## HISTORIC AND DESIGN REVIEW COMMISSION

December 05, 2018

HDRC CASE NO:
ADDRESS:

## LEGAL DESCRIPTION:

## ZONING:

CITY COUNCIL DIST.: DISTRICT:
LANDMARK:
APPLICANT:
OWNER:
TYPE OF WORK:
APPLICATION RECEIVED:
60-DAY REVIEW:

2018-586<br>140 E HOUSTON ST<br>124 SOLEDAD ST<br>130 SOLEDAD ST<br>134 SOLEDAD ST<br>NCB 106 BLK LOT 3<br>NCB 106 BLK LOT A<br>NCB 106 BLK LOT 4<br>D, HE, RIO-3<br>1<br>Main/Military Plaza Historic District<br>Book Building, Clegg Building, Veramendi Building, SoloServe Building<br>Stephen Williams/Clayton \& Little<br>Soleded House, LLC<br>Exterior modifications, exterior maintenance, additions<br>November 16, 2018<br>January 15, 2018

## REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to perform rehabilitative scopes of work as well as perform exterior modifications and construct small egress additions to the structures located at 130 and 134 Soledad Street and 140 E Houston Street, commonly known as the Book, Clegg, Kennedy, Veramendi and Solo Serve Buildings.

Request items related to the Book Building ( 140 E Houston)

1. Repair, restore and replace existing tin cornice and other original façade details with matching profiles and patterns.
2. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations wood storefront line at street level will vary from existing for egress clearance.
3. Remove all existing mechanical equipment from roof and replace with new in same locations.
4. Replace existing 1970 's steel railing with new railing.
5. Replace existing 1970's paving at "pasao" and dog trot with new paving to be selected.
6. Add new fire rated egress stair at West wall.
7. Repair or replace existing elevated walk at exterior of building with new to match existing - foot bridge from Houston to be removed.
8. At Book building courtyard - existing infill building to be demolished down to structure. Area to be courtyard extension and location of new fire rated egress stair for Clegg Building.

## Request items related to the Clegg Building ( 130 Soledad)

9. Re-roof existing roof with new code compliant TPO roofing.
10. A new exterior fire rated stair will be constructed at the Book courtyard along with new walkways that connect Book to Clegg.
11. The existing windows will be modified at these locations to be a door with the same steel construction as original.
12. A new door for egress to the Riverwalk will be added as required by code.
13. At street level and river level there will be a new opening in the exterior wall below the courtyard walkway. These are no on a primary façade.
14. Existing steel windows will be restored - glazing will be replaced with clear IGU's
15. 15. New signage to be proposed in future package.

## Request items related to the Kennedy Building (134 Soledad)

16. Repair, restore and replace existing missing brick detailing to match historic photos along with other original façade details.
17. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations wood storefront line at street level will vary from existing for egress clearance.
18. Re-roof existing roof with new code compliant TPO roofing.
19. A new interior terrace at guest rooms will be constructed within the existing perimeter walls.
20. New signage to be proposed in future package

Request items related to the Veramendi Building (130 Soledad)
21. Repair, restore and replace existing missing brick detailing to match historic photos along with other original façade details.
22. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations wood storefront line at street level will vary from existing for egress clearance.
23. Re-roof existing roof with new code compliant TPO roofing.
24. A new skylight will be installed in existing roof above new lobby stair.
25. New signage to be proposed in future package

## Request items related to the SoloServe Building (124 Soledad)

26. Repair, restore and replace existing and missing stucco detailing at West façade. A new wall will be constructed at the Southern wall. The West and North walls will be restored.
27. Repair and restore existing steel windows - at West façade in former storefront openings decorative gates and screens.
28. Re-roof existing roof with new code compliant TPO roofing.
29. A new interior terrace at guest rooms will be constructed within the existing perimeter walls.
30. New signage to be proposed in future package

