HISTORIC AND DESIGN REVIEW COMMISSION

October 02, 2019

HDRC CASE NO: 2019-557

ADDRESS: 212 COLLEGE ST

LEGAL DESCRIPTION: NCB 416 BLK 23 LOT S PT OF 3 ARB A12

ZONING: D, H, RIO-3

CITY COUNCIL DIST.: 1

APPLICANT: Samuel Panchevre

OWNER: Samuel Panchevre/212 COLLEGE STREET LTD

TYPE OF WORK: Exterior alterations on the river facade

APPLICATION RECEIVED: September 11, 2019 **60-DAY REVIEW:** November 10, 2019

CASE MANAGER: Edward Hall

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to remove the existing, non-original wall of the third floor to create a covered porch. The proposed modification faces the River Walk.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations

10. Commercial Facades

A. MAINTENANCE (PRESERVATION)

- *i. Character-defining features*—Preserve characterdefining features such as cornice molding, upper-story windows, transoms, display windows, kickplates, entryways, tiled paving at entryways, parapet walls, bulkheads, and other features that contribute to the character of the building.
- *ii. Windows and doors*—Use clear glass in display windows. See Guidelines for Architectural Features: Doors, Windows, and Screens for additional guidance.
- *iii. Missing features*—Replace missing features in-kind based on evidence such as photographs, or match the style of the building and the period in which it was designed.
- *iv. Materials*—Use in-kind materials or materials appropriate to the time period of the original commercial facade when making repairs.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- *i. New features*—Do not introduce new facade elements that alter or destroy the historic building character, such as adding inappropriate materials; altering the size or shape of windows, doors, bulkheads, and transom openings; or altering the façade from commercial to residential. Alterations should not disrupt the rhythm of the commercial block.
- *ii. Historical commercial facades*—Return non-historic facades to the original design based on photographic evidence. Keep in mind that some non-original facades may have gained historic importance and should be retained. When evidence is not available, ensure the scale, design, materials, color, and texture is compatible with the historic building. Consider the features of the design holistically so as to not include elements from multiple buildings and styles.

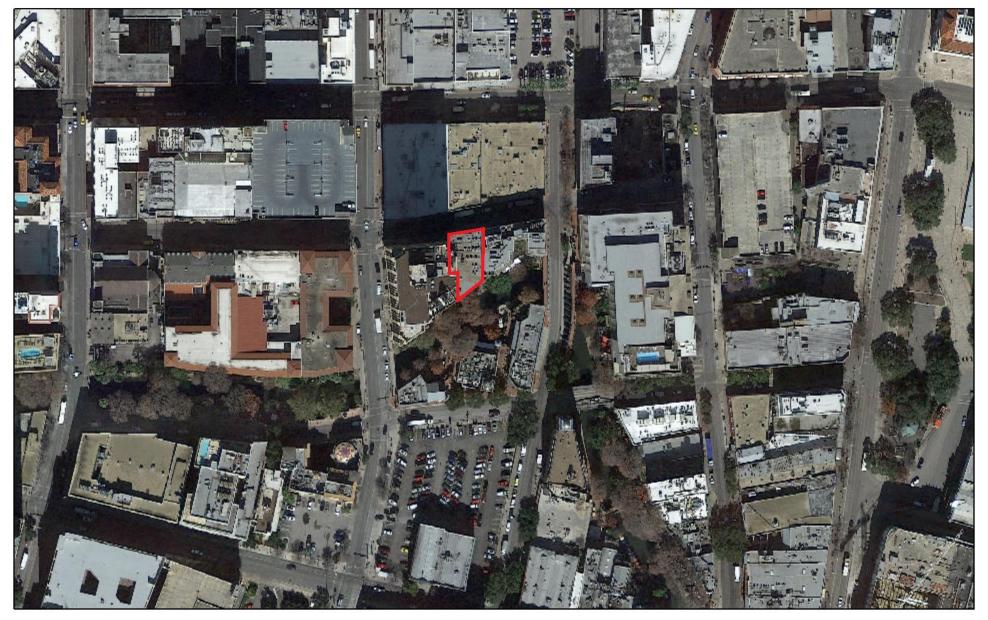
FINDINGS:

- a. The applicant is requesting a Certificate of Appropriateness for approval to remove the existing, non-original wall of the third floor to create a covered porch. The proposed modification faces the River Walk. The existing façade features masonry materials that are not original to the historic structure.
- b. The applicant has proposed for the open air porch to not feature fenestration or profiled architectural elements on the river facing façade, with the exception of a short railing. Staff finds the proposed modification to be appropriate.

