HISTORIC AND DESIGN REVIEW COMMISSION

September 16, 2020

HDRC CASE NO: ADDRESS:	2020-374 104 BUSHNELL	
LEGAL DESCRIPTION:	NCB 6328 BLK 1 LOT A	
ZONING: CITY COUNCIL DIST.:	R-5, H	
DISTRICT:	Monte Vista Historic District	
APPLICANT:	Patrick Christensen/Patrick Christensen, Attorney at Law	
OWNER: TYPE OF WORK: APPLICATION RECEIVED:	Robert Melvin/MEDINA-WILLIAMS SONYA E & WILLIAMS MARION E III Addition August 19, 2020	
60-DAY REVIEW: CASE MANAGER:	Not applicable due to City Council Emergency Orders Huy Pham	

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to construct a second story addition onto the existing accessory structure.

APPLICABLE CITATIONS:

3. Guidelines for Additions

1. Massing and Form of Residential Additions

A. GENERAL

Minimize visual impact—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate. *Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For example, a large, two-story addition on a block comprised of single-story homes would not be appropriate. *Similar roof form*—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions. *Transitions between old and new*—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

i. *Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal façade of the original structure in terms of their scale and mass.

ii. *Rooftop additions*—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the form of the original structure are not appropriate.

iii. *Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.

iv. *Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.

v. Height—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

4. Architectural Details

A. GENERAL

i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider characterdefining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details

that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

Standard Specifications for Windows in Additions and New Construction

- GENERAL: New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should relate be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high-quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below. Whole window systems should match the size of historic windows on property unless otherwise approved.
- SASH: Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- DEPTH: There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash.

This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.

- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- COLOR: Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer's color is not allowed, and color selection must be presented to staff.
- INSTALLATION: Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.
- FINAL APPROVAL: If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification

FINDINGS:

- a. The primary historic structure at 104 Bushnell was constructed circa 1914 with Italianate architectural influence, first appears on the 1951 Sanborn map, and contributes to the Monte Vista Historic District. The property also features a one-story addition with similar architectural features and appears on the Sanborn map.
- b. COMPLIANCE On a site visit conducted on August 17, 2020, staff found the rear accessory structure was subjected to framing of a roof top addition prior to approval. The applicant submitted an application on August 19, 2020 to be heard at the next available Historic and Design Review Commission hearing.
- c. ADDITION The applicant has proposed to construct a full floor addition on the existing rear accessory structure to feature: matching stucco siding, wood overhang below flat roof and parapet, and wood sash windows on front and side elevations, in the same footprint as the existing first floor, with a staircase wrapping the northeast corner.
- d. ADDITION VISUAL IMPACT & CONTEXT Per the Guidelines for Additions 1.A.i., applicants should site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. Staff finds that an addition on the accessory structure located on the interior corner of the property is minimally visible from the public-right-of way and does not delineate from the from the primary historic structure.
- e. ADDITION ROOF FORM Per the Guidelines for Additions 1.A.iii., applicants should utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions. Staff finds that the use of the matching flat roof with parapet and overhang to the existing first floor structure is consistent with the Guidelines.
- f. ADDITION TRANSITION Per the Guidelines for Additions 1.A.iv., applicants should utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a

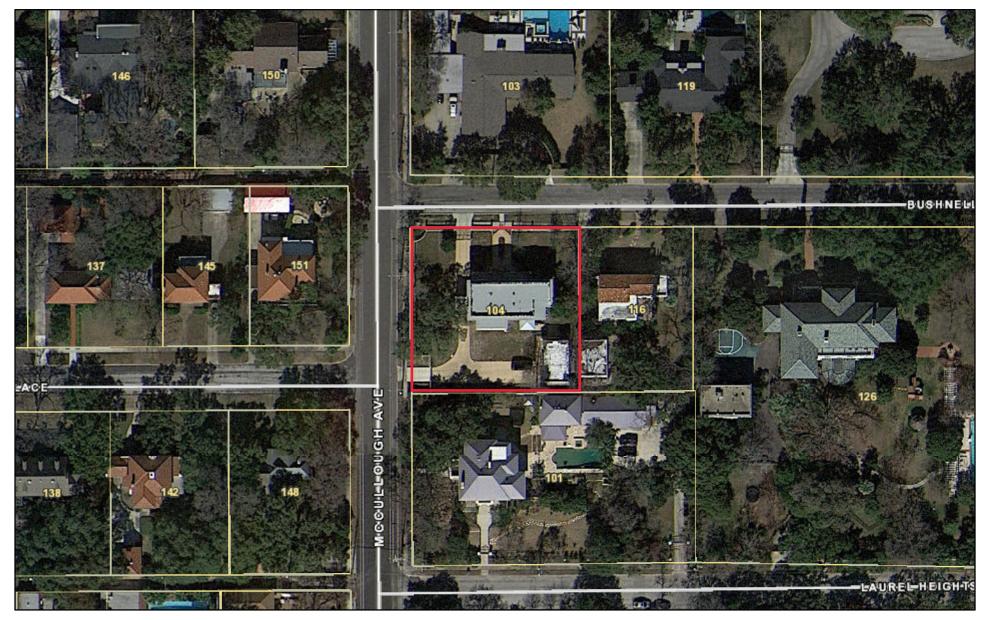
clear visual distinction between old and new building forms. Staff finds that the proposed use of stucco siding to relate to the secondary material of the first-floor brick masonry siding and utilizing the existing parapet form to punctuate window placement provides a visual distinction between new and old forms.

