HISTORIC AND DESIGN REVIEW COMMISSION

September 19, 2018

	0010 000
HDRC CASE NO:	2018-223
ADDRESS:	206 W LULLWOOD AVE
LEGAL DESCRIPTION:	NCB 6533 BLK 13 LOT 25, AND 26
ZONING:	R-5 H
CITY COUNCIL DIST.:	1
DISTRICT:	Monte Vista Historic District
APPLICANT:	Paul Casseb, Jr., AIA
OWNER:	The Dennis P & Jane A Lindsey Living Trust
TYPE OF WORK:	Construction of a 2-story single family structure and 2-story rear accessory structure, site wall modifications
APPLICATION RECEIVED:	August 31, 2018
60-DAY REVIEW:	October 30, 2018

REQUEST:

The applicant is requesting conceptual approval to construct a two-story residential structure and a two-story rear accessory structure on the vacant lot at 206 W Lullwood. The proposal also includes hardscaping, landscaping, and modifications to an existing stone wall.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 4, Guidelines for New Construction

1. Building and Entrance Orientation

A. FAÇADE ORIENTATION

i. *Setbacks*—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements.
ii. *Orientation*—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

B. ENTRANCES

i. *Orientation*—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

2. Building Massing and Form

A. SCALE AND MASS

i. *Similar height and scale*—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.

ii. *Transitions*—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.

iii. *Foundation and floor heights*—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

B. ROOF FORM

i. *Similar roof forms*—Incorporate roof forms—pitch, overhangs, and orientation—that are consistent with those predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on non-residential building types are more typically flat and screened by an ornamental parapet wall.

C. RELATIONSHIP OF SOLIDS TO VOIDS

i. *Window and door openings*—Incorporate window and door openings with a similar proportion of wall to window space as typical with nearby historic facades. Windows, doors, porches, entryways, dormers, bays, and pediments shall be

considered similar if they are no larger than 25% in size and vary no more than 10% in height to width ratio from adjacent historic facades.

ii. *Façade configuration*— The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays. D. LOT COVERAGE

i. *Building to lot ratio*— New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

3. Materials and Textures

A. NEW MATERIALS

i. *Complementary materials*—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

ii. *Alternative use of traditional materials*—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

iii. *Roof materials*—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

iv. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. *Imitation or synthetic materials*—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco. B. REUSE OF HISTORIC MATERIALS

Salvaged materials—Incorporate salvaged historic materials where possible within the context of the overall design of the new structure.

4. Architectural Details

A. GENERAL

i. *Historic context*—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district. Architectural details that are more ornate or elaborate than those found within the district are inappropriate.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

5. Garages and Outbuildings

A. DESIGN AND CHARACTER

i. *Massing and form*—Design new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form.

ii. *Building size* – New outbuildings should be no larger in plan than 40 percent of the principal historic structure footprint.

iii. *Character*—Relate new garages and outbuildings to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details.

iv. *Windows and doors*—Design window and door openings to be similar to those found on historic garages or outbuildings in the district or on the principle historic structure in terms of their spacing and proportions.

v. *Garage doors*—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

B. SETBACKS AND ORIENTATION

i. *Orientation*—Match the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley-loaded garages were historically used.
ii. *Setbacks*—Follow historic setback pattern of similar structures along the streetscape or district for new garages and outbuildings. Historic garages and outbuildings are most typically located at the rear of the lot, behind the principal building. In some instances, historic setbacks are not consistent with UDC requirements and a variance may be required.

6. Mechanical Equipment and Roof Appurtenances

A. LOCATION AND SITING

i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.

ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way. B. SCREENING

i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.

ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.

iii. Roof-mounted equipment—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

7. Designing for Energy Efficiency

A. BUILDING DESIGN

i. *Energy efficiency*—Design additions and new construction to maximize energy efficiency.

ii. *Materials*—Utilize green building materials, such as recycled, locally-sourced, and low maintenance materials whenever possible.

iii. *Building elements*—Incorporate building features that allow for natural environmental control – such as operable windows for cross ventilation.

iv. *Roof slopes*—Orient roof slopes to maximize solar access for the installation of future solar collectors where compatible with typical roof slopes and orientations found in the surrounding historic district.

B. SITE DESIGN

i. *Building orientation*—Orient new buildings and additions with consideration for solar and wind exposure in all seasons to the extent possible within the context of the surrounding district.

ii. Solar access—Avoid or minimize the impact of new construction on solar access for adjoining properties.

C. SOLAR COLLECTORS

i. *Location*—Locate solar collectors on side or rear roof pitch of the primary historic structure to the maximum extent feasible to minimize visibility from the public right-of-way while maximizing solar access. Alternatively, locate solar collectors on a garage or outbuilding or consider a ground-mount system where solar access to the primary structure is limited.

ii. *Mounting (sloped roof surfaces)*—Mount solar collectors flush with the surface of a sloped roof. Select collectors that are similar in color to the roof surface to reduce visibility.

iii. *Mounting (flat roof surfaces)*—Mount solar collectors flush with the surface of a flat roof to the maximum extent feasible. Where solar access limitations preclude a flush mount, locate panels towards the rear of the roof where visibility from the public right-of-way will be minimized.

OHP Window Policy Document

Windows used in new construction should:

- Maintain traditional dimensions and profiles;
- Be recessed within the window frame. Windows with a nailing strip are not recommended;

• Feature traditional materials or appearance. Wood windows are most appropriate. Double-hung, block frame windows that feature alternative materials may be considered on a case-by-case basis;

• Feature traditional trim and sill details. Paired windows should be separated by a wood mullion. The use of low-e glass is appropriate in new construction provided that hue and reflectivity are not drastically different from regular glass.

FINDINGS:

- a. The applicant has proposed to construct a 2-story single family home and a 2-story rear accessory structure on the vacant lot at 206 W Lullwood Ave, located within the Monte Vista Historic District. The primary structure will feature a footprint of approximately 1,587 square feet and the rear accessory structure will feature a footprint of approximately 884 square feet. The proposal also includes a covered walkway between the two structures, hardscaping, landscaping, and modifications to an existing stone wall on the property. The property is an interior lot on the south side of W Lullwood Ave between Howard St to the east and Belknap St to the west. This portion of W Lullwood Ave is predominantly defined by 1-story historic homes in the Tudor and Spanish Eclectic styles, with a 2-story historic stone Tudor home located directly to the east. A 2-story historic home with Colonial Revival influences is located at the corner of W Lullwood Ave and Belknap St. The south side of the block, where the vacant lot is located, is primarily defined by the Tudor Revival style.
- b. The applicant received conceptual approval from the Historic and Design Review Commission (HDRC) on May 16, 2018. The approval carried the following stipulations:
 - 1. That the applicant modifies the front setback to be at least 45'-0" as noted in finding e; this stipulation has been met.
 - 2. That the applicant increases the pitch of the front gables and the pitch and proportions of the second story dormer to be more representative of the Tudor Revival style as noted in finding k; **this stipulation has been met.**
 - 3. That the applicant modifies the proposed chimney be a true exterior chimney versus an interior chimney that is flush with the exterior façade as noted in finding o; **the applicant has eliminated the chimney from their proposal.**
 - 4. That the proposed square windows be modified to be more consistent with the Historic Design Guidelines and historic proportions as noted in findings 1 and u; **this stipulation has been met.**
 - 5. That the stucco features a trowel finish. A final specification and finish information should be provided in the submission for final approval; **this stipulation has been met.**
 - 6. That the front walkway be made of concrete in lieu of pavers and that a comprehensive landscaping plan be submitted for final approval as noted in findings z and bb; **this stipulation has been met.**
 - 7. That the applicant submits a final window specification for the proposed aluminum-clad wood windows to staff for review and approval. Meeting rails must be no taller than 1.25" and stiles no wider than 2.25". White manufacturer's color is not allowed, and color selection must be presented to staff. There should be a minimum of two inches in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. Window trim must feature traditional dimensions and architecturally appropriate sill detail. Window track components must be painted to match the window trim or concealed by a wood window screen set within the opening; **this stipulation has been partially met.**
- c. CASE HISTORY The applicant met with the Design Review Committee (DRC) on February 27, 2018, to review a previous iteration of the submitted design. The DRC provided feedback on several items, including reducing the complexity of the roof forms on the primary structure, relocating the front door to align with the entrance of the front porch, reducing the number of window sizes and configurations, and relocating several windows on the front façade to be more consistent with the Guidelines. The applicant met with the DRC on March 27, 2018, to review the current submittal. The DRC again recommended that the complexity of the roofline, particularly the rear roofline, be reduced. It was recommended that the two windows on the west side of the first floor on the front elevation be relocated away from the vertical trim pieces and placed more consistently on the façade. The DRC also recommended implementing window sizes and proportions on the front façade that are more similar to the rear façade, which are taller, rectangular, and more consistent with existing patterns and precedents. The DRC encouraged the applicant to carry the architectural language for columns consistently throughout the project.