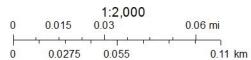
RECOMMENDATION:

Staff recommends approval based on findings a and b with the stipulation that the applicant attempt to salvage any removed masonry material. Removed materials do not need to be salvaged on site.

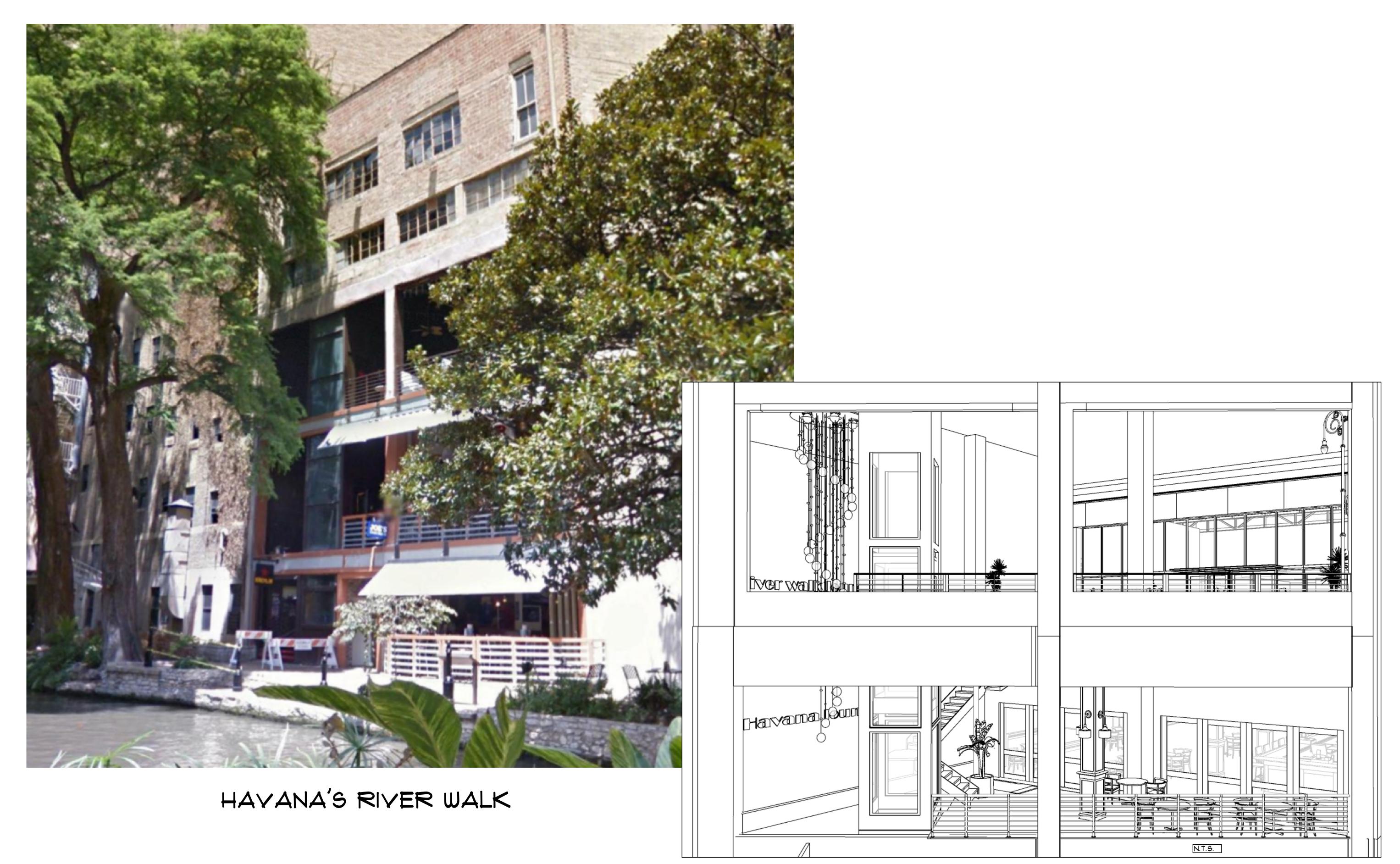
