

# HISTORIC AND DESIGN REVIEW COMMISSION

February 19, 2020

**HDRC CASE NO:** 2020-071  
**ADDRESS:** 235 MADISON ST  
**LEGAL DESCRIPTION:** NCB 740 BLK 3 LOT N 47.6 FT OF E 100.5 FT OF 20 & S 8.4 OF E 100.5 FT OF 19 OR E  
**ZONING:** RM-4,H  
**CITY COUNCIL DIST.:** 1  
**DISTRICT:** King William Historic District  
**LANDMARK:** Glaeser House #2 / Altgelt Barn  
**APPLICANT:** David Hannan Jr/FISHER HECK ARCHITECTS  
**OWNER:** Helia Moore-Sepulveda/MOORE-SEPULVEDA HELIA & SEPULVEDA FERNANDO  
**TYPE OF WORK:** Partial demolition, construction of a rear addition, construction of a rear accessory structure, site improvements  
**APPLICATION RECEIVED:** January 31, 2020  
**60-DAY REVIEW:** March 31, 2020  
**CASE MANAGER:** Stephanie Phillips  
**REQUEST:**

The applicant is requesting final approval to:

1. Restore an existing non-original front door to a window on the front façade.
2. Infill existing non-original doorways and openings on the side facades of the primary structure.
3. Install a new wooden front porch railing.
4. Modify the existing 3' front yard fencing to feature a stone base and steel fence. The location will not be altered.
5. Remove a portion of the existing primary structure.
6. Construct a side and rear addition to the primary structure.
7. Construct a rear accessory structure to total 495 square feet utilizing existing stone walls dating to the 1880s.

## APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 2, Exterior Maintenance and Alterations*

### 1. Materials: Woodwork

#### A. MAINTENANCE (PRESERVATION)

- i. *Inspections*—Conduct semi-annual inspections of all exterior wood elements to verify condition and determine maintenance needs.
- ii. *Cleaning*—Clean exterior surfaces annually with mild household cleaners and water. Avoid using high pressure power washing and any abrasive cleaning or striping methods that can damage the historic wood siding and detailing.
- iii. *Paint preparation*—Remove peeling, flaking, or failing paint surfaces from historic woodwork using the gentlest means possible to protect the integrity of the historic wood surface. Acceptable methods for paint removal include scraping and sanding, thermal removal, and when necessary, mild chemical strippers. Sand blasting and water blasting should never be used to remove paint from any surface. Sand only to the next sound level of paint, not all the way to the wood, and address any moisture and deterioration issues before repainting.
- iv. *Repainting*—Paint once the surface is clean and dry using a paint type that will adhere to the surface properly. See *General Paint Type Recommendations* in Preservation Brief #10 listed under Additional Resources for more information.
- v. *Repair*—Repair deteriorated areas or refasten loose elements with an exterior wood filler, epoxy, or glue.

#### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Façade materials*—Avoid removing materials that are in good condition or that can be repaired in place. Consider exposing original wood siding if it is currently covered with vinyl or aluminum siding, stucco, or other materials that have not achieved historic significance.
- ii. *Materials*—Use in-kind materials when possible or materials similar in size, scale, and character when exterior woodwork is beyond repair. Ensure replacement siding is installed to match the original pattern, including exposures. Do

not introduce modern materials that can accelerate and hide deterioration of historic materials. Hardiboard and other cementitious materials are not recommended.

iii. *Replacement elements*—Replace wood elements in-kind as a replacement for existing wood siding, matching in profile, dimensions, material, and finish, when beyond repair.

### 3. Materials: Roofs

#### A. MAINTENANCE (PRESERVATION)

i. *Regular maintenance and cleaning*—Avoid the build-up of accumulated dirt and retained moisture. This can lead to the growth of moss and other vegetation, which can lead to roof damage. Check roof surface for breaks or holes and flashing for open seams and repair as needed.

#### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. *Roof replacement*—Consider roof replacement when more than 25-30 percent of the roof area is damaged or 25-30 percent of the roof tiles (slate, clay tile, or cement) or shingles are missing or damaged.

ii. *Roof form*—Preserve the original shape, line, pitch, and overhang of historic roofs when replacement is necessary.

iii. *Roof features*—Preserve and repair distinctive roof features such as cornices, parapets, dormers, open eaves with exposed rafters and decorative or plain rafter tails, flared eaves or decorative purlins, and brackets with shaped ends.

iv. *Materials: sloped roofs*—Replace roofing materials in-kind whenever possible when the roof must be replaced. Retain and re-use historic materials when large-scale replacement of roof materials other than asphalt shingles is required (e.g., slate or clay tiles). Salvaged materials should be re-used on roof forms that are most visible from the public right-of-way. Match new roofing materials to the original materials in terms of their scale, color, texture, profile, and style, or select materials consistent with the building style, when in-kind replacement is not possible.

v. *Materials: flat roofs*—Allow use of contemporary roofing materials on flat or gently sloping roofs not visible from the public right-of-way.

vi. *Materials: metal roofs*—Use metal roofs on structures that historically had a metal roof or where a metal roof is appropriate for the style or construction period. Refer to Checklist for Metal Roofs on page 10 for desired metal roof specifications when considering a new metal roof. New metal roofs that adhere to these guidelines can be approved administratively as long as documentation can be provided that shows that the home has historically had a metal roof.

vii. *Roof vents*—Maintain existing historic roof vents. When deteriorated beyond repair, replace roof vents in-kind or with one similar in design and material to those historically used when in-kind replacement is not possible.

### 4. Materials: Metal

#### A. MAINTENANCE (PRESERVATION)

i. *Cleaning*—Use the gentlest means possible when cleaning metal features to avoid damaging the historic finish. Prepare a test panel to determine appropriate cleaning methods before proceeding. Use a wire brush to remove corrosion or paint build up on hard metals like wrought iron, steel, and cast iron.

ii. *Repair*—Repair metal features using methods appropriate to the specific type of metal.

iii. *Paint*—Avoid painting metals that were historically exposed such as copper and bronze.

#### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. *Replacement*—Replace missing or significantly damaged metal features in-kind or with a substitute compatible in size, form, material, and general appearance to the historical feature when in-kind replacement is not possible.

ii. *Rust*—Select replacement anchors of stainless steel to limit rust and associated expansion that can cause cracking of the surrounding material such as wood or masonry. Insert anchors into the mortar joints of masonry buildings.

iii. *New metal features*—Add metal features based on accurate evidence of the original, such as photographs. Base the design on the architectural style of the building and historic patterns if no such evidence exists.

### 6. Architectural Features: Doors, Windows, and Screens

#### A. MAINTENANCE (PRESERVATION)

i. *Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.

ii. *Doors*—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.

iii. *Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.

iv. *Screens and shutters*—Preserve historic window screens and shutters.

v. *Storm windows*—Install full-view storm windows on the interior of windows for improved energy efficiency. Storm

window may be installed on the exterior so long as the visual impact is minimal and original architectural details are not obscured.

## B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- ii. *New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. *Glazed area*—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- iv. *Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. *Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.
- vi. *Replacement glass*—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- vii. *Non-historic windows*—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.
- viii. *Security bars*—Install security bars only on the interior of windows and doors.
- ix. *Screens*—Utilize wood screen window frames matching in profile, size, and design of those historically found when the existing screens are deteriorated beyond repair. Ensure that the tint of replacement screens closely matches the original screens or those used historically.
- x. *Shutters*—Incorporate shutters only where they existed historically and where appropriate to the architectural style of the house. Shutters should match the height and width of the opening and be mounted to be operational or appear to be operational. Do not mount shutters directly onto any historic wall material.