Findings for the primary structure:

d. ARCHITECTURAL PRECEDENT – As noted in finding a, the south side of W Lullwood Ave is primarily defined by 1-story Tudor Revival homes or eclectic homes with Tudor Revival influences. Prominent features of the Tudor Revival style include a defined gabled front entrance, steeply pitched gable roofs, large exterior chimneys, and rectangular windows with multi-pane glazing or decorative window screens. The applicant's proposal for new construction is influenced by the Tudor Revival style and features a combination of hipped and

gable roofs, an asymmetrical front porch with battered columns, a prominent bay window, and decorative brackets. In general, the proposal is appropriate for the predominant style of the block and aligns with the consistent development pattern established in the early 1900s, primarily in terms of height, entrance design, and materiality.

- e. SETBACKS According to the Guidelines for New Construction, the front facades of new buildings are to align with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Additionally, the orientation of new construction should be consistent with the historic example found on the block. Based on the submitted site plan, the applicant has proposed a front setback measuring 42'-0" from the street and side setbacks measuring 5'-1". The front setback pattern of W Lullwood Ave is fairly consistent, with most structures both 1-story and 2-story sharing a setback that is roughly between 42'-0" and 50'-0". Based on the setback assessment submitted by the applicant, the historic structure to the west features a setback of 43'-0" and the historic structure to the east features a setback of 45'-0". Staff finds that the applicant should increase the front setback of the new primary structure to a minimum of 45'-0" to be more consistent with the Historic Design Guidelines. Regarding the side setbacks, the historic development pattern of the block features deep and narrow lots with minimal side setbacks. Staff finds the proposed side setbacks appropriate based on the existing context of the surrounding streets.
- f. LOT COVERAGE According to the Historic Design Guidelines, new construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. The building footprint for new construction should be limited to no more than 50 percent of the total lot area unless adjacent historic buildings establish a precedent with a greater building to lot ratio. According to the submitted site plan, the existing lot measures 6,432 square feet. The proposed building lot coverage totals approximately 3,025 square feet, or 47 percent of the total lot. Additionally, neighboring historic structures on the south side of W Lullwood Ave feature a lot coverage that nearly meets or exceeds 50 percent. There is a historic precedent for the proposed lot coverage. Staff finds the proposal generally consistent.
- g. ENTRANCES: ORIENTATION According to the Guidelines for New Construction 1.B.i., primary building entrances should be oriented towards the primary street. The applicant has proposed to orient the primary entrance towards W Lullwood Ave. This is consistent with the Guidelines and the development pattern of neighboring homes.
- h. ENTRANCES: FRONT PORCH The applicant has proposed a gabled front porch with a depth of approximately five feet. Historic structures throughout the Monte Vista Historic District feature distinct porches that engage the pedestrian streetscape and feature numerous widths, depths and roof styles. Staff finds that the depth, form, and width of the porch is appropriate.
- i. SCALE & MASSING Per the Guidelines for New Construction 2.A.i., a height and massing similar to historic structures in the vicinity of the proposed new construction should be used. The applicant has proposed a 2-story structure. The overall height of the primary structure is 22'-6", not including the foundation. According to the Historic Design Guidelines, new construction should feature a height that is consistent with nearby historic homes. As noted in finding a, W Lullwood Ave is characterized by primarily 1-story single family homes. Staff The applicant has not provided an assessment or study of the ridgeline heights of nearby structures. Staff finds that the roofline and overall design approach to the massing of the structure minimizes its visual impact from the street and surrounding structures. Staff finds the scale appropriate for the context of the block.
- j. FOUNDATION According to the Guidelines for New Construction 2.A.iii., foundation and floor heights should be aligned within one (1) foot of neighboring structure's foundations. Historic structures found throughout this portion of the Monte Vista Historic District feature foundation heights of two to three feet in height. The applicant has not indicated the foundation height on the submitted elevations, but based on the information provided, the foundation appears to be between one and one and a half feet in height. Staff finds the proposed foundation height generally consistent, but requires dimensional information to make a full determination on appropriateness.
- k. ROOF FORM The applicant has proposed a primary side gable roof form with three gables on the front façade to be reflective of the Tudor Revival roof forms on the block. Guideline 3.A.iv states that new roofs should be constructed in a similar fashion as historic roofs in the district in terms of pitch, orientation, and overhangs. Staff finds the two front gables on the first floor generally appropriate, but finds that the pitch and proportion of the second story gable is not consistent with Tudor Revival precedents. Staff finds that the pitch of this gable should be increased.
- 1. WINDOW & DOOR OPENINGS Per the Guidelines for New Construction 2.C.i., window and door openings with similar proportions of wall to window space as typical with nearby historic facades should be incorporated into new construction. The applicant has proposed several window openings that are consistent with historic precedents. However, the front façade features a blank space on the western edge of the first story that is not

consistent with development patterns in the district. Staff finds that fenestration should be incorporated in this space that is consistent with window sizes and patterns in the district. The double windows found on the structure should feature a true ganged condition with appropriately scaled trim.

- m. MATERIALS The applicant has proposed materials that include a stucco siding finish, wooden porch posts, a composition shingle and standing seam metal roof, and aluminum-clad wood windows. Generally, staff finds these materials appropriate.
- n. WINDOW AND TRIM MATERIALS The applicant proposed to install aluminum-clad wood windows. Staff finds the proposal appropriate. The windows should comply with the OHP Window Policy Document for New Construction and the stipulations listed in the recommendation. The applicant has also proposed to incorporate stucco trim surrounding the windows and doors. Staff does not find this to be appropriate or consistent with the pattern in the district. Staff finds that the applicant should incorporate traditional wood window trim and sill detailing.
- o. CHIMNEY In their submission for conceptual approval, the applicant has proposed a chimney on the west façade of the structure. As was proposed, the chimney was internal and not an integral architectural feature of the design. As noted in finding d, Tudor Revival homes on the south side of the block include large chimneys as key architectural features. Staff found that the chimney should be a true external chimney to be more consistent with the block and the style of the structure. In the current submission, the applicant has eliminated the proposed chimney. Based on a windshield survey of the block, all homes feature a chimney, with several of the Tudor homes containing a chimney as a key architectural element of the front or side façade. Staff finds that a chimney should be reincorporated that meets the original stipulation listed in the conceptual approval language.
- p. ARCHITECTURAL DETAILS New buildings should be designed to reflect their time while representing the historic context of the district. Additionally, architectural details should be complementary in nature and should not detract from nearby historic structures. The architectural details of the proposal are an interpretation of the Tudor Revival style. Staff finds this to be appropriate.
- q. MECHANICAL EQUIPMENT Per the Guidelines for New Construction, all mechanical equipment should be screened from view at the public right of way. The applicant has indicated that the A/C unit will be located at the rear of the structure. The applicant is responsible for accommodating ground and rooftop mechanical elements and screening them from the public right-of-way.

