

HISTORIC AND DESIGN REVIEW COMMISSION

March 3, 2021

HDRC CASE NO: 2021-070
ADDRESS: 1109 W CRAIG PLACE
LEGAL DESCRIPTION: NCB 1850 BLK 42 LOTS 41, 42 & 43
ZONING: R-6, NCD-5
CITY COUNCIL DIST.: 1
APPLICANT: Emily and Juan Chavez
OWNER: Emily and Juan Chavez
TYPE OF WORK: Historic landmark designation

REQUEST:

The applicant is requesting a finding of historic significance for the property located at 1109 W Craig Pl.

APPLICABLE CITATIONS:

Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.

- a. **Authority.** Requests for landmark designation may only be made by or with the concurrence of the property owner. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any zoning commission hearing. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. To the extent that this subsection conflicts with any other provisions of this chapter, this paragraph shall control except for buildings, objects, sites, structures, or clusters heretofore designated as local landmarks or districts, National Register landmarks or districts, state historic landmarks or sites, or state archaeological landmarks or sites. Additionally, requests for designation shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.
- b. **Designation of Historic Landmarks.**
 1. **Initiation.** Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a historic landmark designation by filing an application with the historic preservation officer. Requests for designation shall be made on a form obtained from the city historic preservation officer. Completed request forms shall be returned to the office of historic preservation for processing. Owner consent for historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.
 2. **Decision.** The historic preservation officer shall refer a completed application for historic landmark designation to the historic and design review commission. Property owners of proposed historic landmarks shall be notified of the historic and design review commission hearing by the historic preservation officer by mail prior to a historic and design review commission hearing for historic landmark designation. Notice to property owners shall state the place, date, time and purpose of the historic and design review commission hearing. The historic preservation officer shall also send notice of the meeting to any registered neighborhood associations located within the proposed district boundary. The historic and design review commission shall make and forward its recommendation to the zoning commission within forty-five (45) days from the date of submittal of the designation request by the historic preservation officer. Upon submittal of the historic and design review commission's recommendation, the proposed historic district or landmark designation shall be submitted to the zoning commission for its review recommendations along with its finding of historic significance. The zoning commission and the city council shall process the application as prescribed in [section 35-421](#) of this chapter and this section. The zoning commission shall schedule a hearing on the historic and design review commission recommendation to be held within sixty (60) days of receipt of such recommendation and shall forward its recommendation to city council which shall schedule a hearing to be held within sixty (60) days of council's receipt of such recommendation. Upon passage of any ordinance

designating a historic landmark, or removing or upgrading the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.

- a. **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b) and the criteria applied to evaluate properties for inclusion in the National Register. In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.
- b. Criteria for Evaluation.
 3. **Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
 5. **Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;**
 13. **It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif.**

FINDINGS:

- a. The request for landmark designation was initiated by the property owner.
- b. **HISTORIC CONTEXT:** The property at 1109 W Craig Pl is a single-story Craftsman-style residence with rear detached garage built in 1919 by the John J. Kuntz Lumber Company for Oscar and Mary Thomas. It is located in the Beacon Hill neighborhood conservation district (NCD-5) of City Council District 1. Emily Tarango-Chavez and Juan Chavez currently own the property. Beacon Hill is one of several unique neighborhoods that evolved during San Antonio's first great expansion, starting in the 1850s until the Great Depression. By 1890, electric trolleys that carried passengers to San Pedro Springs Park had influenced the development of the city's first new subdivisions to the north, including Beacon Hill. The Thomases enlisted the Kuntz Lumber Co. to build their Craftsman-style home one block west of the corner of W Craig Pl and Michigan Avenue. Popular in the United States from 1905 through 1930, Craftsman homes are exemplified by low-pitched, gabled roofs with wide eaves, as seen on the subject structure. Dr Carmen Tafolla and Dr. Ernesto Marraquin Bernal bought the property in 2010. Dr Tafolla is an internationally-acclaimed writer of more than 30 books and is "published in more than 200 anthologies, magazines, journals, textbooks and readers." In 2012, then-Mayor Julián Castro named Dr Tafolla San Antonio's first poet laureate; she served until 2014. In 2015, the 84th Texas Legislature named her the Texas State Poet Laureate. The applicant reports that the detached garage near the northeast corner of the property was transformed into Dr Tafolla's studio while she and her husband Dr Bernal owned the property. Dr Bernal wrote "the first scholarly research on the Latino gifted child in the U.S.," and "his continued research and pioneering publications in this area helped change the field of education." He and Dr Tafolla founded a bilingual school for gifted children called Camino, and he taught at universities in Texas, California, and Arizona.
- c. **SITE CONTEXT:** The property at 1109 W Craig Pl is a single-story Craftsman-style residence with rear detached garage built in 1919. It is located in the Beacon Hill neighborhood conservation district (NCD-5) of City Council District 1. It sits on the north side of W Craig Pl, one parcel west of the intersection with Michigan Ave. The block is bounded to the south by W Craig Pl, the east by Michigan Ave, the north by W Woodlawn, and the west by Fredericksburg Rd; it is one block east of I-10. The property has a full-width concrete driveway leading from the street to the detached garage along the east edge of the parcel. A concrete sidewalk leads from the street to the front steps of the residence. The grassy easement is no more than 6' wide, with a divorced concrete sidewalk. The property has several old-growth trees and other large vegetation, including two crepe myrtles in the easement flanking the path between the street and front porch and large sago palms around the front steps. The parcel is largely covered in grass. Craftsman is the dominant building style along the block.
- d. **ARCHITECTURAL DESCRIPTION:** The primary structure is a single-story Craftsman with clapboard siding above the continuous sill line and wider wood siding below for the battered foundation. The complex composition shingle roof has intersecting gables that create a short hip near the rear and also a flat roof over the rear mass. The separate extended roof over the front porch is also cross-gabled. The battered columns and knee walls along the front steps of the front porch are brick; the columns have a simple pattern near the top of each. The porch is

enclosed by a short wood balustrade. One-over-one wood windows are found on all elevations and appear as single windows, ganged pairs, or ganged stretches of three or four. There is an unpainted brick chimney on the west elevation near the southwest corner of the house. The detached garage is primarily clad in the same clapboard siding as the primary structure and has a smaller battered foundation clad in wider wood siding. The composition shingle roof has wide eaves with exposed rafter tails. The automobile-sized door on the rear (alley side) has been closed with what appears to be plywood. Character-defining features of 1109 W Craig Pl include clapboard siding above the sill line; a continuous sill line (except for along the front porch); a complex composition shingle roof with intersecting gables that create a short hip near the rear and also a flat roof over the rear mass; a separate extended and cross-gabled roof over the front porch; one-over-one wood windows; unpainted brick chimney; decorative stickwork in the front gable; triangular knee braces where present; battered brick columns and knee walls along the front stairs; wood balustrade enclosing front porch; clapboard siding on detached garage; and exposed rafter tails and wide eaves on detached garage.

- e. **EVALUATION:** In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. Staff evaluated the structure against all 16 criteria and determined that it was consistent with UDC sec. 35-607(b):

3. Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation; from 2010 to 2018, 1109 W Craig Pl was home of Dr Carmen Tafolla and Dr Ernesto Bernal, prominent San Antonio writers and educators. Dr Tafolla was the city's first poet laureate in 2012 and the Texas State Poet Laureate from 2015-16. Dr Bernal was a pioneer in the field of the gifted Latinx child and taught at universities across the Southwest.

5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; the property is an example of an elaborated Craftsman-style residence that retains its historic and character-defining features.

13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif; the property is located in the Beacon Hill neighborhood conservation district (NCD-5). Staff also finds Beacon Hill to be an eligible local historic district; were the neighborhood to pursue designation, 1109 W Craig Pl would be considered contributing.