## 9. Outbuildings, Including Garages

### A. MAINTENANCE (PRESERVATION)

- i. *Existing outbuildings*—Preserve existing historic outbuildings where they remain.
- ii. *Materials*—Repair outbuildings and their distinctive features in-kind. When new materials are needed, they should match existing materials in color, durability, and texture. Refer to maintenance and alteration of applicable materials above, for additional guidelines.

### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Garage doors*—Ensure that replacement garage doors are compatible with those found on historic garages in the district (e.g., wood paneled) as well as with the principal structure. When not visible from the public right-of-way, modern paneled garage doors may be acceptable.
- ii. *Replacement*—Replace historic outbuildings only if they are beyond repair. In-kind replacement is preferred; however, when it is not possible, ensure that they are reconstructed in the same location using similar scale, proportion, color, and materials as the original historic structure.
- iii. *Reconstruction*—Reconstruct outbuildings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design should be based on the architectural style of the primary building and historic patterns in the district. Add permanent foundations to existing outbuildings where foundations did not historically exist only as a last resort.

## *Historic Design Guidelines, Chapter 3, Guidelines for Additions*

### 1. Massing and Form of Residential Additions

#### A. GENERAL

- i. *Minimize visual impact*—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate.
- ii. *Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For example, a large, two-story addition on a block comprised of single-story homes would not be appropriate.
- iii. *Similar roof form*—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions.
- iv. *Transitions between old and new*—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

## B. SCALE, MASSING, AND FORM

- i. *Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal facade of the original structure in terms of their scale and mass.
- ii. *Rooftop additions*—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the form of the original structure are not appropriate.
- iii. *Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.
- iv. *Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.
- v. *Height*—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

## 2. Massing and Form of Non-Residential and Mixed-Use Additions

### A. GENERAL

- i. *Historic context*—Design new additions to be in keeping with the existing, historic context of the block. For example, additions should not fundamentally alter the scale and character of the block when viewed from the public right-of-way.
- ii. *Preferred location*—Place additions at the side or rear of the building whenever possible to minimize the visual impact on the original structure from the public right of way. An addition to the front of a building is inappropriate.
- iii. *Similar roof form*—Utilize a similar roof pitch, form, and orientation as the principal structure for additions, particularly for those that are visible from the public right-of-way.
- iv. *Subordinate to principal facade*—Design additions to historic buildings to be subordinate to the principal facade of the original structure in terms of their scale and mass.
- v. *Transitions between old and new*—Distinguish additions as new without distracting from the original structure. For example, rooftop additions should be appropriately set back to minimize visibility from the public right-of-way. For side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

### B. SCALE, MASSING, AND FORM

- i. *Height*—Limit the height of side or rear additions to the height of the original structure. Limit the height of rooftop additions to no more than 40 percent of the height of original structure.
- ii. *Total addition footprint*—New additions should never result in the doubling of the historic building footprint. Full-floor rooftop additions that obscure the form of the original structure are not appropriate.

## 3. Materials and Textures

### A. COMPLEMENTARY MATERIALS

- i. *Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure.
- ii. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.
- iii. *Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

### B. INAPPROPRIATE MATERIALS

- i. *Imitation or synthetic materials*—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

### C. REUSE OF HISTORIC MATERIALS

- i. *Salvage*—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

## 4. Architectural Details

### A. GENERAL

- i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider character-

defining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

## 5. Mechanical Equipment and Roof Appurtenances

### A. LOCATION AND SITING

i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, cable lines, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.

ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way. Where service areas cannot be located at the rear of the property, compatible screens or buffers will be required.

### B. SCREENING

i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.

ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.

iii. *Roof-mounted equipment*—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

## *Historic Design Guidelines, Chapter 4, Guidelines for New Construction*

### 1. Building and Entrance Orientation

#### A. FAÇADE ORIENTATION

i. *Setbacks*—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements.

ii. *Orientation*—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

#### B. ENTRANCES

i. *Orientation*—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

### 2. Building Massing and Form

#### A. SCALE AND MASS

i. *Similar height and scale*—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.

ii. *Transitions*—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.

iii. *Foundation and floor heights*—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

#### B. ROOF FORM

i. *Similar roof forms*—Incorporate roof forms—pitch, overhangs, and orientation—that are consistent with those predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on non-residential building types are more typically flat and screened by an ornamental parapet wall.

#### C. RELATIONSHIP OF SOLIDS TO VOIDS

i. *Window and door openings*—Incorporate window and door openings with a similar proportion of wall to window space

as typical with nearby historic facades. Windows, doors, porches, entryways, dormers, bays, and pediments shall be considered similar if they are no larger than 25% in size and vary no more than 10% in height to width ratio from adjacent historic facades.

ii. *Façade configuration*—The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays.

#### D. LOT COVERAGE

i. *Building to lot ratio*—New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

### 3. Materials and Textures

#### A. NEW MATERIALS

i. *Complementary materials*—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

ii. *Alternative use of traditional materials*—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

iii. *Roof materials*—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

iv. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. *Imitation or synthetic materials*—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco.

#### B. REUSE OF HISTORIC MATERIALS

*Salvaged materials*—Incorporate salvaged historic materials where possible within the context of the overall design of the new structure.

### 4. Architectural Details

#### A. GENERAL

i. *Historic context*—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district. Architectural details that are more ornate or elaborate than those found within the district are inappropriate.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

### 5. Garages and Outbuildings

#### A. DESIGN AND CHARACTER

i. *Massing and form*—Design new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form.

ii. *Building size*—New outbuildings should be no larger in plan than 40 percent of the principal historic structure footprint.

iii. *Character*—Relate new garages and outbuildings to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details.

iv. *Windows and doors*—Design window and door openings to be similar to those found on historic garages or outbuildings in the district or on the principle historic structure in terms of their spacing and proportions.

v. *Garage doors*—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

## B. SETBACKS AND ORIENTATION

- i. *Orientation*—Match the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley-loaded garages were historically used.
- ii. *Setbacks*—Follow historic setback pattern of similar structures along the streetscape or district for new garages and outbuildings. Historic garages and outbuildings are most typically located at the rear of the lot, behind the principal building. In some instances, historic setbacks are not consistent with UDC requirements and a variance may be required.

### *Standard Specifications for Windows in Additions and New Construction*

- **GENERAL:** New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should relate be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below.
- **SASH:** Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25".
- **DEPTH:** There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash.  
This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.
- **TRIM:** Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- **GLAZING:** Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- **COLOR:** Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer's color is not allowed, and color selection must be presented to staff.
- **INSTALLATION:** Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.
- **FINAL APPROVAL:** If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification.

## FINDINGS:

- a. The primary structure located at 235 Madison is a 1-story residential structure constructed in approximately 1900 in the Folk Victorian style. The structure features a cross gable configuration, front porch with a shed roof and decorative gingerbread on the columns, wood window screens, and woodlap siding. The structure is contributing to the King William Historic District. The applicant is seeking conceptual approval of a proposed site plan to include the construction of additions and a rear accessory structure. The rear accessory structure will utilizing existing stone that remains from a late 1800s stone structure.
- b. The applicant received conceptual approval from the Historic and Design Review Commission (HDRC) on December 19, 2018. The approval carried the following stipulations:
  1. That the applicant provides a clear demolition plan for the primary structure and indicates specifically which portions are to be removed; **this stipulation has been met.**
  2. That the applicant explores options to reduce impervious cover where feasible to more consistent with the historic development pattern of the district; **this stipulation has been met.**
  3. That the applicant eliminates the west side addition to be more consistent with the Guidelines; **this stipulation has been met.**
  4. That the applicant insets the eastern portion of the addition behind eastern façade of the primary structure to be more consistent with the Guidelines; **this stipulation has been met.**
  5. That the applicant proposes window sizes and configurations that are more consistent with the Guidelines; **this stipulation has been met.**
- c. **PRIMARY STRUCTURE MODIFICATIONS** – Per the submitted narrative, the applicant is requesting approval to demolish non-original additions at the rear of the lot. The applicant has provided a clear demolition plan per

conceptual approval stipulations. The applicant is also proposing to restore a non-original front door to a window to match the existing windows on the front façade, and install a new simple wooden front porch railing. Staff finds the proposal consistent with the Guidelines.

