HISTORIC AND DESIGN REVIEW COMMISSION

September 6, 2017

HDRC CASE NO: 2017-403 **ADDRESS:** 849 E COMMERCE ST **LEGAL DESCRIPTION:** NCB 1010 BLK 2 LOT 26 RIVERCENTER SUBD **ZONING:** D, H, RIO-3 **CITY COUNCIL DIST.:** 1 Kaufman & Killen, Inc **APPLICANT: OWNER:** New Rivercenter Mall II. LP Amendments to the existing master signage plan **TYPE OF WORK:**

REQUEST:

The applicant is requesting conceptual approval to amend the existing master signage plan. Within this request, the applicant has proposed the following:

- 1. Install two blade signs to rear "Legoland" and "Sea Life" on the parking garage above two existing blade signs. These signs are noted as 1A and 1B. Both signs will feature approximately 30 square feet each and will match the two existing signs in materials, size and lighting.
- 2. Install a canopy sign to face east on the canopy of the historic structure adjacent to the parking garage to rear "Sea Life", be internally illuminated and feature approximately 40 square feet. This sign is noted as sign 2.
- 3. Install four façade banners on the E Commerce façade to rear "Lego Land" and "Sea Life" to feature colors that complement the facade of the historic structure and an overall square footage of approximately 133 each. These banners are noted as 3A through 3D.
- 4. Install two window graphics to the street level entrance on E Commerce to total 5 square feet in size. These window graphics are noted as signs 4A and 4B.
- 5. Install a sign at the roof parapet at the corner of E Commerce and Alamo to read "Logo Land" to feature internal illumination and back lighting to feature approximately 38 square feet in size. This sign is noted as sign 5.
- 6. Install a sign at the roof parapet at the corner of Blum and Alamo Streets to read "Sea Life" to feature internal illumination and back lighting to feature approximately 38 square feet in size. This sign is noted as sign 6.
- 7. Install a canopy sign on Blum Street to read "Sea Life and Lego Land" to replace the existing, "Battle for Texas" signage to be non-illuminated and feature approximately 28 square feet. This sign is noted as sign 7.
- 8. Install an entrance gateway to Blum Alley to feature wrought iron work to match the existing metal work found in the alley. The gateway will feature non-illuminated signage to read "Sea Life and Lego Land" and feature a total of 40 square feet. The gateway will be approximately 12 feet tall. This sign is noted as sign 8.
- 9. Install signage and a blue awning above an entrance in Blum Alley as well as modify the existing ramp railings. The proposed signage will read "Sea Life" and "Lego Land" on both the blade and wall signage. The proposed wall signage will feature 27 square feet and the blade sign will feature 9 square feet. This signage is noted as sign 9.
- 10. Install window graphics in the glass curtain wall at the terminus of Blum Alley to read "Sea Life" and "Lego Land" to feature an overall square footage of 40 each. This signage is identified as 10A and 10B.
- 11. Install window graphics that rear "Lego Land" and "Sea Life" in the glass storefront system within the colonnade at the River Walk Lagoon level. This signage is noted as 11B.

APPLICABLE CITATIONS:

UDC Section 35-673. – Site Design Standards

(i) Street Furnishings. Street furnishings are exterior amenities, including but not limited to, tables, chairs, umbrellas, landscape pots, wait stations, valet stations, bicycle racks, planters, benches, bus shelters, kiosks, waste receptacles and similar items that help to define pedestrian use areas. Handcrafted street furnishings are particularly important in San Antonio, and therefore this tradition of craftsmanship and of providing street furniture is encouraged.

(1) Prohibited Street Furnishings in Riverwalk Area. The following street furnishings are prohibited within the publicly owned portion of the Riverwalk area, whether or not the property is leased, and on the exterior of the riverside of buildings directly adjacent to the publicly owned portion of the river:

A. Vending machines.

B. Automatic teller machines.

C. Pay phones.

D. Photo booths.

E. Automated machines such as, but not limited to, penny crunching machines, blood pressure machines, fortune-telling machines, video games, animated characters and other machines that are internally illuminated, or have moving parts, or make noise, or have flashing lights.

F. Inanimate figures such as horses, kangaroos, bears, gorillas, mannequins or any such animal, cartoon or human figure. This section does not affect public art as defined in Appendix "A" of this chapter.