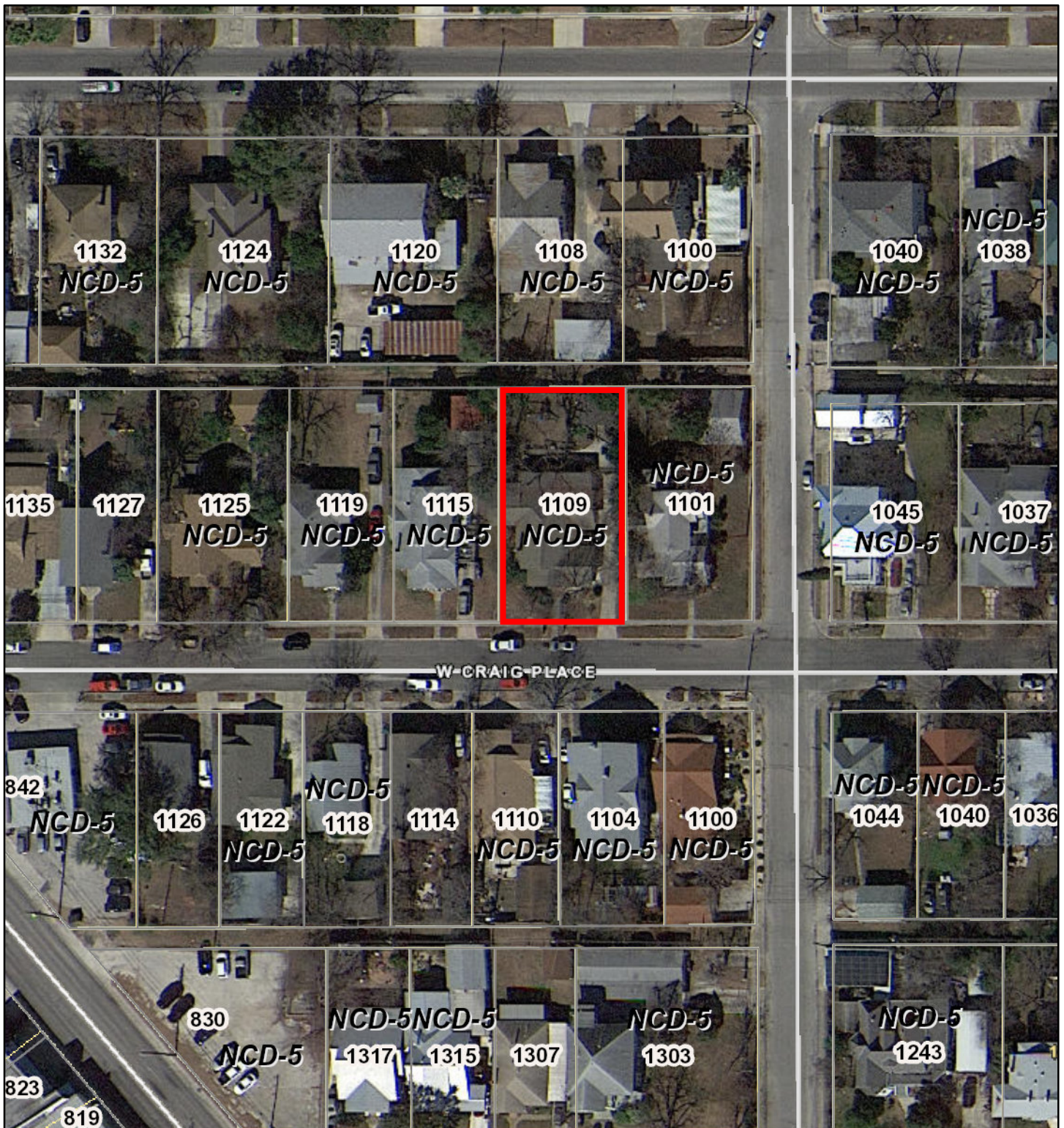
- f. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of Historic Places and provide substantial relief for rehabilitation projects.
- g. If the HDRC approves the Finding of Historic Significance, then the recommendation for designation is submitted to the zoning commission. The zoning commission will schedule a hearing and then forward its recommendation to the City Council. City Council has the ultimate authority to approve the historic designation zoning overlay.
- h. Per UDC Sec. 35-453, once the commission makes a recommendation for designation, property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work until the City Council makes their final decision.

RECOMMENDATION:

Staff recommends approval of a finding of historic significance and that the Historic and Design Review Commission should recommend approval for the landmark designation of 1109 W Craig Pl to the Zoning Commission and to the City Council based on findings a through e.

