HISTORIC AND DESIGN REVIEW COMMISSION

June 06, 2018

HDRC CASE NO: 2018-271

ADDRESS: 504 AUSTIN ST

LEGAL DESCRIPTION: NCB 510 BLK 2 LOT A-2

ZONING: D, HS **CITY COUNCIL DIST.:** 2

LANDMARK: La Fama Bakery, Alt House, Rear House

APPLICANT: Chris Gill/CGRE LTD CO **OWNER:** Chris Gill/CGRE LTD CO

TYPE OF WORK: Rooftop and rear addition, exterior modifications, fenestration modifications,

roofing, painting and Historic Tax Certification

APPLICATION RECEIVED: May 17, 2018 **60-DAY REVIEW:** July 16, 2018

REOUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

- 1. Construct a rear addition on an existing concrete foundation.
- 2. Construct a rooftop addition to provide access to the rooftop deck. A stairway will terminate within the proposed addition.
- 3. Paint the structure to match closely to the color of the brick.
- 4. Enclose four existing door openings with wood siding.
- 5. Install a standing seam metal roof with a large profile ridge cap.
- 6. Receive Historic Tax Certification.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations

6. Architectural Features: Doors, Windows, and Screens

A. MAINTENANCE (PRESERVATION)

- *i. Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.
- ii. Doors—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
- *iii. Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.
- iv. Screens and shutters—Preserve historic window screens and shutters.
- v. Storm windows—Install full-view storm windows on the interior of windows for improved energy efficiency. Storm window may be installed on the exterior so long as the visual impact is minimal and original architectural details are not obscured.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- *i. Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- *ii. New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. Glazed area—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- *iv. Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. *Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.

- *vi. Replacement glass*—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- *vii. Non-historic windows*—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.
- viii. Security bars—Install security bars only on the interior of windows and doors.
- *ix. Screens*—Utilize wood screen window frames matching in profile, size, and design of those historically found when the existing screens are deteriorated beyond repair. Ensure that the tint of replacement screens closely matches the original screens or those used historically.
- *x. Shutters*—Incorporate shutters only where they existed historically and where appropriate to the architectural style of the house. Shutters should match the height and width of the opening and be mounted to be operational or appear to be operational. Do not mount shutters directly onto any historic wall material.

10. Commercial Facades

A. MAINTENANCE (PRESERVATION)

- *i. Character-defining features*—Preserve character-defining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.
- *ii. Windows and doors*—Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
- *iii. Missing features*—Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
- *iv. Materials*—Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- *i. New features*—Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.
- *ii. Historical commercial facades*—Return non-historic facades to the original design based on photographic evidence. Keep in mind that some non-original facades may have gained historic importance and should be retained. When evidence is not available, ensure the scale, design, materials, color, and texture is compatible with the historic building. Consider the features of the design holistically so as to not include elements from multiple buildings and styles.

Historic Design Guidelines, Chapter 3, Guidelines for Additions

2. Massing and Form of Non-Residential and Mixed-Use Additions

A. GENERAL

- *i. Historic context*—Design new additions to be in keeping with the existing, historic context of the block. For example, additions should not fundamentally alter the scale and character of the block when viewed from the public right-of-way.
- *ii. Preferred location*—Place additions at the side or rear of the building whenever possible to minimize the visual impact on the original structure from the public right of way. An addition to the front of a building is inappropriate.
- *iii. Similar roof form*—Utilize a similar roof pitch, form, and orientation as the principal structure for additions, particularly for those that are visible from the public right-of-way.
- *iv. Subordinate to principal facade*—Design additions to historic buildings to be subordinate to the principal façade of the original structure in terms of their scale and mass.
- v. Transitions between old and new—Distinguish additions as new without distracting from the original structure. For example, rooftop additions should be appropriately set back to minimize visibility from the public right-of-way. For side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

i. Height—Limit the height of side or rear additions to the height of the original structure. Limit the height of rooftop

additions to no more than 40 percent of the height of original structure.

ii. Total addition footprint—New additions should never result in the doubling of the historic building footprint. Full-floor rooftop additions that obscure the form of the original structure are not appropriate.