G. Monitors (i.e., television screens, computer screens, digital displays, and video boards) except those permitted as part of a performing arts center digital display monitor pursuant to a specific use authorization.

H. Speakers, except those permitted as part of a performing arts center digital display monitor pursuant to a specific use authorization.

UDC Section 35-678. – Signs and Billboards in the RIO.

(a) General Provisions.

(1) This section governs all exterior signs and all interior signs hung within ten (10) feet of an exterior fenestration, or those signs intended to be read by exterior patrons.

A. All signage within an RIO district shall conform to all city codes and must have approval of the historic preservation officer prior to installation.

B. Permits must be obtained following approval of a certificate of appropriateness.

C. No sign shall be painted, constructed, erected, remodeled, refaced, relocated, expanded or otherwise altered until it has been approved and a permit has been obtained from the development services department in accordance with the provisions of this section and applicable city code.

D. Signs, visual displays or graphics shall advertise only the business on the premises unless otherwise allowed in this section.

(2) When reviewing applications for signage the historic preservation officer and the historic and design review commission shall consider the visual impact on nearby historic resources.

A. Signs should respect and respond to the environment and landmark or district character in which constructed. B. Signs should respect and respond to the river improvement overlay districts character and the historic Riverwalk.

C. The content or advertising message carried by permitted signs shall pertain to the business located on the same premises as the sign or to any otherwise lawful noncommercial message that does not direct attention to a business operated for profit, or to a commodity or service for sale, provided that signs erected on buildings with multiple businesses within shall pertain to any such business within.

(3) For signs with changeable message panels, the changeable message area of the sign shall not exceed twenty-five (25) percent of the total sign area, except for gasoline price signs which shall not exceed seventy-five (75) percent of the total sign area. Electronic changeable message boards shall be prohibited.

(6) Special consideration should be given to the character of the sign itself proposed in the application, and whether the proposed sign has inherently historic characteristics which may fall outside of the guidelines presented below but which would contribute to the historic district, landmark or area for which it is being proposed. Additionally, when reviewing applications for signage the historic preservation officer and the historic and design review commission shall consider the visual impact on nearby historic resources.

(c)Standards for Sign Design and Placement. In considering whether to recommend approval or disapproval of an application to construct or alter signage on a building, object, site, or structure in a river improvement overlay district, review shall be guided by the following standards in addition to any specific design guidelines approved by city council.

(1)Primary sign design considerations shall be identification and legibility. Size, scale, height, color and location of signs shall be harmonious with, and properly related to, the overall character of the district and structure. Sign materials shall be compatible with that of the building facade. Highly reflective materials that will be difficult to read are not permitted.

(3)All graphic elements shall reinforce the architectural integrity of any building. Signs shall not disfigure, damage, mar, alter, or conceal architectural features or details and shall be limited to sizes that are in scale with the architecture and the streetscape. Emblems and symbols of identification used as principal structural or

architectural design elements on a facade shall not be included in the total allowable signage per facade per structure when approved. Review shall be guided by the building's proportion and scale when such elements are incorporated.

(4)Graphics and signage may be illuminated by indirect, internal, or bare-bulb sources, providing that glare is not produced; by indirect light sources concealed by a hood or diffuser; by internal illumination with standard opal glass or other translucent material or with an equal or smaller light transmission factor. All illumination shall be steady and stationary. Neon lighting shall be permitted when used as an integral architectural element or artwork appropriate to the site. For purposes of this subsection, "Glare" shall mean an illumination level of six (6) Lux or greater at the property boundary. If internal illumination is used, it shall be designed to be subordinate to the overall building composition. Light fixtures should reflect the design period of the building on which they are placed. The use of ambient light from storefront or streetlights is encouraged.

(d)Proportion of Signs. For all signage, signage width and height must be in proportion to the facade, respecting the size, scale and mass of the facade, building height, and rhythms and sizes of window and door openings. The building facade shall be considered as part of an overall sign program but the sign shall be subordinate to the overall building composition. Additionally, signs shall respect and respond to the character and/or period of the area in which they are being placed.

(e)Number and Size of Signs.