CASE MANAGER: Jessica Anderson

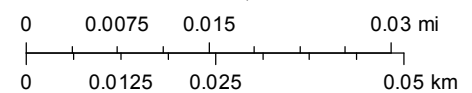
City of San Antonio One Stop



February 24, 2021

1:1,000

- CoSA Addresses
- Community Service Centers
- Pre-K Sites
- CoSA Parcels
- BCAD Parcels
- Recorded Plats
- Preliminary Plats



CoSA



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Statement of Significance

Property Address: 1109 W Craig Place

1. Application Details

Applicant: Emily and Juan Chavez

Type: Landmark Designation

Date Received: 3 February 2021

2. Findings

The property at 1109 W Craig Pl is a single-story Craftsman-style residence with rear detached garage built in 1919 by the John J. Kuntz Lumber Company for Oscar and Mary Thomas. It is located in the Beacon Hill neighborhood conservation district (NCD-5) of City Council District 1. Emily Tarango-Chavez and Juan Chavez currently own the property.

Beacon Hill is one of several unique neighborhoods that evolved during San Antonio's first great expansion, starting in the 1850s until the Great Depression. By 1890, electric trolleys that carried passengers to San Pedro Springs Park had influenced the development of the city's first new subdivisions to the north, including Beacon Hill. According to the Beacon Hill Neighborhood Association's website, "the neighborhood was among the first 'modern' platted subdivisions developed in San Antonio," and included subdivisions within the boundaries, namely Laurel Heights Addition, Treasure Hill, Fox's Beacon Hill, Beacon Hill, Beacon Hill Terrace, and North Haven, which developed from the early 1890s to the late 1920s.¹ According to newspaper archive research, the area where Beacon Hill is now located was originally platted by Nicholson, Furnish, and Smith in 1908 and was an addition to Fox's Beacon Hill, originally platted in 1907.² Heavy advertisement in newspapers followed for the addition. The area was frequently referred to as the "Queen Suburb" in these advertisements.³

The Thomases enlisted the Kuntz Lumber Co. to build their Craftsman-style home one block west of the corner of W Craig Pl and Michigan Avenue.⁴ Popular in the United States from 1905 through 1930, Craftsman homes are exemplified by low-pitched, gabled roofs with wide eaves, as seen on the subject structure.⁵ The home also has a number of other textbook Craftsman characteristics: triangular knee braces under the eaves, stickwork in the front gable, a continuous sill line (except along the porch), full-height tapered square columns, and a partial-width front porch under a separate extended roof that continues around the southeast corner of the house. Like some elaborations on the style, the subject structure has a complex roof with intersecting gables that create a short hip at the rear, and also a flat roof over the rear mass. The separate extended roof over the porch is also cross-gabled. The detached garage has another character-defining feature of the Craftsman style: exposed rafter tails.

¹ Beacon Hill Neighborhood Association: Explore. Accessed 2 April 2017.

<http://www.beaconhillsanantonio.org/explore>

² "Beacon Hill Almost Gone." *San Antonio Light*, Sunday, 20 October 1907.

³ "Buy Lots in Beacon Hill and Get That Money Look." *San Antonio Light*, Friday, 19 April 1907.

⁴ Bexar County Clerk (web site). Deed of Trust: O. E. Thomas et ux to Dick O. Terrell and John J. Kuntz Lumber Company. Deed book, vol. 5704, p. 193. Accessed 24 February 2021.

⁵ McAlester V. A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture. Knopf; 2015, p.566-78.



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The Thomases lived at 1109 W Craig Pl until 1928; after Oscar's death, Mary sold the house to Anna M. Dimmitt, a widow.⁶ Dimmitt resided there until her death in 1938.⁷ She willed the property to her brothers Charles and James Salyer, who were granted ownership in 1939 and quickly sold the property to John Wofford.⁸ John passed in 1967, but his wife Helen remained in the home until her death in 1971.⁹