Findings for rear accessory structure:

- r. SETBACKS & ORIENTATION According to the Historic Design Guidelines, new garages should follow the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley-loaded garages were historically used. Additionally, historic setbacks should be followed. Staff finds the proposed orientation and setbacks consistent with those found historically on the block.
- s. SCALE & MASSING According to the Historic Design Guidelines, new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form. Based on the submitted elevations, the proposed rear accessory structure will be slightly shorter than the new primary structure. This primary-accessory structure relationship exists on this portion of W Lullwood. Staff finds that the proposed structure is generally appropriate.
- t. ROOF FORM The proposed structure features a side gable configuration with a front gable and additional 1story side gable that projects slightly. Staff finds that the roof form is generally appropriate.
- u. WINDOW & DOOR OPENINGS The applicant has proposed to install several windows on the proposed structure that are consistent with the Guidelines. Staff finds the window sizes and locations to be appropriate, but as noted in finding n, the applicant has proposed to incorporate stucco trim surrounding the windows and doors. Staff does not find this to be appropriate or consistent with the pattern in the district. Staff finds that the applicant should incorporate traditional wood window trim and sill detailing.
- v. GARAGE DOORS The proposed accessory structure will feature a 3-story garage on the first floor fronting the rear alley. The applicant has proposed to install three individual overhead garage doors. Staff finds this to be appropriate.
- w. MATERIALS The applicant has proposed materials that include a stucco siding finish, a composition shingle roof, and aluminum-clad wood windows. Generally, staff finds these materials appropriate.
- x. ARCHITECTURAL DETAILS New rear accessory structures should relate to the principal structure with simplified architectural details and complementary materials. Staff finds that the overall approach to the rear accessory structure is a design that relates to the primary structure but is simplified in its detailing, which is

appropriate.

Findings for site elements:

- y. WALL MODIFICATIONS The applicant has proposed to modify an existing stone wall. The wall currently spans the front property line and part of the side lot lines. The applicant has proposed to cut a five foot opening on the front portion of the wall to incorporate a new concrete walkway. The proposal includes reusing the stone to create a 3'-0" long return on either side to accommodate a new wrought iron gate. The proposal retains a significant feature while accommodating accessibility to the property. Staff finds the proposal generally consistent with the Guidelines.
- z. FRONT WALKWAY The applicant has proposed to install a salt finish concrete walkway and stairs. The walkway will be 5 feet in width. Staff finds concrete walkways to be common in the district and finds the proposal appropriate.
- aa. HARDSCAPING The applicant has proposed to incorporate a covered walkway in the rear of the lot and a concrete porch. Based on the submitting lot coverage calculations, the total coverage of the lot, including buildings and hardscaping, will be less than 50 percent. As noted in finding e, there is also historic precedent on adjacent lots to exceed this percentage. Staff finds the proposed hardscaping, which is concentrated towards the rear of the lot, appropriate given these site and district specific considerations.
- bb. LANDSCAPING The applicant has proposed to retain several existing trees on the site per the indicated site plan and remove others. The applicant is required to coordinate with the City Arborist's office to ensure the proposed new construction will not impact any significant or heritage trees. The applicant has also provided a comprehensive landscaping plan that is consistent with the Guidelines.

RECOMMENDATION:

Staff recommends final approval based on findings a through bb with the following stipulations:

- i. That the applicant reincorporates an exterior chimney that is flush with the exterior façade as noted in finding o. The applicant is required to submit updated drawings to staff for review and approval.
- ii. That the applicant incorporates a one over one window on the western portion of the first floor front façade of the primary structure as noted in finding l.
- iii. That the applicant adds traditional wood or hardi trim and sill detailing around the windows on both the primary and accessory structure in lieu of the proposed stucco treatment as noted in findings n and u. The trim should create a true ganged condition for paired windows. The applicant is required to submit updated drawings to staff for review and approval.
- iv. That the selected windows feature a one over one configuration and do not contain divided lites. Meeting rails must be no taller than 1.25" and stiles no wider than 2.25". White manufacturer's color is not allowed, and color selection must be presented to staff. There should be a minimum of two inches in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. Window trim must feature traditional dimensions and architecturally appropriate sill detail. Window track components must be painted to match the window trim or concealed by a wood window screen set within the opening.

CASE MANAGER:

Stephanie Phillips

CASE COMMENTS:

The applicant met with the Design Review Committee (DRC) on February 27 and March 27, 2018, prior to receiving conceptual approval from the HDRC. The discussions and overall case history are outlined in finding c.





Flex Viewer

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200 BLOCK WEST LULLWOOD - ENLARGED GOOGLE SCREEN SHOT SHOUING APPROXIMATE HOUSE SETBACKS TO FACE OF CURD Not to scale





	,
5 REAR YARD OUTBUILDING SETBACK FROM CENTERLINE OF EXISTING ALLEY	5'-9" ALLEY





lindsey / sabatino	residence: Plant list / legend	1	206 west lu	206 west lullwood, san antonio, texas 78212		
trees/palms						
abv/legend	quantity	plant variety	size	comments / notes		
mo	1	monterry oak	45 gal.	large semi-evegereen oak wilt resistant shade tree w/ large leaves		
ао	1	anacacho orchid	30 gal.	small/medium 12' h x 10' w ornamental/understory native w/orchid like white blooms		
rb	1	texas or mexican redbud	15 gal.	small/medium 20' h x 20' w deciduous understory tree w/pink spring blooms		
ml	1	mountain laurel	30 gal./ 3' - 4' tall	native evergreen tree w/glossy green foliage w/fragrant purple spring blooms		
shru	os / accents / vines /ornamental gras	SSes				
roe		rosemany	3.5.00	medium evergreen herb / shrub w/ fragrant green feliage w/ little blue bleems		
vib	3	viburnum	3-5 gai.	medium size accent or screen evergreen shrub		
	0	lindhoimor mubloy grass	2.5 gol	medium size upright ernemental eccent grees w/ ten plumes		
hi		hutterfly / bi-color iris		arass like foliade w/ vellow summer blooms		
sa	6	salvia greggi: pink	3-5 gal	perephial with fragrant foliage: blooms all summer		
	17	Salvia greggi, pilik	<u> </u>			
iotal 5 - 5 gal.	17					
pe	erennials, ground cover, and borders	6				
mfg	0	mexican feather grass	1 gal.	dwarf ornamental accent grass		
tc	2	turks cap	1 gal.	native perennial for shady areas; red blooms		
sis	4	salvia indigo spire	1 gal.	native shrub like perennial; blooms purple spring thru summer		
sf	3	salvia farnacea	1 gal.	native tall perennial; blooms purple spring thru summer		
zex	3	zexmenia	1 gal.	native foreground perennial; blooms yellow spring thru summer		
rr	9	pavonia (rockrose)	1 gal.	native perennial; blooms pink spring thru summer		
total 1 gal.	21		ÿ			
lawn	2600 sg. ft.	zeon zovsia / 450 sg. ft. pallet	6 pallets	fine bladed grass great for turf grass lawn with moving optional		
-						
notes	confirm all quantities on this list wit	th plan/quantities on landscape plan. this list is what is estima	ted and list prevails, after plan, sub	stitute and layout as needed in field		

