(1)Number and Size. The historic and design review commission shall be guided in its decisions by the total number of businesses or services per building and the percentage of visible storefront occupied by each business or service. Applicants may apply for up to three (3) signs total. Total signage for all applicants shall not exceed fifty (50) square feet unless additional signs and/or additional total footage is approved. Additional square footage may be approved provided that the additional signage is in conformity with, and does not interfere with, the pedestrian experience on the Riverwalk. The additional square footage shall be based upon the size and scope of the site. Signs should reflect the type and speed of traffic they are meant to attract. Signs designed for pedestrians and drivers of slow moving cars should not be the same size as signs designed for highway traffic.

(2)Sign Area. The sign area shall be determined in the following manner:

A.Sign Areas. The area of a sign shall be computed on the actual area of the sign. Sign area shall be calculated as the area within a parallelogram, triangle, circle, semicircle or other regular geometric figure including all letters, figures, graphics or other elements of the sign, together with the framework or background of the sign. The supporting framework of the sign shall not be included in determining sign area unless such supporting framework forms an integral part of the sign display, as determined by the historic preservation officer. If the sign is located on a decorative fence or wall, when such fence or wall otherwise meets these or other ordinances or regulations and is clearly incidental to the display itself, the fence or wall shall not be included in the sign area. In the cases of signs with more than one (1) sign face, including but not restricted to double-faced signs, back-to-back signs, overhanging signs, and projecting signs, each side of the sign shall be included in total allowable signage area.

Sec. 35-681. - Signs on the Riverside of Properties Abutting the River.

This section governs all exterior signs on the riverside of public and private property abutting the San Antonio River and its extensions, and all interior signs hung within ten (10) feet of an exterior fenestration, or those signs intended to be read by exterior patrons on the riverside of a building.

(a) Character of Signs. Signs should respect and respond to the character of the historic Riverwalk area. The display of signs and other graphics on the riverside of property abutting the river shall not be permitted except as provided for in this article. Additionally, when reviewing applications for signage the historic preservation officer and the historic and design review commission shall consider the visual impact on nearby historic resources.

(b) Sign Definitions. For signage definitions, refer to subsection 35-612(b) and chapter 28 of the City Code.(c) Standards for Signage.

(1) Proportion. For all signage, signage width and height must be in proportion to the facade, respecting the size, scale and mass of the facade, building height, and rhythms and sizes of window and door openings. The building facade shall be considered as part of an overall sign program but the sign shall be subordinate to the overall building composition. Additionally, signs shall respect and respond to the character and/or period of the area in which they are being placed.

(2) Size. The maximum allowable size for any sign on the riverside of property abutting the publicly owned Riverwalk and visible from the Riverwalk shall be eight (8) square feet. If a building surface is used for signage, the letters or design shall not exceed a surface area of eight (8) square feet. However, additional square footage may be

approved, except in RIO-3, provided that the additional signage is in conformity, and does not interfere with, the pedestrian experience on the Riverwalk. The additional square footage shall be based upon the size and design of the site, setback from the river and shall be appropriate for the area in which it is being placed.

(3) Roof Top/Parapet Signs. No signs shall be displayed from the parapet or roof of any building unless designated by the historic preservation officer as a contributing structure.

(4) Signs for Riverwalk Business Only. No sign, visual

display, or graphic shall be placed in the Riverwalk area unless it advertises a bona fide business conducted in, or on premises adjacent to the Riverwalk. Only buildings that have an entrance directly onto the Riverwalk may display a sign or graphic.

(5) Number of Signs. Only one (1) identification sign shall be allowed for each store, shop, restaurant, nightclub, or place of business in the Riverwalk area and fronting on the Riverwalk. In addition to a sign, establishments serving food or beverages may erect a menu board, which shall be used only for displaying menus.

(6) Illumination. Internally illuminated signs are prohibited. The light source for exterior illumination shall be steady light concealed by a hood or other acceptable method of indirect lighting. Flashing lights, rope lighting and exposed neon lights are prohibited.

(7) Materials. Signs may be constructed of wood, metal, glass. Lettering may be painted, stamped, etched, carved, applied metal or wood. Vinyl lettering may be permitted for interior signs provided it respects and responds to the character of the historic Riverwalk area.