The house had a number of owners after the Woffords before Dr Carmen Tafolla and Dr. Ernesto Marraquin Bernal bought the property in 2010.¹⁰ Dr Tafolla is an internationally-acclaimed writer of more than 30 books and is "published in more than 200 anthologies, magazines, journals, textbooks and readers." She was born on the Westside of San Antonio in 1951, and "dedicated her writing efforts on reflecting the rich Mexican-American culture of San Antonio with which she grew up." Dr Tafolla earned her Ph.D. in 1973 in bilingual education from The University of Texas at Austin, and became director of the Mexican-American Studies Center at Texan Lutheran College.¹¹ Her awards include "the Américas Award, two Tomás Rivera awards, the Charlotte Zolotow Award for Best Children's Picture Book, five International Latino Book Awards and the Art of Peace Award, given for writing which furthers peace, justice and human understanding."¹² In 2012, then-Mayor Julián Castro named Dr Tafolla San Antonio's first poet laureate; she served until 2014. In 2015, the 84th Texas Legislature named her the Texas State Poet Laureate. Established in 1933 by the 43rd Texas Legislature, the honorary appointment focuses on poets whose work "can be understood by the average reader."¹³ Dr Tafolla currently serves as the President of the Texas Institute of Letters and is a professor of transformative children's literature at The University of Texas at San Antonio.¹⁴ The applicant reports that the detached garage near the northeast corner of the property was transformed into Dr Tafolla's studio while she and her husband Dr Bernal owned the property.

Dr Bernal, also a San Antonio native who earned his M.A. from Our Lady of the Lake and his Ph.D. from The University of Texas at Austin, began his career in education as an instructor at the Keystone School after graduating from St. Mary's University. He helped develop the Division of Bicultural Bilingual Studies at The University of Texas at San Antonio in the 1970s. In the 1990s, he served as the Dean of the College of Education at UT Pan Am. He wrote "the first scholarly research on the Latino gifted child in the U.S.," and "his continued research and pioneering publications in this area helped change the field of education." He and Dr Tafolla founded a bilingual school for gifted children called Camino; Dr Bernal also headed the San Antonio Gifted Education Foundation (2002-2006). He taught at universities in Texas, California, and

⁶ Bexar County Clerk (web site). Warranty Deed: Mary Buckley Thomas et al to Anna M. Dimmitt. Deed book, vol. 1023, p. 39. Accessed 24 February 2021.

⁷ Find A Grave (web site). Anna Mary Dimmitt, 1867-1938. Accessed 24 February 2021. <https://www.findagrave.com/memorial/70941135/anna-mary-dimmitt>.

⁸ Bexar County Clerk (web site). Administrator's Deed: The State of Anna M Dimmitt, Deceased, to Charles D. Salyer and James W. Salyer. Deed book, vol. 1713, p. 617. Warranty Deed with Vendors Lien Etc: James W. Salyer, et al, to J. B. Wofford. Deed book, vol. 1713, p. 619.

⁹ Find A Grave (web site). John Bennett Wofford, 1885-1967. Accessed 24 February 2021. <https://www.findagrave.com/memorial/92826969/john-bennett-wofford>.

¹⁰ Bexar County Clerk (web site). Warranty Deed with Vendor's Lien: Thomas W. James to Carmen Tafolla and Ernesto Bernal. Deed book, vol. 14772, p. 306.

¹¹ The Official Website of Carmen Tafolla: About. Accessed 24 February 2021. <https://www.carmentafolla.net/about>.

¹² Chavez, Jesus. "UTSA associate professor Carmen Tafolla named Texas State Poet Laureate 2015-16." 7 May 2015. Accessed 24 February 2021. <https://www.utsa.edu/today/2015/05/tafolla.html>.

¹³ Texas State Historical Association Handbook of Texas Online (web site). Anonymous. "Poet Laureate." Accessed 24 February 2021. <https://www.tshaonline.org/handbook/entries/poet-laureate>.

¹⁴ The Official Website of Carmen Tafolla: About. Accessed 24 February 2021. <https://www.carmentafolla.net/about>.