BENJAMIN MOORE OR EQUAL

FRONT ELEVATION SCALE: 1/4" = 1'-0"



PAINTED FRONT DOOR. EGSHELL "BURNT ROSSET" Ø42 BENJAMIN MOORE OR EQUAL



ONE STORY WALL SECTION SCALE: 1/2" = 1'-0"

- 2.
- THE DESIGN IS BASED ON WIND SPEED 90 MPH, AND EXPOSURE-B. PROVIDE 2 HTHD14 SIMPSON STRONG TIE AT EACH SIDE OF GARAGE DOOR OPENING, UNLESS OTHERWISE SHOWN ON PLAN. THE BEAM OVER GARAGE DOOR OPENINGS SHALL BE CONTINUOUS FROM OUT 3. - TO-OUT UNLESS OTHERWISE SHOWN ON PLAN.
- 4. PROVIDE MSTC STRAPS (40,52,66 OR 78) TO MAINTAIN MINIMUM OF 12" OVERLAP AT BEAM AND STUD WALLS, PROVIDE MINIMUM OF 3 STRAPS AT BRASED WALL PANELS.
- 5. LIB IS SHOWN ON PLAN IS APPROXIMATE LOCATION. THE LOCATION MAY VARY 3' ALONG THE SAME BRACE LINE(WBL).
- THIS PLAN IS ONLY DESIGNED TO PROVIDE SHEAR WALLS. THE CONTRACTOR 6. IS RESPONSIBLE TO PROVIDE ADEQUATE STRUCTURAL MEMBERS AS REQUIRED
- BY BUILDING CODES ENFORCEMENT. PROVIDE SIMPSON STRONG TIE H2.5A AT EVERY OTHER ROOF JOIST OR TRUSS, AND THE FLOOR JOIST, BEARING AT EXTERIORS WALLS. 7.

NOTE: FASTENER SPACING FOR ZIP SYSTEM SHALL BE THE SAME AS OSB SHEETING.

SECOND FLOOR PLAN

Scale: N.T.S.

WIND BRACING PLAN

Scale: N.T.S.

STRUCTURAL FIBERBOARD SHEATHING

FIBERBOARD WALL PANEL ASSEMBLIES					
PANEL THICKNESS	WALL CONSTRUCTION	FASTNER SPACING	SHEAR CAPACITY	MINIMUM FASTNER	
THERMO-PLY RED	THERMO-PLY RED	3/6"	125 PLF	7/16" X 1 – 1/4" X 16 GO. STAPLES	
1/2"	BLOCKED QUIETBRACE	3/6"	200 PLF	7/16" X 1 – 1/2" X 16 GO. STAPLES	
7/16"	BLOCKED OSB	6/12"	196 PLF	(2) 7/16" X 1 – 1/2" X 16 GO. STAPLES	

WIND BRACING DETAILS

Scale: N.T.S.

BWP5 **GYPSUM BOARD WALL**

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EDGI

GYPSUM BOARD WALL ASSEMBLIES FRAMING SPACING 16" O.C.					
PANEL THICKNESS	WALL CONSTRUCTION	FASTNER SPACING	SHEAR CAPACITY	MINIMUM FASTNER	
1 /2"	UNBLOCKED	7/7" 4/4"	100 PLF 125 PLF	1 - 5/8 DRYWALL SCREW	
BLOCKED		7/7" 4/4"	125 PLF 150 PLF	1 - 1/2 LONG	
5/8"	BLOCKED TWO PLY	BASE PLY: 9/9 FACE PLY: 7/7	250 PLF	BASE PLY: 1 – 7/8" DRYWALL SCREW OR #6X1–1/4" TYPE S OR W FACE PLY: 8d COOLER (2 – 3/8X0.113") 1 – 3/8 LONG	

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1. GYPSUM SHEATHING FOUR FOOT WIDE PIECES OF GYPSUM SHEATHING SHALL BE APPLIED PARALLEL TO STUDS. 2. WALL LINE TO BE EITHER MIN. 96" ONE SIDE, OR MIN. 48" TWO SIDES OF UNINTERRUPTED GYPSUM WALL BOARD. 3. GYPSUM WALL BOARD TO BE FASTENED TO TOP PLATE, BOTTOM PLATE AND ALL INTERSECTED STUDS AT 7" O.C. AT EDGE AND 7" O.C. IN THE FIELD. 4. BLOCKING IS NOT REQUIRED UNLESS NOTED ON PLAN. 5. OSB REQUIRED ONLY IF NOTED ON PLAN. 6. THERMO-PLY/QUIETBRACE REQUIRED ONLY IF NOTED ON PLAN. 7" EDGE 7. FASTENER SPACING AS SHOWN ON DETAIL U.N.O. -8. ALL INTERIOR BWP5 TO BE GYPSUM BOTH SIDES U.N.O ALL EXTERIOR BWP5 TO BE GYPSUM INTERIOR W/UNSHEATHEAD EXTERIOR U.N.O. 9. STUD SPACING TO BE 16" O.C. FOR ALL SHEAR WALLS (SOLID ON PLAN).

DIFFERENT FRAMING MEMBERS. 2. FASTENER SPACING TO BE AS SHOWN ON DETAIL U.N.O. 3. ALL EDGES OF PANELS SHALL BE SUPPORTED BY AND FASTENED TO FRAMING MEMBERS OF BLOCKING

4. THE ALLOWABLE SHEAR CAPACITY OF SHEAR WALL SEGMENTS SHEATHED WITH A COMBINATION OF WOOD STRUCTURAL PANELS AND GYPSUM WALL BOARD ON OPPOSITE FACES SHALL EQUAL THE SUM OF THE SHEATHING CAPACITIES OF EACH

FACE SEPARATELY.

5. ADHESIVE ATACHMENT OF SHEAR WALL SHEATHING IS NOT PERMITTED AS A SUBSTITUTE FOR MECHANICAL FASTENERS. 6. BWP3 TO BE GYPSUM ONE SIDE AND OSB OPPOSITE U.N.O.

7. STUD SPACING TO BE 16" O.C. FOR ALL SHEAR WALLS (SOLID ON PLAN).

STRUCTURAL PANEL WALL ASSEMBLIES						
PANEL	WALL	FASTNER	SHEAR	MINIMUM		
THICKNESS	CONSTRUCTION	SPACING	CAPACITY	FASTNER		
		6/12"	364 PLF	8d COMMON		
7/16"	BLUCKED	4/12"	532 PLF	2 — 1/2X0.113		
	028	3/12"	686 PLF	GALVANIZED BOX		

1. WHERE PANELS ARE APPLIED ON BOTH FACES OF WALL, AND NAIL SPACING IS LESS THAN 6" ON EITHER SIDE. PANEL JOINTS SHALL BE OFFSET TO FALL ON

