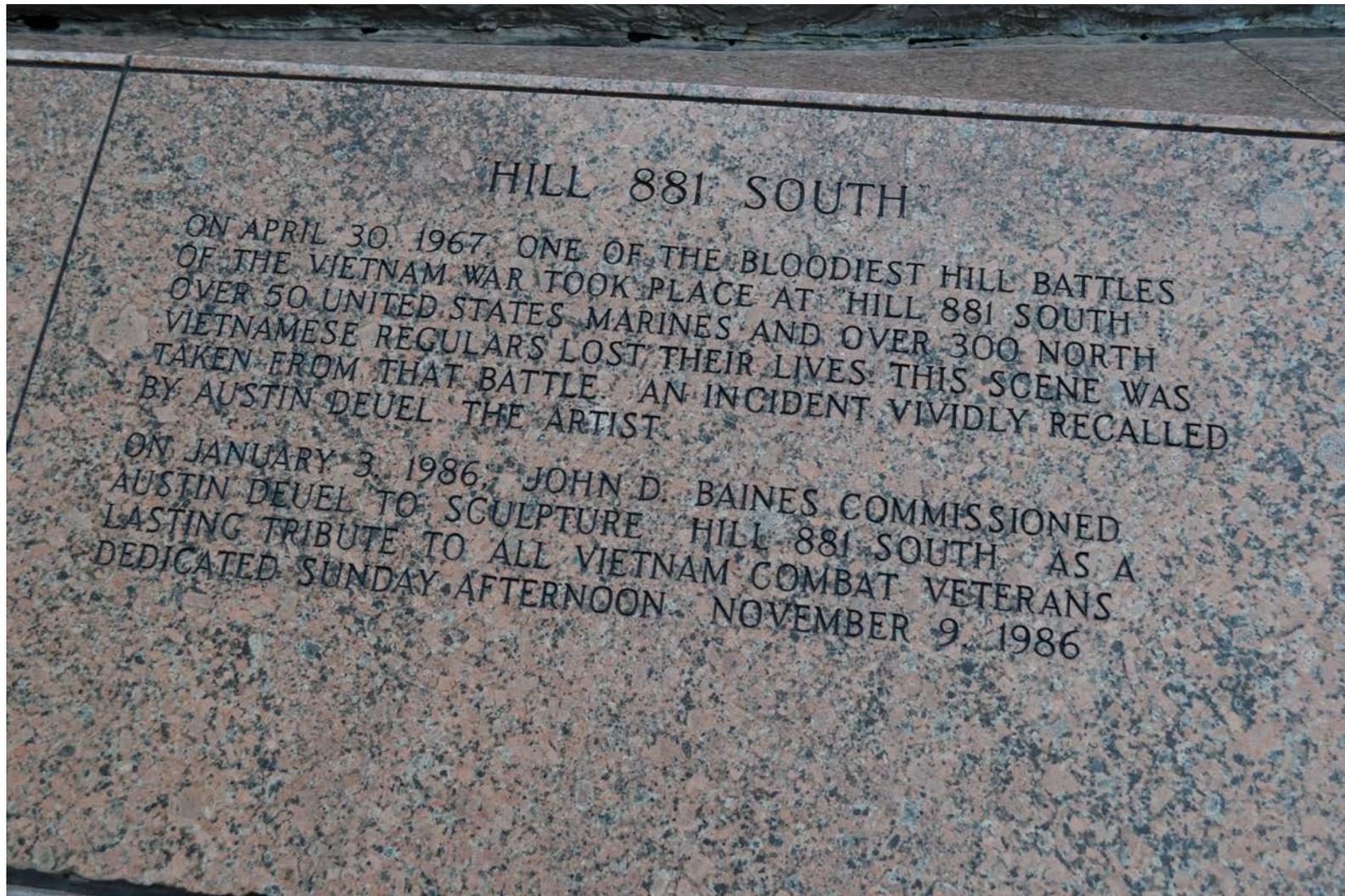
Slide # 6, Hard fact, the design is 180 degrees, now sits in 360 degrees. A 180 design in 360 setting is not correct. Monument has two pieces of angle iron in back for safety. This is a unacceptable design function.