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Arizona, and was honored by the National Leadership Training Institute on the Gifted and Talented, the State of New Mexico, the Arizona division of the League of United Latin American Citizens (LULAC), and the Texas Association of Chicanos in Higher Education.¹⁵

3. Architectural Description

The property at 1109 W Craig Pl is a single-story Craftsman-style residence with rear detached garage built in 1919. It is located in the Beacon Hill neighborhood conservation district (NCD-5) of City Council District 1. It sits on the north side of W Craig Pl, one parcel west of the intersection with Michigan Ave. The block is bounded to the south by W Craig Pl, the east by Michigan Ave, the north by W Woodlawn, and the west by Fredericksburg Rd; it is one block east of I-10. The property has a full-width concrete driveway leading from the street to the detached garage along the east edge of the parcel. A concrete sidewalk leads from the street to the front steps of the residence. The grassy easement is no more than 6' wide, with a divorced concrete sidewalk. The property has several old-growth trees and other large vegetation, including two crepe myrtles in the easement flanking the path between the street and front porch and large sago palms around the front steps. The parcel is largely covered in grass. Craftsman is the dominant building style along the block.

The primary structure is a single-story Craftsman with clapboard siding above the continuous sill line and wider wood siding below for the battered foundation. The complex composition shingle roof has intersecting gables that create a short hip near the rear and also a flat roof over the rear mass. The separate extended roof over the front porch is also cross-gabled. The gable on the primary façade has decorative stickwork; all gables have triangular knee braces. Rafters are visible under the wide eaves, but the tails are not exposed. The battered columns and knee walls along the front steps of the front porch are brick; the columns have a simple pattern near the top of each. The porch is enclosed by a short wood balustrade. The front door is left of center on the primary façade and has a beveled vision light above a sill and panels. A pair of 15-lite windows are on the east side of the porch. One-over-one wood windows are found on all elevations and appear as single windows, ganged pairs, or ganged stretches of three or four. On the rear (north) elevation, a pair of full-lite doors flanked by fixed-pane windows open onto a wood deck with both stairs and a ramp to the backyard. There is an unpainted brick chimney on the west elevation near the southwest corner of the house.

The detached garage is primarily clad in the same clapboard siding as the primary structure and has a smaller battered foundation clad in wider wood siding. The composition shingle roof has wide eaves with exposed rafter tails. The automobile-sized door on the rear (alley side) has been closed with what appears to be plywood; the gable has the same wider wood cladding as the skirt. There is a modern paneled door flanked by one-over-one windows on the south side of the garage; a wood ramp leads over a concrete sidewalk from the yard to the door. The west elevation has an exterior water heater closet and a nine-lite false-muntin window. The east elevation appears to have fenestration that has since been closed with wider wood siding.

Character-defining features of 1109 W Craig Pl include:

- Clapboard siding above the sill line
- Continuous sill line (except for along the front porch)
- Complex composition shingle roof with intersecting gables that create a short hip near the rear and also a flat roof over the rear mass

¹⁵ Angelus Funeral Home (web site). "Dr. Ernesto's Obituary." Accessed 24 February 2021. <https://www.theangelusfuneralhome.com/obituary/5415858>.



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- Separate extended and cross-gabled roof over the front porch
- One-over-one wood windows
- Unpainted brick chimney
- Decorative stickwork in the front gable
- Triangular knee braces where present
- Battered brick columns and knee walls along the front stairs
- Wood balustrade enclosing front porch
- Clapboard siding on detached garage
- Exposed rafter tails and wide eaves on detached garage

4. Landmark Criteria

The property meets the following criteria under UDC 35-607(b):

- **3: Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;** from 2010 to 2018, 1109 W Craig Pl was home of Dr Carmen Tafolla and Dr Ernesto Bernal, prominent San Antonio writers and educators. Dr Tafolla was the city's first poet laureate in 2012 and the Texas State Poet Laureate from 2015-16. Dr Bernal was a pioneer in the field of the gifted Latinx child and taught at universities across the Southwest.
- **5: Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;** the property is an example of an elaborated Craftsman-style residence that retains its historic and character-defining features.
- **13: It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;** the property is located in the Beacon Hill neighborhood conservation district (NCD-5). Staff also finds Beacon Hill to be an eligible local historic district; were the neighborhood to pursue designation, 1109 W Craig Pl would be considered contributing.

5. Staff Recommendation

A property must meet at least three of the 16 criteria used to evaluate eligibility for landmark designation, and this assessment determines that 1109 W Craig Pl meets this threshold. Therefore, staff recommends a finding of historic significance for the property at 1109 W Craig Pl. Further research may reveal additional significance associated with this property.

