## HISTORIC AND DESIGN REVIEW COMMISSION May 01, 2020

HDRC CASE NO:	2020-148
ADDRESS:	1103 E COMMERCE ST
LEGAL DESCRIPTION:	NCB 587 BLK 1 LOT 1 ST PAUL SQUARE SUITES HOTEL
ZONING:	D, H
CITY COUNCIL DIST.:	2
DISTRICT:	St Paul Square Historic District
APPLICANT:	Ignacio Aliaga
OWNER:	Marc Weinstein/WEINRITTER ST PAUL SQUARE LLC
TYPE OF WORK:	Construction of a rooftop addition
APPLICATION RECEIVED:	March 27, 2020
APPLICATION RECEIVED:	March 27, 2020
60-DAY REVIEW:	May 26, 2020

### **CASE MANAGER:**

Edward Hall

### **REQUEST:**

The applicant is requesting conceptual approval to construct a rooftop addition to the existing structure at 1103 E Commerce Street, located within the St Paul Square Historic District.

### **APPLICABLE CITATIONS:**

Historic Design Guidelines, Chapter 3, Guidelines for Additions 2 MASSING AND FORM OF NON-RESIDENTIAL AND MIXED-USE ADDITIONS

### A. GENERAL

i. Historic context—Design new additions to be in keeping with the existing, historic context of the block. For example, additions should not fundamentally alter the scale and character of the block when viewed from the public right-of-way.
ii. Preferred location—Place additions at the side or rear of the building whenever possible to minimize the visual impact on the original structure from the public right of way. An addition to the front of a building is inappropriate.
iii. Similar roof form—Utilize a similar roof pitch, form, and orientation as the principal structure for additions, particularly for those that are visible from the public right-of-way.

ivSubordinate to principal facade—Design additions to historic buildings to be subordinate to the principal façade of the original structure in terms of their scale and mass.

v. Transitions between old and new—Distinguish additions as new without distracting from the original structure. For example, rooftop additions should be appropriately set back to minimize visibility from the public right-of-way. For side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

### **3 MATERIALS AND TEXTURES**

### A. COMPLEMENTARY MATERIALS

i. Complementary materials—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure.

ii. Metal roofs—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.

iii. Other roofing materials—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

### **B. INAPPROPRIATE MATERIALS**

i. Imitation or synthetic materials—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

### C. REUSE OF HISTORIC MATERIALS

i. Salvage—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

### B. SCALE, MASSING, AND FORM

i. Height—Limit the height of side or rear additions to the height of the original structure. Limit the height of rooftop additions to no more than 40 percent of the height of original structure.

ii. Total addition footprint—New additions should never result in the doubling of the historic building footprint. Full-floor rooftop additions that obscure the form of the original structure are not appropriate.

### **4 ARCHITECTURAL DETAISL**

### A. GENERAL

i. Historic context—Design additions to reflect their time while respecting the historic context. Consider characterdefining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.

ii. Architectural details—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.

iii. Contemporary interpretations—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

### FINDINGS:

- a. The applicant is requesting conceptual approval to construct a rooftop addition to the existing structure at 1103 E Commerce Street, located within the St Paul Square Historic District. The proposed rooftop addition will be to the hotel structure constructed circa 2000.
- b. ADDITION The Guidelines for Additions 2.A. notes that additions should be in keeping with the existing, historic context of the block, should utilize a similar roof form as the primary historic structure, should be subordinate to the principal façade, and should be distinguished as new without distracting from the original structure. Generally, staff finds the proposed addition to be consistent with the Guidelines as it utilizes a similar roof form, is subordinate to the original structure and is distinguishable from the original structure.
- c. SCALE, MASSING & FORM The Guidelines for Additions 2.B. notes that rooftop additions should be limited to no more than forty (40) percent of the height of the original structure. The proposed addition features only one story in height, and is consistent with the Guidelines.
- d. MATERIALS The applicant has proposed materials that include red brick and metal facia panels. The applicant has not specified materials for windows at this time; however, per the submitted application documents, windows will feature profiles that are consistent with those of the original structure. The Guidelines for Additions 3.i. note that materials that match in type, color, and texture should be used. Additionally, new materials must be compatible with the architectural style and materials of the original structure. Generally, staff finds the proposed addition to be appropriate and consistent with the Guidelines; however, staff finds that all windows should be installed in a manner that matches those of the original structure.

- e. ARCHITECTURAL DETAILS The Guidelines for Additions 4.A. notes that additions should be designed to reflect their time while respecting the existing, historic context. Additionally, architectural details that are in keeping with those of the original structure should be incorporated into the design of the addition. Generally, staff finds the proposed architectural details to be appropriate.
- f. SIGNAGE The applicant has noted the installation of wall signage on the proposed addition to feature an internally illuminated cabinet sign. While the applicant has not submitted detailed signage documents, staff finds that the proposed signage to be inappropriate due to the internally illuminated cabinet.