IRM	REGISTRATION	NO.	F-1586

- The area to be occupied by the floor slab shall be stripped of all vegetation and top soil. 1. 2. The fill material shall be granular, crushed limestone and have a plasticity index range of
- 7 to 15, and maximum liquid limit of forty (40). Trench excavation shall not be used as fill material.
- 3. Reinforcing bars shall be new billet steel meeting requirements of ASTM-615, #3 bars shall be Grade 40, #4 bars and larger shall be grade 60.
- 4. Reinforcing shall be detailed and placed in accordance with ACI Manual ACI-315. All bars shall be supported in beams and slabs with chairs or slab blosters. Beam and slab reinforcement shall be continuous.
- 5. Concrete shall have a minimum compressive strength of 3000 psi in 28 days. Concrete mix shall not contain more than 20% fly ash.
- 6. Beam reinforcing shall be as shown on beam sections. Corner bars and bars at ends of interior beams shall be as shown on plan. For exterior beam depths greater than 48" provide stirrup spacing of 18" o.c. and #4 bars at 12" o.c. at outside face. 7. Slab reinforcing shall be as shown on the plan and 2" clear from top of slab. Extend slab
- reinforcing to top outside bars of perimeter beams. Start slab spacing not more than 6" from top inside beam bar.
- 8. All beam depth dimensions are minimum. All interior beams shall extend a minimum of 12" into undisturbed soil. All exterior beams shall extend a minimum of 24" into undisturbed soil.
- All beams excavations shall be cleaned of any loose fill prior to concrete placement.
 Waterproofing below slab areas shall be equal to 6 Mil. "Visqeen " with all joints lapped 12"
- and taped continuously. Waterproofing shall extend across bottom of interior and exterior beams. 11. All conduit or plumbing lines in slab shall be placed below reinforcing. Copper lines shall be
- sheathed in plastic. When concrete pour occurs at or above 85 degrees F. (air temperature) add a retarder to the mix in accordance with the manufacture's recommendations. Use pozzolith type 300-R.
- Backfill around perimeter to provide drainage away from foundation a minimum of 6" in 5 feet.
 The contractor shall verify all slab dimensions with the Architect or Designer and shall see
- architectural drawings for any embeded items before pouring concrete. THIS FOUNDATION HAS BEEN DESIGNED FOR SOIL CONDITIONS BASED ON A SOIL ANALYSIS PREPARED BY ROCK ____ DATED <u>2-19-18</u> AND

PREPARED BY	noon	_
p.i. <u>36</u>		

	. BAR	REINF
	SPLICE	SIZE
BEAM (15	#3
"W"	20	#4
12"	26	# 5
	31	#6
2 -	36	#7
WI	42	#8

	BŁ	EAM SCH	EDULE	
BEAM	EXTERIOR	INTERIOR	EXT. BEAM INTO	INT. BEAM INTO
WIDTH	BEAM DEPTH	BEAM DEPTH	UNDISTURBED	UNDISTURBED
"W"	"D"	"D"	SOIL	SOIL
12"	36"	36"	24"	12"
2 –	- #6 TOF	P & BOT	<i>TOM BM.</i>	REINF.
V	WITH #3	STIRRU	P @ 16" (O.C.

Engineers FAX: (210) 561–0844 ntonio, Texas 78249 Company Antonio, EngineeringConsulting SanDr.,0808 (210) RESIDENCE ō, ANT SAN LINDSEY/SABATINO 0 LULLWO ST REVISIONS H- shots L OF JOB NO. 18PX-010 *DATE* 05-31-18 GARAGE 919 SQFT. AMIR H. SHEKARCHI HOUSE 1785 SQFT. TOTAL 2704 SQFT. 61640 SSI ONAL EN SHEET IN STONAL EN 05-31-18 S-1OFFIRM REGISTRATION NO. F-1586 \mathcal{Z}

FIRST FLOOR PLAN SCALE: 1/4" = 1'-0"

WALL	LEGEND
4" UN-II	NSULATED STUD WALLS
	ILATED STUD WALLS

SQUARE FOOTAGE TABU	LATIONS
MAIN HOUSE	
FIRST FLOOR A/C	1,548 S.F.
SECOND FLOOR A/C	815 S.F.
COVERED PORCHES	274 S.F.
TOTAL SQUARE FOOTAGE MAIN HOUSE	2,637 S.F
CARRIAGE HOUSE GARAGE / STAIRS CARRIAGE HOUSE STAIR VESTIBULE SECOND FLOOR A/C	884 S.F. 50 S.F. 612 S.F.
TOTAL SQUARE FOOTAGE CARRIAGE HOUSE	1,606 S.F. 4,243 S.F.

P · E · C A · I · A						
I N C PECAIA, Inc. 159 Cave Lane, San Antonio, Texas 78209 phone 210.785.9823 paul@pecaia.com						
Order of series and shall remain the property be able to excite the architect will be be able to excite the argument of series and shall remain the property be able to excite the argument of series and shall remain the property be able to excite the argument of series and shall remain the property be able to excite the argument of series and shall remain the property for the the series of excites and shall remain the property of the the the of the property of series and shall remain the property of the the series of excites and shall remain the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the the other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the the used on other projects or extensions to the property of the architect.						
A NEW CUSTOM RESIDENCE FOR LINDSEY / SABATINO 206 West Lullwood Ave., San Antonio Texas 78212						
Revisions No. ISSUE DATE Image: Image of the system of						
Proval Bushings FOR HDRC FINAL APPROVAL Final approval						
Project No. 2017.1501 Date 08.24.18 Scale Drawing No. A-2.01						

SECOND FLOOR PLAN SCALE: 1/4" = 1'-0"

			LIGHTING \$ EL	ECTRICAL LEGEND	
		V	EXHAUST FAN		
	CEILING FAN		LIGHT / EXHAUGT EAN	STHREE-WAY LIGHT SWITCH	H HEAT DETECTOR
			LIGHT / EXHAUST FAN	FOUR-WAY LIGHT SWITCH	
		><	UNDER CABINET STRIP LIGHT		
	CEILING FAN WITH LIGHT		"ROPPE" LIGHTING		
	/	88	CEILING MOUNTED		
	SURFACE MOUNTED				TYPICAL MOUNTING HEIGHTS
T	LIGHT FIXTURE		PENDANT LIGHT		
₽	WALL MOUNTED LIGHT FIXTURE		2×4 FLOURESCENT LIGHT FIXTURE		
	LIGHT FIXTURE ON PULL CHAIN	4		GFI GROUND FAULT ELECTRICAL OUTLET	
			FLOOD LIGHT FIXTURE		
<u> </u>	RECESSED LIGHT FIXTURE	Ŷ	STEP LIGHT	GFCI WATEINI NOOF ENGLOGUNE	
	RECESSED "EYEBALL" LIGHT FIXTURE	H₿	HOSE BIBB	FLOOR MOUNTED ELECTRICAL OUTLET JUNCTION BOX	
	RECESSED WATERPROOF				
	LIGHT FIXTURE				F.F.

DINING ROOMS, LIVING ROOMS, PARLORS, LIBRARIES, DENS, BEDROOMS, SUNROOMS, RECREATIONS ROOMS, CLOSETS, HALLWAYS, AND SIMILAR ROOMS OR AREAS SHALL BE PROTECTED BY A COMBINATION TYPE ARC-FAULT CIRCUIT INTERRUPTER INSTALLED TO PROVIDE PROTECTION OF THE BRANCH CIRCUIT.

LIGHTING / ELECTRICAL NOTES:

1. ROUGH-IN ONLY FOR ALL FAN/LIGHT KIT LOCATIONS SHOWN ON PLANS. PROVIDE NECESSARY BLOCKING FOR ALL FUTURE FAN INSTALLATION.