## APPLICABLE CITATIONS:

## Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations

2. Materials: Masonry and Stucco

## A. MAINTENANCE (PRESERVATION)

i. Paint-Avoid painting historically unpainted surfaces. Exceptions may be made for severely deteriorated material where other consolidation or stabilization methods are not appropriate. When painting is acceptable, utilize a water permeable paint to avoid trapping water within the masonry.
ii. Clear area-Keep the area where masonry or stucco meets the ground clear of water, moisture, and vegetation.
iii. Vegetation-Avoid allowing ivy or other vegetation to grow on masonry or stucco walls, as it may loosen mortar and stucco and increase trapped moisture.
iv. Cleaning-Use the gentlest means possible to clean masonry and stucco when needed, as improper cleaning can damage the surface. Avoid the use of any abrasive, strong chemical, sandblasting, or high-pressure cleaning method.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. Patching-Repair masonry or stucco by patching or replacing it with in-kind materials whenever possible. Utilize similar materials that are compatible with the original in terms of composition, texture, application technique, color, and detail, when in-kind replacement is not possible. EIFS is not an appropriate patching or replacement material for stucco. ii. Repointing-The removal of old or deteriorated mortar should be done carefully by a professional to ensure that masonry units are not damaged in the process. Use mortar that matches the original in color, profile, and composition when repointing. Incompatible mortar can exceed the strength of historic masonry and results in deterioration. Ensure that the new joint matches the profile of the old joint when viewed in section. It is recommended that a test panel is prepared to ensure the mortar is the right strength and color.
iii. Removing paint-Take care when removing paint from masonry as the paint may be providing a protectant layer or
hiding modifications to the building. Use the gentlest means possible, such as alkaline poultice cleaners and strippers, to remove paint from masonry.
iv. Removing stucco-Remove stucco from masonry surfaces where it is historically inappropriate. Prepare a test panel to ensure that underlying masonry has not been irreversibly damaged before proceeding.

## 3. Materials: Roofs

## A. MAINTENANCE (PRESERVATION)

i. Regular maintenance and cleaning-Avoid the build-up of accumulated dirt and retained moisture. This can lead to the growth of moss and other vegetation, which can lead to roof damage. Check roof surface for breaks or holes and flashing for open seams and repair as needed.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. Roof replacement - Consider roof replacement when more than 25-30 percent of the roof area is damaged or 25-30 percent of the roof tiles (slate, clay tile, or cement) or shingles are missing or damaged.
ii. Roof form-Preserve the original shape, line, pitch, and overhang of historic roofs when replacement is necessary.
iii. Roof features-Preserve and repair distinctive roof features such as cornices, parapets, dormers, open eaves with exposed rafters and decorative or plain rafter tails, flared eaves or decorative purlins, and brackets with shaped ends.
iv. Materials: sloped roofs-Replace roofing materials in-kind whenever possible when the roof must be replaced. Retain and re-use historic materials when large-scale replacement of roof materials other than asphalt shingles is required (e.g., slate or clay tiles). Salvaged materials should be re-used on roof forms that are most visible from the public right-of-way. Match new roofing materials to the original materials in terms of their scale, color, texture, profile, and style, or select materials consistent with the building style, when in-kind replacement is not possible.
v. Materials: flat roofs-Allow use of contemporary roofing materials on flat or gently sloping roofs not visible from the public right-of-way.
vi. Materials: metal roofs-Use metal roofs on structures that historically had a metal roof or where a metal roof is appropriate for the style or construction period. Refer to Checklist for Metal Roofs on page 10 for desired metal roof specifications when considering a new metal roof. New metal roofs that adhere to these guidelines can be approved administratively as long as documentation can be provided that shows that the home has historically had a metal roof.
vii. Roof vents-Maintain existing historic roof vents. When deteriorated beyond repair, replace roof vents inkind or with one similar in design and material to those historically used when in-kind replacement is not possible.
4. Materials: Metal