### **RECOMMENDATION:**

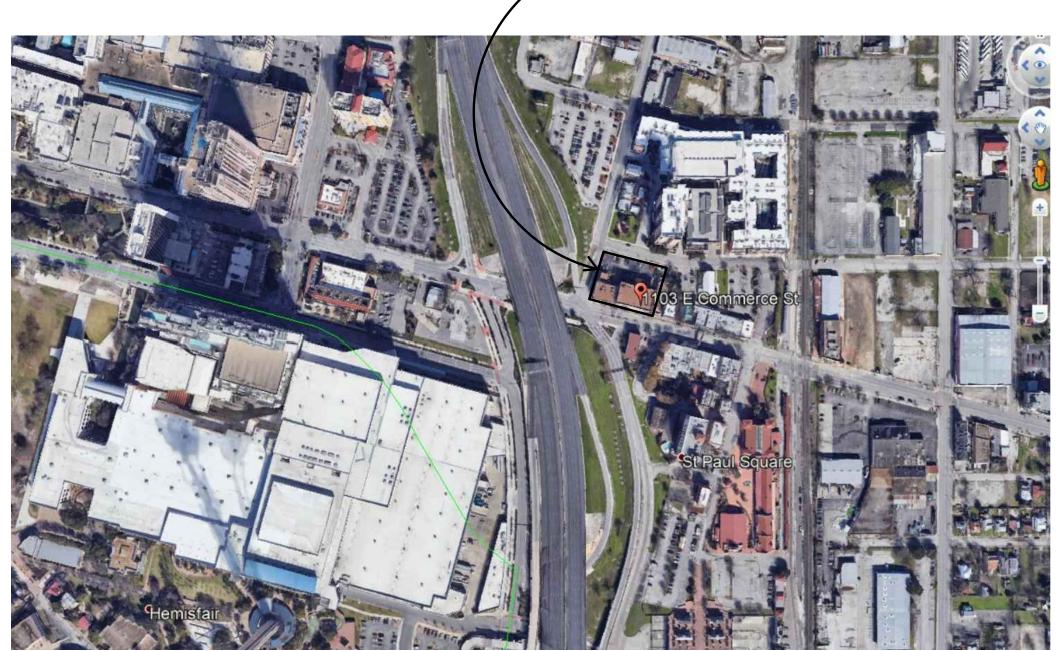
Staff recommends conceptual approval based on findings a through g with the following stipulations:

- i. That the proposed windows match those of the original structure in regards to profile and installation depth.
- ii. That the proposed signage be less than fifty (50) square feet, and be consistent with the Guidelines.

# AIDEN HOTEL (BEST WESTERN) FIFTH FLOOR ADDITION 1103 E. COMMERCE ST. SAN ANTONIO, TX 78205

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# INDEX

A1.0 SITE PLAN

## CODE SUMMARY

LOCATION: PROJECT OWN PROJECT TITLE

APPLICABL 2018 INTERNA 2018 INTERNATIONAL MECHANICAL CODE 2018 INTERNATIONAL PLUMBING CODE 2018 INTERNATIONAL FIRE CODE 2018 INTERNATIONAL ENERGY CONSERVATION CODE 2015 NATIONAL ELECTRIC CODE 2018 SAN ANTONIO PROPERTY MAINTENANCE CODE

## PROJECT DATA

ZONING: OCCUPANCY ( BUILDING TYP DESIGN APPR SPRINKLERED: FIRE ALARM:

## BUILDING DATA

BASEMENT; FIRST FLOOR LOBBY: GUESTROOM SECOND FLOO MEETING RO GUESTROOM THIRD FLOOR GUESTROOM FOURTH FLOO GUESTROOM FIFTH FLOOR GUESTROOM TOTAL AREA:

BUILDING HEI BUILDING STO BUILDING ARE



# C1.0 COVER SHEET, INDEX AND VICINITY MAP A2.0 FIRST FLOOR PLAN A2.1 GUESTROOM'S WING FLOOR PLAN A2.2 GUESTROOM 5th. FLOOR ADDITION A2.3 SOUTH ELEVATIONS A2.4 NORTH ELEVATIONS