- g. ADDITION FOOTPRINT Per the Guidelines for Additions 1.B.iv., the building footprint should respond to the size of the lot; an appropriate yard to building ratio should be maintained for consistency within historic districts; and residential additions should not be so large as to double the existing building footprint, regardless of lot size. Staff finds that there is no proposed change in footprint with exception of a staircase wrapping the northeast corner that does not exceed the allotted total footprint.
- h. ADDITION HEIGHT Per the Guidelines for Additions 1.B.v., generally, the height of new additions should be consistent with the height of the existing structure; the maximum height of new additions should be determined by examining the line-of-sight or visibility from the street; and the addition height should never be so contrasting as to overwhelm or distract from the existing structure. Staff finds that the proposed height addition on the accessory is subordinate to the primary historic structure and is appropriate.
- i. ADDITION MATERIALS Per the Guidelines for Additions 3.A.i., applicant should use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible; any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure. The proposed addition features wood sash windows, stucco siding, wood trim and overhang, and flat roof to match the existing first-floor accessory structure. Staff finds the proposed materials appropriate.
- j. ADDITIONAL ARCHITECTURAL DETAILS Per the Guidelines for Additions 4.A.i., applicants should incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. The proposed addition features wood sash windows, stucco siding, wood trim and overhang, and flat roof to match the existing first-floor accessory structure. Staff finds the proposed details appropriate.
- k. ADDITION FENESTRATION & WINDOWS The applicant has proposed to install one-over-on wood sash windows (JELD-WEN 2500) and transom windows that match in dimension to existing historic windows on the first floor. Staff finds the proposed window product and fenestration pattern is consistent with the *Standard Specifications for Windows in New Construction*.

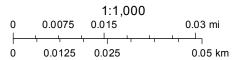
RECOMMENDATION:

Staff recommends approvals based on the findings. The applicant is responsible for meeting all setback requirements for permitting prior to construction.

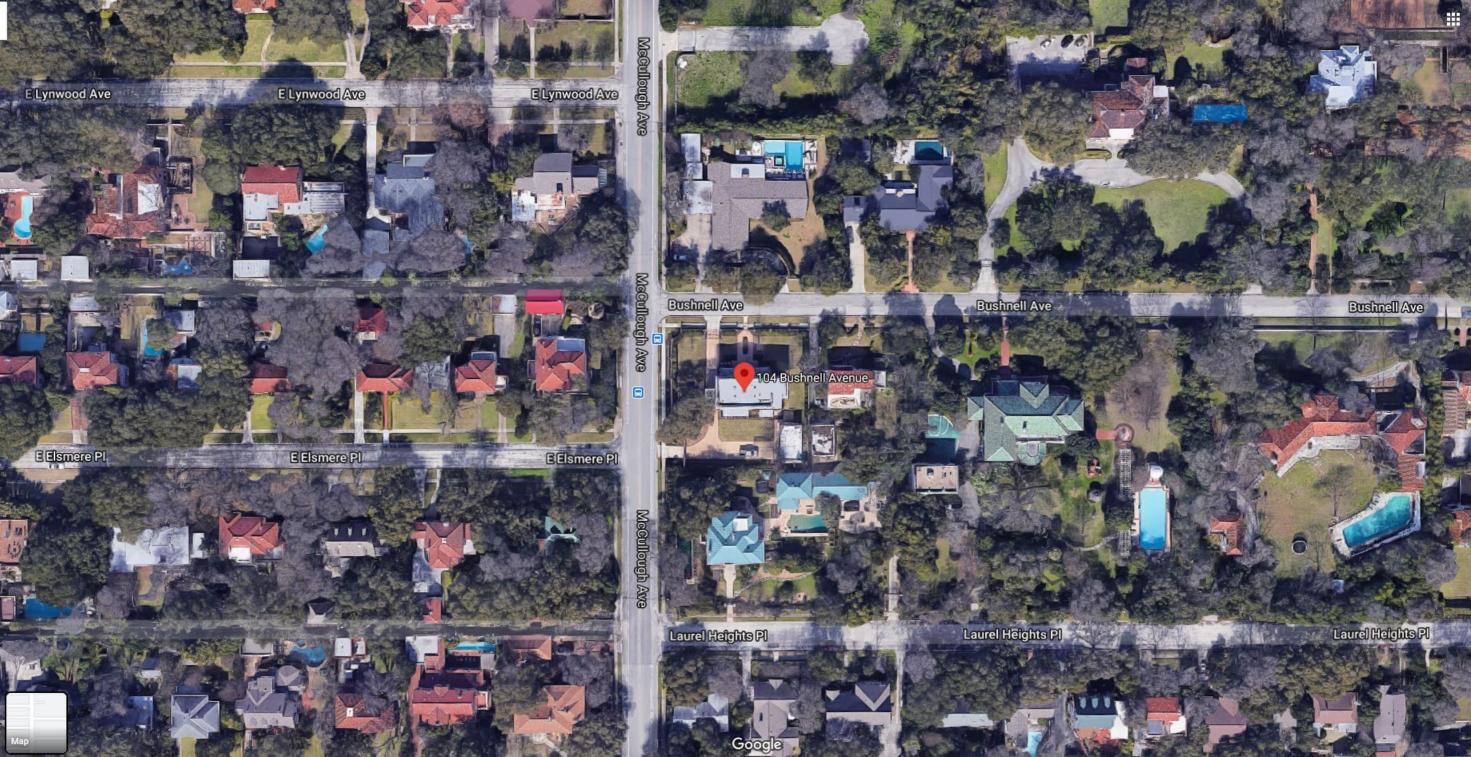
104 Bushnell



September 8, 2020



City of San Antonio GIS Copyright 9-8-2020





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E Hollywood Ave Schreiner Pl