FINDINGS:

- a. A master signage plan was approved by the Historic and Design Review Commission on October 17, 2012, for Rivercenter Mall. Signage included in the previously approved master signage plan included general locations, dimensions and lighting specifications for exterior signage throughout the mall property, including signage on the historic Joske's building, the parking garage and mall addition.
- b. BLADE SIGNS (Signs 1A & 1B) Along the E Commerce façade, the applicant has proposed to install two blade signs to read "Legoland" and "Sea Life" on the parking garage above two existing blade signs. These signs are noted as 1A and 1B. Both signs will feature approximately 30 square feet each and will match the two existing signs in materials, size and lighting. Staff finds this installation appropriate given the collocation above existing, matching signage.
- c. CANOPY SIGN (Sign 2) Along E Commerce, the applicant has proposed to install a canopy sign to face east on the canopy of the historic structure adjacent to the parking garage to read "Sea Life", be internally illuminated and feature approximately 40 square feet. This sign is noted as sign 2. A sign with a similar location and size is located at the opposite corner (Alamo and E Commerce, Chipotle). The applicant has proposed to match this signage in location and installation. Staff finds this installation appropriate given the installation similar to that at the opposite corner and along the canopy at primary entrances.
- d. BANNERS (Signs 3A 3D) Along the E Commerce façade, the applicant has proposed to install four façade banners on the E Commerce façade to rear "Lego Land" and "Sea Life" to feature colors that complement the façade of the historic structure and an overall square footage of approximately 133 each. These banners are noted as 3A through 3D. The banner locations have been previously approved and currently house signage for Dave & Busters, IMAX and Battle for Texas. Staff finds this installation appropriate.
- e. WINDOW GRAPHICS (Signs 4A & 4B) At one of the primary mall pedestrian entrances along E Commerce, the applicant has proposed to install two window graphics to the street level entrance on E Commerce to total 5 square feet in size, to be located adjacent to existing window graphics noting mall entrances. These window graphics are noted as signs 4A and 4B. Staff finds the proposed graphics to be appropriate given their overall size and lack of visual impact on the existing conditions.
- f. ROOF SIGNAGE (Sign 5) The applicant has proposed to install a sign at the roof parapet at the corner of E Commerce and Alamo to read "Logo Land" to feature internal illumination and back lighting to feature approximately 38 square feet in size. This sign is noted as sign 5. Existing signage on the historic Joskes Building is located in a manner that does not detract from ornamental architectural elements. Staff finds that the proposed placement detracts from the architectural of the structure and is located inconsistently with the existing master signage plan. Signage should be located in a manner that complements existing architectural features.
- g. ROOF SIGNAGE (Sign 6) The applicant has proposed to install a sign at the roof parapet at the corner of Blum and Alamo Streets to read "Sea Life" to feature internal illumination and back lighting to feature approximately 38 square feet in size. This sign is noted as sign 6. Existing signage on the historic Joskes Building is located in a

manner that does not detract from ornamental architectural elements. Staff finds that the proposed placement detracts from the architectural of the structure and is located inconsistently with the existing master signage plan. Signage should be located in a manner that complements existing architectural features.

- h. CANOPY SIGNAGE (Sign 7) Along Blum Alley, a Battle for Texas sign is currently installed over a mall entrance. The applicant has proposed to replace this sign with a new sign to read "Sea Life and Lego Land" to be non-illuminated and feature approximately 28 square feet. This sign is noted as sign 7. Staff finds this location and placement appropriate.
- i. ALLEY GATEWAY & SIGNAGE (Sign 8) At the entrance of Blum Alley, the applicant has proposed to install an entrance gateway to Blum Alley to feature wrought iron work to match the existing metal work found in the alley. The gateway will feature non-illuminated signage to read "Sea Life and Lego Land" and feature a total of 40 square feet. The gateway will be approximately 12 feet tall. This sign is noted as sign 8. Staff finds this location generally appropriate and will not detract from the character of the historic structure.
- j. AWNING & ENTRY SIGNAGE (Sign 9) At an existing entrance along Blum Alley, the applicant has proposed to install signage above a tenant entrance as well as install a blade sign. The proposed signage will read "Sea Life" and "Lego Land" on both the blade and wall signage. The proposed wall signage will feature 27 square feet and the blade sign will feature 9 square feet. This signage is noted as sign 9. Staff finds this signage to be appropriate given its consistency with existing signage at this location. Additionally, staff finds the modification to the existing ramp railing to be appropriate.
- k. CURTAIN WALL SIGNAGE (Signs 10A & 10B) The applicant has proposed to install window graphics in the glass curtain wall at the terminus of Blum Alley to read "Sea Life" and "Lego Land" to feature an overall square footage of 40 each. This signage is identified as 10A and 10B. Staff finds this signage to be appropriate given its location at the end of the alley and general size.
- 1. WINDOW GRAPHICS (11B) The applicant has proposed to install window graphics that read "Lego Land" and "Sea Life" in the glass storefront system within the colonnade at the River Walk Lagoon level. This signage is noted as 11B. Staff finds the location of this signage and design as being non-illuminated appropriate.