- d. ADDITION: FOOTPRINT – The applicant as proposed to construct new additions to the primary structure. With the proposed additions, the primary structure will total 1,671 square feet, which is a reduction from the current configuration with the non-original additions. The Historic Design Guidelines for Additions stipulate that new additions should not double the footprint of the primary structure in plan. Staff finds the proposal generally consistent based on district-specific characteristics.
- e. ADDITION: ORIENTATION AND SETBACK – The applicant has proposed to construct new additions to the rear and the southern side of the structure. According to Guideline 1.A.iv, a setback or recessed area should be utilized for a new addition to provide a clear visual distinction between old and new building forms. The additions are distinguished by a vertical trim piece on the left elevation and a change in material and gutter detail on the right elevation. Staff finds the proposal consistent with the Guidelines.
- f. ADDITION: SCALE – The proposed additions are 1-story in height. The Historic Design Guidelines state that new construction should be consistent with the height and overall scale of nearby historic buildings. Staff finds a 1-story structure consistent with the Guidelines in terms of height.
- g. ADDITION: FENESTRATION – According to the Historic Design Guidelines and OHP Window Policy Document, openings in new construction should use traditional dimensions and profiles found on the primary structure or within the historic district. The applicant has proposed various openings that are consistent with the proportions and sizes in the district. The applicant has not indicated specification or material for the windows and doors. Staff finds that the overall fenestration proposal is consistent with the Guidelines and finds wood windows and doors to be most appropriate.
- h. ADDITION: MATERIALITY – The applicant has proposed to use a combination of board and batten siding and horizontal lap siding, a metal apron found on the primary structure, a standing seam metal roof, a wood rear porch structure, and wood decking. Staff finds this generally appropriate.
- i. ADDITION: ROOF FORM – The proposed rear addition will utilize a cross gable roof form that responds to the roof form of the primary structure. Staff finds the rear roof forms to be generally appropriate.
- j. REAR ACCESSORY STRUCTURE – The applicant is requesting approval to construct a 495 square foot rear accessory structure utilizing the existing footprint and stone from what remains of a late 19<sup>th</sup> century barn structure. The location of the footprint is directly atop the southwestern property line. Staff finds the setback to be appropriate due to the historic development pattern of the King William Historic District, which commonly included rear structures built close to or atop property lines. Staff also finds the massing of the proposal, the materiality, and the integration of existing stone to be appropriate.
- k. TOTAL SQUARE FOOTAGE – The current square footage of the existing primary structure is 1,818 square feet. Per applicant documents, the side and rear yards total 2,389 square feet. The applicant has proposed to reduce the overall square footage of the primary structure, including the new additions, to 1,671 square feet. The proposed impervious cover is less than the 50% stipulated in the Guidelines.
- l. FRONT YARD FENCING – The applicant has proposed to modify the existing low front yard fencing, totaling approximately 3 feet in height. The new fence design will feature a stone base and a steel, predominantly open fencing, painted to resemble wrought iron, which is common in the district. Staff finds the proposal appropriate due to the existing fencing in the same location, which features a similar scale, height, and design.
- m. ARCHAEOLOGY – The property is within the King William National Register of Historic Places District, King William Local Historic District, and Altgelt Barn Local Historic Landmark. In addition, a review of historic archival documents identifies a structure within the project area as early as 1873. Therefore, Archaeological investigations may be required.

## **RECOMMENDATION:**

Staff recommends final approval of the request items based on findings a through k with the following stipulations:

- i. That the applicant submits a final window specification for the proposed wood windows to staff for review and approval. Meeting rails must be no taller than 1.25” and stiles no wider than 2.25”. There should be a minimum of two inches in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. Window trim must feature traditional dimensions and architecturally appropriate sill detail. Window track components must be painted to match the window trim or concealed by a wood window screen set within the opening.



- ii. That the applicant submits a detail elevation drawing of the front porch railings for staff review and approval. The proposed railings should feature both a top and bottom rail. The bottom rail should feature a vertical orientation and should be installed approximately three to four inches above the porch decking. Both top and bottom rails should be constructed from 2"x4" members. The proposed railing should not feature an overall height of more than three (3) feet.
- iii. ARCHAEOLOGY – Archaeological investigations may be required. The archaeological scope of work should be submitted to the Office of Historic Preservation archaeologists for review and approval prior to beginning the archaeological investigation. The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.



## Flex Viewer

Powered by ArcGIS Server

Printed: Dec 05, 2018

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EXISTING AERIAL MAP OF PROPERTY