## A. MAINTENANCE (PRESERVATION)

i. Cleaning-Use the gentlest means possible when cleaning metal features to avoid damaging the historic finish. Prepare a test panel to determine appropriate cleaning methods before proceeding. Use a wire brush to remove corrosion or paint build up on hard metals like wrought iron, steel, and cast iron.
ii. Repair-Repair metal features using methods appropriate to the specific type of metal.
iii. Paint—Avoid painting metals that were historically exposed such as copper and bronze.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. Replacement-Replace missing or significantly damaged metal features in-kind or with a substitute compatible in size, form, material, and general appearance to the historical feature when in-kind replacement is not possible.
ii. Rust-Select replacement anchors of stainless steel to limit rust and associated expansion that can cause cracking of the surrounding material such as wood or masonry. Insert anchors into the mortar joints of masonry buildings.
iii. New metal features-Add metal features based on accurate evidence of the original, such as photographs. Base the design on the architectural style of the building and historic patterns if no such evidence exists.

## 6. Architectural Features: Doors, Windows, and Screens

## A. MAINTENANCE (PRESERVATION)

i. Openings-Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.
ii. Doors-Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
iii. Windows-Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.
iv. Screens and shutters-Preserve historic window screens and shutters.
v. Storm windows-Install full-view storm windows on the interior of windows for improved energy efficiency. Storm window may be installed on the exterior so long as the visual impact is minimal and original architectural details are not obscured.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. Doors-Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
ii. New entrances-Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
iii. Glazed area-Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
iv. Window design-Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair. v. Muntins-Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass. vi. Replacement glass-Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
vii. Non-historic windows-Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.
viii. Security bars-Install security bars only on the interior of windows and doors.
ix. Screens-Utilize wood screen window frames matching in profile, size, and design of those historically found when the existing screens are deteriorated beyond repair. Ensure that the tint of replacement screens closely matches the original screens or those used historically.
x. Shutters-Incorporate shutters only where they existed historically and where appropriate to the architectural style of the house. Shutters should match the height and width of the opening and be mounted to be operational or appear to be operational. Do not mount shutters directly onto any historic wall material.

## 10. Commercial Facades

## A. MAINTENANCE (PRESERVATION)

i. Character-defining features-Preserve character-defining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.
ii. Windows and doors-Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
iii. Missing features-Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
iv. Materials-Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. New features-Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.

## FINDINGS:

a. The applicant is requesting a Certificate of Appropriateness for approval to perform rehabilitative scopes of work as well as perform exterior modifications and construct small egress additions to the structures located at 130 and 134 Soledad Street and 140 E Houston Street, commonly known as the Book, Clegg, Kennedy, Veramendi and Solo Serve Buildings.
b. The applicant has noted that signage is to be submitted and reviewed in a separate Historic and Design Review Commission application.
c. DESIGN REVIEW COMMITTEE - This request was reviewed by the Design Review Committee on June 26, 2018. At that meeting, committee members noted that there were no concerns over the proposed design; however, noted that signage and lighting would be important.
d. ARCHAEOLOGY- The project area is within the River Improvement Overlay District, the Main and Military Plazas Local Historic District, the Main and Military Plazas National Register of Historic Places District, and is adjacent to the San Antonio River, an area known to contain significant historic and prehistoric archaeological deposits. A review of historic archival maps places structures within the property as early as 1767. Moreover, the project area is within the former location of the Veramendi Palace, a Spanish-Colonial structure and previously recorded archaeological site. In addition, the property is known to be along the route of Ben Milam's march from the Molino Blanco to Main Plaza in 1835 during the Siege of Bexar. Ben Milam was killed during the siege, reportedly interred within the Veramendi Palace grounds, and later exhumed and buried in modern-day Milam Park. A Mexican battery was also reportedly constructed on the Veramendi Palace property in 1836. Therefore, archaeological investigations are required. The development project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology.

