#### HISTORIC AND DESIGN REVIEW COMMISSION June 06, 2018

HDRC CASE NO:20ADDRESS:70LEGAL DESCRIPTION:NZONING:RCITY COUNCIL DIST.:2APPLICANT:OOWNER:STYPE OF WORK:F

2018-253 705 E GRAYSON ST NCB 46 BLK 1 LOT S 191.6 OF E 94 FT OF A-4 OR S 191.6 FT OF A-13 RM-5 2 Office of Historic Significance SA Grayson Three, LLC Finding of Historic Significance

#### **REQUEST:**

The Office of Historic Preservation is requesting a Finding of Historic Significance for the property located at 705 E Grayson.

#### **APPLICABLE CITATIONS:**

#### Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.

(a) **Authority**. Requests for landmark designation may only be made by or with the concurrence of the property owner. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any zoning commission hearing. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. To the extent that this subsection conflicts with any other provisions of this chapter, this paragraph shall control except for buildings, objects, sites, structures, or clusters heretofore designated as local landmarks or districts, National Register landmarks or districts, state historic landmarks or sites, or state archaeological landmarks or sites. Additionally, requests for designation shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.

#### (b) Designation of Historic Landmarks.

(1) **Initiation**. Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a historic landmark designation by filing an application with the historic preservation officer. Requests for designation shall be made on a form obtained from the city historic preservation officer. Completed request forms shall be returned to the office of historic preservation for processing. Owner consent for historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.

(3) **Decision.** The historic preservation officer shall refer a completed application for historic landmark designation to the historic and design review commission. Property owners of proposed historic landmarks shall be notified of the historic and design review commission hearing by the historic preservation officer by mail prior to a historic and design review commission hearing for historic landmark designation. Notice to property owners shall state the place, date, time and purpose of the historic and design review commission hearing. The historic preservation officer shall also send notice of the meeting to any registered neighborhood associations located within the proposed district boundary. The historic and design review commission shall make and forward its recommendation to the zoning commission within forty-five (45) days from the date of submittal of the designation request by the historic district or landmark designation shall be submitted to the zoning commission for its review recommendations along with its finding of historic significance. The zoning commission and the city council shall process the application as prescribed in <u>section 35-421</u> of this chapter and this section. The zoning commission shall schedule a hearing on the historic and design review commission recommendation to be held within sixty (60) days of council's receipt of such recommendation. Upon passage of any

ordinance designating a historic landmark, or removing or upgrading the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

#### Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.

(a) **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b) and the criteria applied to evaluate properties for inclusion in the National Register. In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.

(b) Criteria For Evaluation.

(4) Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation; as a structure designed by Lou Harrington, a prominent local architect, and Ed Steves & Sons, a prolific and well-known local builder.
(5) Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; as Colonial Revival residential structure with character defining features including symmetrical façade, a small entry porch with triangular pediment, and one story side wing.

(11) It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;

#### **FINDINGS:**

- a. On February 2, 2018, a demolition application was submitted to the Office of Historic Preservation (OHP) by the property owner for the structure at 705 E Grayson which is located in the Downtown Residents Association registered neighborhood, and adjacent to the Government Hill Historic District. OHP Staff conducted research and contacted the Downtown Residents Association neighborhood association during the 30 day review period provided by UDC 35-455.
- b. If the HDRC agrees with the request, OHP will seek concurrence from the owner. If the owner is in favor of designation, the request may proceed in the designation process and will be presented to the Zoning Commission. In the case where an owner is not in favor, OHP must first forward the recommendation of the HDRC to City Council for consideration of a resolution to initiate the landmark designation process as outlined in UDC 35-606. If the HDRC does not agree with the request, a resolution from City Council to initiate the landmark designation will not be sought.
- c. On May 24, 2018, the Designation Advisory Group visited the property. The group noted that the Colonial Revival architecture style of the home is demonstrated by the form and materials. They noted original window placement size and material were still present. The siding material is original to the house. The trim and porch pediment were found to be the original design. They noted that the structure and materials are in good condition and were well maintained. Based on the site observations, the group was in support of designation.
- d. ARCHITECTURAL DESCRIPTION This property has both a primary structure and an accessory structure. Primary Structure -- The two story primary structure has a rectangular footprint and a side-gabled original red standing seam metal roof. The front facade has eight symmetrical windows; four on the first floor and four on the second floor. Four of the windows are original wood with six-over-six lights. The other four are vinyl with nine-over six lights. Each window has a pair of non-original wood shutters. The front of the house has an original Georgian triangular pediment entryway with a half-circle transom over the paneled door. Two side lights also flank the original front door. There is an original brick chimney on the west elevation and shutters on the front elevation, but none are original. There is an enclosed, single-story side porch on the east elevation, which is original to the structure. It has a shed roof and doorway covered by non-original shutters. There is a non-original rear addition with wood and vinyl windows and stucco siding primarily; the sides and front are clad with vinyl/synthetic siding. There is a second rear addition that is one-story, on the east side of the north elevation with shed roof, vinyl windows and big picture window. The rear of the structure has a non-original second floor covered landing that leads to two separate doors and is accessed by a metal staircase. The porches on the west side of the north elevation, and the stairs and second story porch on the north elevation are also non-original. Accessory Structure -- The single story accessory structure has a hipped standing seam metal roof with a

<u>Accessory Structure</u> -- The single story accessory structure has a hipped standing seam metal roof with a non-original attached carport on the west elevation. The attached carport has a mansard inspired roof with composition shingles and is supported by thin metal poles. The front façade has two original wood

windows, each having four-over-four lights. The original footprint of the accessory is square, and the attached carport is rectangular. The structure is a secondary dwelling.