City of San Antonio One Stop



September 26, 2019





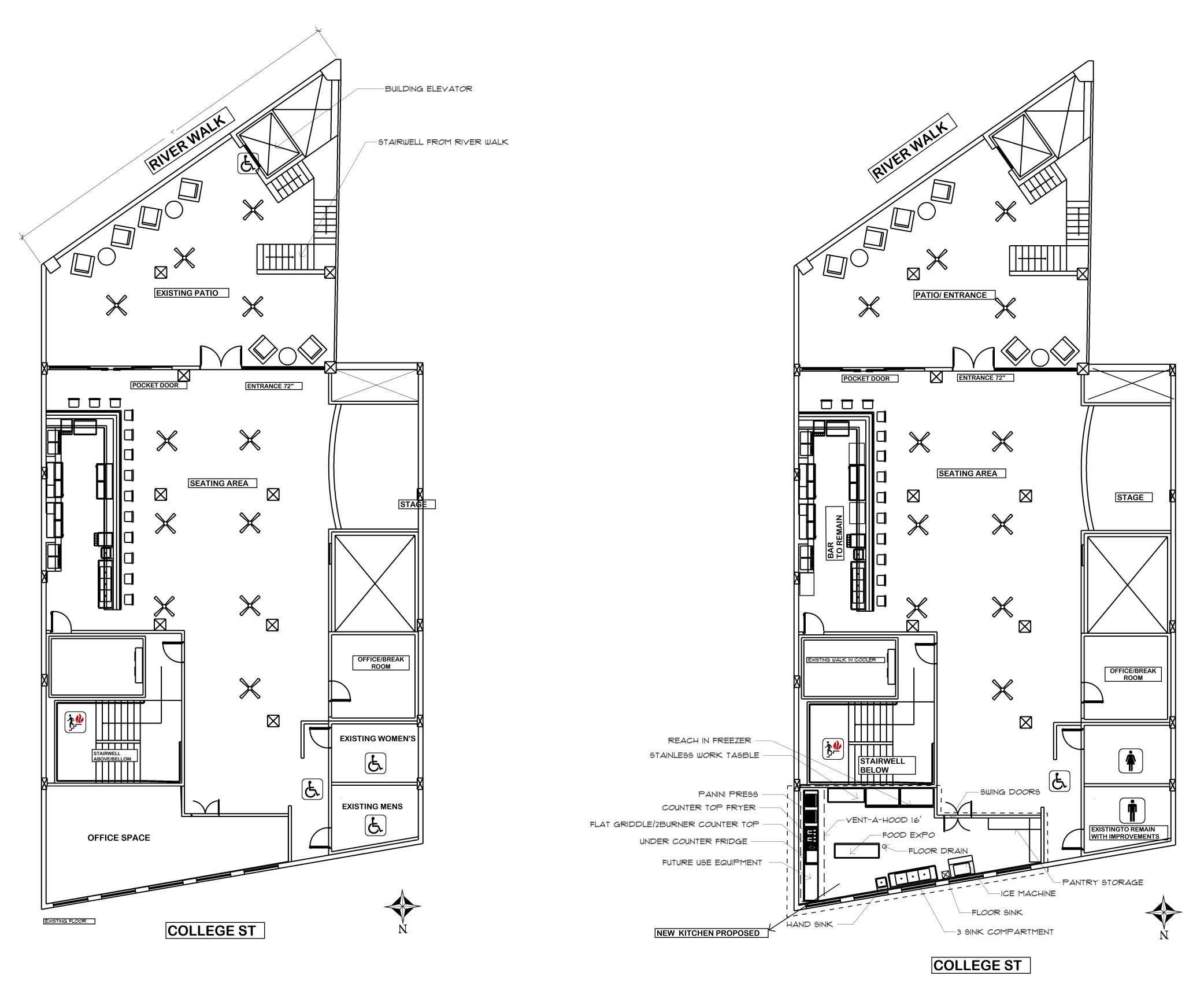




PROGRESS DRAWING

This drawing is not intended to be used for contract pricing or fabrication purposes.

All content is subject to change



HAVANA'S RIVER WALK



SCOPE OF WORK 2ND LEVEL FLOOR SQ-FT- 4696 KITCHEN 487 APROX.

