



The Future of San Antonio Arts & Culture is in **YOUR** hands!

City Council Item 25A

Approval of Pre-Qualified List of Public Art Professionals

# Cul-TÚ-Art Plan

 A coordinated planning document that identifies strategies for 6 focus areas:





October 2016 - Film February 2017 - Centro de Artes





February 2018 – Arts Funding Guidelines

Spring 2018 – Public Art Strategy and Plan



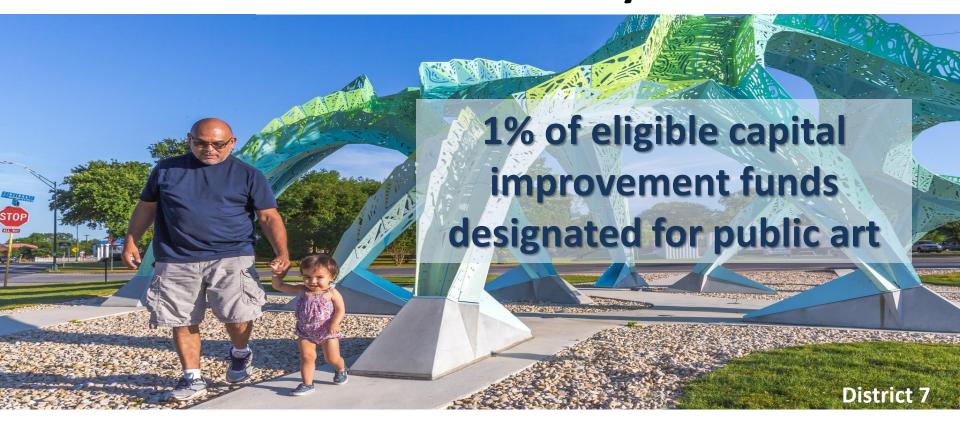


Summer/Fall 2018 - Music

**Cultural Districts Framework** 



## **Public Art Policy**



# **Proposed Public Art Strategies**



- 1. Enhances existing policies
- 2. Improves the public art development process by prioritizing community input and expanding the artist selection process to increase flexibility
- 3. Proposes signature projects that are inline with the community's desires and have a city wide impact

### **Pre-Qualified List: Open Call Annual Process**



- Open Call Issued
  - April thru Sept
- Extensive Outreach Efforts
- Eligible categories
  - Public Artists
  - Support Services
    - Art Handlers, Conservators,
       Fabricators, Documentarians, etc.
  - Collaborative Partners
    - Non-Profits with Public Art Expertise

## Pre-Qualified List: Open Calls & Curated

#### 2 Year Pre-Qualification List



Category	2018	Total
Open Call Artists	97	191
Mentorship Artists	12	22
Curated Artists	18	18
Support Services	63	82
Collaborative Partners	5	17
Grand Total	195	330

- 300 Applications Received
- Scored on: Creativity, Knowledge & Relevant Eperience
- Those scoring above 70% are recommended
- Some artists and services were curated

### **Curatorial Committee**

#### **Active Members**

#### Rene Barilleaux, Chair\*

Head of Curatorial Affairs, The McNay Art Museum

#### **Mónica Del Arenal**

Former Executive Director, Mexican Cultural Institute

#### **Alana Coates**

Art Historian/Curator,
Assoc. Director, Ruiz-Healy Art

#### Linda Hardberger\*

Curator, Tobin Theater Arts Fund

#### **Mary Heathcott**

Executive Director,
Blue Star Contemporary

#### **Mark Anthony Martinez**

Exhibitions Director,
Trinity University

#### **Guillermo C. Nicolas\***

Art Collector, President of 3N Group

#### **Cassandra Parker-Nowicki**

Curator, Carver Cultural Center

(\*members of San Antonio Arts Commission)



# **Approval Process**

Public Art Committee of SAAC San Antonio Arts
Commission
(SAAC)

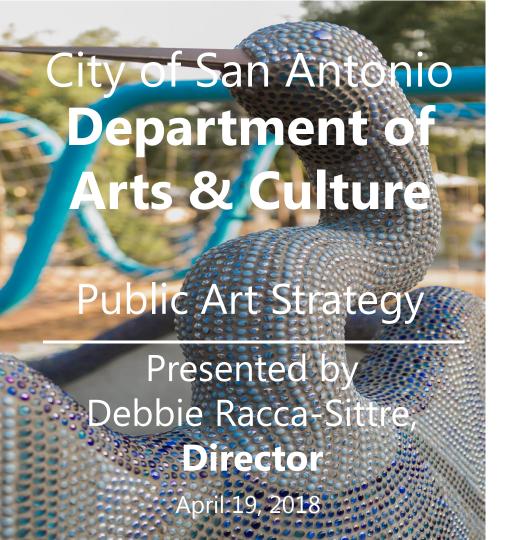
Arts Culture & Heritage Committee

City Council

### Recommendation



- Staff recommends approval of 2-year Pre-Qualified Professional Public Art resources list to be utilized for budgeted Public Art Projects
- Artist selection for specific projects will follow San Antonio Arts Commission process





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