A2.5 EAST & WEST ELEVATIONS

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_E:	AIDEN HOTEL FIFTH FLOOR ADDITION		
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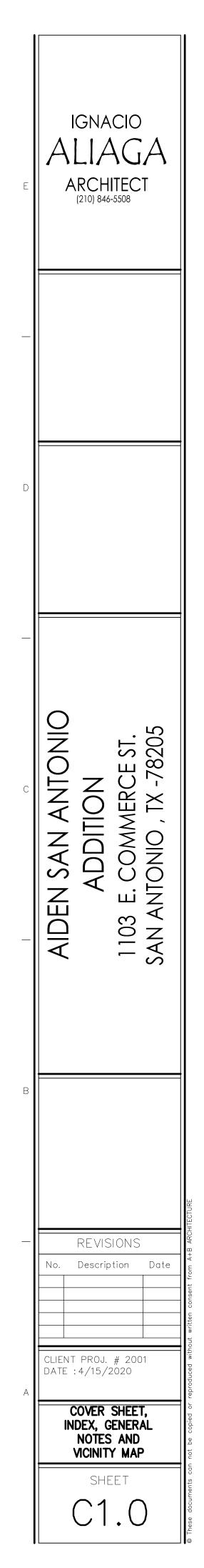
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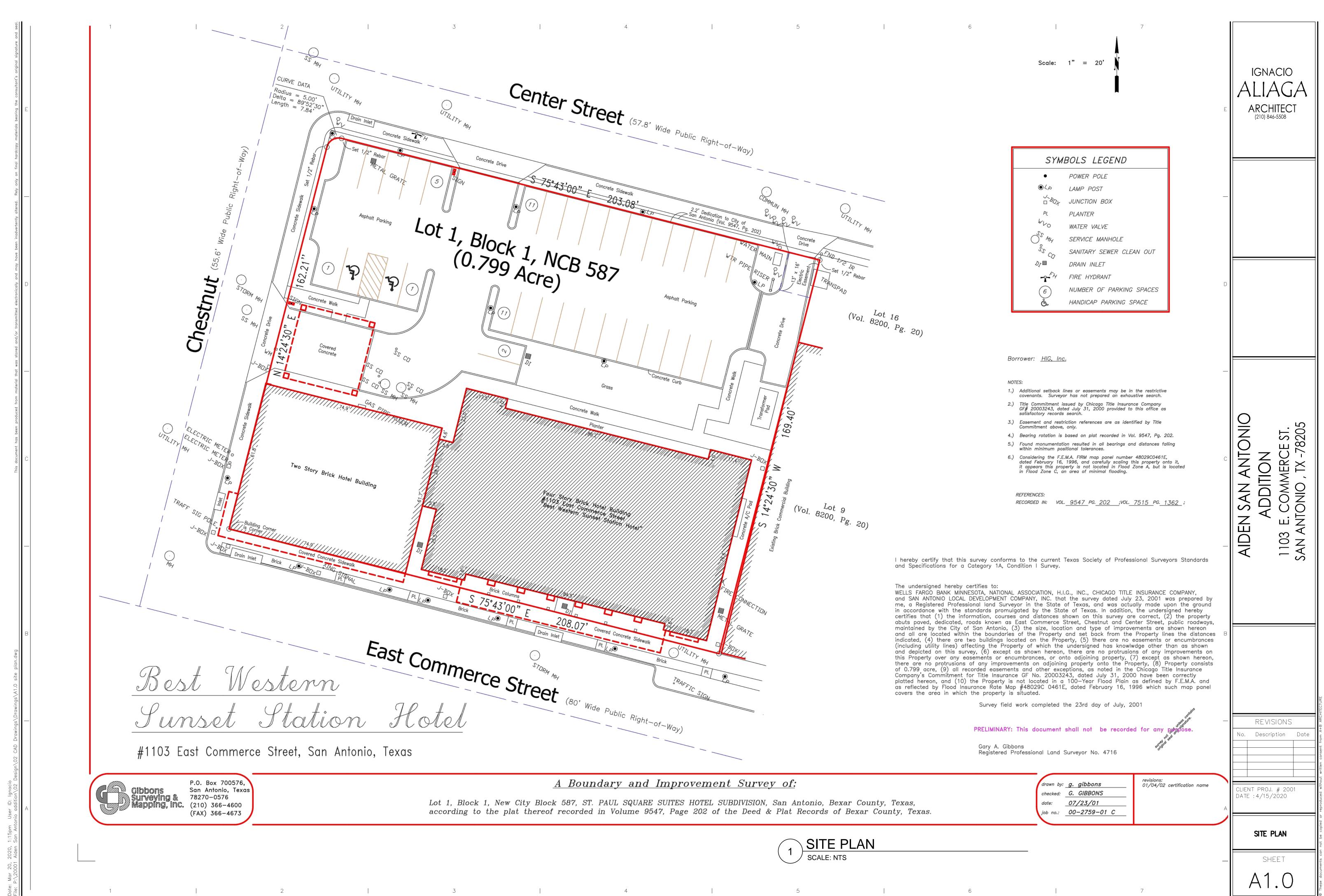
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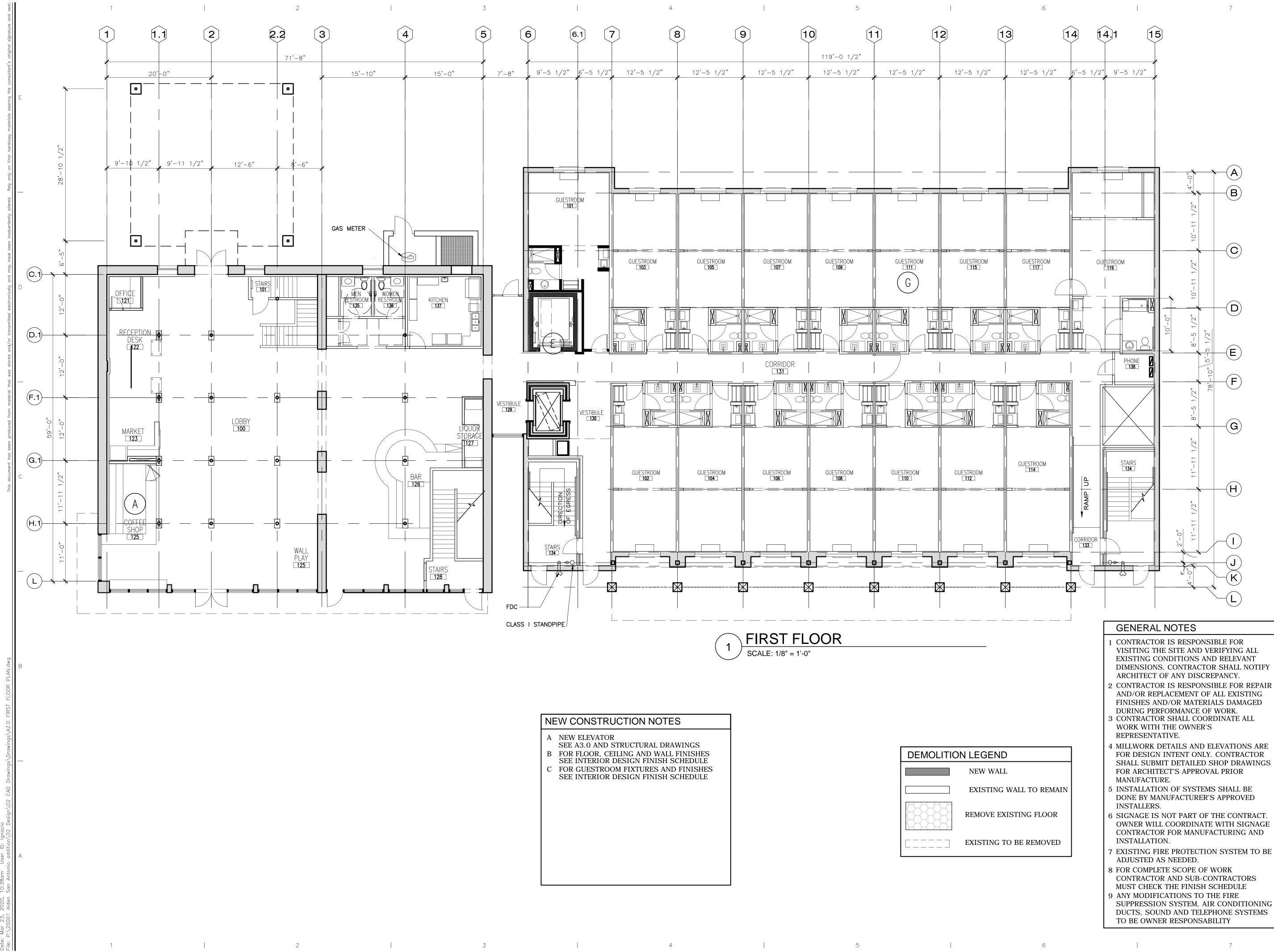
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ΞA	49,408 SF.	8,446 SF.	57,854 SF.	