EXISTING FRONT FACADE





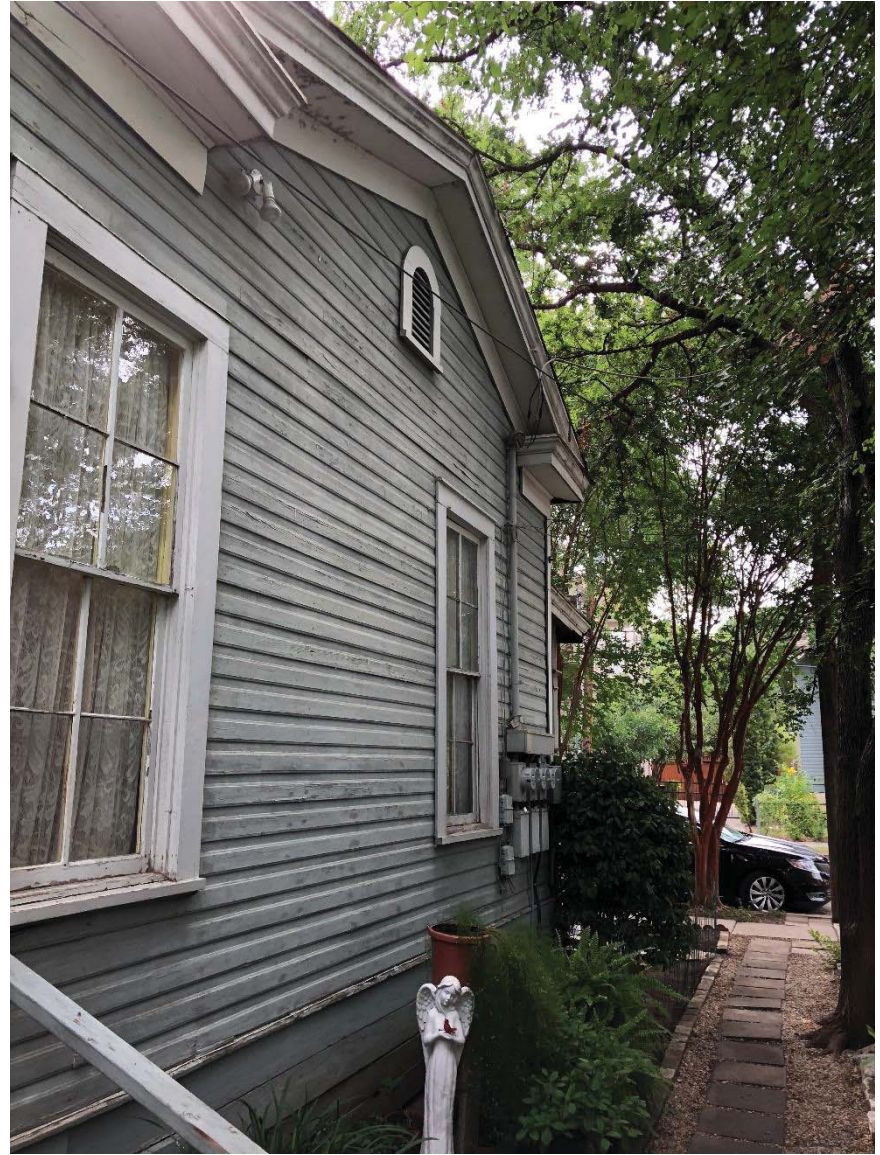
EXISTING SIDE FAÇADE DEPICTING MEETING BETWEEN ORIGINAL AND ADDITION





EXISTING REAR FAÇADE





EXISTING SIDE FAÇADE





EXISTING HISTORIC RUINS





EXISTING HISTORIC RUINS





EXISTING HOMES ACROSS THE STREET WITH FRONT PORCH HANDRAILS

January 15, 2020

City of San Antonio  
Office of Historic Preservation  
1901 S. Alamo Street  
San Antonio, Texas 78204

Re: 235 Madison, HDRC Application Narrative

To the HDRC Board:

The current homeowner of 235 Madison seeks to renovate their historic home, currently being utilized as a triplex, into a smaller duplex with a detached accessory dwelling apartment for their legally blind daughter. The renovation scope would include removing non-original additions at the rear of the house and replacing them with one new addition that allows for more open floor plans within each unit. The detached accessory structure would be built by utilizing existing historic stone wall ruins on the rear west corner of the property. These walls were part of a two-story barn around 150 years ago and the intent is to build the studio apartment within the original footprint of the barn utilizing the existing stone.

The existing structure is approximately 1,671 SF and we are proposing to reduce the overall footprint of the existing structure by approximately 45 SF. The new studio apartment structure will be approximately 495 SF, less than the allowed 650 SF for an accessory detached dwelling unit (40% of the 1,626 SF main house). The material palette for the new addition will be simple lap siding with metal apron, standing seam metal roof and wood porches. The studio apartment structure will be primarily stone and plaster with a matching metal roof.

A zoning variance from the Board of Adjustment was previously approved to allow the studio apartment to be built within the setback area of the property where the existing stone walls are located. The project has also received support from the Conservation Society and the adjacent neighbors who would be impacted by this project.

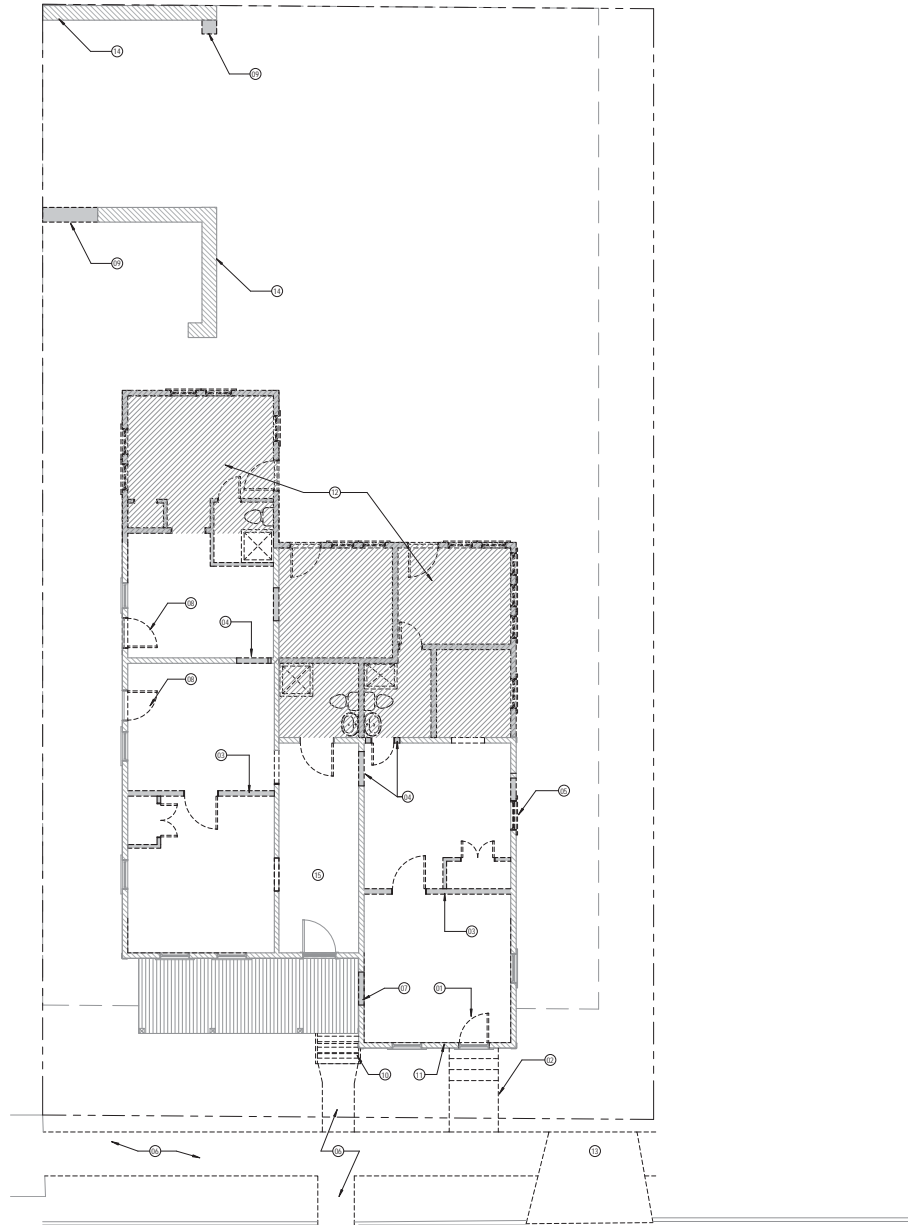
Sincerely,



David Hannan Jr., Principal  
Fisher Heck Architects  
210-299-1500

1/30/2020 4:17:27 PM

1 DEMOLITION PLAN  
3/16" = 1'-0"



## GENERAL NOTES

1. DEMO EXISTING CEILING FIXTURES THROUGHOUT.
2. DEMO ALL WINDOW A/C UNITS THROUGHOUT.
3. DEMO ALL EXISTING PLUMBING AND ELECTRICAL FIXTURES, INCLUDING ALL PIPING BACK TO SOURCE.
4. DEMO ALL INTERIOR GYPSUM WALLBOARD AND PLASTER ON WALLS AND CEILINGS.