FINDINGS:

- a. The structure at 504 Austin was constructed circa 1905 and originally was the location of the residence and business of Charles Spohn, Sr., a baker. The structure features a brick façade with a hipped roof and a rear two story addition. The primary structure features an ornamental brick parapet and entrance which extends toward Austin Street past the front facade of the single story structure.
- b. PREVIOUS APPROVALS On June 23, 2015, the applicant received on Administrative Certificate of Appropriateness for roof repair, window repair and the installation of wood doors. The applicant received approval at the December 6, 2017, Historic and Design Review Commission hearing to install a flat roof on the rear historic structure to include rooftop decking and railings, exterior lighting and wood windows within the existing openings. The applicant received an Administrative Certificate of Appropriateness on February 23, 2018, for the installation of a bronze anodized aluminum storefront system and aluminum clad wood windows. Since the issuance of these Certificates of Appropriateness, work has been performed in violation. Most recently, the applicant received a COA for the installation of two over two aluminum clad wood windows on April 30, 2018.
- c. CASE HISTORY—A request for the construction of a rear addition, rooftop addition, painting and Historic Tax Certification was heard by the Historic and Design Review Commission on March 21, 2018, where it was denied. This request was heard again by the HDRC on May 2, 2018, where it was withdrawn by the applicant.
- d. DESIGN REVIEW COMMITTEE On May 8, 2018, this request was reviewed by the Design Review Committee. At that meeting, committee members noted that the construction documents presented at that time were insufficient, asked questions regarding the proposed decking and waterproofing, were not concerned about the infill material of the doors (wood), noted that the materials (wood or stucco) should be consistent throughout the project, that brick should be painted a color similar to the original and that transom windows should remain with glass above infilled doors.
- e. REAR ADDITION At the rear of the historic structure, the applicant has proposed to construct a rear addition to feature one story in height, a shed roof and a wood siding. Per the Guidelines for Additions 2.A., new additions should be in keeping with the historic context of the block, should be sited at the side or rear of the primary historic structure, should feature a similar roof form, should be subordinate to the primary historic structure's principal façade and should feature a transition to distinguish it from historic structure. Staff finds the proposed massing and roof form to be appropriate. Additionally, the applicant has proposed a side inset from the wall plane of the historic structure. While the footprint and massing of the proposed addition are appropriate; staff finds that stucco would be more comparable to the historic structure's brick exterior.
- f. ROOFTOP ADDITION The applicant has proposed a rooftop addition to provide access to the roof top. The applicant has noted a standing seam metal roof and wood siding exterior. Generally, staff finds the proposed addition to be appropriate; however, staff finds that stucco would be more comparable to the historic structure's brick exterior.
- g. MATERIALS The applicant has noted materials that include metal railing, a standing seam metal roof and wood siding. Staff recommends stucco exteriors for both additions to relate to the masonry façade of the historic structure.
- h. PAINTING The applicant has proposed to paint the existing structure to cover existing graffiti and various non-original paint colors that have been applied to the structure to cover graffiti. Staff finds the painting of this structure given its existing condition if appropriate. Tan colored paint should be used to relate to the original brick color.
- i. INFILLING OF DOOR OPENINGS The applicant has proposed to infill four existing door and transom window openings with wood siding on both the north and south facades. The original doors are no longer on site; however, the door headers and transom framing are still in place. The Guidelines for Exterior Maintenance and Alterations 7.A. notes that existing window and door openings should be preserved. Staff finds that infilling the door openings to be appropriate only if the openings are infilled with stucco with a recession noting the location of the existing openings and that the transom openings are preserved and glass is installed.
- j. ROOFING A standing seam metal roof was installed without a Certificate of Appropriateness in April 2018. A large profile ridge cap was installed, which is inappropriate and inconsistent with the historic profile. Staff finds that a crimped ridge seam should be installed.
- k. HISTORIC TAX CERTIFICATION The applicant is requesting Historic Tax Certification for repair work to the historic structure at 504 Austin. Scopes of work include interior renovations: mechanical, electrical and

plumbing upgrades; masonry repair and roofing. At this time, unapproved work and work inconsistent with previous approvals (addition form, roof deck profile, roofing). Staff does not recommend approval of Historic Tax Certification until items are corrected or receive approval from the HDRC.

RECOMMENDATION:

Staff recommends approval of items #1 through #4 with the following stipulations:

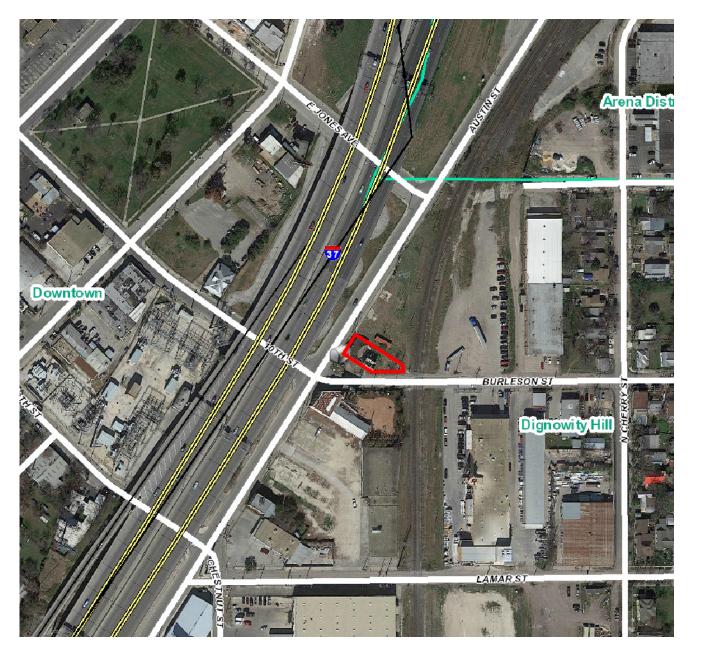
- i. That both additions feature stucco exteriors rather than the proposed wood siding.
- ii. That the existing doors are infilled with stucco and that wood transom windows remain with clear glass installed.
- iii. That the proposed paint color to tan to relate as closely as possible to the original color of the tan brick.