RECOMMENDATION:

Staff recommends approval of items #1 through #4 and #7 through #11, blade signs, a canopy sign, banners, window graphics and curtain wall signage.

Staff does not recommend approval of items #5 and #6, parapet signage.

CASE MANAGER:

Edward Hall





Flex Viewer

Powered by ArcGIS Server

Printed:Aug 31, 2017

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CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION

Historic and Design Review Commission Design Review Committee Report & Recommendation

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DATE: AVGUST 33, 2017 HDRC Case# 2017-405

ADDRESS: SHA E COMMEDLE Meeting Location: 1401 S ALAMO

APPLICANT: KEYSTIN PAMIDEZ / VAUFMAN + KILLEN

DRC Members present: MICHAEL GUARINO, JOEL GARCIA, ANNE - MARIE GRUBE

Staff present: ENWARL HALL

Others present: CAPPIE GAPCIA (PIVEDCENTER MALL)

REQUEST: AMENAMENTS TO THE MASTER SIGNAGE PLAN TO INCLUARE

ANNITIONAL SIGNAGE

COMMENTS/CONCERNS: KE! OVERVIEW OF TYPICAL SEA LIFE/LEGOLANA

BEANDING, OVERVIEW OF PEOPOSED SIGNAGE, AMG: QUESTIONS REGARDING

EXISTING BLUM ENTRANCE SIGNAGE, JUL OVERALL A FIRST OPINION

IS THAT THE SIGNAGE IS RESPECTFUL OF ITS SUPPOUNDINGS AMO: CORNER

BASIGNS ADE INAPPROPRIATE AT THE UPPER LOCATION, JG: THE BACKLIT

UNFER LEVEL SIGNS ARE LOUD AS BEING LIT WITH ORANGE, YELLOW

OF BLUE. MC. BANNER SIGNS ARE ONLAY, COENTER SIGNS ANTEAD TO

BE OVAY. THE ABCHED SIGN NEEDS TO BE TALLED - A LOW HEIGHT IS NOT APPEDDELATE TO SIGNIFY AN ENTRY, COMMITTEE RECOMMENDATION: APPROVE[] DISAPPROVE[] APPROVE WITH COMMENTS/STIPULATIONS:

Committee Chair Signature (or representative)

Date

MOI. SOME SIGNAGE IS DERIVIDANT. PEDESTEDAN OPTENTED ABEAS SHOULD HAVE DERIVED SIGNAGE. THE INSTALLATION OF SIGNAGE WHERE PREVIOUSLY APPROVED IS OWAY. "SHOPS AT RIVERCENTER" SIGNS SHOULD IN SOME LOCATIONS REMAIN THAT RATHER THAN BE SPECIFIC TO A TENANT; SPECIFICALLY THOSE THAT FACE ALAMO ALAZA (IN REGARDS TO ROOFTOP REPLACEMENT SIGNS). WINDOW FILMS SEEM TO BE APPROPRIATE GIVEN LOCATION.

AMG: SHOW PEPGRECTIVES WITH ALL SIGNS TOGETHER.

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Rivercenter Proposed Exterior MERLIN Signage

SHOPS AT RIVERCENTER

849 E. Commerce, Ste. 895 San Antonio, TX 78205

WHAT IS MERLIN?