## KEYNOTES

01. DEMO EXISTING DOOR AND FRAME AND PREP OPENING TO RECEIVE NEW WINDOW PER SCHEDULE.
02. DEMO EXISTING STAIRS AND SIDEWALK.
03. DEMO EXISTING WALLS FLOOR TO CEILING. SHORE UP CEILING AS NEEDED IF WALL IS LOAD BEARING.
04. DEMO OPENING IN EXISTING WALL TO ACCOMMODATE NEW DOOR PER SCHEDULE.
05. CAREFULLY REMOVE EXISTING WINDOW, FRAME AND TRIM. CUT NEW OPENING IN EXISTING WALL ADJACENT TO AND PREP TO RE-INSERT SALVAGED WINDOW.
06. DEMO CONCRETE SIDEWALK.
07. CAREFULLY REMOVE EXISTING WINDOW, FRAME AND TRIM FOR RELOCATION PER SCHEDULE. THEN PREP OPENING TO RECEIVE NEW DOOR PER SCHEDULE.
08. DEMO EXISTING DOOR, FRAME AND TRIM. PREP OPENING TO BE FILLED WITH MATCHING CONSTRUCTION.
09. CAREFULLY REMOVE SECTION OF EXISTING RUNGS AND SALVAGE FOR REUSE.
10. DEMO EXISTING STAIR AND RAILING. PREP FOR NEW WOOD STAIR TO BE BUILT IN PLACE.
11. DEMO EXISTING MAILBOX, SIGNAGE AND LIGHT FIXTURE.
12. DEMO EXISTING ADDITIONS TO HOUSE. INCLUDE FOUNDATION AND UTILITIES.
13. DEMO EXISTING DEWEWAY APRON.
14. EXISTING RUNGS TO REMAIN.
15. DEMO EXISTING FLOORING ON TOP OF EXISTING HARDWOOD FLOORS.

**Fisher Heck**  
ARCHITECTS

1915 SOUTH 10TH STREET  
SEATTLE, WA 98104  
FISHERHECK.COM  
206.461.1111

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APPROVAL.  
PERMIT OR CONSTRUCTION  
FISHER HECK, INC., ARCHITECTS  
LEWIS S. FISHER A110

01/31/2020

PROJECT:  
SEPULVEDA RESIDENCE

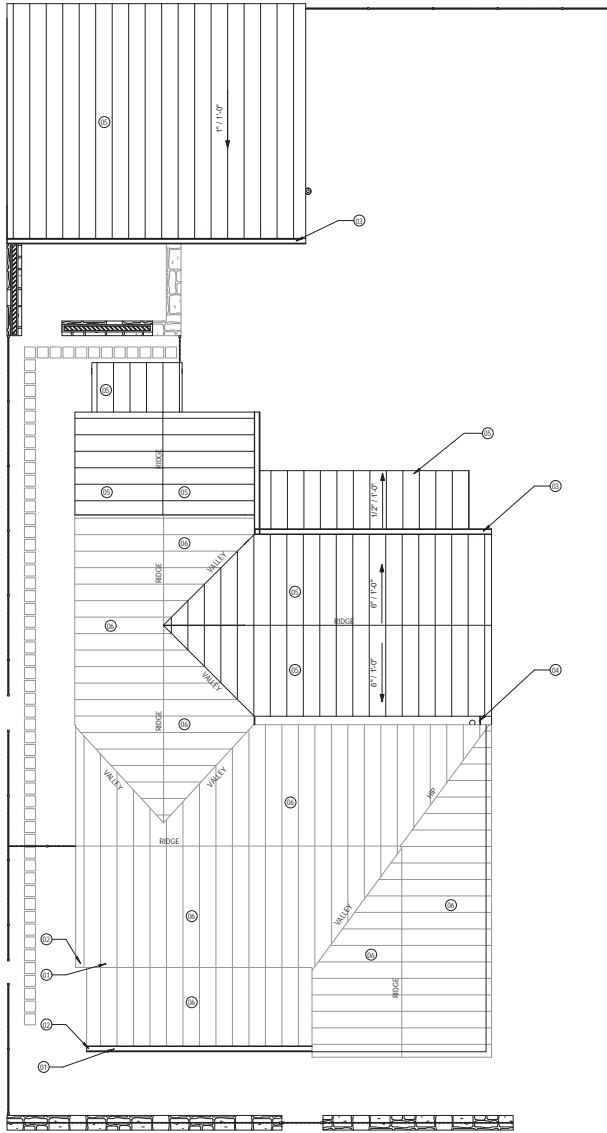
SHEET TITLE:  
DEMOLITION PLAN

PROJECT NO.: 1817 A1

△ REVISIONS DATE

SHEET NO.:  
HDCR-1

1 ROOF PLAN  
3/16" = 1'-0"



## GENERAL NOTES

## KEYNOTES

- 01 EXISTING HALF ROUND GALVANIZED METAL ROOF GUTTER WITH SCREEN GUARD TO BE CLEANED AND REPAIRED IF NEEDED. OR IF NEEDED REPLACE EXISTING INTEGRAL ROOF GUTTER WITH GUTTER OF SAME DESIGN.
- 02 REPLACE EXISTING DOWNSPOUT WITH DOWNSPOUT OF SAME DESIGN
- 03 PREFINISHED METAL GUTTER AND DOWNSPOUT: COLOR TO MATCH FACIA
- 04 CUSTOM GALVANIZED METAL ROOF GUTTER & DOWNSPOUT: REFER TO DETAIL
- 05 HAND CRIMPED STANDING SEAM METAL ROOF TO MATCH EXISTING: SAME DESIGN AND CONSTRUCTION
- 06 REPLACE EXISTING HAND CRIMPED STANDING SEAM METAL ROOF WITH NEW ROOF OF SAME DESIGN AND CONSTRUCTION

**Fisher Heck**  
ARCHITECTS

1115 SOUTH 17TH AVENUE  
SUITE 100  
DENVER, CO 80202  
303.733.1111

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01/31/2020

PROJECT: SEPULVEDA RESIDENCE

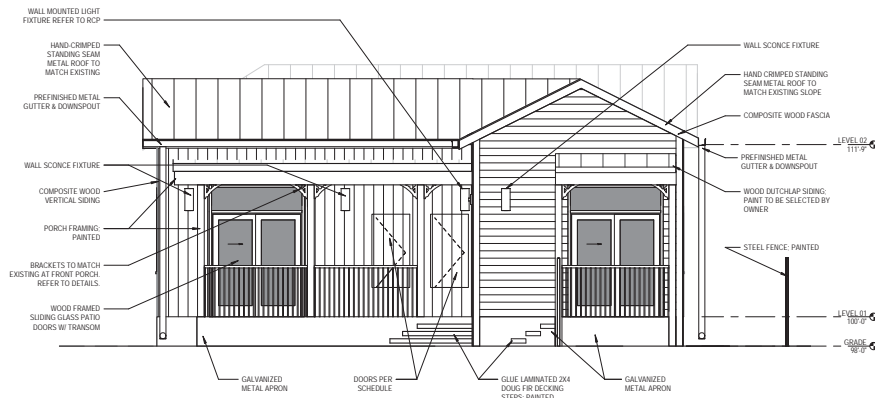
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PROJECT NO: 1817 A1