Staff does not recommend approval of item #5, the installation of a standing seam metal roof with a large profile ridge cap. Staff recommends that a crimped ridge seam be installed.

Staff does not recommend approval of item #6, Historic Tax Certification, until items are corrected or receive approval from the HDRC.

CASE MANAGER:

Edward Hall





Flex Viewer

Powered by ArcGIS Server

Printed:Apr 09, 2018

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Committee Chair Signature (or representative)

Historic and Design Review Commission Design Review Committee Report & Recommendation

DATE: MAY 8,2018 HDRC Case#
ADDRESS: SOH AUSTIN Meeting Location: 1901 S ALAMO
APPLICANT: CHRISTOPHER GILL CGRE LTD CO
DRC Members present: MICHAEL GUARINO, JOHN LAFFOON, CURTIS FISH
Staff present: ELWARD HALL
Others present:
REQUEST: CONSTRUCTION OF A ROOFTOP ADDITION, EXTERIOR MODIFICATIONS
CONSTRUCTION OF A PEAR ADDITION, PAINTING
COMMENTS/CONCERNS: WALL QUESTIONS DEGARAING PROPOSEA
ADDITION - MATERIALS, ARTAILING, PROFILE, ETC. MG! THERE IS
NOT ENOUGH SUFFICIENT INFORMATION PROVIDED IN THE
LONGTEUCTION DOCUMENTS. TRUSSES SPANNING OVER BRICK WALL
IS APPROPRIATE; HOWEVER, WATER PROPING WILL BE AN ISSUE.
CF. CAP IS NOT AETAILED OR CALLED OUT IN CONSTRUCTION ACCUMENTS,
NOT ENOUGH INFORMATION, CF: QUESTIONS REGARAING PROPOSED
DECLING AND WATERPROOFING. MG: DETAILS HAVEN'T BEEN
SVEMITTED YET. COMMITTEE RECOMMENDATION: APPROVE[] DISAPPROVE[] APPROVE WITH COMMENTS/STIPULATIONS:
an 1 ()

MGI. NOT CONCERNED ABOUT "INFILL MATERIAL" FOR ACORS. (STUCCO OR SIAING)

CF: MATERIALS FOR "INFILL" (AMAITION + ACOR INFILL) SHOULD BE CONSISTENT.

MGI. BRICK PAINT COLOR SHOULD BE SIMILAR TO COLOR OF BRICK.

CF: THE WAY THE BOOF AECK IS CURRENTLY ARAWN IS NOT SOLVABLE.

MGI. GLASS IN TRANSONS ABOVE ENCLOSED ACORS SHOULD BE INCLUDED—

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GENERAL NOTES:

<u>1. THE INTENT OF THE DRAWINGS AND SPECIFICATIONS IS TO PROVIDE</u> FOR A MATERTIGHT AND MEATHER TIGHT BUILDING. THE CONTRACTOR SHALL REVIEW ALL DETAILS RELATING TO THIS INTENT AND BY ENTERING INTO THIS CONSTRUCTION CONTRACT WARRANTS FOR ONE FULL YEAR THE ADEQUACY OF THESE DETAILS

2. THE INTENT OF THE DRAWING IS TO PROVIDE FOR A PLUMB, LEVEL AND SQUARE STRUCTURE UNLESS OTHERWISE NOTED.

3. THE BUILDING SHALL BE CONSTRUCTED IN FULL COMPLIANCE WITH CURRENT INTERNATIONAL RESIDENTIAL BUILDING CODE AND ALL OTHER APPLICABLE CODES, ORDINANCES AND REGULATIONS AS WELL AS THE DRAWINGS AND SPECIFICATIONS.

4. THE OWNER SHALL NOT BE RESPONSIBLE FOR CHANGES TO THE MORK DUE TO THE FAILURE OF THE CONTRACTOR TO FAMILIARIZE HIMSELF OR HERSELF WITH EXISTING CONDITIONS, DRAWINGS AND SPECIFICATIONS.