- Global leader in location based entertainment with world class brands
- No. 1 in Europe and No. 2 only to Disney worldwide¹
- Two products
 - Midway: indoor, up to two hour dwell time, located in city centres or resorts
 - Theme parks: outdoor, 1 3 day destination venues increasingly with on-site accommodation
- Three Operating Groups²
 - Midway Attractions (104 attractions, 44% of 2016 revenue)
 - LEGOLAND Parks (7 parks, 34% of revenue)
 - Resort Theme Parks (6 parks, 22% of revenue)
- Supported by Merlin Magic Making, our unique creative project management and production resource













2 |¹ Based on number of visitors as reported by AECOM 2015 Theme Index ² Number of attractions as at 31 December, 2016

SYDNEY LONDON COSTA DEL SOL LAKE GARDA HELSINKI HANNOVER BRIGHTON SCHEVENINGEN MUNICH PARIS BLACKPOOL BERLIN PORTO ARIZONA CALIFORNIA DALLAS KANSAS CITY AND MANY MORE



The Exterior



SEALIFE

Entrance Area







SEALIFE

Ocean Tunnel







LEGOLAND Discovery Center



The Exterior











ARIZONA































Rivercenter Overall Plan River Level

40'



GENERAL INOTE: THE TENANT SHALL FIELD VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS PRIOR TO ANY WORK AND SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS FURNISHED BY GENERAL & SUB-CONTRACTORS.





Rivercenter Overall Plan Street Level

40'

TRUE NORTH GENERAL NOTE: THE TENANT SHALL F

THE TENANT SHALL FIELD VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS PRIOR TO ANY WORK AND SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS FURNISHED BY GENERAL & SUB-CONTRACTORS.





Rivercenter Overall Plan Second Level



CONDITIONS AND DIMENSIONS PRIOR TO ANY WORK AND SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS FURNISHED BY GENERAL & SUB-CONTRACTORS.









Third Level

COMMERCE STREET



ASHKENAZY



Fourth Level **Rivercenter Overall Plans** 0 20' 40' 160'

COMMERCE STREET





COMMERCE STREET VIEW LOCATION 1





EXISTING

COMMERCE STREET PARKING GARAGE LOCATION 1





PROPOSED

COMMERCE STREET PARKING GARAGE LOCATION 1







EXISTING CANOPY SIGNAGE AT CORNER OF COMMERCE & ALAMO







EXISTING CANOPY SIGNAGE AT CORNER OF ALAMO & BLUM





EXISTING

COMMERCE STREET SIGN BLADES & BUILDING CORNER LOCATION 2 & 3





PROPOSED

COMMERCE STREET SIGN BLADES & BUILDING CORNER LOCATION 2 & 3





EXISTING

COMMERCE STREET PROPERTY ENTRANCE WINDOW SIGNAGE LOCATION 4





PROPOSED

COMMERCE STREET PROPERTY ENTRANCE WINDOW SIGNAGE LOCATION 4



Joske's Building (Alamo Plaza)



New Signs:

A1,A2,A3,A4, A5,A6,A7,A8, B1,B2,C1,Q1, P1,P2

SHOPS AT RIVERCENTER



Revision / Date stops: CONSOLIDATED ALL PHASES OF SIGN AND EXETING SIGNERS 2016 MASTER SIGN

Chandler Signs Jacob Image Regine Terr 214-902-2000 Fax:214-902-201





Joske's Building (Alamo Plaza & Commerce)



New Signs: A9,A10,A11,A12,C2,C3,Q2,

Commerce Street - Joske's West Fascade

	Design #
(610200AR5
Sheet	9 of 67
ſ	Location
	MALL
1	Address
849 SA	E. COMMERCE N ANTONIO, TX
Acd. Rep.	STAN ACRUM JAMIE MACRUM
Coordinator Designer	P. AGUIAF
Date	03/10/1
Ualio	Approval / Date
Client	
Sales Estimating	
Art	
Landlord Engineering	
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 RCL LETTERS - CORNERS OF BLUM ST. / ALAMO PLAZA / COMMERCE
 I/4"=1'-0"

 (3) THREE SETS REQ'D.
 37.50 SQ. FT. EA. SET

HARD FIELD VERIFY ALL FASCIA DIMENSIONS PRIOR TO ANY FABRICATION.