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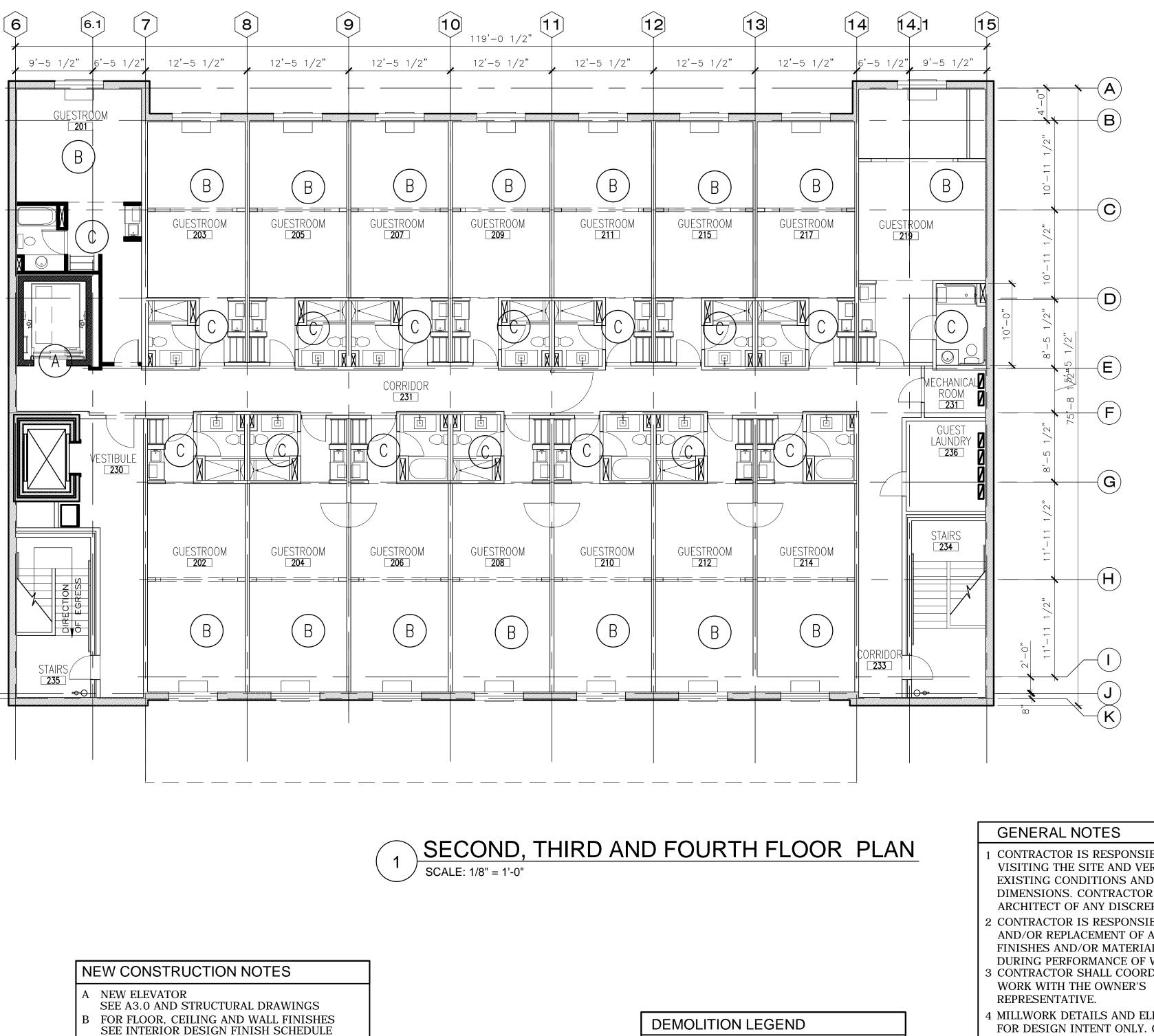