Findings related to request items \#1 through \#8 (Book Building, 140 E Houston):
e. REHABILITATION - The applicant has proposed a number of rehabilitative scopes of work that include the repair to the existing tin cornice, original façade materials wood windows and storefront systems in kind with matching materials. This is consistent with the Guidelines.
f. MECHANICAL EQUIPMENT - The applicant has noted the replacement of the existing mechanical equipment with new equipment and no location change. This is consistent with the Guidelines.
g. EGRESS STAIR - On the west façade, the applicant has proposed to construct a rated egress stair. The proposed
egress stair will feature a profile that's consistent with that which exists. Staff finds the addition of this egress stair to be appropriate as it is not on a primary façade.
h. RAILING, PAVING AND ELEVATED WALK - The applicant has proposed to remove a portion of the elevated walk that connects to E Houston as well as remove a circa 1970's railing and install a new railing. Staff finds the removal of the existing portion of the elevated walk as well as the replacement of the existing railing to be appropriate. Additionally, the applicant has proposed to replace the existing, circa 1970's paving with new paving. Staff finds this replacement to be appropriate.
i. EXISTING INFILL BUILDING - The applicant has proposed to deconstruct an existing, infill structure down to its structure to incorporate into the proposed courtyard space. Staff finds this to be appropriate.

Findings related to request items \#9 through \#15 (Clegg Building 130 Soledad):
j. ROOFING - The applicant has proposed to replacing the existing roof with a new TPO roof. Staff finds this replacement to be appropriate and consistent with the Guidelines.
k. FIRE STAIR ADDITION - The applicant has proposed to construct an exterior fire stair to courtyard of the Book Building to connect to the Book and Clegg Buildings. Staff finds this addition to be minor in nature and appropriate.

1. MODIFY EXISTING WINDOW OPENINGS - The applicant has proposed to modify two existing window openings to become egress doors, add a new door for egress at the River Walk levels and create new pedestrian openings at the street and river levels on interior facades. Given that the proposed modifications are occurring to non-primary facades, staff finds them appropriate. The modified window openings that are to become egress doors will feature a profile that matches the existing, steel windows.
m . WINDOW REPAIR - The applicant has proposed to repair the existing steel windows. This is consistent with the Guidelines.

Findings related to request items \#16 through \#20 (Kennedy Building, 134 Soledad):
n. REHABILITATION - The applicant has proposed to perform rehabilitative scopes of work that include the repair of existing brick detailing, repair to wood windows and roof replacement. Each of the proposed scopes of work are appropriate and consistent with the Guidelines.
o. TERRACES - The applicant has proposed to install guest terraces within the existing perimeter walls. No modifications will be made to existing facades.

Findings related to request items \#21 through \#25 (Veramendi Building, 130 Soledad):
p. REHABILITATION - The applicant has proposed rehabilitative scopes of work that include repair to the historic brick facades, repair to historic wood windows and the installation of a new roof. Each of the proposed scopes of work are appropriate and consistent with the Guidelines.
q. SKYLIGHT - The applicant has proposed to install a skylight in the existing roof above a new lobby stair. Staff finds that this will not negatively impact the historic integrity of the structure and is appropriate.

Findings related to request items \#26 through \#30 (SoloServe Building, 124 Soledad):
r. REHABILITATION - The applicant has proposed rehabilitative scopes of work that include stucco repair, the reconstruction of an exterior southern wall, steel window repair and roof repair. Each of the proposed scopes of work are appropriate and consistent with the Guidelines
s. TERRACES - The applicant has proposed to install guest terraces within the existing perimeter walls. No modifications will be made to existing facades.

## RECOMMENDATION:

Staff recommends approval of items \#1 through \#30 based on findings a through s with the following stipulations:
i. That the applicant return to the Commission with a complete site and architectural lighting plan as well as a signage plan to be reviewed as a new application.
ii. ARCHAEOLOGY- Archaeological investigations are required for below-ground impacts associated with new building and utility construction activities. The archaeological scope of work should be submitted to the OHP archaeologists for review and approval prior to beginning the archaeological investigation. The development
project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology.