Slide # 7, Picture of statue showing proximity to Martin and Jefferson street.



Slide # 8, Explanation paragraph on base of statue is all that was required. New bronze plaque at base of monument is redundant.



HILL 881 SOUTH

ON APRIL 30, 1967, ONE OF THE BLOODIEST HILL BATTLES OF THE VIETNAM WAR TOOK PLACE AT HILL 881 SOUTH. OVER 50 UNITED STATES MARINES AND OVER 300 NORTH VIETNAMESE REGULARS LOST THEIR LIVES. THIS SCENE WAS TAKEN FROM THAT BATTLE. AN INCIDENT VIVIDLY RECALLED BY AUSTIN DEUEL, THE ARTIST.

ON JANUARY 3, 1986, JOHN D. BAINES COMMISSIONED AUSTIN DEUEL TO SCULPTURE "HILL 881 SOUTH" AS A LASTING TRIBUTE TO ALL VIETNAM COMBAT VETERANS. DEDICATED SUNDAY AFTERNOON, NOVEMBER 9, 1986.

Slide # 9, Monument is to close to public. Now sits at knee height level.



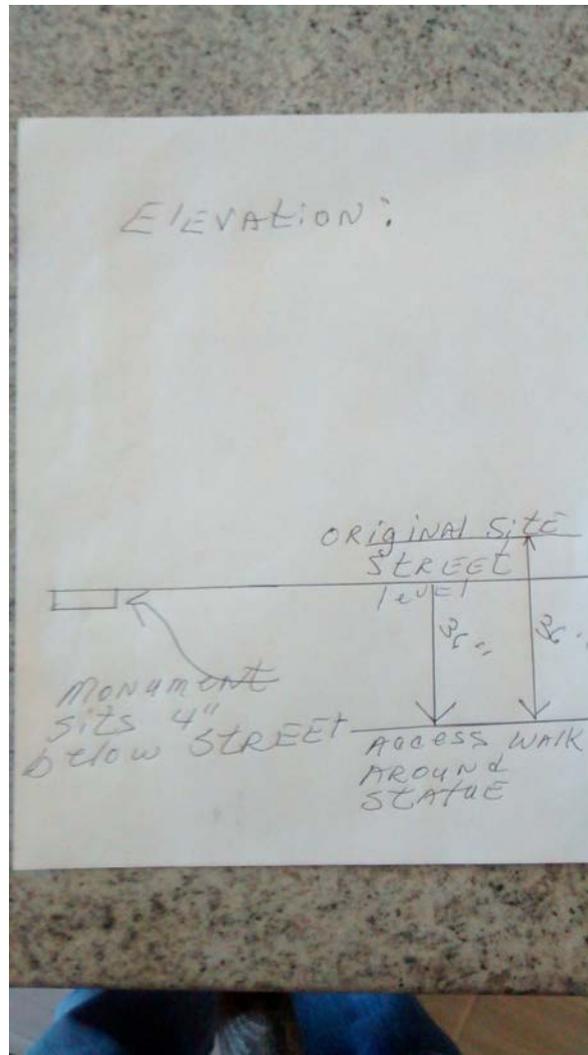
Slide # 10 , Elevation monument sits below street level by 4 inches.



Slide # 11, Original site approximately 36 inches above walk around statue



Slide # 12, Elevation Certificate



Slide # 13, Location chosen over two years coming to the right place. Stone is beautiful no matter where.



Slide #14, Monument in its original location, is the only acceptable location as opposed to the present site.



Slide #15, I can't believe something this beautiful and meaningful as a memorial to my fallen brothers was treated as if it were a billboard for a lunch counter.