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А	NEW ELEVATOR SEE A3.0 AND STRUCTURAL DRAWINGS
В	FOR FLOOR, CEILING AND WALL FINISHES SEE INTERIOR DESIGN FINISH SCHEDULE
С	FOR GUESTROOM FIXTURES AND FINISHES SEE INTERIOR DESIGN FINISH SCHEDULE

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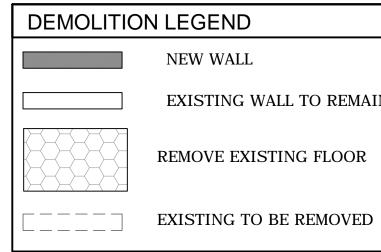


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- C NEW BATHROOM FIXTURES AND FINISHES SEE INTERIOR DESIGN FINISH SCHEDULE



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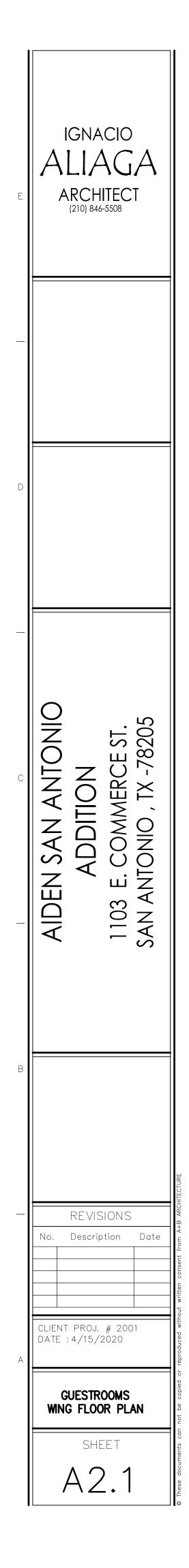
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EXISTING WALL TO REMAIN