Bushnell Ave

Laurel Heights P

E Kings Hwy

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August 17, 2020 at 9:00 AM 116 Bushnell Ave San Antonio TX 78212 United States

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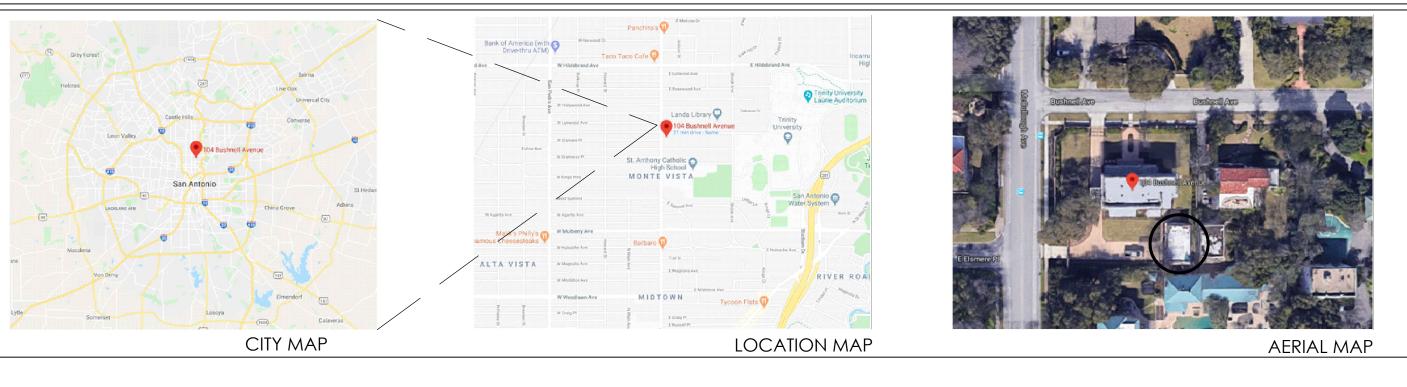
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August 17, 2020 at 9:01 AM 151 E Elsmere Pl San Antonio TX 78212 United States

August 17, 2020 at 9:02 AM 151 E Elsmere Pl San Antonio TX 78212 United States





A1.0 COVER SHEET, GENERAL NOTES

A2.0 SITE PLAN & ROOF

A3.0 GENERAL FLOOR PLANS

A4.0 EXISTING ELEVATIONS

A4.1 PROPOSED ELEVATIONS

ARCHITECTURAL

INDEX OF DRAWINGS

STRUCTRUAL NONE

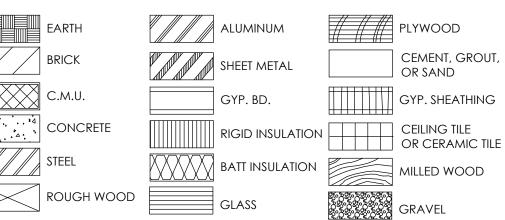
LANDSCAPE

NONE CIVIL

NONE

NONE

MATERIALS LEGEND



LIST OF ABBREVIATIONS

CONSTRUCTION DRAWINGS ORGANIZATION

ARCHITECTURAL DRAWINGS ORGANIZATION:

ARCHITECTURAL DRAWINGS OCCUR FIRST IN THE DOCUMENTS PACKAGE AND ARE ORGANIZED INTO SECTIONS, GENERALLY ACCORDING TO THE PARTICULAR ASPECT OF WORK ON THE PROJECT.

EACH SECTION IS NUMBERED SEQUENTIALLY, AS FOLLOWS:

A1. GENERAL INFORMATION

A2. SITE

A3. FLOOR PLAN/S A4. CEILINGS, FLOOR FINISHES

A5. ROOF

A6. EXTERIOR ELEVATIONS

A7. SECTIONS A8. INTERIOR ELEVATIONS, CABINETWORK

A9. ADDITIONAL INFORMATION / ANCILLARY CONSTRUCTION

REFER TO THE INDEX OF DRAWINGS FOR SPECIFIC ORGANIZATION DETAILS FOR THIS SET OF DOCUMENTS.

CONSULTANT DRAWINGS ORGANIZATION:

DRAWINGS PREPARED BY SEPARATE CONSULTANTS OCCUR AFTER

THE ARCHITECTURAL DRAWINGS IN THE FOLLOWING SEQUENCE, IF AND AS APPLICABLE: . LANDSCAPE / IRRIGATION

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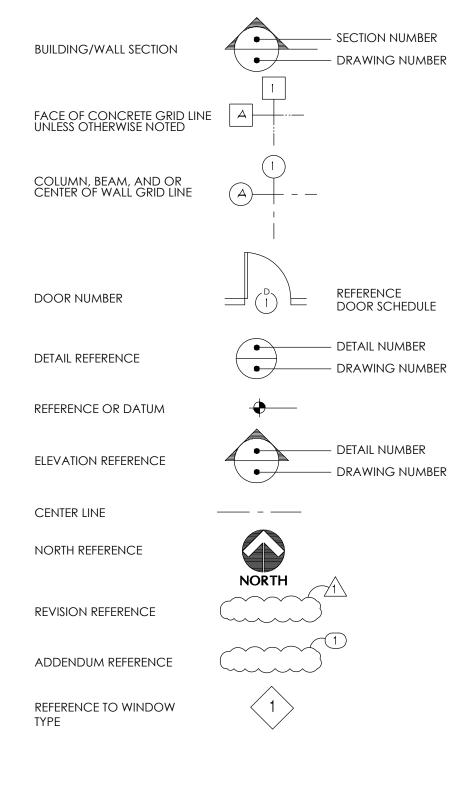
S. STRUCTURAL