5. DO NOT SCALE THE DRAWINGS. ALL DIMENSIONS SHALL HAVE PREFERENCE OVER SCALE AND SHOULD BE FIELD VERIFIED AND COORDINATED WITH WORK OF ALL TRADES.

6. DETAILS ARE MEANT TO SHOW METHOD AND MANNER OF ACCOMPLISHING WORK. MINOR MODIFICATIONS MAY BE REQUIRED TO SUIT JOB DIMENSIONS OR CONDITIONS, ALL INCLUDED AS PART OF THE MORK.

7. THE CONTRACTOR SHALL PROVIDE ALL PERMITS AND INSPECTIONS NECESSARY FOR THE PROPER EXECUTION OF THE WORK IN ACCORDANCE WITH APPLICABLE CODES AND GOVERNING REGULATIONS.

8. THE CONTRACTOR SHALL VERIFY ALL SIZES AND LOCATIONS OF ALL MECHANICAL AND ELECTRICAL PADS AND PANELS AS WELL AS POWER, MATER, AND DRAIN REQUIREMENTS FOR SUCH EQUIPMENT AND EQUIPMENT MANUFACTURERS.

9. ALL WIDTHS ARE SHOWN AND DIMENSIONED WITH NOMINAL <u>DIMENSIONS (I.E. 6" = 5 1/2").</u>

10. ELECTRICAL WORK SHALL BE DONE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL CODE.

11. CONTRACTOR TO PROVIDE DUMPSTER AND TEMPORARY TOILET. SITE SHOULD BE CLEANED REGULARLY.

12. ALL DIMENSIONS ARE TO FACE OF STUD OR WALL FACE UNLESS OTHERWISE NOTED.

13. INTERIOR WALLS TO BE 2X4 WOOD STUDS AT 16" O.C., UNLESS OTHERWISE NOTED FOR PLUMBING WALLS.

<u>14. EXTERIOR WALLS SHALL MATCH EXISTING STRUCTURE. IF NEW </u> CONSTRUCTION, SHALL BE 2X4 MOOD STUDS AT 16" O.C., UNLESS OTHERWISE NOTED

15. ALL RESIDENTIAL STRUCTURES SHALL USE 5/8" TYPE X SHEETROCK FOR ALL NEW STRUCTURE AND WHERE GREATER THAN 50% OF A WALL SURFACE IS REMOVED. CONCRETE BOARD OR HARDIE BACKER TYPE MATERIAL AT ALL "WET AREAS". USE CEMENT BACKER BOARD AT ALL TILED WALLS. OR FULL SET MORTAR BACKING AT TILED WALLS.

16. ELECTRICAL AND HVAC INSTALLER TO COORDINATE THEIR WORK.

17. A/C PLAN TO BE PROVIDED BY CONTRACTOR AND COORDINATED WITH DESIGNER AND OTHER TRADES. BUILDING CODES. PROVIDE COST ESTIMATE FOR HIGH EFFICIENCY VARIABLE SPEED ZONED SYSTEM WITH MAXIMUM EFFICIENCY FILTERING SYSTEM.

18. EXTERIOR WALL SHEATHING \" PLYWOOD OR ORIENTED STRAND BOARD WRAPPED WITH TYVEK EXTERIOR WATER RESISTANT BARRIER. SEE PROJECT MANUAL FOR CORRECT INSTALLATION OF TYVEK.

19. FOR WATER DISTRIBUTION PIPING ONLY TYPE L SHALL BE USED. TYPE M COPPER, CPVC & PEX NOT ALLOWED.

20. INTERIOR WALLS TO BE LIGHT TEXTURE FINISH WITH 3 COATS PAINT (SATIN). INTERIOR TRIM TO BE PREPARED FOR PAINTING - 3 COATS PAINT (SEMI-GLOSS) INTERIOR TRIM - ALL INTERIOR TRIM TO BE PAINTED MOOD.

21. ALL PLYMOOD AND HARDMOODS AT CABINETS AND SHELVING TO BE "PREMIUM GRADE" AND TO BE FORMALDEHYDE FREE.

22. PROVIDE SEWER CLEANOUTS AS REQUIRED TO SERVICE ALL PLUMBING. VERIFY LOCATIONS WITH ARCHITECT/OWNER PRIOR TO INSTALLATION.

23. CONTRACTOR SHALL COMPLY WITH REQUIREMENTS FOR BACKFLOW PREVENTION DEVICES ON ALL INDIVIDUAL PIECES OF EQUIPMENT AS INDICATED IN TCEQ REGULATIONS.