△ REVISIONS DATE

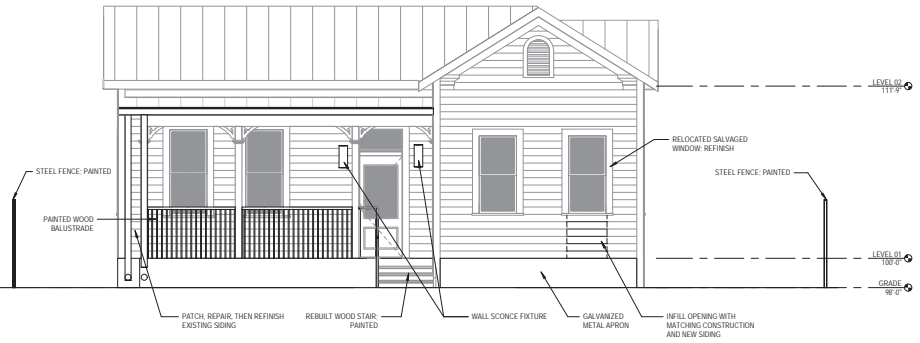
SHEET NO:  
**HDRC-3**

1/30/2020 4:17:33 PM



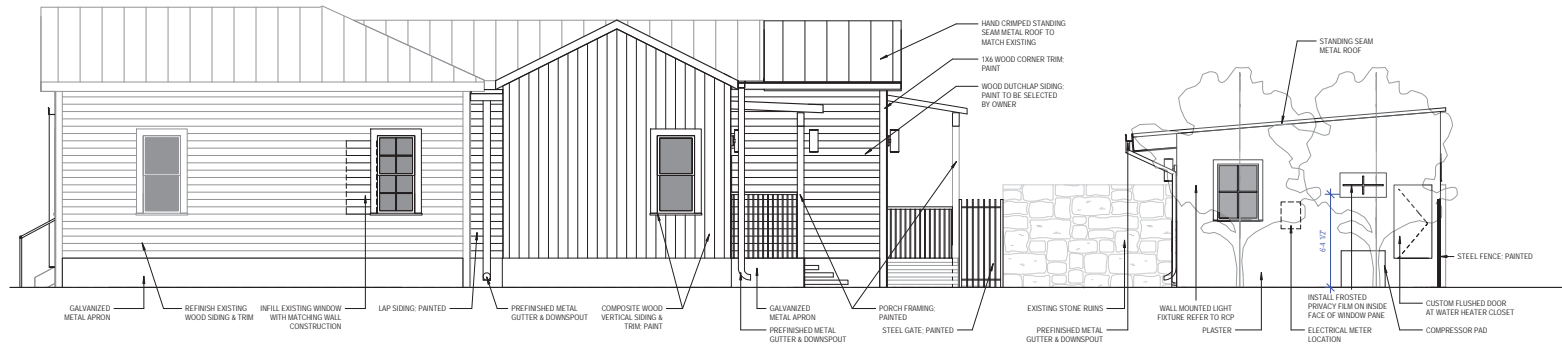
1 MAIN HOUSE REAR ELEVATION

1/4" = 1'-0"



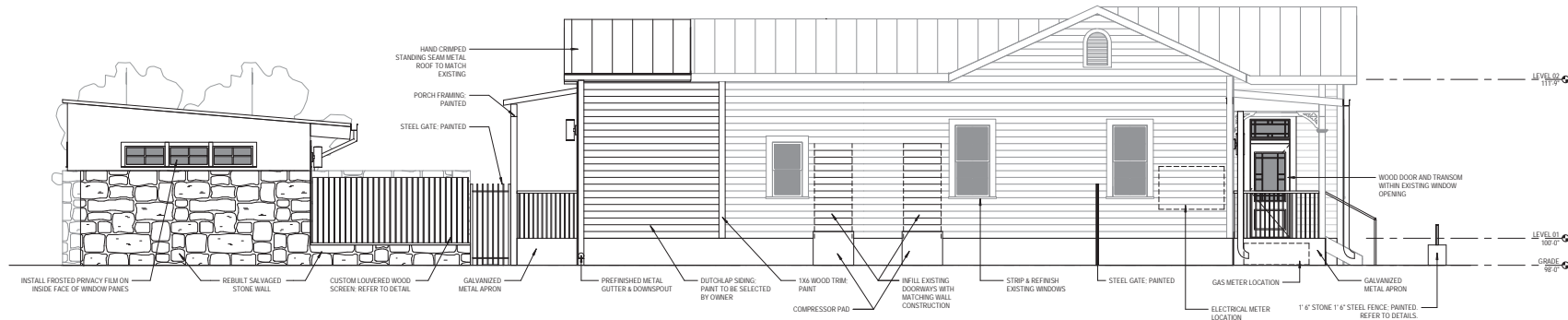
2 MAIN HOUSE FRONT ELEVATION

1/4" = 1'-0"



3 MAIN HOUSE RIGHT SIDE ELEVATION

1/4" = 1'-0"



4 MAIN HOUSE LEFT SIDE ELEVATION

1/4" = 1'-0"

Fisher Heck  
ARCHITECTS

1915 SOUTH 10TH STREET  
SUITE 100  
FISHERS, IN 46038

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LEWIS S. FISHER AIA/10

01/31/2020

PROJECT:  
SEPULVEDA RESIDENCE

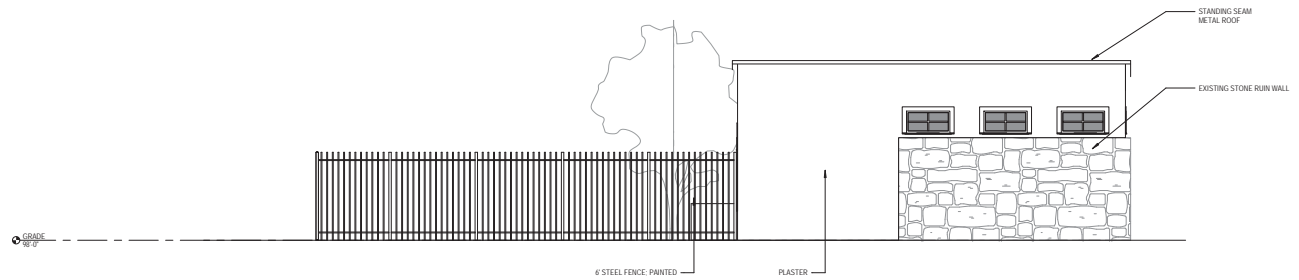
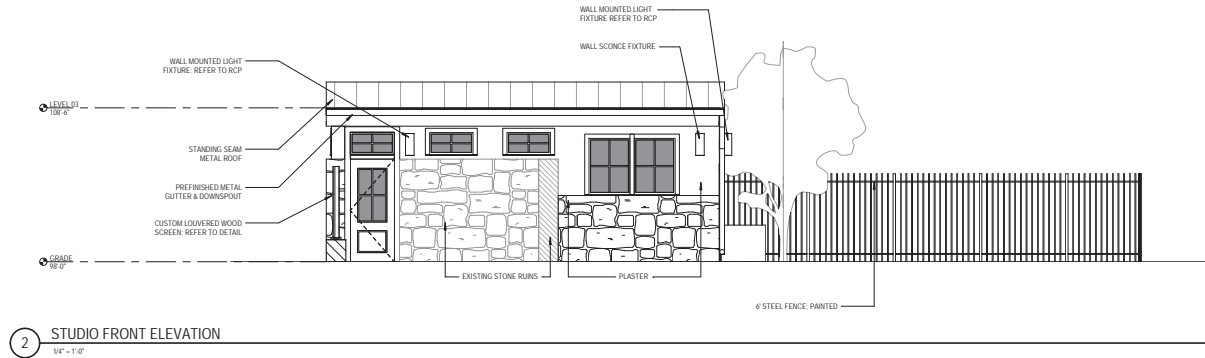
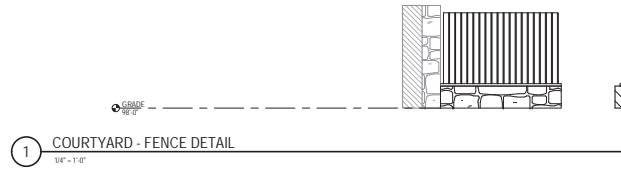
SHEET TITLE:  
EXTERIOR ELEVATIONS