M. MECHANICAL

E. ELECTRICAL P. PLUMBING

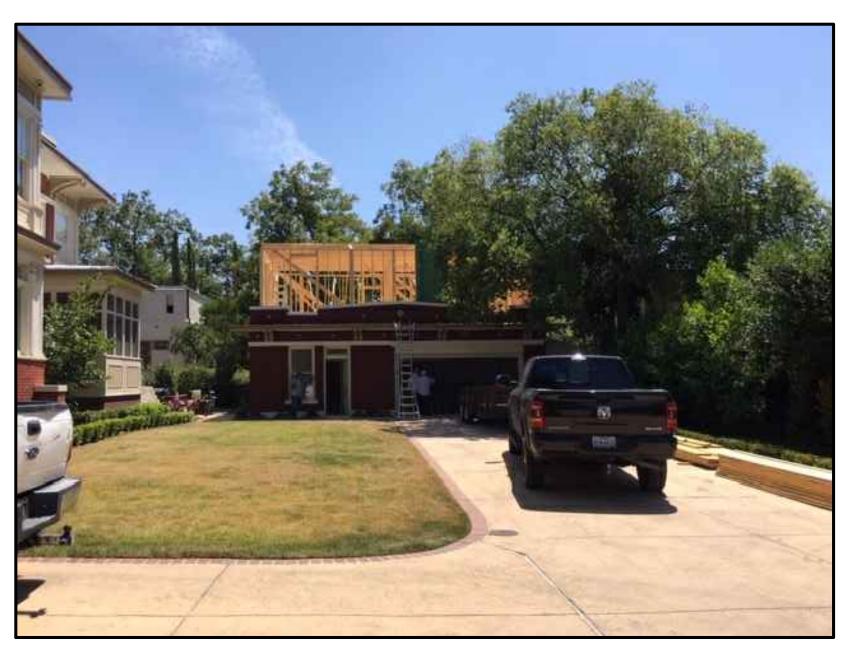
REFER TO EACH INDIVIDUAL CONSULTANT'S DOCUMENT PACKAGE FOR INFORMATION REGARDING THE INTERNAL ORGANIZATION, KEYING AND SYMBOL SYSTEMS FOR EACH CONSULTANT'S DOCUMENTS.

REFERENCE SYMBOLS



Game room and office expansion

104 BUSHNELL AV. SAN ANTONIO, TEXAS 78212



EXISTING GARAGE BUILDING AND EXPANSION AREA





PAINT
REFLECTED CEILING PLAN
REFERENCE
RECEPTION
REINFORCING
RESILIENT
RETAINING
REQUIRED
SUSPENDED ACOUSTICAL
SCHEDULE
SOLID CORE WOOD
SECTION
SECRETARY
SHEET
SUSPENDED GYPSUM BOARD
STEEL
STAIN
STORAGE
STRUCTURAL
SUSPENDED
TELEPHONE
TEMPERED
TOP OF GRATE
TOP OF LIGHTWEIGHT CONCRETE
TELEVISION
TOP OF WALL
TYPICAL
UNDERWRITERS LABORATORIES

