HISTORIC AND DESIGN REVIEW COMMISSION April 04, 2018

HDRC CASE NO:	2018-139
ADDRESS:	712 LAMAR ST
LEGAL DESCRIPTION:	NCB 1653 BLK A LOT E 50 FT OF 1&2
ZONING:	R-5
CITY COUNCIL DIST.:	2
DISTRICT:	Dignowity Hill Historic District
APPLICANT:	Konda Pulley
OWNER:	Konda Pulley
APPLICATION RECEIVED:	March 22, 2018
60-DAY REVIEW:	May 21, 2018

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to install a metal gazebo at the rear of the property.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 4, Guidelines for New Construction

5. Garages and Outbuildings

A. DESIGN AND CHARACTER

i. Massing and form—Design new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form.

ii. Building size – New outbuildings should be no larger in plan than 40 percent of the principal historic structure footprint.

iii. Character—Relate new garages and outbuildings to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details.

iv. Windows and doors—Design window and door openings to be similar to those found on historic garages or outbuildings in the district or on the principle historic structure in terms of their spacing and proportions.

v. Garage doors—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

B. SETBACKS AND ORIENTATION

i. Orientation—Match the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley-loaded garages were historically used. *ii. Setbacks*—Follow historic setback pattern of similar structures along the streetscape or district for new garages and outbuildings. Historic garages and outbuildings are most typically located at the rear of the lot, behind the principal building. In some instances, historic setbacks are not consistent with UDC requirements and a variance may be required.

FINDINGS:

- a. The historic structure at 712 Lamar was constructed circa 1915 in the Folk Victorian Style. The structure features both from and side facing gabled roofs, a front window bay and a wraparound porch. At this time, the applicant has proposed to install a metal gazebo in the rear yard to be located on a concrete slab.
- b. GAZEBO The applicant has proposed to install a metal gazebo at the rear of the property at 712 Lamar. The Guidelines for New Construction 5.A. notes that new accessory structures should relate to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details. Staff finds the proposed metal materials to be inconsistent with the Guidelines; however, given the gazebo's location at the rear of the property where it will not be visible from the public right of way, staff finds it's installation to be appropriate.
- c. GAZEBO Per the application documents, the applicant will install the proposed gazebo on a concrete slab that is to feature a total of 115 square feet in size. Additionally, the proposed gazebo will feature panels that are six (6)

feet in height and approximately five (5) feet in width. The metal columns are to be approximately seven (7) feet in height. Generally, staff finds the proposed gazebo appropriate given that due to its location it will not be easily seen from the public right of way.

RECOMMENDATION:

Staff recommends approval as submitted based on findings a through c.

CASE MANAGER:

Edward Hall



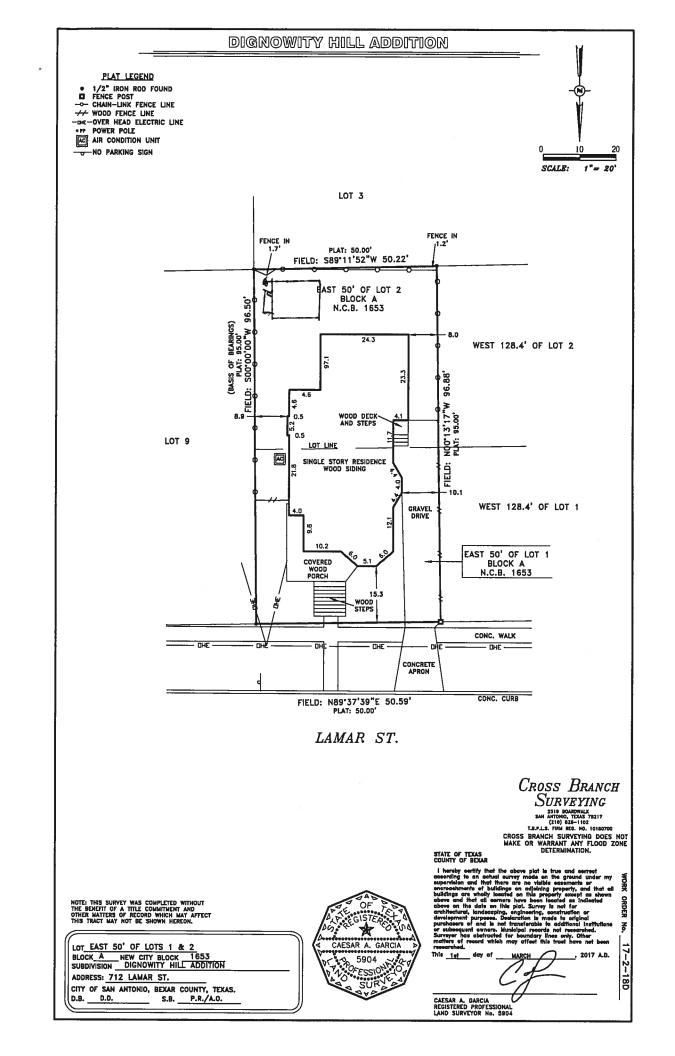


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The gazebo pad aren is 115 square-feet. The concrete pal will be 4" deep using 1.65 yrs of concrete. The Duzobo Pande are 60 tall + 15'6" wide We will regindade apail on one side which will be used as a patting station with a sink. The sink will be connected with above to the Aren will be used to store garden pots to gardening tools. It will part be covered at this time Pravings of the part & pigtures of the Suzebo are enclosed. The sazabo in not put together in the pictures.