<u>Smaller Accessory Structure</u> – There is a third structure on site that is non-original to the site. The structure has a shed roof with corrugated metal roofing, wood shingle siding, and a variety of salvaged windows. The structure does not have a permanent foundation.

- e. SITE CONTEXT The property is set back close to 75 feet from the front property line, which represents the historical development pattern of this side of the block at the time of construction. The neighboring homes across the street are built closer to the front property lines, between 10 and 20 feet, and were built c. 1911 and c. 1950. 705 E Grayson neighbors several single family two-story residences, both along the same side of the street and across the street. The two adjacent neighbors are mid-century apartment buildings set 10-20 feet from the front of the property. The sidewalk is concrete, connecting the sidewalk and front entrance in a straight line, though is not centered on the property. There is a narrow concrete driveway on the east of the house, with a retaining wall on the right. Other single family homes along the block also have a concrete driveway or a ribbon concrete driveway on the eastern side of the house.
- f. HISTORIC CONTEXT Grayson Street divides Fort Sam Houston and the Government Hill neighborhood. After a large donation of land from the City of San Antonio to the War Department in the 1870s, construction began on the fort. The Government Hill neighborhood developed alongside the fort, providing convenient housing for the rapidly growing city served by mule-drawn street car as early as 1886. Along this main thoroughfare, wealthy citizens built large homes in the early twentieth century. Development of the 700 block began on the eastern end, which was closest to Fort Sam Houston, with two story homes featuring consistently deep setbacks exceeding 50 feet and prominent front porches. In 1916, Dr. Charles Craig Cade purchased the property from the widow Adelia Cresson. The Cresson family built several homes in this block, including 817, 819, and 825 E Grayson (all demolished). Dr. Cade served as a major in World War I. Dr. Cade's brothers William H. and James Robert were both doctors in San Antonio, where William served as the president of the Bexar County Medical Society. The Cade family also had a large farm near Converse where Dr. Cade cultivated cotton and corn and raised dairy cows.
- g. HISTORIC CONTEXT 705 E Grayson represents the residential development of this area just outside of Fort Sam Houston (local landmark, NRHD, NHL), established in the late 1870s. The surrounding residential neighborhood of Government Hill flourished as one of San Antonio's early suburbs. The historic fabric of this area just outside of the Government Hill Historic District is rapidly disappearing as new development along the Broadway corridor intensifies.
- h. EVALUATION In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. Staff evaluated the structure against all 16 criteria and determined that it was consistent with UDC sec. 35-607(b):

(4) Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation; as a structure designed by Lou Harrington, a prominent local architect who designed the Maverick Building, and Ed Steves & Sons, a prolific and well-known local builder who built the Steves Homestead and committed to many projects to improve San Antonio public infrastructure.

(5) Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; as Colonial Revival residential structure with character defining features including symmetrical façade, a small entry porch with triangular pediment, and one story side wing.

(11) It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States; as it represents the conclusion of this period of development of the residential neighborhood with close ties to Fort Sam Houston.

- i. Per UDC Sec. 35-453, once the commission concurs eligibility of the property and makes a recommendation of approval for designation, interim design review requirements will be in place and the property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work. Theses interim requirements will remain in place until the City Council makes their final decision on the proposed zoning change or not longer than six months.
- j. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of

Historic Places and provide substantial relief for rehabilitation projects.

### **RECOMMENDATION:**

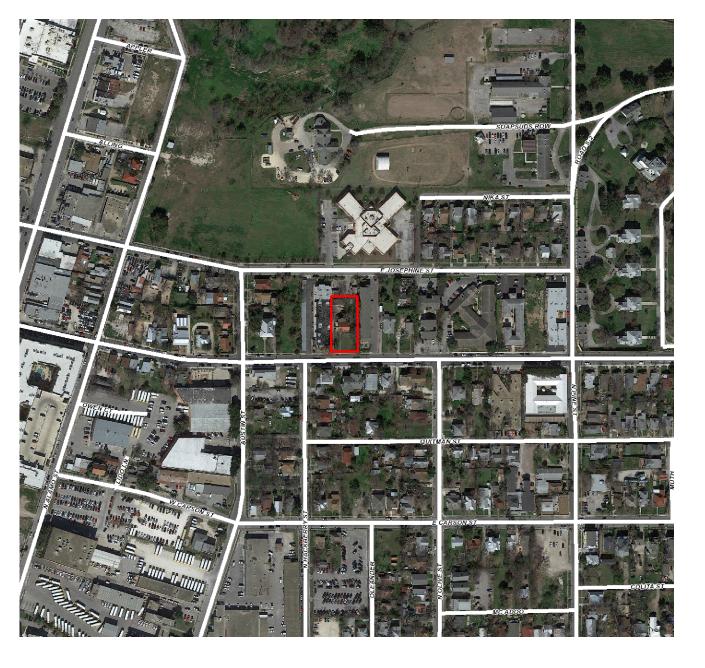
Staff recommends approval of the proposed Finding of Historic Significance and that the Historic & Design Review Commission recommends approval for the designation of this property based on findings a through h.

#### CASE MANAGER:

Lauren Sage

#### CASE COMMENTS

The Government Hill Neighborhood Association and the AIA Historic Resources committee submitted letters of support of the designation.