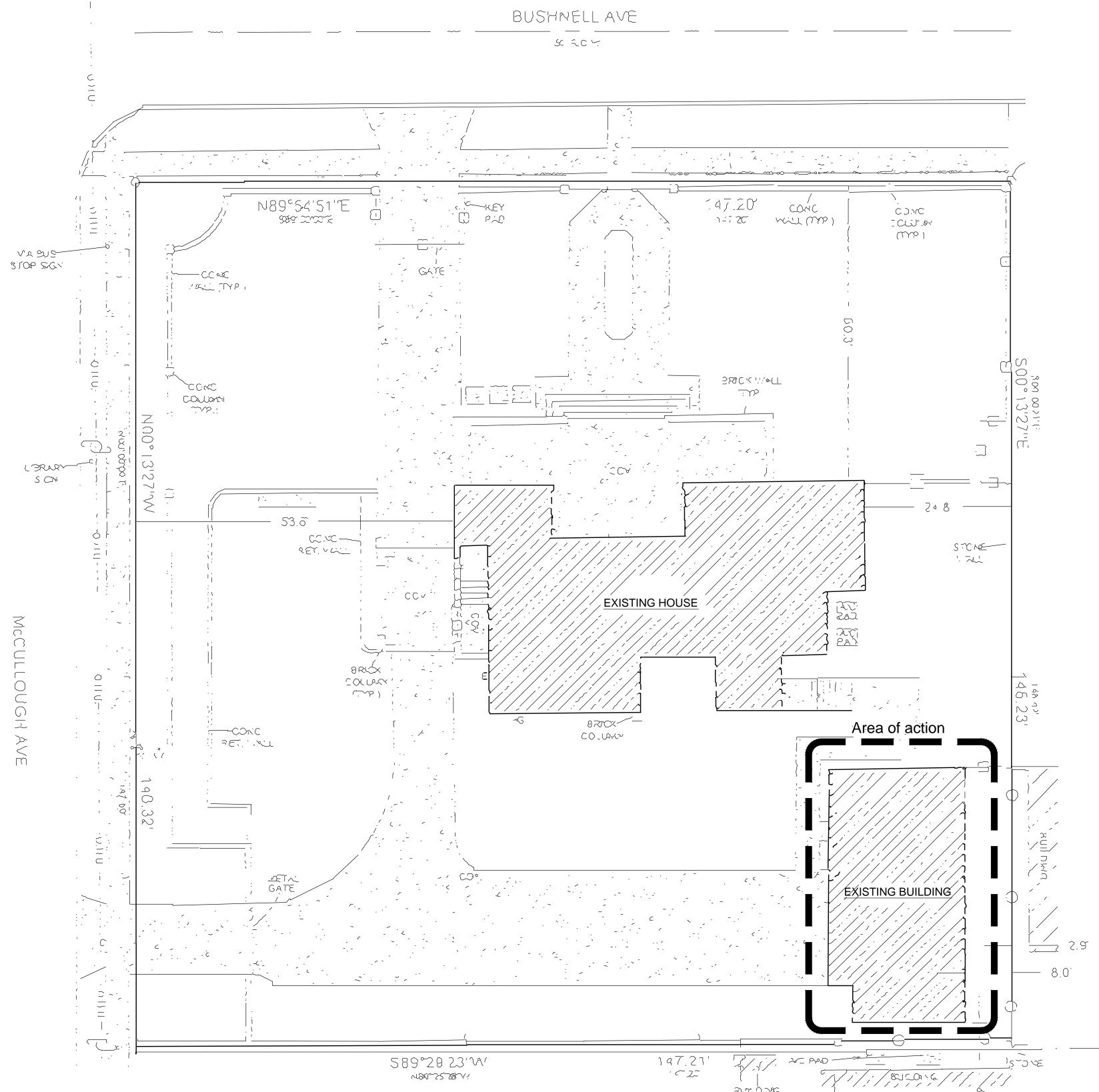
UNLESS NOTED OTHERWISE VERTICAL VESTIBULE VINYL COMPOSITION TILE

VINYL WALL COVERING WITH WOOD

- 1. THE OWNER WILL ASSUME RESPONSIBILITY FOR ADMINISTRATION OF THE CONTRACT FOR (WORKING DRAWINGS). THE ARCHITECT IS NOT RESPONSIBLE FOR DAMAGES RESULTING STNEMUCOD TCARTNOC EHT FO NOITUCEXE EHT GNISIVREPUS ROF DNA NOITCURTSNOC. RESULTING FROM CHANGES IN THE WORK NOT SET FORTH IN THE CONTRACT DOCUMENTS, SEGAMAD RO , KROW EHT GNITUCEXE ESOHT YB SNOISSIMO DNA SRORRE MORFAND OR CHANGES NOT APPROVED IN WRITING TO THE ARCHITECT.
- 2. CONTRACTOR SHALL HOLD ALL REQUIRED LICENCES IN THE MUNICIPALITY IN WHICH THE THE WORK IS TO BE PERFORMED. CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL PERMITS INCLUDING ANY AND ALL PERMITTING FEES.
- 3. CONTRACTOR SHALL BE FULLY INSURED AND SUBMIT PROOF OF COVERAGE AND COVERAGE AMOUNTS WITH BID.
- 4. WITH ANY QUESTIONS, COMMENTS OR DISCREPANCIES CONCERNING PLANS. ELBISSOP SA NOOS SA)TCETIHCRA RO(RENWO EHT TCATNOC LLAHS ROTCARTNOC 5. CONTRACTOR SHALL FEILD VERIFY AND BE RESPONSIBLE AND UNDERSTAND ALL
- DIMENSIONS AND CONDITIONS AT THE JOB SITE. THE CONTRACTOR SHALL NOTIFY THE ARCHITECT OF ANY DISCREPANCIES, VARIATIONS ETC. WITH THE DIMENSIONS AND OR CONDITIONS INDICATED OR NOT INDICATED ON THESE DRAWINGS.
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- 7. PROJECT SITE, EXAMINED THE DRAWINGS AND SPECIFICATIONS (IF PART OF CONTRACT) EHT DETISIV SAH EH TAHT STNARRAW DNA SEERGA REDDIB EHT ,DIB A GNITTIMBUS YB AND FOUND THAT THEY ARE ADEQUATE FOR THE PROPER COMPLETION OF PROJECT.
- SHOULD CONFLICT ARISE BETWEEN GENERAL NOTES, HEREIN AND FOLLOWING, AND SPECFICATIONS (IF PART OF CONTRACT), THE GENERAL NOTES SHALL HAVE 8. PRECEDENCE. WRITTEN DIMENSIONS ON DRAWINGS HAVE PRECEDENCE OVER SCALED DIMENSIONS.

- PROJECT GENERAL NOTES
- DO NOT SCALE DRAWINGS FOR CONSTRUCTION PURPOSES, SEE WRI 9. ALL DIMENSIONS ARE TO FACE OF STUD, CONCRETE, OR TO CENTER I
- UNLESS OTHERWISE NOTED. 10. CONTRACTOR TO VERIFY ALL CODES, ORDINANCES, REQUIREMENTS INTO BIDS, PROPOSALS AND CONSTRUCTION.
- ALL NECESSARY AND REQUIRED CONTROLLED INSPECTIONS SHALL BE 11 FILED WITH THE APPROPRIATE DEPARTMENTS, BY AN AUTHORIZED OR BUILDING INSPECTOR.
- ALL MATERTIALS AND CONSTRUCTION TO BE INCORPORATED IN THE 12. IN STRICT ACCORDANCE WITH THE LATEST EDITION OF THE ASTM SPEC THE VARIOUS TRADE INSTITUTES (A.I.I., A.I.S.C., ETC.) WHERE APPLICAB SNOITADNEMMOCER DNA SDRADNATS EHT OT MROFNOC OT DNA E INCORPATED INTO THE WORK SHALL BE NEW, UNLESS NOTED OTHERW 13. USE ONLY SKILLED AND EXPERIENCED PERSONEL. ALL WORK SHALL BE
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- ALL WORK DURING CONSTRUCTION AGAINST DAMAGE, BREAKAGE AND MISALIGNMENT ACCORDING TO APPLICABLE CODES, STANDAR 6. ENGINEER. THE ARCHITECT IS NOT RESPONSIBLE FOR DISCREPANIES, ERRORS, DAMAGES, YB 15. EACH CONTRACTOR SHALL BE HELD STRICTLY RESPONSIBLE FOR HIS V
 - PROTECT ALL MATERIALS, FIXTURES AND APPLIANCES FROM WEATHER 16.
 - 17. CONTRACTOR SHALL KEEP SITE (INSIDE AND OUTSIDE) NEAT AND ORE CONSTRUCTION. COMPLETED WORK SHALL BE CLEAN.
 - 18. PROVIDE ELECTRICAL REQUIRED FOR BURGLAR ALARM SYSTEM. CON COORDINATE INSTALLATION WITH THE SECURITY COMPANY SELECTED