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- CONTRACTOR IS RESPONSIBLE FOR VISITING THE SITE AND VERIFYING ALL EXISTING CONDITIONS AND RELEVANT DIMENSIONS. CONTRACTOR SHALL NOTIFY ARCHITECT OF ANY DISCREPANCY. 2 CONTRACTOR IS RESPONSIBLE FOR REPAIR
- AND/OR REPLACEMENT OF ALL EXISTING FINISHES AND/OR MATERIALS DAMAGED DURING PERFORMANCE OF WORK. 3 CONTRACTOR SHALL COORDINATE ALL
- 4 MILLWORK DETAILS AND ELEVATIONS ARE FOR DESIGN INTENT ONLY. CONTRACTOR
- SHALL SUBMIT DETAILED SHOP DRAWINGS FOR ARCHITECT'S APPROVAL PRIOR MANUFACTURE. 5 INSTALLATION OF SYSTEMS SHALL BE
- DONE BY MANUFACTURER'S APPROVED INSTALLERS.
- 6 SIGNAGE IS NOT PART OF THE CONTRACT. OWNER WILL COORDINATE WITH SIGNAGE CONTRACTOR FOR MANUFACTURING AND INSTALLATION.
- 7 EXISTING FIRE PROTECTION SYSTEM TO BE ADJUSTED AS NEEDED.
- 8 FOR COMPLETE SCOPE OF WORK CONTRACTOR AND SUB-CONTRACTORS MUST CHECK THE FINISH SCHEDULE 9 ANY MODIFICATIONS TO THE FIRE

SUPPRESSION SYSTEM, AIR CONDITIONING DUCTS, SOUND AND TELEPHONE SYSTEMS TO BE OWNER RESPONSABILITY



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C NEW BATHROOM FIXTURES AND FINISHES SEE INTERIOR DESIGN FINISH SCHEDULE

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## **GENERAL NOTES**

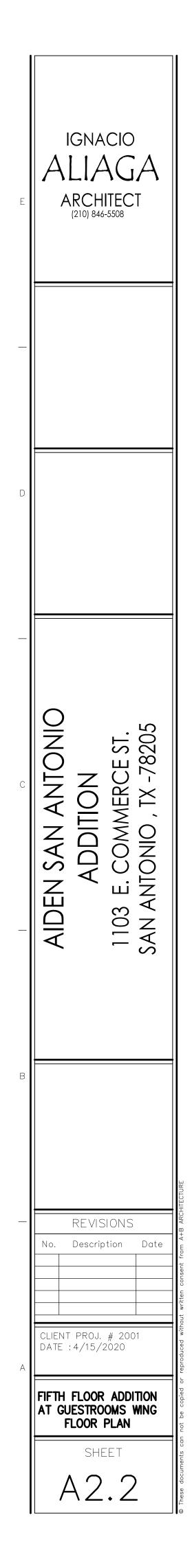
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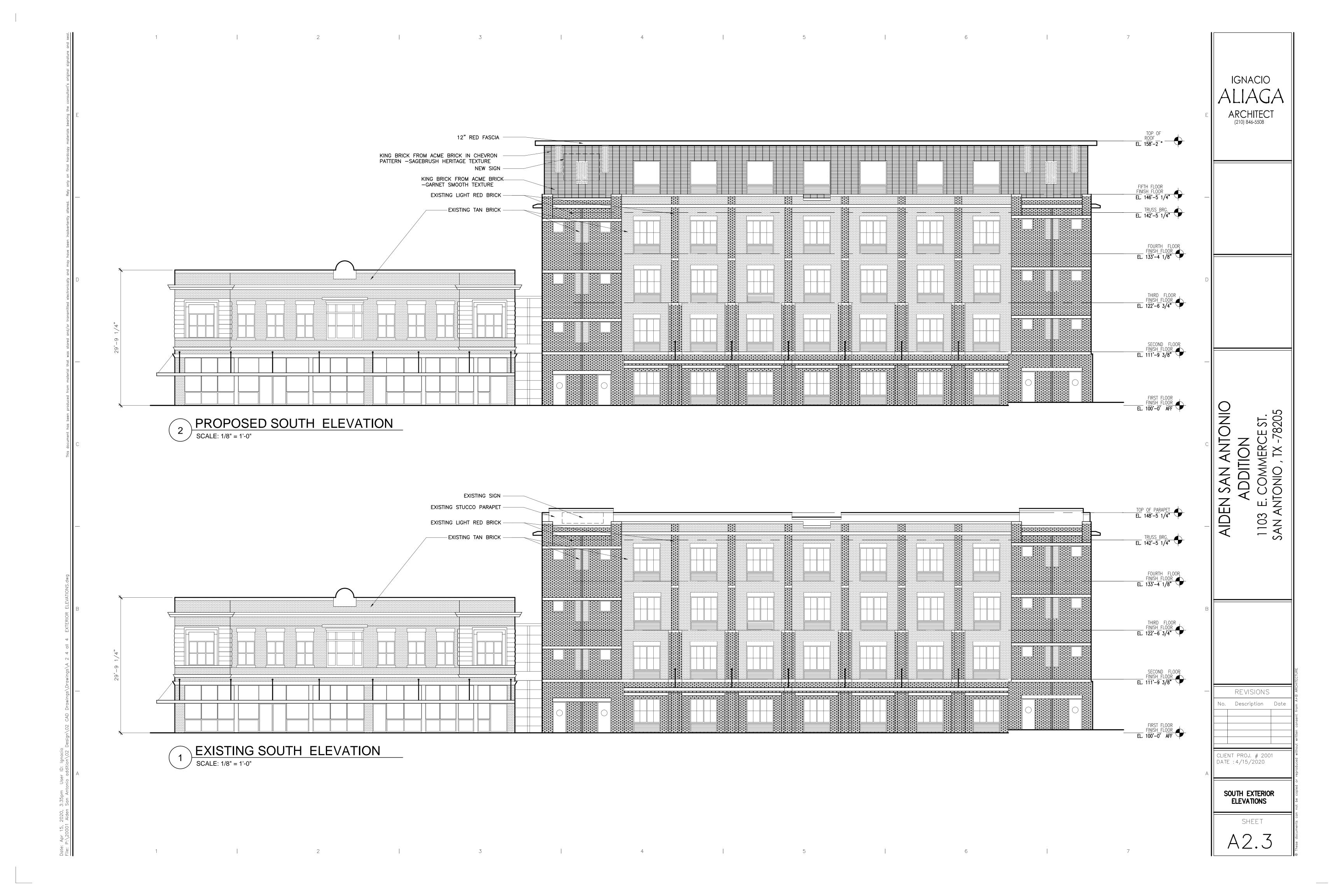