Flex Viewer

Powered by ArcGIS Server

Printed:May 16, 2018

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# CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION

# **Statement of Significance**

Property Address: 705 E Grayson Known Name: n/a Tier: 3

1. Application Details Applicant: Patrick Christensen Type: Demolition Request Date: February 2, 2018 2. Findings

The property at 705 E Grayson includes a main structure and accessory structure in the rear, designed by architect Lou Harrington and built by Ed Steves & Son c. 1922 for Dr. Charles Craig Cade. SA Grayson Three, LLC currently owns the building.

Grayson Street divides Fort Sam Houston and the Government Hill neighborhood. After a large donation of land from the City of San Antonio to the War Department in the 1870s, construction began on the fort. The Government Hill neighborhood developed alongside the fort, providing convenient housing for the rapidly growing city served by mule-drawn street car as early as 1886. Along this main thoroughfare, wealthy citizens built large homes in the early twentieth century. Development of the 700 block began on the eastern end, which was closest to Fort Sam Houston, with two story homes featuring consistently deep setbacks exceeding 50 feet and prominent front porches. In 1916, Dr. Charles Craig Cade purchased the property from the widow Adelia Cresson. The Cresson family built several homes in this block, including 817, 819, and 825 E Grayson (all demolished). Dr. Cade served as a major in World War I. Dr. Cade's brothers William H. and James Robert were both doctors in San Antonio, where William served as the president of the Bexar County Medical Society. The Cade family also had a large farm near Converse where Dr. Cade cultivated cotton and corn and raised dairy cows.

Property records show that local builders Ed Steves & Son constructed the home for Dr. Cade. Edward Steves was a German immigrant whose lumberyard and construction business became one of the most successful in the San Antonio region. Architect Lou Harrington designed the house in the Colonial Revival. Harrington's body of work included numerous residences in San Antonio and the Maverick Building on Houston Street.

705 E Grayson represents the residential development of this area just outside of Fort Sam Houston (local landmark, NRHD, NHL), established in the late 1870s. The surrounding residential neighborhood of Government Hill flourished as one of San Antonio's early suburbs.



# CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION

The historic fabric of this area just outside of the Government Hill Historic District is rapidly disappearing as new development along the Broadway corridor intensifies.

# 3. Architectural Description

This property has both a primary structure and an accessory structure.

# Primary Structure

The two story primary structure has a rectangular footprint and a side-gabled original red standing seam metal roof. The front façade has eight symmetrical windows; four on the first floor and four on the second floor. Four of the windows are original wood with six-over-six lights. The other four are vinyl with nine-over six lights. Each window has a pair of non-original wood shutters. The front of the house has an original Georgian triangular pediment entryway with a half-circle transom over the paneled door. Two side lights also flank the original front door. There is an original brick chimney on the west elevation and shutters on the front elevation, but none are original. There is an enclosed, single-story side porch on the east elevation, which is original to the structure. It has a shed roof and doorway covered by nonoriginal shutters. There is a non-original rear addition with wood and vinyl windows and stucco siding primarily; the sides and front are clad with vinyl/synthetic siding. There is a second rear addition that is one-story, on the east side of the north elevation with shed roof, vinyl windows and big picture window. The rear of the structure has a non-original second floor covered landing that leads to two separate doors and is accessed by a metal staircase. The porches on the west side of the north elevation, and the stairs and second story porch on the north elevation are also non-original.

# Accessory Structure

The single story accessory structure has a hipped standing seam metal roof with a non-original attached carport on the west elevation. The attached carport has a mansard inspired roof with composition shingles and is supported by thin metal poles. The front façade has two original wood windows, each having four-over-four lights. The original footprint of the accessory is square, and the attached carport is rectangular. The structure is a secondary dwelling. <u>Smaller Accessory Structure</u>

There is a third structure on site that is non-original to the site. The structure has a shed roof with corrugated metal roofing, wood shingle siding, and a variety of salvaged windows. The structure does not have a permanent foundation.

# 4. Landmark Criteria

705 E Grayson is not currently designated as a historic landmark, and it is outside of the bounds of the Government Hill Historic District. Staff concludes that the property meets the following criteria:



# CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION

4. Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation; as a structure designed by Lou Harrington, a prominent local architect who designed the Maverick Building, and Ed Steves & Sons, a prolific and well-known local builder who built the Steves Homestead and committed to many projects to improve San Antonio public infrastructure.