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Site Plan 1 SCALE: 3/32"=1'-0"

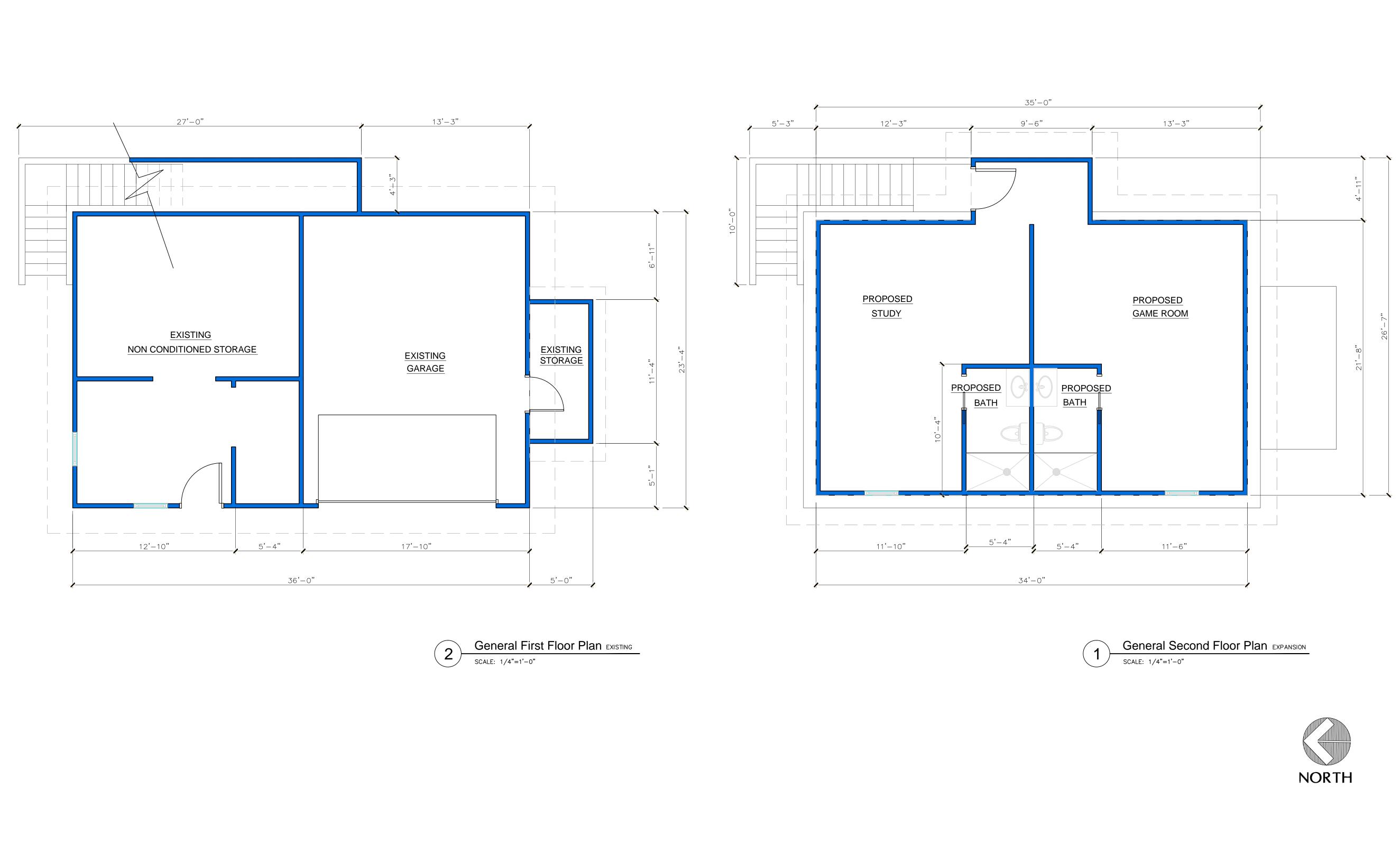
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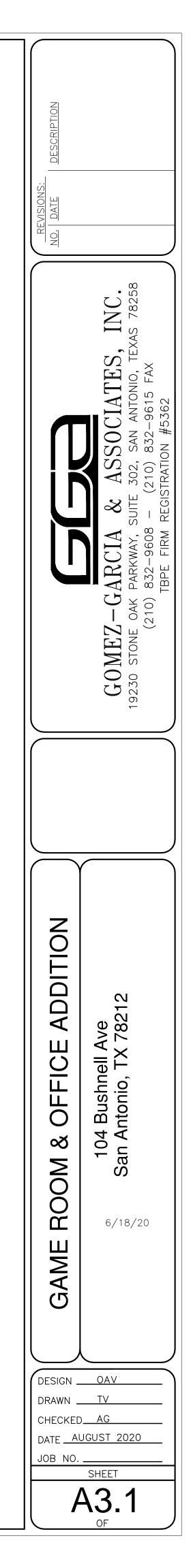
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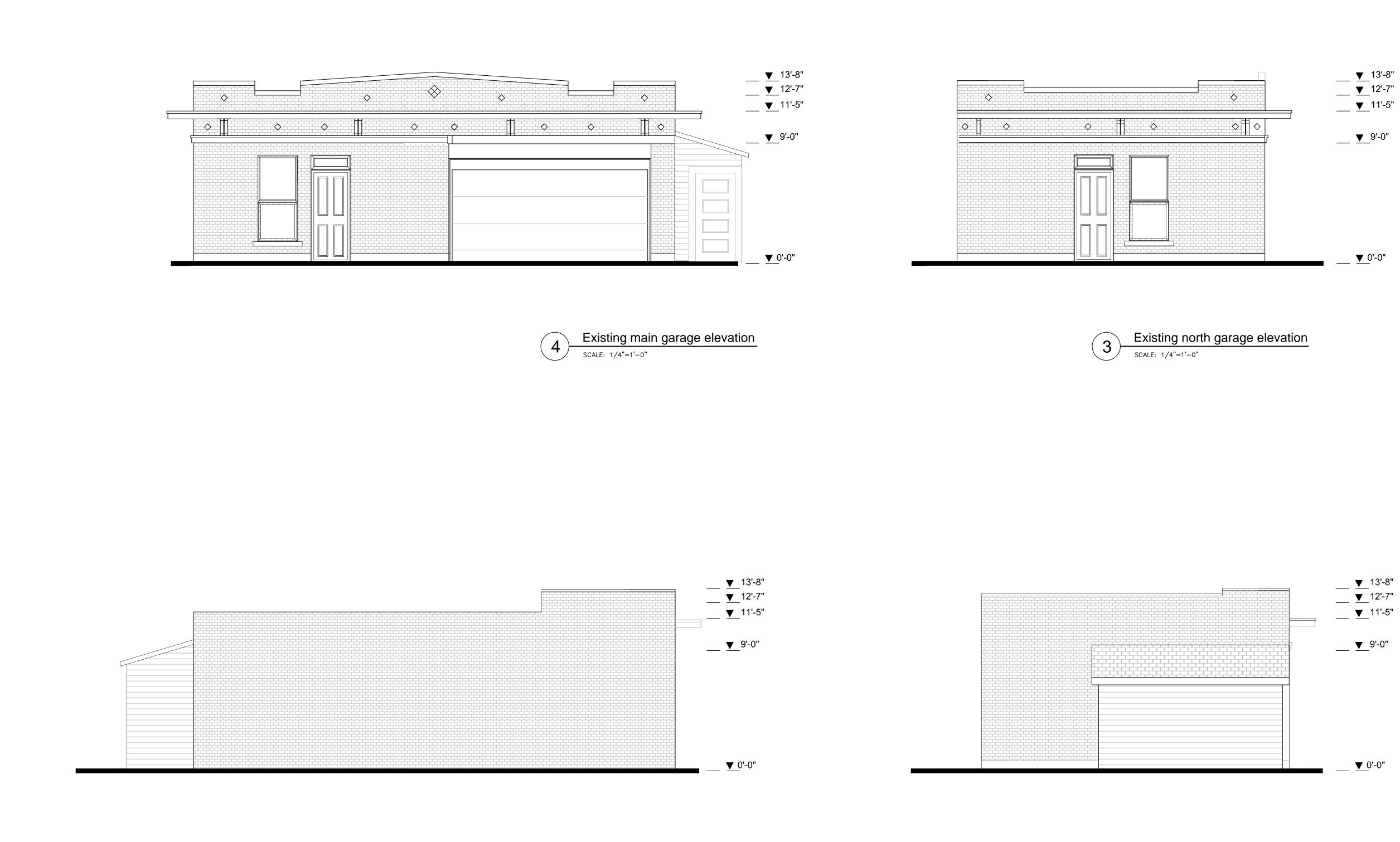
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The Texas Board of Architec jurisdiction regarding the pro persons registered as A TEXAS BOARD OF ARCHITE P.O. BOX 12337 — AUSTI TELEPHONE: 512–305–9000 /	fessional practice of rchitects in Texas. CTURAL EXAMINERS N, TX. 78711-2337