*WALLS EXISTING IN MAIN ROOM *WALLS EXISTING IN MAIN ROOM
TO REMAIN

*EXISTING RESTROOMS

*EXISTING BAR

*STORAGE AND EMPLOYE ROOM

*RE-PAINT ALL WALLS AND CEILING

*COSMETIC WORK ON ALL WALLS

*WAINSCOTTING PANELS

*BAR REPAIRS

*BAR TO BE SEALED WITH CONCRETE SEALER

*ELECTRICAL/PLUMBING REPAIRS

*FLOOR TO REMAIN EXCEPT KITCHEN ADDITION

*FRP/TILE WHERE CODE IS NEED IT *FRP/TILE WHERE CODE IS NEED IT *SPRINKLE SYSTEM (NO CHANGE) *REPAIR DAMAGE HEADS AND RETEST SYSTEM *STAINLESS ON COCKING LINE WALL
*QUARRY TILE ON KITCHEN FLOOR
VENT-A-HOOD AND UNSIL SYSTEM
* FIBER GLASS SWING DOOR
*3 SINK COMPARTMENT

PROGRESS DRAWING



PROJECT CONTACTS

PROJECT OWNER

SAMUEL PANCHEVRE

HAVANA'S RIVER WALK

212 COLLEGE ST # 200

