



CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION

HISTORIC AND DESIGN REVIEW COMMISSION
CERTIFICATE OF APPROPRIATENESS RE-ISSUE

April 5, 2017

HDRC CASE NO: 2017-142

COMMON NAME: Eastside Churches

ADDRESS: 139 DENVER BLVD
1001 N WALTERS
1502 E CROCKETT ST
301 YUCCA ST
506 MONTANA
817 IOWA ST
1639 HAYS ST
1639 DAWSON ST
1802 HAYS ST
322 FERGUSON
401 PORTER ST
551 CANTON
742 DENVER BLVD
803 S PINE ST
1516 BURNET ST
211 LOCKHART ST
418 INDIANA ST
607 PIEDMONT AVE
825 ARANSAS AVE
107 S PINE ST
1617 IOWA ST
616 S HACKBERRY ST
831 POINSETTIA
208 VARGAS ST - 210 Vargas
512 DREISS - 201 Fredonia
230 VARGAS ST - 1803 Nevada
333 MARTIN LUTHER KING DR
518 S NEW BRAUNFELS AVE - 508 S New Braunfels Ave

LEGAL DESCRIPTION: NCB 3895 BLK LOT 36
NCB 1354 BLK 7 LOT 15 (ANTIOCH EDUCATION BUILDING SUBD)
NCB 6207 BLK LOT 12- 13
NCB 1550 BLK 19 LOT S IRR 348FT OF A1 & P-100
NCB 610 BLK W 1/2 14 LOT 1&2
NCB 1407 BLK 7 LOT 29
NCB 1325 BLK 27 LOT 11
NCB 1365 BLK 8 LOT 20 E 1/2 OF 19
NCB 1330 BLK 10 LOT 1
NCB 1531 BLK 12 LOT S 48 FT OF 14
NCB 1610 BLK 27 LOT 25 & 26
NCB 6374 BLK 16 LOT 11A- 11B-12A-12B-13A-13B
NCB 1633 BLK 35 LOT N 89.5 FT OF 1-2-3 & N 89.5 FT OF E 12.5 FT OF 4
NCB 654 BLK 1 LOT 9

NCB 1360 BLK 1 LOT 6
NCB 1362 BLK 5 LOT 9&10
NCB 658 BLK 13 LOT 21
NCB 1404 BLK 2 LOT 6 & 7
NCB 1592 BLK 30 LOT 10 THRU 22
NCB 600 BLK 4 LOT 17 & 18
NCB 3791 BLK 10 LOT TR 8
NCB 632 BLK A LOT 5
NCB 6624 BLK 4 LOT 26 & 27
NCB 1506 BLK 6 LOT S 35.33FT OF 2
NCB 1412 BLK 1 LOT 15
NCB 1506 BLK 6 LOT 17 (HOLY REDEEMER CATHOLIC CHURCH)
NCB 631 BLK B LOT 15 (MT ZION SUBD)
NCB 1510 BLK 10 LOT 1 THRU 5 & 7 THRU 12 & E IRR 133.85 FT OF 6

PUBLIC PROPERTY: No

APPLICANT: Office of Historic Preservation - 1901 S Alamo

OWNER: Various

REQUEST:

The applicant is requesting a Finding of Historic Significance for 28 properties that were surveyed as part of the Eastside Churches Resource Survey and identified as architecturally, historically and culturally significant.

FINDINGS:

- a. These eligible properties were identified through a survey of historic churches on the Eastside undertaken in 2017. OHP staff performed the survey and reviewed the properties to identify those potentially eligible for landmark designation.
- b. On March 7, 2017, the Office of Historic Preservation hosted an information hearing for the property owners and any of those interested regarding the proposed designations.
- c. Consistent with the UDC sec. 35-607(b)(1), these properties are a reminder of the cultural heritage of San Antonio and the growth of its spiritual communities during unprecedented bursts of development during the period following the Civil War through World War II.
- d. Consistent with the UDC sec. 35-607(b)(3), these properties identify with long lasting congregations, some established prior to the construction of the structure. The properties also identify with key historical and spiritual figures who contributed to the development of the community including, Reverend L. H. Kelly, who formed the congregation of The Rose of Sharon Church; Reverend Kelly, pastor and builder of the Second Baptist Church, J.C. Wilder, one of the earliest pastors of Assemblies of God in San Antonio, and Rev. Claude Black Jr. of Mount Zion First Baptist Church who would later become a city councilman. As pastor, Rev. Black invited several prominent figures to speak at his parish. The congregation of Porter Memorial formed in c.1918 as the Olive Street Colored Methodist Episcopal, which was renamed in honor of its founding pastor, Reverend (later Bishop) Henry Phillips Porter (c. 1882- 1960), a prominent figure in the Color Methodist Episcopal church.
- e. Consistent with the UDC sec. 35-607(b)(4), these properties are the work of key architects including: KD Beckmann, Leo Dielmann, and Norcell Haywood. Haywood was one of the first four African-American students admitted to the University of Texas, and was the second to graduate from the UT School of Architecture in 1960.
- f. Consistent with the UDC sec. 35-607(b)(5), these properties embody distinguishing architectural characteristics ranging from greek revival to mid-century modern to vernacular architecture, reflecting the diverse social heritage of spiritual and cultural communities in San Antonio.
- g. Consistent with the UDC sec. 35-607(b)(8), these properties maintain a high level of historical, architectural, and cultural integrity, designs reflect religious denomination preferences, authentic materials, decorative features from high design to vernacular traditions.
- h. Consistent with the UDC sec. 35-607(b)(11), these sacred spaces exemplify the cultural and religious heritage of San Antonio, especially that of German, Hispanic and Black communities as well as Baptist, Protestant, Catholic and Assembly of God denominations.
- i. Consistent with the UDC sec. 35-607(b)(13), these properties bear an important and significant relationship to the area. Before these structures were constructed, congregations met at homes or under tents. The combination and density of churches in this area combine to create an architectural and cultural motif and reflect a preponderance of religious institutions on San Antonio's Eastside;
- j. Consistent with the UDC sec. 35-607(b)(15), these properties represent a significant resource, which greatly

contributes to the character of the eastside community. There is a shared legacy among these structures and congregations as specific churches help foster new congregations within the area.

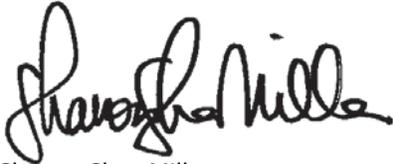
k. Historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City. The City offers a tax incentive for the substantial rehabilitation of historic properties. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive.

RECOMMENDATION:

Staff recommends approval of a Finding of Historic Significance for the 28 properties specified above.

COMMISSION ACTION:

Approval and concurrence of a finding of significance for the properties listed.

A handwritten signature in black ink, appearing to read "Shanon Shea Miller". The signature is fluid and cursive, with the first name being the most prominent.

Shanon Shea Miller
Historic Preservation Officer