While not required by the Unified Development Code, this document has been prepared by OHP staff that meet the Secretary of the Interior's professional qualification standards for Architectural History as defined in 36 CFR Part 61.



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Photos submitted by applicant except where noted.



South (primary) elevation



Southwest oblique

1901 S. ALAMO ST, SAN ANTONIO, TEXAS 78204

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Southeast oblique from porch (from realtor.com)



Southeast oblique, north of porch on east side

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North (rear) elevation



North (rear) elevation of primary showing location of detached garage

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South (primary) elevation of detached garage



West elevation of detached garage

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North elevation of detached garage



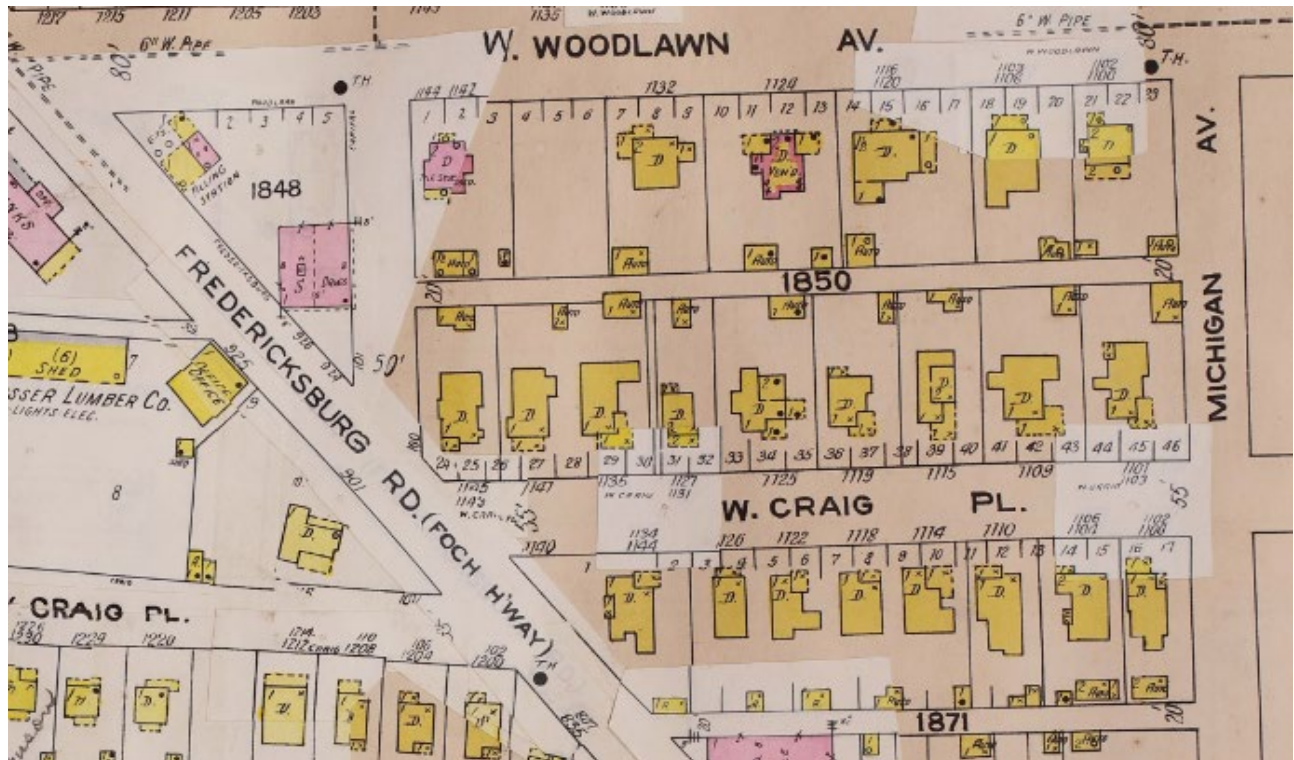
East elevation of detached garage

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Selection from the 1931 Sanborn Fire Insurance Map, vol. 1, sheet 105.