SPECS:

ALUM. FABRICATED (3" DEEP) REVERSE CHANNEL LETTERS WITH PAINTED BLACK FACE & RETURNS.

CLEAR POLYCARBONATE BACKS WITH WHITE DIFFUSER FILM. BACKS HELD WITH CLIPS.

INTERNALLY ILLUMINATED WITH WHITE L.E.D.'S

MOUNTED WITH 2" METAL TUBE SPACERS 2" FROM SURFACE WITH NON-CORROSIVE FASTENERS.

PRIMARY ELEC. SERVICE BY CUSTOMER.

SHOPS AT RIVERCENTER Design

0610200AR5 Sheet 17 of 6 MALL Addreses 849 E, COMMERCE SAN ANTONIO, TX Acd.Rep. STAN ACRUM JAMIE MACRUM Designer P. AGUIAR Designer P. AGUIAR Date 03/10/16 Common Colspan="2">Common Colspan="2">Colspan="2"



1(\$1816)PA: CONSOLIDATED ALL PHASES OF SIG IORK AND EXISTING SIGNS AS 2016 MASTER SIGN

Chandler Signs









EXISTING




PROPOSED

COMMERCE STREET / ALAMO STREET CORNER SIGN LOCATION 5





EXISTING

ALAMO STREET / BLUM STREET CORNER SIGN LOCATION 6





ALAMO STREET / BLUM STREET CORNER SIGN LOCATION 6





EXISTING

BLUM STREET PROPERTY ENTRANCE LOCATION 7





BLUM STREET PROPERTY ENTRANCE LOCATION 7







BLUM STREET ALLEYWAY GATEWAY LOCATION 8





BLUM STREET ALLEYWAY GATEWAY LOCATION 8





BLUM STREET ALLEYWAY GATEWAY LOCATION 8



Blum Street (Joske's Building) SHOPS AT RIVERCENTER Design # 0610200AR5 20 of 67 T13 3 6 (F) € 0 C ً ۲ MALL 1.1A. Address 849 E. COMMERCE SAN ANTONIO, TX - BL 718-11 0 Ô 0 1 Ô 1 Ô ð Ô 3 ð Ô Ô Ŷ 0 Ŷ 0 ٢ Ô Ô 0 Ŷ 100 0 1 P STAN ACRUM JAMIE MACRUM od Ret P. AGUIAR 0 03/10/16 1 - EL671'-3" TATION A Interior I 10207 andlord THE Engineeri 18/16/PA: CONSOLIDATED ALL PHASES OF S K AND EXISTING SIGNS AS 2016 MARTED OF North Exterior Elevation - Blum Street 01 SCALE: 1/32"=1'-0" X TENANT SPECIFIC Т ART 12-1 2'-11" BLADE SIGN PROVIDE POWE TENANT CUT LIMSTONE SIGNAGE FABRIC CANOP Chandler Signs WALL SCONCE 8.-0" San Antonio, TX 782 Fax 210-349-87 17319 San Pedro, Ste 200 210-349-3804 963 Baxter Aven 502-479-3075 Louisville, KY 4 Fax 502-412-Davengort, F 02)Elevation Blowup - Blum Street SCALE: 1/8"=1'-0" **TYPICAL ELEVATION - ENTRY** SCALE: 3/16" = 1'-0" INAL ELECTRICAL AWNING CLEARANCES & TYPICAL ENTRYWAY ELEVATION BASED ON PRELIMINARY FIELD MEASUREMENTS 11/24/14 **New Signs:** R,T1,T2,T3,T4,T5,T6,T7,U, X1,X2,X3,X4,X5,Y1,Y2,Y3,Y4,Y5

EXAMPLES OF EXISTING SIGNAGE











BLUM STREET ALLEYWAY PROPERTY ENTRANCE LOCATION 9





EXISTING & PROPOSED

BLUM STREET ALLEYWAY PROPERTY ENTRANCE LOCATION 9









EXISTING

OVERHEAD BLUM STREET SIGNAGE LOCATION 10









OVERHEAD BLUM STREET SIGNAGE LOCATION 10







OVERHEAD BLUM STREET SIGNAGE LOCATION 10





Location 11: Vinyl graphics applied to glass above existing doors.



RIVERWALK AT RIVER LAGOON LOCATION 11