FIRST FLOOR LIGHTING / ELECTRICAL PLAN SCALE: 1/4" = 1'-0"

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	A NEW CUSICOM KESIDENCE	Note in the second seco	LINDSEY / SABATINO		206 West Luliwood Ave., San Antonio lexas /8212
Revision No.		ISSUE			DATE
Drawins	<u>z Inform</u>	9 SUBMITTAL DRAWINGS	FOR HDRC FINAL APPROVAL		
Project 2017 Drawing	No. .1501 g No.	Date 08.	24.18	Scale	·1

<u>SECOND FLOOR LIGHTING / ELECTRICAL PLAN</u> SCALE: 1/4" = 1'-0"

INTERIOR ELEVATIONS SCALE: 3/8" = 1'-0"

- HARDWARE.
- PULLS OR EQUAL, FINISH AS SELECTED BY OWNER.

DOOR SCHEDULE

DOOR NO.	WIDTH	HEIGHT	THICKNESS	THRESHOLD	DOOR MATL.	GLAZING	FRAME	HARDWARE	PASSAGE TYPE	REMARKS
ØI	8'0"	"∂'۲		NONE		NONE			GARAGE DOOR OPENER	O.H. GARAGE DOOR W/ GARAGE DOOR OPENER
<i>Ø</i> 2	"	"		"		"			"	11
<i>Ø</i> 3	"	"		11		"			"	11
04	2'6"	6'8"	1 3/4″	11		"			KEYED/DEADBOLT	
05	2'8"	11	"	11		"			"	
06	"	11	1 3/4″	EXTERIOR		YES			"	NOTE 1
Ø1	"	11	"	11		"			"	
08	"	"	1 3/8"	NONE		NONE			PASSAGE	POCKET DOOR
09	"	11	1 3/4″	EXTERIOR		YES			FIXED UNIT	STATIONARY DOOR UNIT NOTE 1
10	"	11	"	"		4			FIXED UNIT	STATIONARY DOOR UNIT NOTE 1
11	"	11	"	11		"			KEYED/DEADBOLT	
12	2'6"	11	1 3/8"	NONE		NONE			PASSAGE	
13	2'8"	11	"	11		"			PRIVACY	
14	2'6"	"	"	"		"			"	
15	2'4"	11	"	11		4			"	
16	2'6"	11	"	"		4			PASSAGE	
17	2'4"	11	"	11		"			"	
18	"	11	"	11		"			PRIVACY	
19	3'6"	11	1 3/4"	EXTERIOR		YES			KEYED/DEADB <i>O</i> LT	SIMPSON #4961 "TRADITIONAL" ENTRY DOOR
20	2'4"	"	1 3/8"	NONE		NONE			PASSAGE	
21	2'8"	11	"	11		"			PRIVACY	
22	"	11	4	EXTERIOR		"			PASSAGE	
23	2'6"	11	4	NONE		NONE			PRIVACY	
24	2'8"	11	4	11		11			"	
25	2'4"	11	4	11		4			PASSAGE	
26	2'8"	11	4	11		"			KEYED/DEADB <i>O</i> LT	
27	"	11	"	11		"			PASSAGE	
28	2'6"	11	"	11		"			PRIVACY	
29	2'4"	11	- ii	<i>"</i>		<u> </u>			PASSAGE	
28	2'8"	11	"	"		4			PRIVACY	

DOOR NOTES

1. JELD-WEN 2500 SERIES CLAD DOORS OR EQUAL.

WINDOW SCHEDULE

WINDOW TYPE	CONFIG.	WIDTH	HEIGHT	FRAME MATL.	MANUF.	REMARKS
A	DOUBLE HUNG	3'Ø"	4 <i>`O</i> ″	CLAD	JELD-WEN	EXTERIOR COLOR "DESERT SAND
В	DOUBLE HUNG	3'Ø"	5'0"	"	"	11
C	FIXED GLASS	3'Ø"	1'6"	"	11	11
D	DOUBLE HUNG	PR 3'0"	5'0"	"	"	11
E	DOUBLE HUNG	2'0"	3'Ø"	"	11	11

WINDOW NOTES

1. JELD-WEN 3500 SERIES CLAD DOUBLE PANE WINDOWS OR EQUAL

2. ALL WINDOW SCREENS TO BE WOOD FRAMED, PAINTED TO MATCH WINDOW COLOR.

PLUMBING FIXTURE SCHEDULE
POWDER ROOM #103 LAVATORY - \$200.00 ALLOWANCE FAUCET - \$150.00 ALLOWANCE TOILET - AMERICAN STANDARD, CHAMPION, PORTSMOUTH PRO RIGHT HEIGHT, ELONGATED, WHITE #213AA.104.020
KITCHEN #113 SINK - IKEA "DOMSJO" SINGLE BOWL APRON FRONT, WHITE #591.581.78 FAUCET - KOHLER "SOUS" PULL-DOWN KITCHEN SINK FAUCET, #K-RI0651-SD, VIBRANT STAINLESS FINISH (VS) GARBAGE DISPOSER - INSINKERATOR EVOLUTION COMPACT, 3/4 HP, CONTINUOUS FEED
<u>MUD ROOM #114</u> SINK - \$200.00 ALLOWANCE FAUCET - \$150.00 ALLOWANCE
SHOWER #110 SHOWER HEAD - \$150.00 ALLOWANCE HAND SET - \$150.00 ALLOWANCE
MASTER BATH #109 / TOLET ROOM #108BATHTUB- \$1,500.00 ALLOWANCEBATHTUB FAUCET- \$200.00 ALLOWANCELAVATORIES- \$200.00 ALLOWANCE PER LAVATORYLAVATORY FAUCETS- \$150.00 ALLOWANCE PER FAUCETTOILET - AMERICAN STANDARD, CHAMPION, PORTSMOUTH PRO RIGHT HEIGHT, ELONGATED, WHITE #213AA.104.020
BATH #205 LAVATORY - \$200.00 ALLOWANCE LAVATORY FAUCET \$100.00 ALLOWANCE SHOWER HEAD - \$100.00 ALLOWANCE SHOWER HANDSET \$100.00 ALLOWANCE BATHTUB - \$100.00 ALLOWANCE DATHTUB - \$1,000.00 ALLOWANCE TOILET - AMERICAN STANDARD, CHAMPION, PORTSMOUTH PRO RIGHT HEIGHT, ELONGATED, WHITE #213AA.104.020
CARRIAGE HOUSE KITCHEN #210 SINK - IKEA "DOMSJO" SINGLE BOWL APRON FRONT, WHITE #591.581.78 FAUCET - KOHLER "SOUS" PULL-DOWN KITCHEN SINK FAUCET, #K-RI0651-SD, VIBRANT STAINLESS FINISH (VS) GARBAGE DISPOSER - INSINKERATOR EVOLUTION COMPACT, 3/4 HP, CONTINUOUS FEED
CARRIAGE HOUSE BATH #214 LAVATORY - \$200.00 ALLOWANCE LAVATORY FAUCET - \$100.00 ALLOWANCE SHOWER HEAD - \$100.00 ALLOWANCE SHOWER HANDSET - \$100.00 ALLOWANCE TOILET - AMERICAN STANDARD, CHAMPION, PORTSMOUTH PRO RIGHT HEIGHT, ELONGATED, WHITE #213AA.104.020
NOTE: ALL ALLOWANCE ITEMS ARE FOR MATERIALS ONLY.