24. CONTRACTOR SHALL INSTALL VACUUM BREAKER DEVICES ON ALL EXTERIOR HOSE BIBS.

25. CONTRACTOR SHALL INSTALL ARC FAULT CIRCUIT INTERRUPTION PROTECTION ON ALL ELECTRICAL CIRCUITS PER NEC 210.12.

26. SMOKE DETECTORS ARE REQUIRED IN EACH BEDROOM ENTRY AND ADJOINING HALL CEILING. SMOKE DETECTORS SHALL BUSINESS@CGRESA.COM BE ELECTRICALLY HARDWIRED WITH A BATTERY BACKUP. ALL SMOKE DETECTORS SHALL ALSO BE ELECTRICALLY INTERCONNECTED, SO THAT IF ONE GOES INTO ALARM, ALL GO INTO ALARM. DETECTORS SHALL MEET INTERNATIONAL RESIDENTIAL CODE SECTION 317.1.1.

27. COMPLIANCE WITH IRC R613.2 FOR WINDOW SILLS.

28. WATER RISER MUST BE METAL ABOVE GROUND, SCHEDULE 40 PVC MAY ONLY BE USED FOR EXTERIOR PIPING THAT IS UNDERGROUND.

29. ALL WALLS WITH DRAW-WASTE-VENT PLUMBING SHALL BE 2X6 LUMBER.

30. ATTIC ACCESS, MINIMUM OPENING 25.5" X 54", SHALL SUPPORT 350 LBS WITH 20 MINUTES FIRE RESISTANCE.

31. ALL MECHANICAL EQUIPMENT EXHAUST MUST TERMINATE ON THE EXTERIOR OF THE STRUCTURE

32. ALUMINUM WIRING IS PROHIBITED AND 12/2 WITH GROUND IS THE SMALLEST CONDUCTOR SIZE ALLOWED.

33. NO GREEN/PURPLE ROCK FOR TUB/SHOWER ENCLOSURE

34. LOCATE ALL ROOF VENTS FROM STREET VIEW WHERE POSSIBLE. PAINT TO MATCH ROOF COLOR.

STANDARDS AND REGULATIONS APPLICABLE STANDARDS OF CONSTRUCTION INDUSTRY AND BUILDING CODES HAVE THE SAME FORCE AND AFFECT ON PERFORMANCE OF THE WORK AS IF COPIED DIRECTLY INTO CONTRACT DOCUMENTS. GOVERNING REGULATIONS HAVE PRECEDENCE OVER NONREFERENCED STANDARDS, IN SO FAR AS DIFFERENT STANDARDS MAY CONTAIN OVERLAPPING OR CONFLICTING REQUIREMENTS. COMPLY WITH LOCAL BUILDING CODES AND INDUSTRY STANDARDS. CONTRACTOR IS RESPONSIBLE FOR COMPLIANCE TO THESE STANDARDS AND REGULATIONS AND FOR THE CONSTRUCTION PERMITS. THE INSTALLATION SHALL MEET THE MINIMUM STANDARD PRESCRIBED IN THE LATEST EDITION AND AMENDMENTS OF THE FOLLOWING STANDARDS. THIS PROJECT HAS BEEN DESIGNED IN ACCORDANCE WITH THE INTERNATIONAL CODES AND THE NEC .:

I. BUILDING CODES. <u>.2015 INT. RESIDENTIAL CODE</u> ...2015 UNIFORM PLUMBING CODE 2. PLUMBING CODE. 3. MECHANICAL2015 INTERNATIONAL MECHANICAL CODE 4. ELECTRICAL CODE. .014 NATIONAL ELECTRICAL CODE

ALL MECHANICAL, ELECTRICAL, AND PLUMBING INDICATED ON DRAWINGS IS SIMPLY TO AID CONTRACTOR ON GENERAL LOCATIONS. THE CONTRACTOR IS RESPONSIBLE FOR ELECTRICAL, PLUMBING AND MECHANICAL SIZING, AND SHALL ADHERE TO THESE CODES.



1 LOCATION MAP

NORTH

PROJECT CONTACTS

<u>OMNER</u> CHRISTOPHER GILL 210 -584-1- 117 (CELL)