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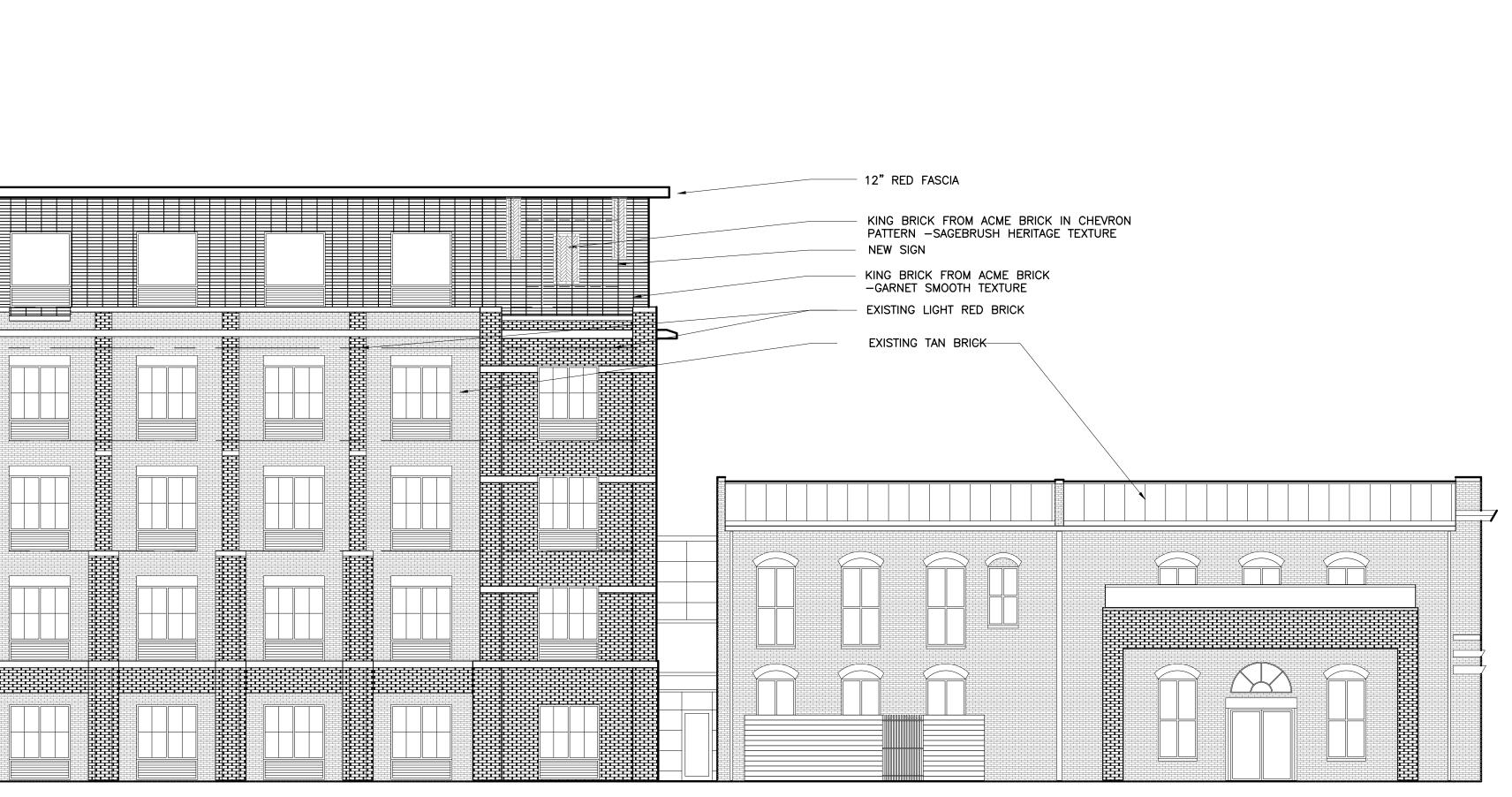
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 TRUSS BRG. EL. 142'-5 1/4" FOURTH FLOOR FINISH FLOOR EL. 133'-4 1/8" THIRD FLOOR FINISH FLOOR EL. 122'-6 3/4" SECOND FLOOR FINISH FLOOR EL. 111'-9 3/8" FIRST FLOOR FINISH FLOOR EL. 100'-0' AFF EXISTING NORTH ELEVATION SCALE: 1/8" = 1'-0" 1 1 2