APPLIANCE SCHEDULE

KITCHEN #113 REFRIGERATOR - GE "PROFILE" 36" WIDE, STAINLESS STEEL COOKTOP - GE "PROFILE", 30" WIDE 4-BURNER ELECTRIC COOKTOP, RADIANT HEAT ELEMENTS, GLASS SURFACE VENTHOOD - GE 30" WIDE CONVERTIBLE RANGE HOOD, STAINLESS STEEL, DUCTED TO OUTSIDE THRU WALL OVEN / MICROWAVE - GE "PROFILE", COMBINATION OVEN/MICROWAVE CONVECTION WALL MOUNT STAINLESS STEEL DISHWASHER - GE, "PROFILE", 24" WIDE STAINLESS STEEL INTERIOR, WITH HIDDEN CONTROLS

MUD ROOM #114

WASHER - GE, 21" WIDE FRONT LOAD, WHITE DRYER - GE 21" WIDE FRONT LOAD HIGH EFFICENCY GAS DRYER, WHITE, VENT DUCTED TO OUTSIDE WALL

CARRIAGE HOUSE KITCHEN #210

REFRIGERATOR - IKEA "NUTID" 29" WIDE, FRENCH DOOR, STAINLESS STEEL COMINATION CONVECTION MICROWAVE / VENTHOOD - GE, "PROFILE", 1.7 CUBIC FEET, 30" WIDE, STAINLESS STEEL DUCTED TO OUTSIDE THRU ROOF COOKTOP - GE, "PROFILE", 30" WIDE 4-BURNER ELECTRIC COOKTOP, RADIANT HEAT ELEMENTS, GLASS SURFACE

CARRIAGE HOUSE LAUNDRY #211 STACKED WASHER / DRYER - GE, "SPACEMAKER", 21" WIDE WASHER, ELECTRIC DRYER, WHITE

RT SAND"

ROOM FINISH SCHEDULE

ROOM NO./NAME	FLOOR	B
001 / FRONT PORCH	FI	N
002/ COVERED PORCH	11	
003 / COVERED PORCH	11	
101 / ENTRY VESTIBULE	F2	
102 / GREAT ROOM	11	
103 / POWDER ROOM	11	
104 / COATS	11	
105 / STAIRS	F5	
106 / UNDERSTAIR STORAGE	F 2	
101 / MASTER CLOSET	11	
108 / TOILET ROOM	11	
109 / MASTER BATH	11	
110 / SHOWER	F3	N
III / MASTER BEDROOM	F2	
112 / DINING ROOM	11	
113 / KITCHEN	11	
114 / MUD ROOM	11	
115 / 3 - CAR GARAGE	F4	
116 / UNDERSTAIR STORAGE	11	
	F 2	
118 / STAIRS	F5	
201 / BEDROOM #1	F6	
202 / CLOSET	11	
203 / MECHANICAL	F1	
204 / GAME ROOM	F6	
2 <i>0</i> 5 / BATH	F 2	
206 / CLOSET	11	
201 / BEDROOM #2	11	
208 / VESTIBULE	11	
209 / LIVING AREA	11	
210 / KITCHEN	"	
211 / LAUNDRY	F2	
212 / HALL	F6	
213 / BATH	F2	
214 / SHOWER	F3	N
215 / CLOSET	Fé	
216 / BEDROOM	- T	1
		1

ROOM FINISH NOTES

FLOORING: FI. SALT FINISH CONCRETE.

- F2. 16" SQUARE SLATE, COLOR AS SELECTED BY OWNER.
- F3. 1" SQUARE SLATE, COLOR AS SELECTED BY OWNER.
- F4. EPOXY, STONE GRAY COLOR.
- F5. WOOD TREADS, AND RISERS, STAINED, COLOR GRAY #271 MINWAX, OR EQUAL.
- F6. 1" × 8" WOOD PLANK FLOORING, STAINED, COLOR GRAY #271 MINWAX, OR EQUAL.
- FT. PLYWOOD FLOOR.

<u>BASE:</u>

- B1. $1'' \times 6''$ WOOD BASE, PAINTED SEMI-GLOSS "PURE WHITE"
- B2. 4" HIGH SLATE, COLOR AS SELECTED BY OWNER.
- B3. 1" X 6" WOOD BASE WITH I' QUATER ROUND PAINTED SEMI-GLOSS "PURE WHITE"

WALLS:

- WI. STUCCO VENEER, COLOR TO BE PAINTED EGGSHELL "BABY TURTLE", 515 BENJAMIN MOORE OR EQUAL
- W2. 36" HIGH 1" × 6", AND 1" × 4" BOARD AND BATTEN WAINSCOT PAINTED SEMI-GLOSS "PURE WHITE", DRYWALL ABOVE, SKIP-TROWLEDP PAINTED SATIN "MUD GRAY".
- W3. 60" HIGH 1" × 6", AND 1" × 4" BOARD AND BATTEN WAINSCOT PAINTED SEMI-GLOSS "PURE WHITE", DRYWALL ABOVE, SKIP-TROWLED FINISH, COLOR ?????
- W4. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR ?????
- W5. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR TO BE "MUD GRAY". W6. 12" SQUARE SLATE, COLOR AS SELECTED BY OWNER.
- W1. STUCCO VENEER, COLOR TO BE PAINTED EGGSHELL "NANTUCKET BREEZE", 521 BENJAMIN MOORE OR EQUAL

<u>CEILINGS:</u>

 $\langle \mathbf{A} \rangle$

- CI. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR TO MATCH MAIN HOUSE TRIM COLOR.
- C2. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR ????? C3. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR TO BE "MUD GRAY".
- C4. DRYWALL TO BE SKIP-TROWLED TEXTURE, COLOR TO BRE "PURE WHITE".
- C5. 1" \times 6" TONGUE AND GROOVE WOOD PLANKS, WHITE WASH FINISH.
- C6. 1" \times 6" CROWN MOULDING, PAINTED SEMI-GLOSS "PURE WHITE".
- C1. 1" X 4" TONGUE AND GROOVE WOOD, PAINTED EGGSHELL ": ACADIA WHITE" OC-38 BENJAMIN MOORE OR EQUAL

ALL INTERIOR WOOD TRIM TO BE 1" × 4", PAINTED SEMI-GLOSS "PURE WHITE".

 $\langle c \rangle$

8'-O" 2'-4" 2'-8" 2'-6"

 $\langle D \rangle$

 $\langle \mathsf{E} \rangle$

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		FOR HDRC	
Drawing	Informati	D on	
Drawing Project N 2017.	Informati	D on Date 08.24.18	Scale

For The Pros United States

Home » Windows » Double-Hung » Siteline Wood Double-Hung Window

SITELINE WOOD DOUBLE-HUNG WINDOW

Options	View product details for more options Price Range: \$\$ 9
Model Exterior	
Grille Designs Colonial Grille	
Exterior Color Options Desert Sand	

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GENERAL INFORMATION

W-3500 Clad Double-Hung windows feature fully operating upper and lower sash. Counterbalancing is achieved with helical spring extension systems hidden in weatherable PVC jambliners. Operating units are supplied with cam-type sash locks installed. There are several hardware finish options. Refer to the Specifications for available finish options.

Multiple Assemblies

W-3500 Clad Double-Hung windows may be mulled beside other clad double-hung or clad picture windows, or below clad transom windows, to fulfill a wide variety of needs.

LITE CUT INFORMATION

W-3500 Clad Double-Hung windows are available with removable grilles in 7/8" Full surround or beaded SDL only, 5/8" flat or 23/32" contour grilles between the glass (GBG) and Simulated Divided Lites. Standard lite cuts are rectangular.

Lite Cut Options

Special lite cut patterns can include a wide variety of straight line and radius patterns. The illustrations shown here represent just a few of the possibilities. Rectangular, horizontal, vertical and Prairie lite patterns are available in all standard size clad double-hung windows. Uneven, diamond, radius and Gothic lite cuts are available, subject to approval. Approvals are based on the ability to fulfill the design requirement while maintaining the construction integrity of the finished product.