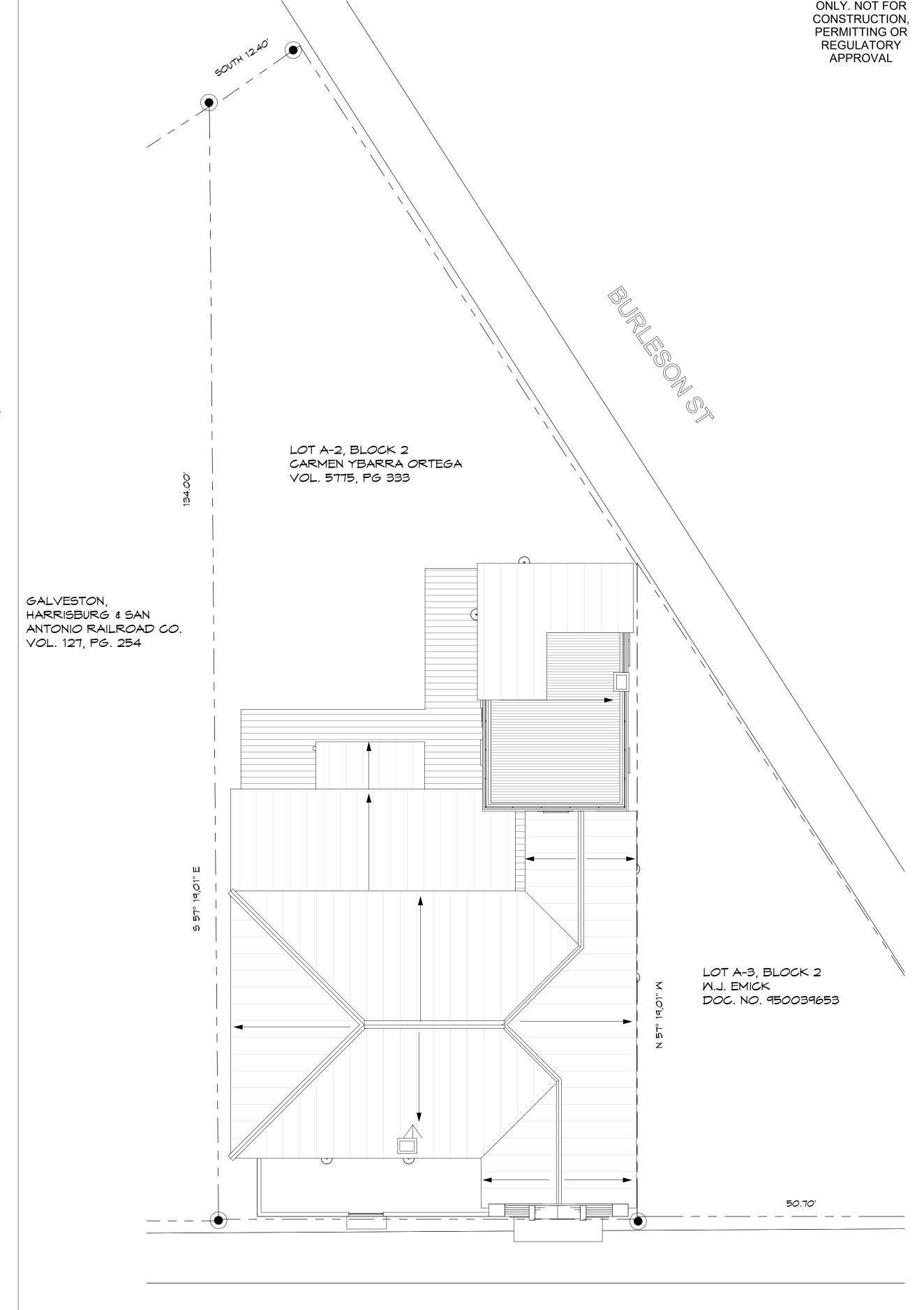
<u>DESIGNER</u> JASON MORAN 210-685-1906 (CELL) JSN.MORAN10@GMAIL.COM