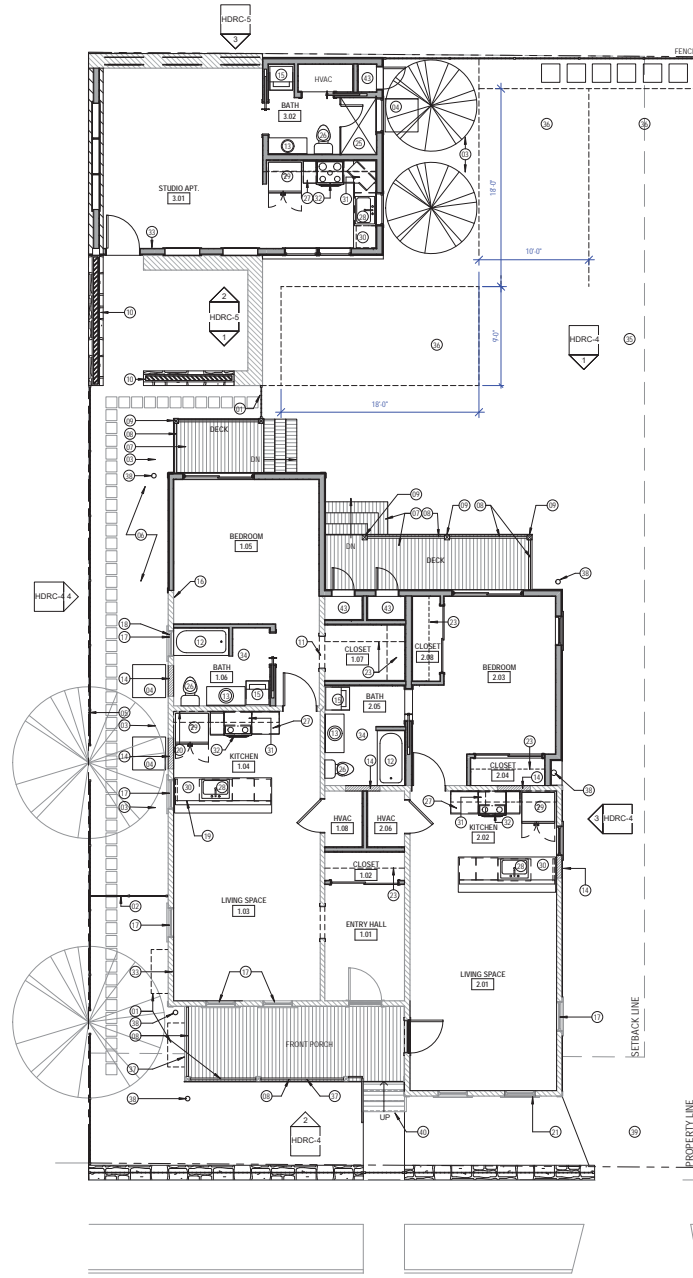
PROJECT NO: 1817 A1

REVISIONS DATE

SHEET NO:  
HDCR-4

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1 FLOOR PLAN  
3/8" = 1'-0"

## GENERAL NOTES

1. INSTALL JM R-15 TEMPORARY MINERAL WOOL BATT INSULATION WITHIN EXISTING WALL FRAMING PRIOR TO INSTALLING NEW GYPSUM WALLBOARD.
2. INSTALL 1/2" GYPSUM WALLBOARD ON INTERIOR SIDE OF ALL EXISTING FRAMED WALLS.

## KEYNOTES

01. EXISTING ELECTRICAL AND GAS METER LOCATION
02. 6H WROUGHT IRON GATE
03. MATCHED PLASTER RED
04. COMPRESSOR PAD: SIZED PER MANUFACTURER RECOMMENDATIONS
05. 6H WROUGHT IRON FENCE: REFER TO DETAILS
06. CRUSHED GRANITE PATHWAY
07. STAINED AND SEAL WOOD DECKING
08. WOOD BOLLISTER HANDRAIL: PAINTED
09. 6X6 WOOD COLUMN: PAINTED
10. REBUILD STONE WALL USING SAWNWOOD STONE ON SITE
11. CASED OPENING IN EXISTING LOCATION: INSTALL NEW 1X10 TRIM AROUND OPENING
12. STANDARD 3/4"X7' BATH TUB WITH MODEL NO. 104135RN MOEN ADLER HANDLE 4 SPRAY TUB AND SHOWER FAUCET WITH VALVE IN SPOT RESET BRUSHED NICKEL WALL TILE AROUND TUB SIMPLE 7'X7' WHITE SUBWAY TILE
13. MODEL NO. MODERNO VSM-CG-C-37W X 22"D FREESTANDING MODERN VANTY FOR UNDERMOUNT SINK: IF REQUIRED DRILL 1 1/2" X 1 1/2" HOLES IN VANTY TOP EACH AT 4" O.C. FROM BATHROOM FAUCET WALL. INSTALL MODEL NO. W0940GRN MOEN BANBURY 8" WIDESPREAD 2 HANDLE HIGH ARC BATHROOM FAUCET IN SPOT RESET BRUSHED NICKEL
14. REBUILD PREVIOUS DOOR OPENING WITH NEW WOOD FRAMING, SHEATHING, AIRMOISTURE BARRIER AND DOING TO MATCH EXISTING
15. PROVIDE PLUMBING AND VENTING FOR STACKABLE WASHER AND DRYER UNIT: INSTALL MODEL NO. FFLE900UW ONLY FOR STUDIO
16. REPLACE GYPSUM WALLBOARD ON EXISTING WALL WITH NEW FOR A UNIFIED LOOK WITH ROOM ADDITION
17. STRIP, REPAIR AND REFINISH EXISTING WINDOW AND TRIM. REPLACE ALL DAMAGED WOOD MEMBERS WITH NEW TO MATCH EXISTING
18. INSTALL FROSTED PRIVACY FILM ON INSIDE FACE OF WINDOW PANELS
19. INSTALL REQUIRED PLUMBING AND ELECTRICAL FOR DISHWASHER, TO BE SELECTED BY OWNER
20. INSTALL REQUIRED PLUMBING AND ELECTRICAL FOR REFRIGERATOR, TO BE SELECTED BY OWNER
21. SALVELED WINDOW: REFER TO SCHEDULE
22. BUILT-IN CLOSET SHELF AND ROD
23. TEMPERED GLASS SHOWER STALL WITH FIBERGLASS PAN BY BATHTUB AND WALL SUBROCKS TILE FROM LUNDABAY GLASS/STONE MODULES 12" X 12" FOREST GREEN SILK
24. MODEL NO. K-70279-D KOHLER: WHITE HIGHLINE ARC 2-PIECE 1-8" OFF SINGLE FLUSH ELONGATED TOILET
25. MODEL NO. CDB0620H CORIAN SOLID SURFACE 2' X 2' GLACIER WHITE
26. MODEL NO. K1010-33 KRAUS STANDARD PRO 12" 18 GAUGE UNDERMOUNT 4000 DOUBLE BOWL STAINLESS STEEL KITCHEN SINK: INSTALL KITCHEN FAUCET MODEL NO. 87040S MOEN KADEN SINGLE HANDLE PULL DOWN SPRAYER SPOT RESIST STAINLESS
27. MODEL NO. WRS1150SHZ WHIRLPOOL STAINLESS SUITE REFRIGERATOR TO BE INSTALLED
28. MODEL NO. WDT270PAWZ WHIRLPOOL STAINLESS SUITE DISHWASHER TO BE INSTALLED
29. MODEL NO. WWH1011N2 WHIRLPOOL STAINLESS SUITE MICROWAVE TO BE INSTALLED
30. MODEL NO. WFE50W12Z WHIRLPOOL STAINLESS SUITE ELECTRIC RANGE TO BE INSTALLED
31. ALL INTERIOR WALL AND CEILING COLOR: BEHR BABY BATHCUBE NO. S201: BASE AND TRIM COLOR: BEHR NANO WHITE NO. HCC-400-06
32. MODEL NO. WBR14 TRAD-FLOOR TILE: 16" CEMENT TILES 8" X 8" HEX: COLOR TRAD 1000.207
33. GRAVEL COURTYARD AND PARKING AREA
34. PARKING SPACE
35. REPLACE PORCH FASCIA APRON TO MATCH HOME NEXT DOOR. REFER TO DETAILS
36. MTL DOWNSPOUT WITH PRECAST SPLASH BLOCK
37. GRAVEL DRIVEWAY
38. REBUILD PORCH STAIRS REFER TO DETAILS
39. STAIN WOOD FENCE
40. EXISTING STEPPING STONES TO BE PLACED AS SHOWN ON PLAN. INSTALL ADDITIONAL PAVES TO MATCH AS SHOWN ON PLAN
41. WATER HEATER CLOSET