Vertical

Rectangular

Prairie

Uneven

Bar Alignment

Alignment of divided lite muntin bars from one window to the next is often required by fine architectural design. Wood grilles, GBG's, and Simulated Divided Lites may be specified with muntin bars aligned.

UNIT SIZING

General Notes:

Unit size is always the maximum size of the window with or without trim and does not include the nail fin.

Masonry Opening:

Masonry opening is always 1/2" over the outside of the trim of the window.

Rough Opening:

Rough opening is always 3/4" over frame size of the window.

Horizontal exterior trim offerings below are the same with or without sill nose.

Horizontal Sections							
Trim Option	Dimension	Frame +					
Brickmould	А	3"					
Adams Casing	В	6"					
3 1/2" Flat Casing	С	6"					

Vertical Sections (w/ Sill Nose)		
Trim Option	Dimension	Frame +
Brickmould	D	1 1/2"
Adams Casing	E	3"
3 1/2" Flat Casing	F	3"

Vertical exterior trim offerings with standard sill nose. Trim on 3 sides.

OPENING FORMULAS

Clear Opening Formulas

Vertical (Frame Height / 2) - 3 15/16" Horizontal Frame Width - 3 9/16"

Daylight Opening Formulas Vertical (Frame Height / 2) - 3 5/16" Horizontal Daylight Opening = (Frame Width - 5 11/32")

OPERATION & SASH TILTING

DIVIDED LITE OPTIONS

Operating Grilles

Picture Grilles

5/8" Grille

GLAZING OPTIONS

JAMB EXTENDER & PREP FOR STOOL OPTIONS

TRIM & SILL NOSE OPTIONS

MULLION OPTIONS

Operating Double-Hung With In-Sash Picture/Transom

Twin Operating Double-Hung

In-Sash Picture/Transom Beside In-Sash Picture/Transom

Operating Double-Hung Beside In-Sash Picture/Transom

36"

60"

19 1/4"

36 1/4"

65 1/4"

40"

64"

23 1/4"

41 1/4"

71 1/4"

48"

68''

Nominal Width

27 1/4"

Nominal Height

47 1/4"

52"

72"

31 1/4"

53 1/4"

56"

76"

35 1/4"

59 1/4"

OPERATOR - VERTICAL SECTION

OPERATOR - HORIZONTAL SECTION

PICTURE - VERTICAL SECTION

PICTURE - HORIZONTAL SECTION

POCKET OPERATOR - HORIZONTAL SECTION

POCKET PICTURE - VERTICAL SECTION

POCKET PICTURE - HORIZONTAL SECTION

CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION Historic and Design Review Commission Design Review Committee Report & Recommendation

DATE: 2/21/20/8 HDRC Case#____ ADDRESS: 206 W LULLWOOD Meeting Location: OHP APPLICANT: DENNIS LINDSEY DRC Members present: GAPZA, GUAPINO Staff present: STEPHANIE PHILLIPS Others present: REQUEST: NEW CONSTRUCTION OF 2-STORY SINGLE FAMILY HOME AND 2-STORY PEAP ACCESSORY STRUCTURE COMMENTS/CONCERNS: BUOCK SUPPORTS WIDTH OF HOUSE. CAPPIAGE HOUSE LOCATION PEPETIFIVE ON ALLEY MG: HOW MANY 2-STORY? PC: SEVERAL. MG: MAKE AN EXHIBIT THAT SHOWS WHERE THEY ARE FOR APPLI CATION. MG: FELATIVE COMPLEXITY IF FRONT FACADE DIFFERS FROM WHAT YOUD SEE ON BLOCK. MORE SIMPLICITY. PEAP FACADE ALSO BUSY -> COMMITTEE RECOMMENDATION: APPROVE [] DISAPPROVE [] **APPROVE WITH COMMENTS/STIPULATIONS:**

Committee Chair Signature (or representative)

2/22/18

CONCERN IS VIEW; PEAR ELEVATION WON'T BE JEEN. THERE'S LIMITED WINDOW TYPEV IN HISTORIC MELICINE; SIMPLIFY THOSE.

CONVOJ SHOULD FICUS ON ELEVATIONS & DEVELOPMENT.

PC: FUCTION DICTATES MNDOW JIZET.

- EG: ZNO STORY DOMINATES FRONT FACADE (WINDOWS) FRONT DOME CALLS ATTENNON P ITTELF. RETURNS ROOF = SHOULD BE EXPOSED. LIN
- MG: PORCH JHONLO RESILVE ITSELF, FRONT DOOR SHOULD BE CENTERED.

HIPPED POOR WOULD ADD CON NINING

WHAT IN THE PREVAILING DEMENJION OF FLOOR? LOOK AT NEIGHBORS. POTENTIALLY TURN EDGE DOWN. JLAB ON GRADE MAY BE IJSHE.

and the second

EG: HEIGHT OF FIRST FLOOR LOOKS COMPRESSED. PC: TRYING TO STAY IN VERTICAL CONSTRAINTS. WEGEREARD STATES MG. WINDOW PATTERNS: LOOK AT

PEDETI IVENESS. HORIZONTAL CONDINONS

UNHJUAL. LOOK AT PATTORNING. ISJUE NITH

FRONT WINDOW LO CATIONS.

EG: PEPLICATE FENEJTRATION PATTERNU. GANGED WINDOWS MAY HELP.

NO PROBLEM WITH GATE.

EXAMPLES: MASS IS SIMPLE, TEXTURET APE INTENTIONAL.

CITY OF SAN ANTONIO OFFICE OF HISTORIC PRESERVATION	Historic and Design Review Commission Design Review Committee Report & Recommendation
DATE: 3/27/18	HDRC Case# 2018 - 132
ADDRESS: 206 W LH	LLWOOD Meeting Location: OHP
APPLICANT: PAUL CA	IN EB
DRC Members present:	ZUBE, LAZARINE, GUARINO
Staff present: JTF PH A M	NIE PHILLIPS
Others present: DFNNIJ	· LINDSEY (OWNER-VIA PHONE)
REQUEST: 2-5TORY	PESIDENFIAL STRUCTURE, 2-STORY
ACCESSOR	Y, HARDSCAPING/LANDSCAPING, WALL
MODIFICA COMMENTS/CONCERNS	ח א א <i>ה</i>
P: Can lower pitc.	h of ridge to lower height.
DL: Windows ar	e auknard on tront elevation.
Moring PR Fr	om front elevation. Windows
Should be equ	al in height/ width (ideally).
Brig windows	in trom pourder boom.
DL: Columns ch	anging from front to back make it
feel disjoint	ed. Language Should Camy through
	. ,

COMMITTEE RECOMMENDATION: APPROVE [] DISAPPROVE [] APPROVE WITH COMMENTS/STIPULATIONS:

1

Committee Chair Signature (or representative)

3 Date

Should camp a bit more. Window contiguration on the back should help inform front facade, in terms of sill height. Could make stairs longer to allow for sill extension. AMG: View from Howard of rear smethes? Setback consistency of alley and Finistration VIJIbilim. "Simplify not in the back. MG: Second Floor apartment on accession is opportunity to add Fenestration. Ly can you get there with a single pitch? Marker DL: Front clevation doesn't love too cluttered, but rear is complex. Front facade needs balance - mindous modifications will help-MG: Entry on porch ok - arymmetrical door placementis left side clevation need mindows (applicant has privacy concerns)