PROJECT ADDRESS 504 AUSTIN ST SAN ANTONIO, TEXAS 78215

NCB 510 <u>BLK 2</u> LOT A-2 ZONED D

AREA CALCULATIONS

EXISTING SF-----2900 SF NEW ADDITION----- 278 SF



PLAN NORTH NORTH

AUSTIN ST

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2

DRAWING FOR REVIEW

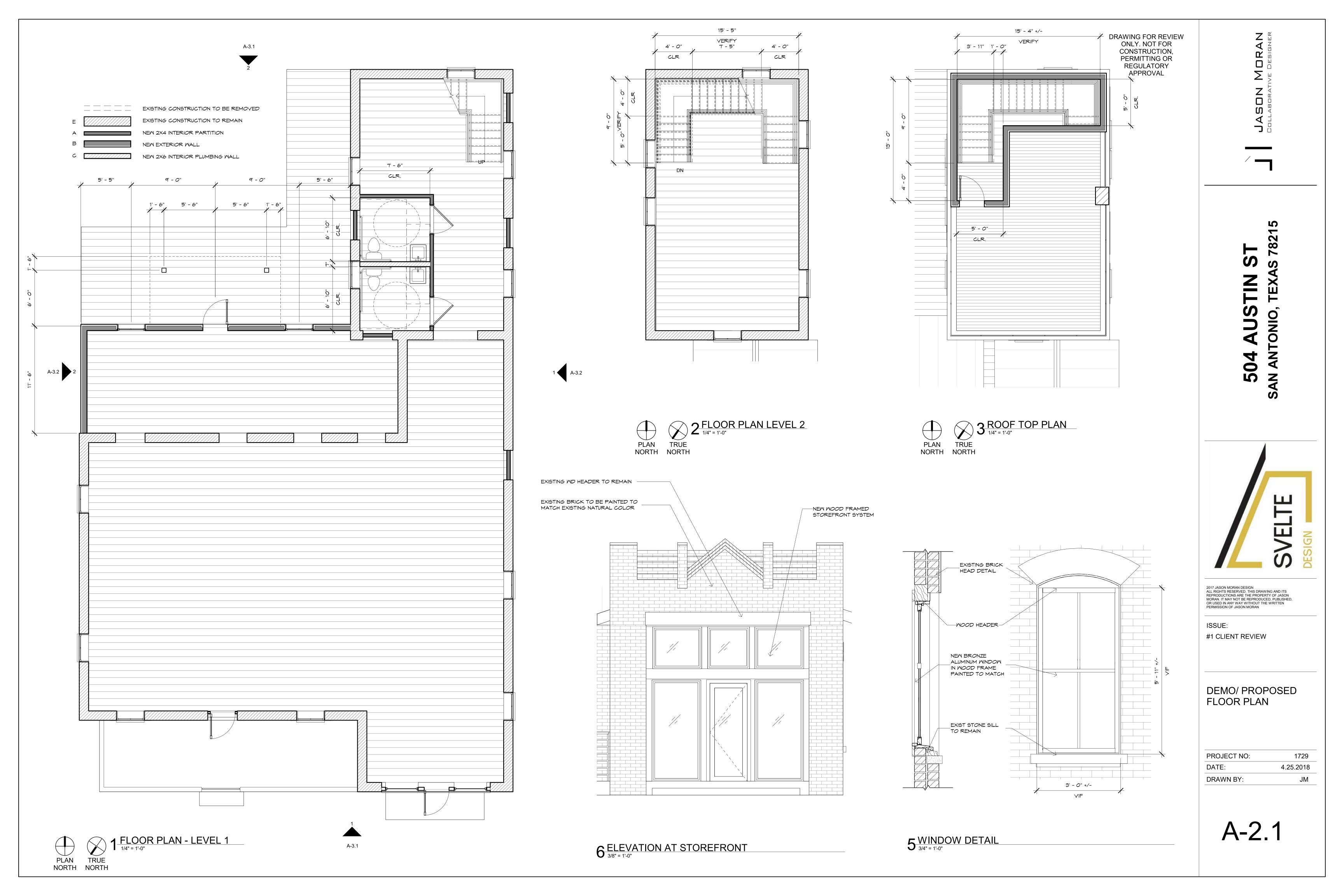


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ISSUE: **#1 CLIENT REVIEW**

COVER

PROJECT NO: 1729 4.25.2018 DATE: DRAWN BY: JM





JASON MORAN

504 AUSTIN ST

SVELTE

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 PROJECT NO:
 1729

 DATE:
 4.25.2018

 DRAWN BY:
 JM

A-3.1

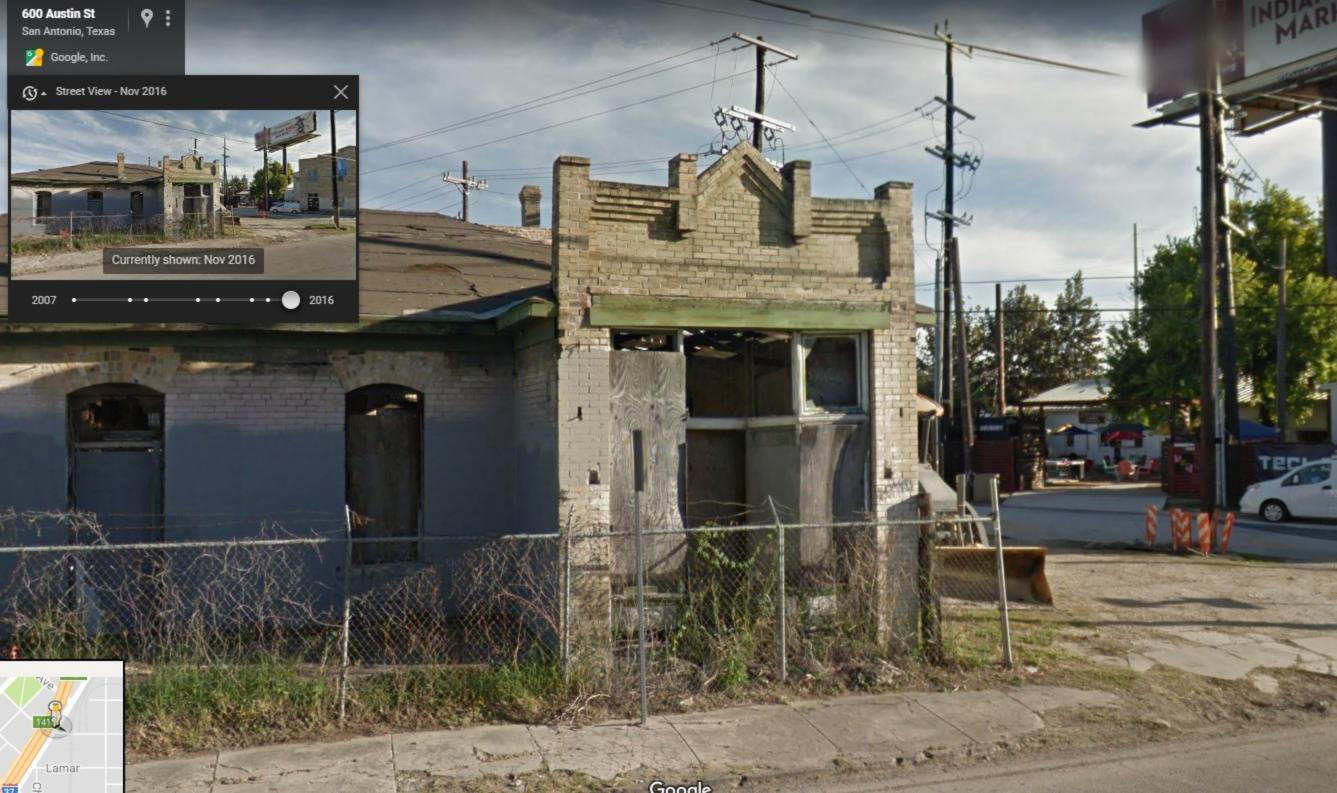
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ISSUE: #1 CLIENT REVIEW

ELEVATIONS

PROJECT NO:	1729
DATE:	4.25.2018
DRAWN BY:	JM

A-3.2

















ESTIMATE SUMMARY 504 Austin St

San Antonio, Tx

Input a brief description of repairs required to the property.

Right Click & Select Change Picture

TOTAL ESTIMATE	\$157,640	\$52.55	100%	
TOTAL ADDERS	\$ 0	\$0.00	0%	
Estimate Contingency (0.0%)	\$0	\$0.00	0%	Contingency.