SAN ANTONIO, TEXAS

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RON ROBERTS RA RA ENGINEERING DALLAS TEXAS

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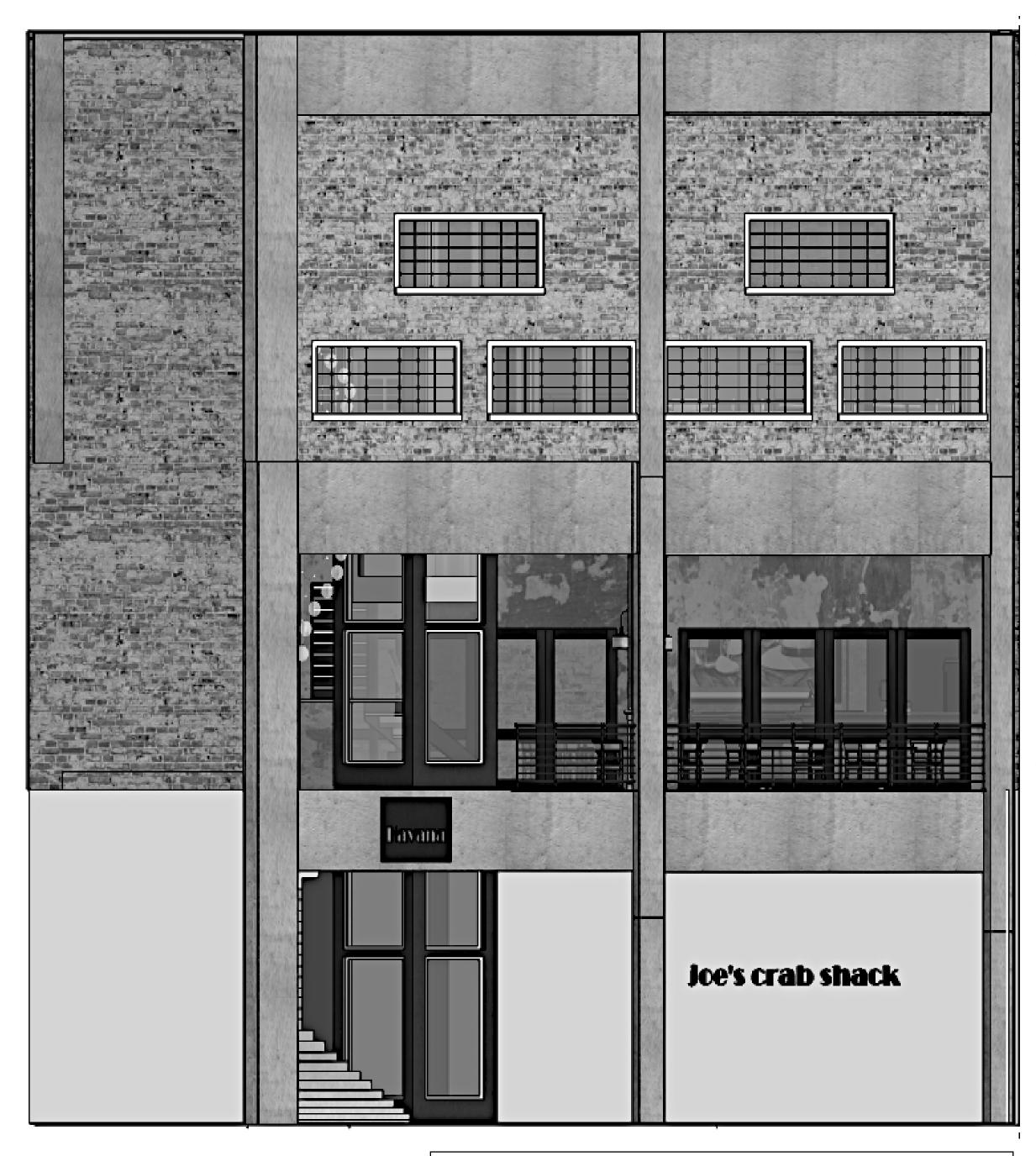
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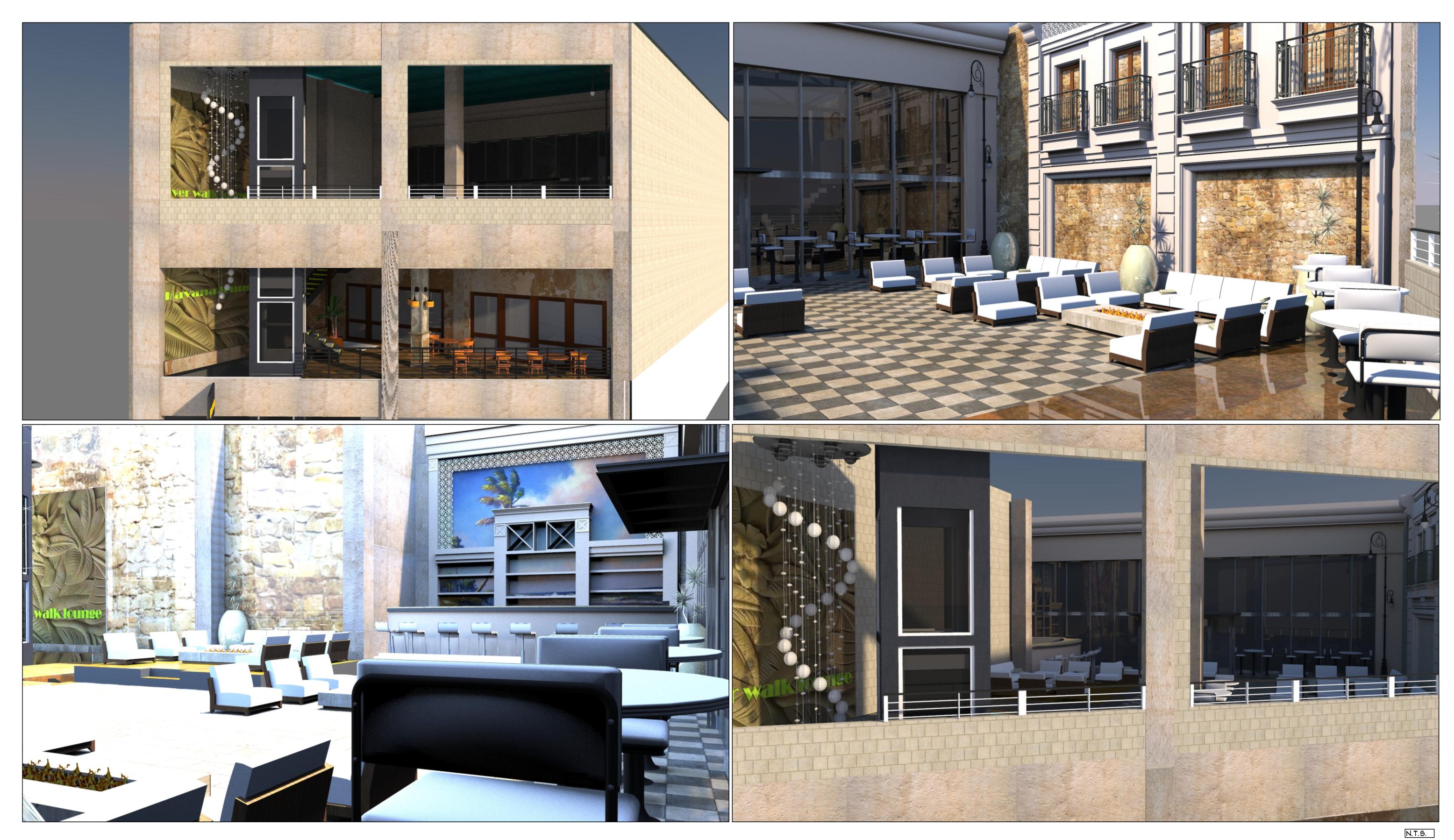


RIVERWALK VIEW ELEVATION BEFORE



RIVER WALK VIEW E LEVATION PROPOSED

BEFORE AND PROPOSED N.T.S.



HAYANA'S RIVERWALK RENDERINGS

JAGGED EDGIL CUSTOM DESIGNS

Jagged M Group LLC

PROGRESS DRAWING

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September 10, 2019 212 College St floor 200 San Antonio Texas 78205





HAYANA'S RIVERWALK SECTION CUT



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