## CASE MANAGER:

Edward Hall



Historic and Design Review Commission

CITY OF SAN ANTONIO
OFFICE OF HISTORIC PRESERVATION

Design Review Committee
Report \& Recommendation

DATE: JUNE 26, 2018
ADDRESS: 124,1 ITO SOLED

HDRC Case\# $\qquad$
Meeting Location: 1901 S AlAMO

APPLICANT: STEPHEN WILLIAMS
DRC Members present: SCOTT CAEAENTEL, CURTIS FISH
Staff present: ENWAEA HALL
Others present: ANN MCGLONE
REQUEST: EXTERIOR MONFICATIONS, AMNIONS, REHABILITATION
$\qquad$
COMMENTS/CONCERNS: AM: OVEFUIEN OF BUILANGS. SW: OVERVIEW OF PROPOSE REHAB/MONFLCATIONS/ANATIONS - TOTAL OF 83 HOTEL ROOMS, 96,000 SQ FT, GROUND LEVEL RETAIL, SW: MATERIALS WILL REMAIN AS 15 - WINNOWS WILL BE EEAALEA. - GENERAL OVERVIEW, NO CONCERNS OVER ASSIGN. SW: DESIGN B OUT OF THE PROA PLANE. SC: SIGNAGE + SITE LIGHTING WILL BE MMOEYANT.
$\qquad$
$\qquad$ COMMITTEE RECOMMENDATION: APPROVE [ ] DISAPPROVE [ ] APPROVE WITH COMMENTS/STIPULATIONS:


## PROJECT DESCRIPTION

## Book, Clegg, Kennedy, Veramendi \& SoloServe Buildings Narrative of work:

## Book Building - 140 E. Houston St.

1. Repair, restore and replace existing tin cornice and other original façade details with matching profiles and patterns.
2. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations - wood storefront line at street level will vary from existing for egress clearance.
3. Remove all existing mechanical equipment from roof and replace with new in same locations.
4. Replace existing 1970's steel railing with new railing.
5. Replace existing 1970's paving at "pasao" and dog trot with new paving to be selected.
6. Add new fire rated egress stair at West wall.
7. Repair or replace existing elevated walk at exterior of building with new to match existing - foot bridge from Houston to be removed
8. At Book building courtyard - existing infill building to be demolished down to structure. Area to be courtyard extension and location of new fire rated egress stair for Clegg Building.

## Clegg Building - 130 Soledad

9. Re-roof existing roof with new code compliant TPO roofing.
10. A new exterior fire rated stair will be constructed at the Book courtyard along with new walkways that connect Book to Clegg.
11. The existing windows will be modified at these locations to be a door with the same steel construction as original.
12. A new door for egress to the Riverwalk will be added as required by code.
13. At street level and river level there will be a new opening in the exterior wall below the courtyard walkway. These are no on a primary façade.
14. Existing steel windows will be restored - glazing will be replaced with clear IGU's
15. New signage to be proposed in future package.

Kennedy Building - 134 Soledad
16. Repair, restore and replace existing missing brick detailing to match historic photos along with other original façade details.
17. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations - wood storefront line at street level will vary from existing for egress clearance.
18. Re-roof existing roof with new code compliant TPO roofing.
19. A new interior terrace at guest rooms will be constructed within the existing perimeter walls.
20. New signage to be proposed in future package

Veramendi Building - 130 Soledad
21. Repair, restore and replace existing missing brick detailing to match historic photos along with other original façade details.
22. Repair, restore and replace existing wood windows including storefront windows in like kind at all elevations - wood storefront line at street level will vary from existing for egress clearance.
23. Re-roof existing roof with new code compliant TPO roofing.
24. A new skylight will be installed in existing roof above new lobby stair.
25. New signage to be proposed in future package

## SoloServe Building - 124 Soledad

26. Repair, restore and replace existing and missing stucco detailing at West façade. A new wall will be constructed at the Southern wall. The West and North walls will be restored.
27. Repair and restore existing steel windows - at West façade in former storefront openings decorative gates and screens.
28. Re-roof existing roof with new code compliant TPO roofing.
29. A new interior terrace at guest rooms will be constructed within the existing perimeter walls.
30. New signage to be proposed in future package

## END





The Book building was originally built in 1906 to house a series of small offices above street level retail. The river level was later finished out as one of the first busniesses with frontage on the San Antonio river prior to the creation of Robert H.H. Hugman Riverwalk. This vacant structure will house guest rooms, street level retail and river level food and beverage. While a series of remodels over the last 112 years have removed much of the historic interior of the building, the exterior remains largly intact and will be restored with the existing windows repaired or reconstructed, sills repaired or replaced and all brick repointed to match historic morter and brick. The Book building is a registered historic structure.