Contractors Overhead and Profit (0.0%)	\$0	\$0.00	0%	building permits, contractors OH & P, and
Building Permit Costs (0.0%)	\$0	\$0.00	0%	included to cover our project location,
Location Multiplier of 1.00	\$0	\$0.00	0%	Note: Estimating Adders have been
ADDERS	Amount	\$/sf	%	
SUBTOTAL ESTIMATE	\$157,640	\$52.55	100%	1
MISCELLANEOUS	\$0	\$0.00	0%	
FENCE/GATES	\$4,500	\$1.50	3%	
NSULATION	\$2,000	\$0.67	1%	
BASEBOARDS/TRIM	\$5,354	\$1.78	3%	
_ANDSCAPING/GRADING	\$5,000	\$1.67	3%	
DECK/PATIO	\$0	\$0.00	0%	
PAINTING	\$12,000	\$4.00	8%	
TILE	\$0	\$0.00	0%	
FLOORING	\$12,000	\$4.00	8%	
DOORS/WINDOWS	\$9,234	\$3.08	6%	
BATHROOM	\$800	\$0.27	1%	
KITCHEN	\$1,648	\$0.55	1%	
CONCRETE/BRICKWORK	\$2,000	\$0.67	1%	
SIDING/TRIM	\$1,605	\$0.54	1%	
SHEETROCK	\$10,000	\$3.33	6%	
FRAMING	\$20,000	\$6.67	13%	
ROOF	\$20,000	\$6.67	13%	
HVAC	\$15,000	\$5.00	10%	
ELECTRICAL	\$22,500	\$7.50	14%	
PLUMBING	\$10,000	\$3.33	6%	
FOUNDATION	\$0	\$0.00	0%	
DEMO/DUMPSTER	\$4,000	\$1.33	3%	
PERMITS/PLANS/REPORTS	\$ 0	\$0.00	0%	
FINANCIAL EXP	\$0	\$0.00	0%	
SCOPE OF WORK	TOTAL	\$ / SF	%	NOTES