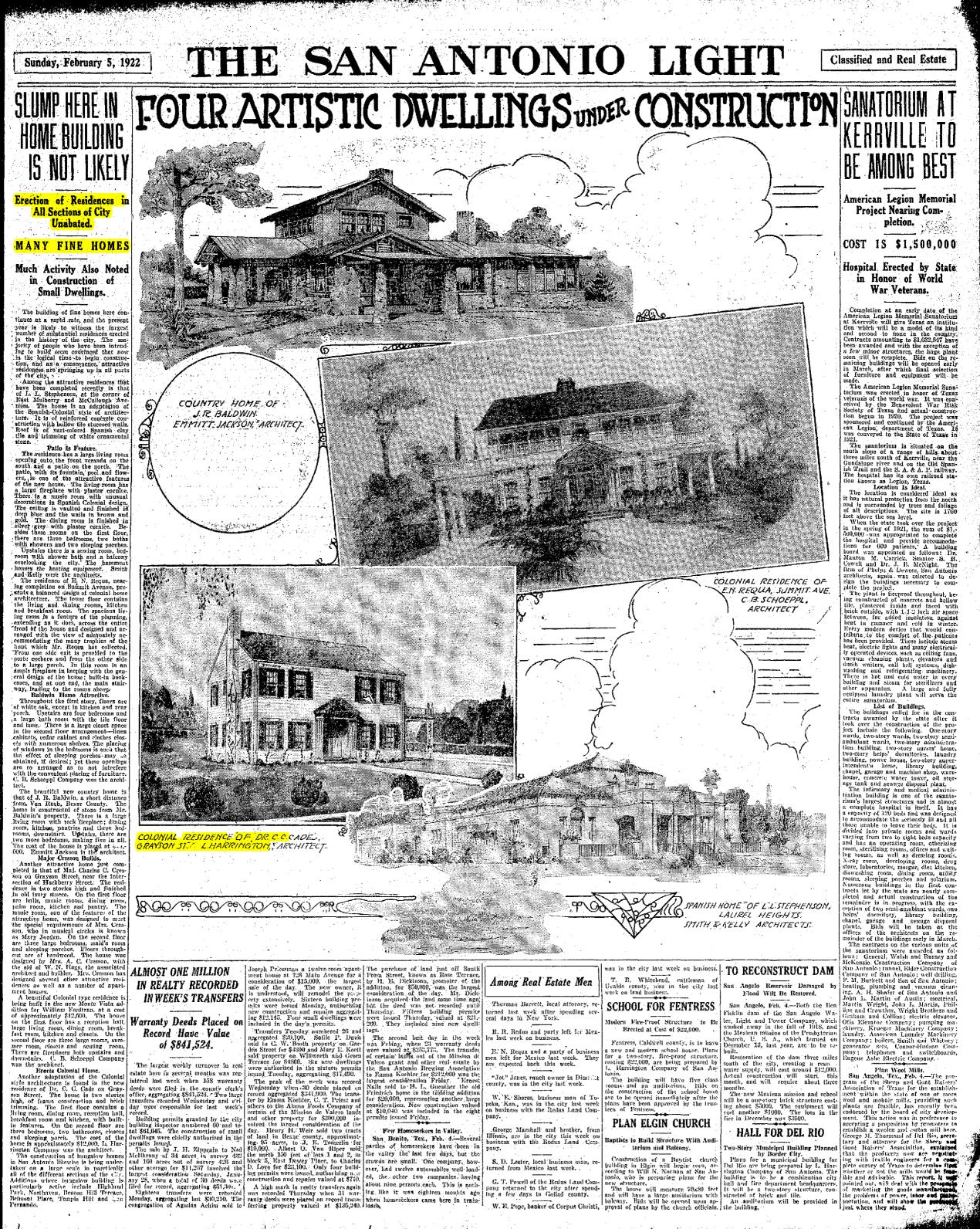
5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; as Colonial Revival residential structure with character defining features including symmetrical façade, a small entry porch with triangular pediment, and one story side wing.

11. It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States; as it represents the conclusion of this period of development of the residential neighborhood with close ties to Fort Sam Houston.

# 5. Outcome of Review

Based on this assessment, 705 E Grayson meets four of the sixteen criteria listed in UDC Section 35-607(b). In order to be eligible for landmark designation, a property must meet at least three of these criteria; thus 705 E Grayson is eligible for designation as a local landmark. Additional research may uncover more information about the significance of this property. As noted above, some modifications have been made to the structure over time, including the replacement of some windows, porch enclosure, and addition of synthetic siding over the original wood. These alterations are largely reversible.





LOCAL, SPORTS AND MARKETS

# San Antonio Express

SUNDAY MORNING, AUGUST 5, 1934

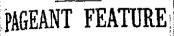
Museum Adds PICKETING POLLS

To City's Lore CHEAPENS WORK,

# School Board President Attacks Politician-Teachers



centennial of Erection of First Chapel in Texas To Be Celebrated



Three Days to Be Devoted to Extolling Heroes of Early Days

San Antonio will be host from hept. 4 to 5 to Methodists from I parts of the nation. The occaion is the celebration of the 100th reary of the founding of the fat Methodist Church on Texas

This church, McMahan's Chanel. still standing between the Sabine iver and San Augustine.

A membership of better than ; of million and a ministry of over all minimum far cry from the first milable statistics of the Texas ethodist Church, showing 325 embers and 12 loyal preachers. ethodist leaders from all over e nation will attend the Centenal and appear on the program Municipal Auditorium and inken Garden Theater.

It was through the initiative of e Chamber of Commerce and of r, H. Bacom Watts, chairman of te local Centennial committee but San Antonia won the privilege of entertaining the first center-mal event, over the bids of other eading citles.

Welcome Published.

The Southwestern Advocate, of ficial magazine of the Methodist Church for Texas, Oklahoma, New and Colorado, in its last

s' of historic San An herewith delivered to Texas Methodists for their great historical celebration. The Alamo City is at the heart of Texas history and that heart we hereby de-clare to be warm with unreserved me to the hosts of Methodists spiritual forbears had web to do with the molding of

e life of this great State. "San Antonio with its thrilling history, its unique individuality smong American cities, its unsursold beauty, and its splendid citisenship, congrutulates the Meth-alist Church on its one hundred ars of achievement in Texas and you to its midst for you intennial jublice." Signed, Mayor C. K. Quin, Perry S. Robertson, president of the Chamber of Commerce; K. P. Barton, presiding nider, and H. Bascom Watts, chair-San Antonio With Funds on Hand of local Centennial commit

Climaxing the three-day cele Continued on Page 3 A.