The Soloserve building was originally built in 1922 and had a major renovation and expansion performed in the late 1940's that encompased three additional buildings heading south on Soledad. While these buildings were demolished in 2017, the original SoloServe location remains. This vacant structure will house guest rooms and street level food and beverage facing the Clegg courtyard. The exterior remains largly intact and will be restored with the existing windows repaired or reconstructed, sills repaired or replaced and all brick repointed to match historic morter and brick or historic stucco repaired. The existing storefront openings will be replaced with a decorative iron gates or panels and the existing canopy will be reskinned to match historic photos.

The Veramendi-Clegg building was originaly built in 1910 to house the San Antonio print company which later became known as the Clegg company and later still, Marshall Clegg and Associates. In 1926, a three story addition was built on a portion of the building nearest to the river. This building is currently undergoing historic registration. This vacant structure will be re-purposed to house guest rooms, retail functions and a variety of food and beverage outlets. Existing windows will be restored to like-new condition, existing exterior walls at the Clegg building will have application of exterior insulation with a new coat of stucco applied that will match existing while existing brick walls at Veramendi will be repointed to match historic morter and brick.

The Kennedy building was originally built in 1880 and over it's life housed a clothing retailer, a shorthand and typing school, a local newspaper and printing office and a Japanese restaurant. In the late 1960's a slipcover facade was placed over the building and the 2 nd and 3 rd level windows were bricked over. The interior was remodeled into offices for the Marshell Clegg \& Associates company. This vacant structure will house guest rooms, street level food \& beverage and storage components. While a series of extensive remodels over the last 138 years have removed most of the historic interio \& much of the exterior of the building, the exterior that remains will be restored with the existing windows repaired or reconstructed, sills repaired or replaced and all brick repointed to match historic morter and brick. The original 1910 parapet will be reconstructed on the West and South sides of the building.

BUILDING COMPLEX, HISTORY \& SCOPE | VERAMENDI HOUSE
124, 130, 134 SOLEDAD +140 E. HOUSTON ST. | SAN ANTONIO, TEXAS 78205 PRELIMINARY - NOT FOR CONSTRUCTION | NOVEMBER 16, 2018 | 3 of 47

\&LITTLE


HISTORIC PHOTOS - BOOK BUILDING 1920, 1964 | VERAMENDI HOUSE
124, 130, 134 SOLEDAD + 140 E. HOUSTON ST. | SAN ANTONIO, TEXAS 78205 PRELIMINARY - NOT FOR CONSTRUCTION | NOVEMBER 16, 2018 | 5 of 47


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HISTORIC PHOTOS - CLEGG 1921, 1932 | VERAMENDI HOUSE
124, 130, 134 SOLEDAD +140 E. HOUSTON ST. I SAN ANTONIO, TEXAS 78205

kennedy | Veramendi-clegg



EXISTING \& NEW STUCCO ON MASONRY \& STUCCO ON EIFS


EXISTING WOOD STOREFRONT / WINDOWS OR NEW TO MATCH EXISTING


EXISTING BRICK


EXISTING STEEL STOREFRONT / WINDOWS OR NEW TO MATCH EXISTING


EXISTING BRICK


EXISTING CLAY BLOCK













EXTERIOR ELEVATIONS - SOLOSERVE SOUTH | VERAMENDI HOUSE
124, 130, 134 SOLEDAD + 140 E. HOUSTON ST. | SAN ANTONIO, TEXAS 78205 PRELIMINARY - NOT FOR CONSTRUCTION | NOVEMBER 16, 2018| 23 of 47










EXTERIOR ELEVATIONS - VERAMENDI-CLEGG WEST, NORTH|VERAMENDI
124, 130, 134 SOLEDAD + 140 E. HOUSTON ST. |SAN ANTONIO, TEXAS 78205 PRELIMINARY - NOT FOR CONSTRUCTION | NOVEMBER 16, 2018 | 32 of 47
