LAKE HOUSE LAKE HOUSE A S O A R HOUSE A A A A A A A A A A A A A	1345 SOARING EAGLE DRIVE FISHER, TEXAS 782623 LOT 188 RR, BLOCK N.C.B
REVISION 6/18/20	NS



NOT FOR CONSTRUCTION note: these drawings are incomplete and may not be used for regulatory permit, or construction







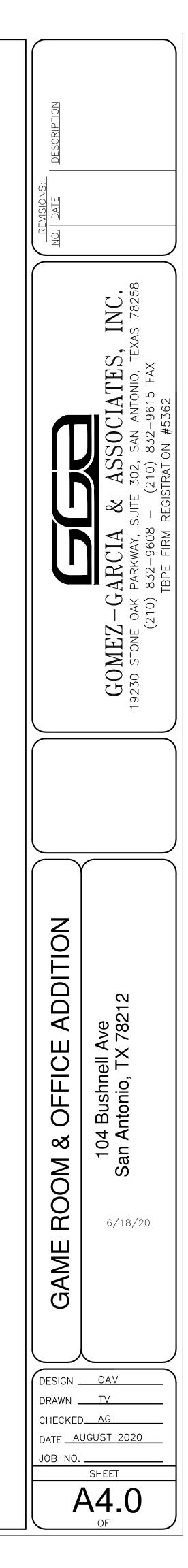
Existing east garage elevation SCALE: 1/4"=1'-0"

(2)-



Existing south garage elevation SCALE: 1/4"=1'-0"

____ ▼__13'-8" ____ ▼__12'-7" ____ ▼__11'-5"

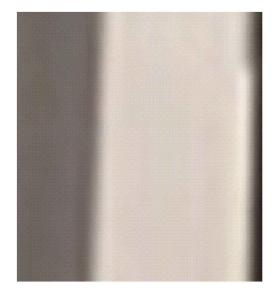




Wood overhang just as existing house. Vinyl all weather exterior paint Matching exact colors of existing house.