METHODISTS TO CELEBRATE: Laurel Heights Methodist Church, No. 1, is one of the San Antonio churches the child here Sept. 4 to 6. No. 2: Bishop Robert Paine was the first bishop to be elected and ordained under the Methodist Episcopal Church, South. The first Methodist church in San Antonio on Soledad Street, No. 3, was known as Paine Chapel, built in 1852 and named in honor of him. No. 4: Rev. Littleton Fowler, one of the first three Methodist missionaries to come to Texas, worked in Nacogdoches and San Augustine. No. 5: Pictured is the group that attended the second session of the Rio Grande Conference held in San Antonio Nov. 29, 1860. No. 6: Another of the three missionaries was Robert Alexander, who preached near Rutersville. No. 7: Travis Park Methodist Church after it was remodeled 12 years ago. No. 8: The third of the missionaries, Dr. Martin Ruter, who was superintendent in Texas. No. 9: Early-day members of the Travis Park Church, built in 1883.

With Paintings MENEFEE SAYS Four Pictures by Seth Eastman Made in 1849 Bought Here

Witte Memorial Museum has nade a valuable acquisition from an historical point of view with the purchase through the Alfred G. Witte fund of four paintings, by Seth Eastman (1808-1875), the

most important of which is a painting of Mission San Jose, painted in 1848 or 1849. The picture is dong in oil, about 15x21 inches, rich in color and free in technique. The whole mission is shown with part of the crumbling wall which is now being ostored. Figures are introduced

to add interest. One of two water colors in the collection is of special value to San Antonio in that it shows a back view of the Alamo. This is

interesting in that the museum has no view of the Alamo from that elevation. The second oil painting was done about 1830. It depicts the indians on the banks of the river at sunset. This was done about 1830 when Eastman, then a captain in the army, was stationed at Fort Crawford, Wis.

The second water color, and fourth pleture in the collection, and said. was painted near Fredericksburg the about 1849. It was painted high up in the hills and shows a band of Indians coming over a trail. Eastman was called the maste

Continued on Page 2A.

FIREMEN, POLICE **OPERATE CHIEFLESS** 

Both Departments Forced to Depend on Subordinates For Leadership

San Antonio's fire and police ily government, are operating and

RELEASED FROM PRISON TRUCK OVERTURNS INJURING SOLDIERS

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**Refers to Council's Efforts** in Behalf of Candidacy of P. E. Dickison. AGITATORS BLAMED Hopes Group Will Harness Wasted Energy and Di-

rect Use to Pupils.

Severe criticism of San Antonio nublic school teachers who "picksted the polls" in the recent Democratic primary was given Saturday by R. S. Moneice, president of the board of education, who said those particular teachers had be-

come "ordinary politicians." "It is regretable indeed, that prior to the recent election a small group of local teachers, organized by teacher agitators lowed themselves to be led into one of the political factions of our already too much divided community, and after weeks schooled in political agitation, became or-

dinary enough politicians to picket the polls on election day," he Menofee referred to members o the San Antonio Teachers' Council

who endorsed the candidacy of P. E. Dickison, principal of Harlandale High School, for representative, Place No. 4, in the Texas Logislature. He was the Citizens' Loggue candidate. The council also endorsed him, explaining their action did not carry the endorse-ment of any other candidate on any ticket, including the league ticket. It was for the interest of the teaching profession and school children, Oscar Miller, counci president, said.

However, Menetre contends this action of council members lowers the tsandard of the profession.

"My efforts to take the schools out of politics would be misun-derstood should I fail to tell the public that neither the vast ma-jority of our teachers, nor 1, anprove of such action on the part of these agitators," he waid.

departments, performing two of "But 164 of our more than 1 most important functions of the teachers have master degrees, "But 164 of our more than 1,200 weeks, without active directing membering these figures and also

with assistants at the helm. For many months past, Fire For many months past, Fire Chief J. G. Sarran has been ill, part of that time in a hospital and later at his home, so that his fa-miliar figure was not seen at the fires of such magnitude as to re-guire a second alarm. His henith has improved in the past few weeks, however, and he is able to appear at his office to carry on his administrative duties, although the active work of supervising the de-partment on its fire-fighting forsys

active work of adjentifing forays partment on its fire-lighting forays is left to subordinates. Deputy Chief M. L. Builer is in charge of the department during Chief Sarran's absences, and is an-Field Piece Crashes Into Ve-SET 22 PER CENT hicle Carrying Guardsmen to Camp. sisted by District Chief C. A. Two National Guardsmen of the Hart in charge Lubbook Field Artillery battery, section, District Chiefs J. E. Dwyer injured when a gun crashed into and E. G. Dulinig are responsible Operating Budget to Be a truck near Fredericksburg Sat-urday, are in Fort Sam Houston Station Hospital. Seven others re-surmed the trip to the Palaclos and W. H. Schaud of fires north Boosted \$508,171 Over Last Year's. ment. With the exceptio of Chief Ow-A new school operating hudget Pvt. M. T. Groggs was suffering on W. Kilday, the police depart- of \$2,241,200, representing an infrom head injuries and it was ment is continuing its customary crease of \$508,171 over last year's ceared his skull may have heen policies with the department other-fractured. Pvt. S. W. Curiman, wise unchanged. Detective Capt. sorbed principally by an average fractured, Pvt. S. W. Currman, Wile unchanged. Detectory of the truck, also suffered Aubrey Hopkins is acting chief dur-serious bruises and cuis. ing Chief Kilday's absence and in pay increase of 22 per cent for unver of the truck, and suffered serious bruises and cuis. Others who were given treat-ment and later sent on to the camp were Cpl. B. C. Burnett, Cpl. ly in charge of the department dur-Woodrow Howell, Cpl. James T. is in charge of the dispartment durteachers, will be submitted to the Board of Education for study this Howell, Cpl. James T. is in charge of the traffic hureau, Howell, and Pyts, Jack S. Jen-kins, Fred A. Inman, John T. Kershner and Orval C. Bean. The injured men ware month. R. S. Meneter, president of the board who is by law the board's No. 2 decided Saturday that a body which had been buried as the camp at Palacios and were he was examined at the board in the furned from Rochaster, Minn, drawn up by Paul School business manager, before he ing at his home, but it is expected ing of the camp at Palacios and were he was examined at the board business manager, before he ing at his home, but it is expected ing of the oblighter ment. The jury held that Jose Galindo, beneficiary in a \$500 insurance policy issued in the name of the alleged deceased. was not continued on Page 2A. o cost \$1,852,009 this year com Physician-Farmer Learns Handicaps pared to \$1.470,136 last year, an ncrease of 25.9 per cent, **Öf Cotton Farming by Experience** The board is in such financial shape this year that the increased budget will not cause an increase in the tax rate, Menefee said. This is due to the fact that the board now has a cash balance, and this balance will grow because the medicine and is financial manager July 25 hurricane, Dr. Cade be-of an 850-acre farm, this year is lieves he has a quarter-bale to the of the year's \$16 State apportion-learning in an unforgettable way acre already matured, and that lots ment. The new hudget would ab-the elementary handleaps under of the acres, especially the earliest sorb only \$10 of the new light to the which farming is carried on by the State Board of Education to the acre or better. this year. It is estimated the State Bolls Soil Stained will pay only about \$10 of the ap-However, the cotton is still grow-ing and blooming, and if the army portionment during the district's