**Fisher Heck**  
ARCHITECTS

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LEWIS S. FISHER A170

01/31/2020

PROJECT:  
**SEPULVEDA RESIDENCE**

SHEET:  
**FLOOR PLAN**

PROJECT NO: 1817 A1

△ REVISIONS DATE

SHEET NO:  
**HDCR-2**





PROPOSED STANDING SEAM METAL ROOF



PRPOSED LAP SIDING



PROPOSED GALVANIZED METAL APRON



PROPOSED FENCE



EXISTING STONE



PROPOSED PLASTER / STUCCO WALL

1/30/2020 4:17:38 PM



CITY OF SAN ANTONIO  
**DEVELOPMENT SERVICES DEPARTMENT**  
P.O. BOX 839966 | SAN ANTONIO TEXAS 78283-3966



**Board of Adjustment  
Notification of Decision**

March 5<sup>th</sup>, 2019

Helia B. Moore-Sepulveda  
231 Sullivan Drive  
San Antonio, TX 78213

RE: Case: BOA-19-10300011  
Legal: The North 47.6 feet of the East 100.5 feet of Lot 20 and the South 8.4 foot of the  
East 100.5 feet of Lot 19, Block 3, NCB 740  
235 Madison Street

Dear Helia B. Moore-Sepulveda:

At its meeting on March 4<sup>th</sup>, 2019 the City of San Antonio Board of Adjustment made an motion to approve your request for 1) a 4'11" variance from the 5' side setback requirement to allow for a detached accessory dwelling unit to be 1" side from the side property line, and 2) a 4'1" variance from the 5' rear setback requirement to allow for a detached accessory dwelling unit to be 1" from the rear property line, which PASSED. The Board's decision is not final until the meeting minutes are adopted. Hearing minutes are adopted by the Board at a later Board of Adjustment hearing. These variances must be exercised (i.e. obtain a building permit or submit plans) within twelve (12) months of the adoption of the Board's minutes, or this variance will be rendered void. While the Board's decision is not final until minutes are adopted, Development Services Department may issue conditional building permits following the Board hearing, subject to a final decision.

If you wish, a copy of the Board's minute records from the March 4<sup>th</sup>, 2019 meeting will be made available to you for your records once they are approved by the Board. If you have further questions or concerns, please do not hesitate to contact me at 210.207.3074 or via email at [Debora.Gonzalez@sanantonio.gov](mailto:Debora.Gonzalez@sanantonio.gov).

Sincerely,

Debora Gonzalez  
Senior Planner



## SAN ANTONIO CONSERVATION SOCIETY

November 28, 2018

Statement of San Antonio Conservation Society regarding project at 235 Madison in the King William Historic District.

The San Antonio Conservation Society supports the proposed rehabilitation and adaptation of the historic property at 235 Madison Street in King William. While the restoration of the main Folk Victorian cottage at the street front will enhance the character of the district, the property also includes the remains of an historic stone barn that will be saved in situ. The Metzger barn is around 150 years old and appears in the 1896 Sanborn map as a two-story stone barn. The building was later used as a residence, as evidenced by surviving plaster walls, window frame and stove vent. The proposed preservation of the original stone walls and construction of new walls will return the historic structure to its onetime residential use, while saving one of the oldest landmarks in King William.

To restore this barn, which retains three of its historic walls, will require a variance in the side and rear setbacks. The San Antonio Conservation Society supports this requested variance as the best way to preserve this structure in its original location. The primary reason for minimum 5-foot setbacks is to prevent spread of fire, and while the stone structure lies very near to the lot line, there is no structure within five feet on the adjacent properties. Indeed, the stone barn abuts a paved driveway to the west and the small yard of the house to the south. In order to preserve this structure in place, a variance should be granted.

Respectfully,

SAN ANTONIO CONSERVATION SOCIETY

Susan Beavin, President

107 KING WILLIAM STREET   ♦   SAN ANTONIO, TEXAS 78204-1312   ♦   210/224-6163   ♦   FAX: 210/224-6168

The Purpose of this Society is to preserve and to encourage the preservation of historic buildings, objects, places and customs, relating to the history of Texas, its natural beauty, and all that is admirably distinctive to our State; and by such physical and cultural preservation to keep the history of Texas legible and intact to educate the public, especially the youth of today and tomorrow, with knowledge of our inherited regional values.

	<b>Darryl Ohlenbusch, AIA</b>
--	-------------------------------

612 Labor Street  
San Antonio, TX, 78210

Phone: 210-240-3325  
Email: darrylohlenbusch@mac.com

Board of Adjustment  
City of San Antonio  
P.O. Box 839966  
San Antonio, TX 78283-3966

RE: 235 Madison Street  
Requested Variance

To Whom It May Concern::

My mother, Mary Ann Ohlenbusch, resides at 243 Madison Street, next door to 235 Madison Street. Recently, Mr. Lewis Fisher of Fisher Heck Architects contacted my mother and me to present design concepts for the proposed remodeling and additions to the home at 235 Madison Street . The proposed project includes reusing the existing historic stone walls directly abutting my mother's property for use as an accessory structure.

As an architect, I whole heartedly approve of Mr. Fisher's proposal to reuse the historic stone walls, as to do so will preserve historic neighborhood character. Also, the proposed accessory structure has many precedents throughout the King William neighborhood in the form of carriage houses and detached garages.

I am certain that Mr. Fisher will adhere to all required fire-resistant building assemblies in the design of the accessory structure, since it is within three feet of the property line, and my mother and I both concur that the proposed structure will in no way interfere with the use or enjoyment of her property.

I support the proposed variance, as does my mother. She will indicate her support directly when notice of this case is mailed to her address.

Sincerely,

Darryl Ohlenbusch, AIA



TO WHOM IT MAY CONCERN:

I/we support the proposed plan to restore the stone barn located at the rear of 235  
Madison St. to a habitable dwelling (studio apartment) on the existing footprint of the  
building.

Justin K. Walker 1/25/19  
Name Date  
  
\_\_\_\_\_  
Name Date

229 Madison  
SA, TX 78204  
Address

January 25, 2019

I am the owner of the property located at 233 Madison St. in King Williams. I just recently remodeled our house which is the "sister" house of 235 Madison. The current owner desired to remodel 235 Madison and the historical stone barn structure locate in the rear will preserve its history in King Williams. The stone structure is a historical gem and should be restored.

  
Don Fry