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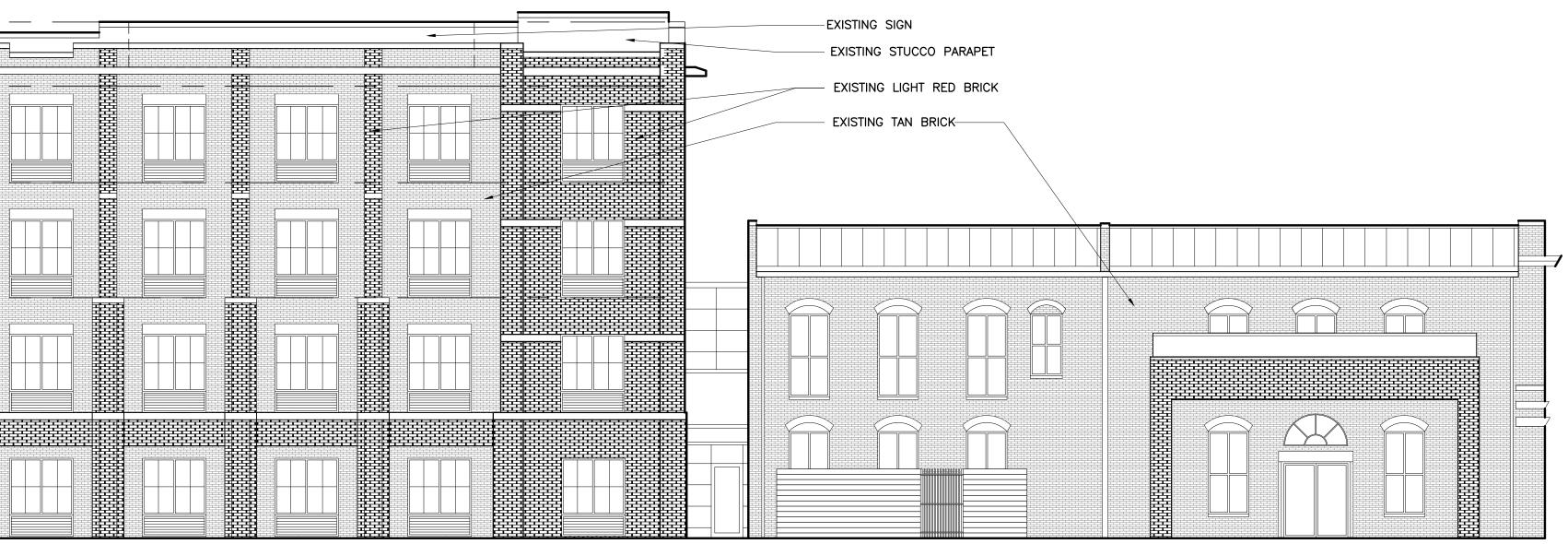


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