Pedro Ledesma, 23, held in con-COURT OF INQUIRY nection with operation of a still on the W. W. White Road, was work-ing in capacity of water boy at 50 Hearing in Bolling Robbery Charges to Be Resumed Monday. A court of inquiry beforo Jus-Court of inquiry beforo Jus-Monday E Court of inquiry beforo Jus-A court of inquiry beforo Jus-Manuel Rodriguez and Henry Manuel Rodriguez and Henry Will Preserve Its Financial Rating Hearing in Bolling Robbery

WATER BOY AT STILL

cents a day, according to revenue officers, and United States Com-

of them have bachelors and 334 for the past several have no college degrees at all. Rehends. The systems seem to be so or-ganized, however, that they con-tinue to carry on the regular duties with carry on the regular duties cautious and not court from school patrons and taxpayers

by spending more time politiking than in perfecting themselves for classroom work.

tanyassing the returns of the been compiled, Meetion. City police were called of simply paying maturities as they to the second floor of the court- fall due and crediting the surplus leuse where the Republican Several persons who claimed THEFT SUSPECT tounty convention was being held. they held proxies moved from the convention room under the urge et three policemen. Previously they had refused to leave. They \$10,000 Bond Allowed Otis of three

tere onsted and an exective ses-sion was declared. J. E. Elgin, who held a proxy from a precinct delegate from Precinct No. 42, declared the manher of canvassing ballots was in Molation of the law. After he matic pistols from the National tad his construction ticiation of the law. After he matic pistols from the National and his contingent of followers Guard annory here Feb. 22, 1933, had been

the his contingent of followers Guard atmory here Feb. 22, 1933, had been ushered out of the room. was brought here from Enid, Okla., had been ushered out of the room. was brought here from Enid, Okla., had been ushered out of the room. Was brought here from Enid, Okla., would be presented to the next County fail in default of \$10,000 Barrymore. Would be presented to the next County fail in default of \$10,000 Barrymore. Bond fixed by the United States commissioner in Oklahoma. One man has been sent to the Was a write-in campaign for Practically every office, each can-in several of the precincts. Sev-the present of the precincts. Sev-eral candidates for nomination on convicted here and sentenced to the present of the precincts. Sev-tal candidates for nomination on convicted here and sentenced to the present of the present of the present of the present. Same charge. Walter Frice was a set of the present of the present of the present of the present. Same charge. Walter Frice was a set of the present of the pre nomination on convicted here and sentenced to the Democratic ballot, for county seven years in the Leavenworth and precinct offices, roceived a prison, while Cecil Shearer was few votes, written in. James V. given a three-year suspended sent-allted, who lad is the strate Demo. eral candidates for

tew votes, written in. James V. given Allred, who led in the state Demo-Ro

tratic primaries, also got two votes in the Republican primary here.

AUTHORITY UPON LATIN

bond here in the pistol theft case Jim Cork of New York, author- and his bond was forfeited when in Cork of New York, author-ing the Cork of New York, author-ing of khor problems, will speak he falled to appear for trial. He on "Problems for the American Laber Movement" Tuesday at 8 suspect in the robbery case and R m in the Labor Temple, 126 North Street. The Workers' Cul-ture Club which will sponsor the he is in Mexico. He colling parker is a subsection of the starring Laurel and Hardy, and Clyde Barrow, Bonnie Parker kill-ing pictures. he is in Mexico.

Policemen Called to Quell Squabble During Primary Vote Canvass 766.

The city now faces, the prospect operating budget. Thus the reduc-

to Pay \$1,706,766 Due on Maturities,

**RETURNED HERE** 

Caulk in Armory Burglary.

