

**ARTS, CULTURE & HERITAGE
COUNCIL COMMITTEE MEETING MINUTES
APRIL 16, 2019 at 2:00 PM
MUNICIPAL PLAZA BUILDING**

Committee Present:	Councilmember Roberto C. Treviño, <i>District 1, Chair</i> Councilmember Art A. Hall, <i>District 2</i> Councilmember Shirley Gonzales, <i>District 5</i>
Committee Absent:	Councilmember Rebecca Viagran, <i>District 3</i> Councilmember Greg Brockhouse, <i>District 6</i>
Staff Present:	Lori Houston, <i>Assistant City Manager</i> ; Debbie Racca-Sittre, <i>Director of Arts and Culture</i> ; Denzel Maxwell, <i>Executive Management Assistant</i> ; Alicia K. Beckham, <i>Office of the City Clerk</i>
Others Present:	Linda Hardberger, <i>San Antonio Arts Commission</i> ; Kaldric Dow, <i>San Antonio Arts Commission</i>

CALL TO ORDER

Chairman Treviño called the meeting to order.

1. Approval of the minutes from the March 19, 2019 Arts, Culture & Heritage Committee

Councilmember Gonzales moved to approve the minutes of the March 19, 2019 Arts, Culture & Heritage Council Committee. Councilmember Hall seconded the motion. The motion carried unanimously by those present.

2. Pre-Qualified List of Public Art Professionals [Lori Houston, Assistant City Manager; Debbie Racca-Sittre, Director, Arts and Culture]

Debbie Racca-Sittre stated that the Department of Arts & Culture had issued an open call for artists to create a Pre-Qualified List of Public Art Professionals for selection by the San Antonio Arts Commission and contracting through the Department. She noted that inclusion in the list did not guarantee a contracting opportunity and that the recommended list would be approved by the full City Council.

Mrs. Racca-Sittre reported that the Artists for the Pre-Qualified List of Public Art Professionals could be local, regional, national, or international. She stated that the Public Art Professionals were categorized in three groups: 1) Emerging Artist, 2) Career, or 3) Established Artists. She noted that the Art Professionals were then pre-qualified for design and fabrication contracts for Public Art and Art Commissions. She added that there was another category for Art Support Services.

Mrs. Racca-Sittre stated that the open call for the Pre-Qualified List of Public Art Professionals was a two-year term but the new term would be for three years. She noted that they would have an open call every year to add new artists. She mentioned that they were starting a Mentorship Program for Artists in the summer of 2019.

Mrs. Racca-Sittre reported that there were 353 Artists on the Pre-Qualified List of Public Art Professionals and that 186 Artists were being recommended through the open call. She stated that the open call was issued in January 2019 and that the deadline to apply was March 2019. She noted that the Public Art Subcommittee approved the list on April 2, 2019 and the Arts Commission approved the list on April 9, 2019. She stated that they were seeking approval from the Committee to forward to the full City Council on May 2, 2019.

Chairperson Treviño acknowledged staff for strategically including local artists in the roster. Mrs. Racca-Sittre stated that the list had 200 local artists which was an increase of 100 local artists from the prior year. Chairperson Treviño asked if staff had informed the Artists of the Department's strategic goal. Mrs. Racca-Sittre responded that the Department hosted community engagement opportunities to keep San Antonio Artists aware of the Public Art Plan for the 2017 Bond Program.

Councilmember Hall asked what percentage of San Antonio Artists received contracts. Mrs. Racca-Sittre replied that Artists had a 1 in 5 chance of receiving a contract or commission if they were on the Pre-Qualified List. Councilmember Hall asked of the amount of funding spent on Arts Commissions. Mrs. Racca-Sittre stated that the Department received \$8.3 million for five years from the 2017 Bond. She noted that they spend \$1.5 million to \$2 million a year on Public Art.

Councilmember Gonzales stated that she was not in support of excessive community input on Public Art.

Councilmember Gonzales moved to forward the Pre-Qualified List of Public Art Professionals to the full City Council for consideration. Councilmember Hall seconded the motion. Motion carried unanimously by those present.

ADJOURN

There being no further discussion, the meeting was adjourned at 2:29 pm.

Respectfully Submitted,

Roberto C. Treviño, Chairman

Alicia K. Beckham
Office of the City Clerk