Wood Double Hung Window w/ Natural Interior and Low—E Glass W—2500 Series Primed Jeld—Wen



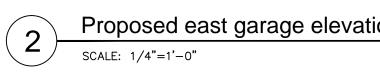
Matching stucco on new walls Vinyl all weather exterior paint Matching exact colors of existing house.

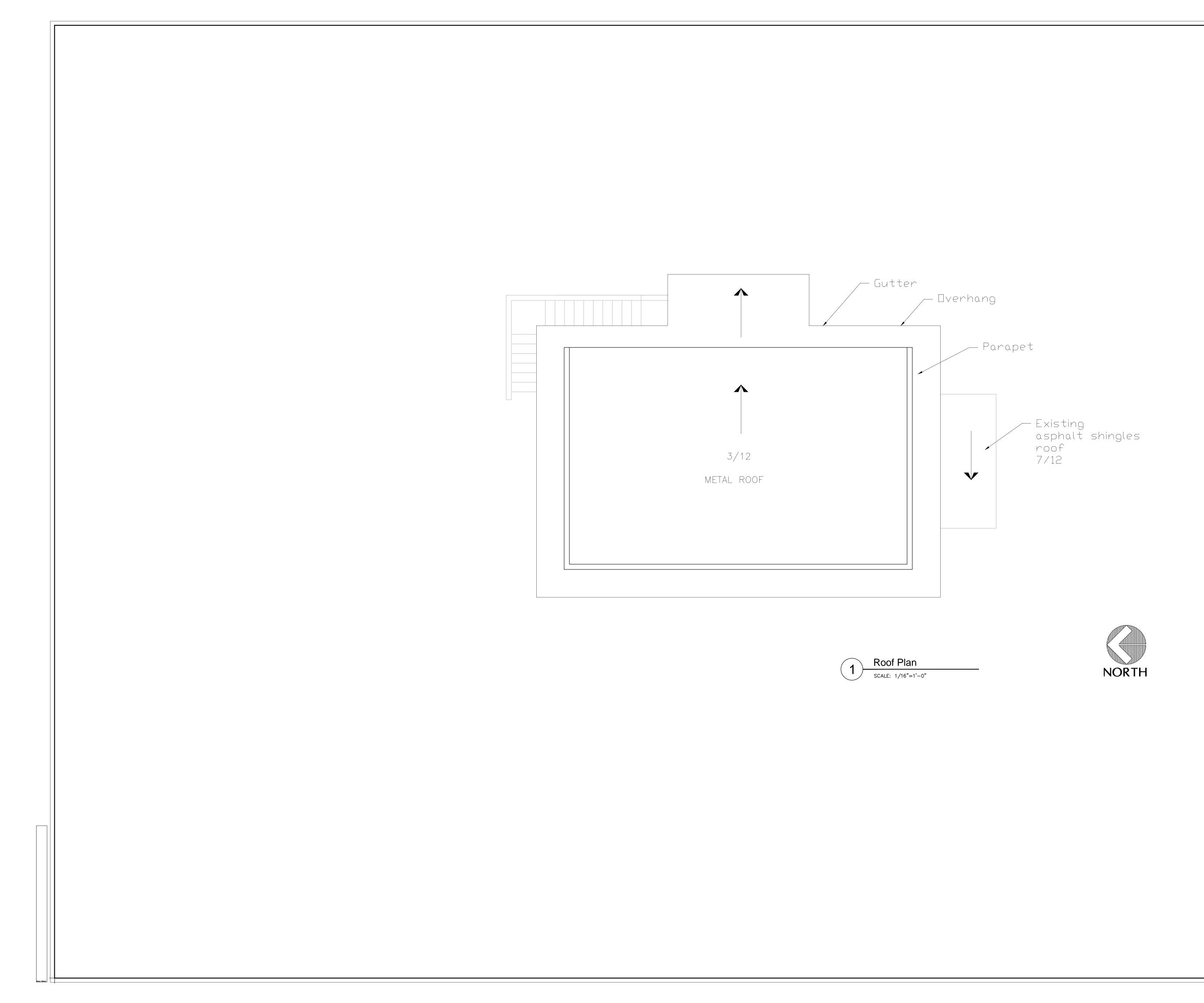


Expansion will match existing house volume in texture color and architectural elements. Existing garage will remain as is.









REVISIONS: NO. DATE DESCRIPTION					
	GOMEZ-GARCIA & ASSOCIATES, INC. 19230 STONE OAK PARKWAY, SUITE 302, SAN ANTONIO, TEXAS 78258 (210) 832-9608 - (210) 832-9615 FAX TBPE FIRM REGISTRATION #5362				
GAME ROOM & OFFICE ADDITION	104 Bushnell Ave San Antonio, TX 78212				
DRAWN _	DESIGN OAV DRAWN TV CHECKED AG DATE AUGUST 2020				
JOB NO.	JOB NO				