Otis Caulk, arrested in Oklahoma

Robert Pringle, one of the defendants, is at large after escaping from jail in Paris, July 8, where

he was being held in connection with a mail robbery near New Gulf TO ADDRESS MEETING in which \$1,600 was stolen. Pringle was placed under \$8,000

collecting period at the end of FAGINORAL SIRVE shifting to the current fiscal year amounting to \$1,706,under bonds.

is call year amounting to \$1,000, a 66, Records compiled by the city nuised tax reduction of from 15 to 25 Albert Hausser, to refute charges

us additional delinquent high interest and sinking fund fax. Bexar County Republicans, who held a screne primary here July is while Democrats fought for continued to come in after the continued to the past fiscal year. The totimed for the general fund tax can here Monday. Attorneys did not L factional fight Saturday while added surplus, however, has not hardly be reduced this year he know ho cause of a \$300,000 increase in the continue, this year he- know how long the case would

The charges revolve around the handling of the burglary case of last July 3, when about \$68,000 in

**RANGERS DELAY** 

ash, diamonds and bonds was aken from the L. S. and R. S.

to the claim against the National Life and Accident Insurance Co

The company's contention had been that Juan de la Cruz was a fic Palace Theater, "The House of J. W. Watson, "that Sheriff Haus- that Juan de la Cruz was a fic-Rothschild," starring George Ar- ser hit him on the head with a titlous character; and it the name liss and Loreita Young; "Carolina," starring Janet Gavnor and Lionel and Matthews also beat him." The jury deliberated only a few

Dr. Frederick Fink, of the M. & minutes. S. Hospital, testified L. C. Watson Galindo, nephew of the insured. S. Hospital, testified L. C. Watson had a bruise on the left cheek Barrymore. State Theater, "Murder at the Vanitles," starring Victor McLag-len and Kitty Carlisie; "Such W.men Are, Dangerous," starring Warner Baxter and Rosemary Ames. S. Hospital, testified L. C. Watson In the left check and a bruise on the left check state that was slightly black, when he saw him, July 8. The witness said bone, swollen left ear and an eye that was slightly black, when he saw him, July 8. The witness said Warner Baxter and Rosemary Marter and Rosemary S. Hospital, testified L. C. Watson S. Hospital, testified L. C. Watson the source of the state of the state

one blow, the physician added. The swer more closely the description doctor admitted also that Watson of Jose de la Garza, \$0, another could have run into something or kinsman of Galindo's. The 'man failen. Dr. Fink said "it was not absolutely necessary for Watson to was described as between the ages go to the hospital," but he wanted to go, and stayed there July 9 to 12. Iticians who saw the disinterred Watson Result Fourthe

body said it was that of a person Watson Recall Fought of more than 60 years of age.

West's attorneys then called H. of more than 60 years Ferguson, investigator for the Measurements were taken. The insured was 5 feet 6 inches district attorney's office, who was called for L. C. Watson, who is disinterred body was about 4 feet out under bond. At Friday's ses- 10. Expert witnesses said a body sion Ferguson had produced a extends in length after death. a extends in length after death. son The policy with the National

Continued on Page 2A.

NOT OF INSURED

Insurance Company Wins

Action Over \$500 Policy; \$2,000 Paid Out

which farming is carried on.

The farm, located south of Ran-dolph Field, was inherited by his

adoph Field, was interfed by ins wife, Mrs. Bessie Catherine Miller Cade, from the late W. F. Miller, of a pioneer San Antonio family. Her brother, W. L. Miller, got the other half of the 1.700-acre farm. yet.

Dr. Cade invested in a new breed of cotton, the Mars-Rose, at about \$20 a bushel. Planting was delayed somewhat while farm workers terraced 225 acres of the farm. When the last of the crop had

been planted there came a six-inch rain, packing the surface of the soil so that the folds of the little cotton plants could not push through. Because of this condition the cotton had to be replant-ed, or at least the skips had to

be filled in by hand planting. Although the cotton never had Continued on Page 2-A

fiscal year. worms or boll weevils do not hit it. With the present school tax rate a lot of cotton will be matured of 66 cents per \$100 valuation for operation and 24 cents per \$100 real close to the main stem of the valuation for interest and sinking stalk, and this year the branches funds, providing 66 per cent of The Mars-Rose variety grows

are not numerous. It should be the tax roll is collected this year, come famous for the fact that the the proposed budget can be financed easily, it was said. bolls grow in clusters of three. boils grow in clusters of three. Because they are not scattered over a branchy stalk, picking should be fast. The green boils on the stalks at this time look 1323-34 began there was outsinde

more like fruit than cotton, be- ing scrip and other debts aggrecause of the clustering of the bolls. gating \$333,614. When the cur-Dr. Cade should easily make the rent fiscal year began June 1 the

Continued on Page 2A

Continued on Page 2-A.

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Bolling residence, 321 East Park Hill Drive, Olmos Park. The Bolling residence is across the street om the home of Sheriff Hausser

the burgiary was a frame-up. J. W. Watson, brother of L. C. Watson, accused of the burgiary, was recalled to the witness area. Majestic Theater, "The Girl from Missourl," starring Jean Harlow, Franchot Tone and Lionel Barry-

Saturday morning. "My brother told me," testified

Ames. Aztec Theater, "The Old-Fash-icned Way," starring W. C. Fields, could hardly have been done by The remains were found to an-

Baby LeRoy and Judith Allen. Texas Theater, "Billy, the Kid,"

starring Wallace Beery, Johnny Mack Brown and Kay Johnson. Witte Memorial Museum, exhibit

f 100 photographs made in Manchuria.

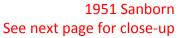
Plaza Theater, "Wild Cargo," tarring Frank Buck; "Gun Justice," starring Ken Maynard and

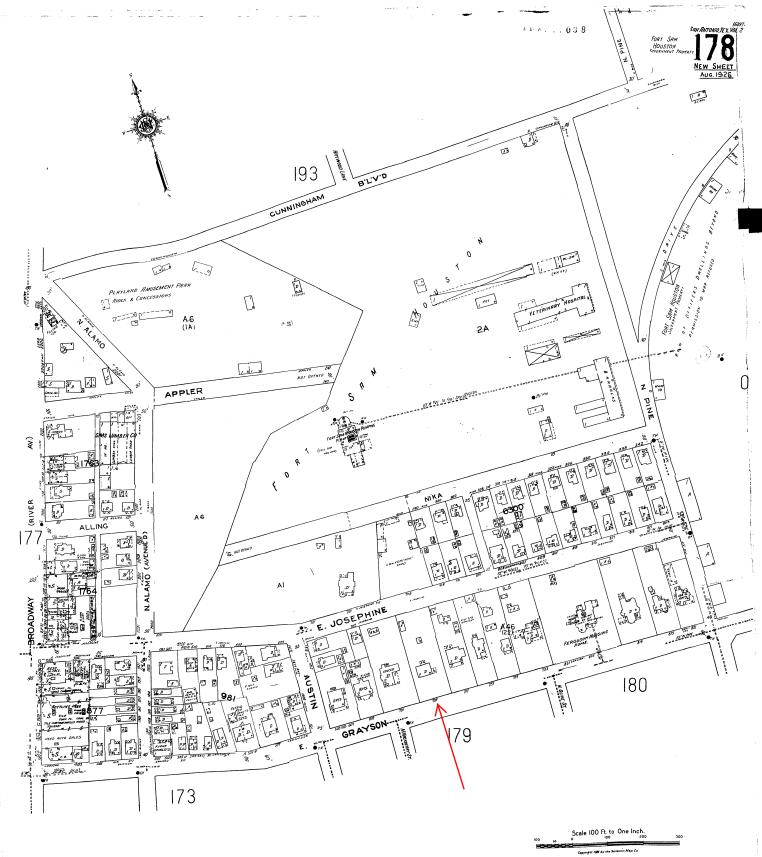
starring Laurel and Hardy. and statement signed by L. C. Watson











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## Lauren Sage (OHP)

From:	Allison Chambers <achambers@fpcarch.com></achambers@fpcarch.com>
Sent:	Tuesday, April 03, 2018 5:34 PM
То:	Jenny Hay (OHP)
Cc:	Kathy Rodriguez (OHP); Lauren Sage (OHP); Stanley-Carleton, Torrey; Stuart Johnson
	(stuart.johnson@sariverfoundation.org)
Subject:	[EXTERNAL] RE: Demolition Request: 705 E Grayson

Jenny,

AlA San Antonio does not support the demolition of 705 E. Grayson, a house we feel is eligible for historic landmark designation. The home has a prominent site on a busy thru street and is associated with a prominent local doctor who was the original owner. This home contributes to the character and early development of the neighborhood. Furthermore, we cannot support the tear-down of one historic home for the relocation of other historic homes in the area. This neighborhood is full of vacant lots, which are much more suitable for the relocation of these homes.

Thanks for allowing AIA San Antonio to comment,

Allison Chambers, AIA, LEED AP

Associate | Preservation Specialist



ARCHITECTURE | PLANNING | INTERIOR DESIGN | PRESERVATION

1138 East Commerce, San Antonio, TX 78205 p 210.226.1246 | www.fpcarch.com



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From: Jenny Hay (OHP) [mailto:Jenny.Hay@sanantonio.gov]
Sent: Friday, March 30, 2018 12:13 PM
To: Jenny Hay (OHP)
Cc: Kathy Rodriguez (OHP); Lauren Sage (OHP)
Subject: Demolition Request: 705 E Grayson

The Office of Historic Preservation recently received a demolition request for the property located at 705 E Grayson. It is not currently designated historic. OHP staff is seeking community input regarding the property. Please share your thoughts and concerns with us by phone or email no later than **Friday**, **April 7**, **2018**. If you have questions or would like additional information, feel free to respond directly to this email or call me at 210-207-0166. Thank you!

jenny hay, PhD Senior Management Analyst City of San Antonio Office of Historic Preservation 210-207-0166 <u>www.sapreservation.com</u> *How are we doing? Please take our short customer service <u>survey</u>.* 

# \*\*THIS EMAIL IS FROM AN EXTERNAL SENDER OUTSIDE OF THE CITY. Be cautious before clicking links or opening attachments from unknown sources. Do not provide personal or confidential information.\*\*

### Lauren Sage (OHP)

From: Sent: To: Cc: Subject: Rose Hill <rmhill906@hotmail.com> Tuesday, April 17, 2018 9:18 AM Lauren Sage (OHP) STELLA ASHLEY [EXTERNAL] 705 grayson

Government Hill Alliance P.O. Box 8033 San Antonio. Texas 78208

Re: 705 Grayson Demolition of Historical House

Attn: City of San Antonio Historic Preservation Office

To whom this may concern,

The Government Hill Alliance is in opposition of demolishing the historic home at 705 Grayson in Government Hill. Then to bring to smaller homes onto the property is not acceptable. We are aware that this property is not in the historic district.

We are trying to preserve the character of our neighborhood and our master plan.

We strongly would appreciate the support of the Historic Preservation to honor the decision of the community.

Thank You,

Rose Hill-President 210-420-4320

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FRONT











FRONT





REAR



#### THIRD STRUCTURE



REAR



REAR





#### REAR



### REAR DWELLING ACCESSORY



# REAR DWELLING



# REAR DWELLING, RIGHT



LEFT FACADE