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Bexar CAD

Property Search > 121518 TARNANGO-CHAVEZ EMILY & CHAVEZ JUAN F for Year 2021

Tax Year: 2021 - Values not available

Property

Account

Property ID:	121518	Legal Description:	NCB 1850 BLK 42 LOTS 41, 42 & 43
Geographic ID:	01850-042-0410	Zoning:	R-6 NCD-5
Type:	Real	Agent Code:	
Property Use Code:	001		
Property Use Description:	Single Family		

Protest

Protest Status:

Informal Date:

Formal Date:

Location

Address:	1109 W CRAIG PL SAN ANTONIO, TX 78201	Mapsc0:	616C1
Neighborhood:	BEACON HILL	Map ID:	
Neighborhood CD:	57023		

Owner

Name:	TARNANGO-CHAVEZ EMILY & CHAVEZ JUAN F	Owner ID:	3275976
Mailing Address:	1109 W CRAIG PL SAN ANTONIO, TX 78201-5709	% Ownership:	100.0000000000%

Exemptions:

Values

(+) Improvement Homesite Value:	+	N/A	
(+) Improvement Non-Homesite Value:	+	N/A	
(+) Land Homesite Value:	+	N/A	
(+) Land Non-Homesite Value:	+	N/A	Ag / Timber Use Value
(+) Agricultural Market Valuation:	+	N/A	N/A
(+) Timber Market Valuation:	+	N/A	N/A

(=) Market Value:	=	N/A	
(-) Ag or Timber Use Value Reduction:	-	N/A	

(=) Appraised Value:	=	N/A	
(-) HS Cap:	-	N/A	

(=) Assessed Value:	=	N/A	

Taxing Jurisdiction

Owner: TARNANGO-CHAVEZ EMILY & CHAVEZ JUAN F

% Ownership: 100.0000000000%

Total Value: N/A

Entity	Description	Tax Rate	Appraised Value	Taxable Value	Estimated Tax		
06	BEXAR CO RD & FLOOD	N/A	N/A	N/A	N/A		
08	SA RIVER AUTH	N/A	N/A	N/A	N/A		
09	ALAMO COM COLLEGE	N/A	N/A	N/A	N/A		
10	UNIV HEALTH SYSTEM	N/A	N/A	N/A	N/A		
11	BEXAR COUNTY	N/A	N/A	N/A	N/A		
21	CITY OF SAN ANTONIO	N/A	N/A	N/A	N/A		
57	SAN ANTONIO ISD	N/A	N/A	N/A	N/A		
CAD	BEXAR APPRAISAL DISTRICT	N/A	N/A	N/A	N/A		
Total Tax Rate:		N/A					
Taxes w/Current Exemptions:					N/A		
Taxes w/o Exemptions:					N/A		

Improvement / Building

Improvement #1:	Residential	State Code:	A1	Living Area:	2146.0 sqft	Value: N/A
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Type	Description	Class CD	Exterior Wall	Year Built	SQFT
LA	Living Area	A - WS		1918	2146.0
OP	Attached Open Porch	A - NO		1918	400.0
DK	Attached Wood Deck	A - NO		2010	224.0

Improvement #2:	Residential	State Code:	A1	Living Area:	sqft	Value: N/A
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Type	Description	Class CD	Exterior Wall	Year Built	SQFT
DLA1	Detached Living Area 1	F - NO		1918	400.0

Land

#	Type	Description	Acres	Sqft	Eff Front	Eff Depth	Market Value	Prod. Value
1	RES	R/1 Family not Farm Single	0.2238	9750.00	75.00	130.00	N/A	N/A

Roll Value History

Year	Improvements	Land Market	Ag Valuation	Appraised	HS Cap	Assessed
2021	N/A	N/A	N/A	N/A	N/A	N/A
2020	\$306,020	\$78,980	0	385,000	\$0	\$385,000
2019	\$385,960	\$54,500	0	440,460	\$0	\$440,460
2018	\$257,560	\$54,500	0	312,060	\$77,804	\$234,256
2017	\$246,350	\$54,500	0	300,850	\$87,890	\$212,960

2021 data current as of Feb 24 2021 1:19AM.

2020 and prior year data current as of Feb 5 2021 7:24AM

For property information, contact (210) 242-2432 or (210) 224-8511 or email.

For website information, contact (210) 242-2500.

This year is not certified and ALL values will be represented with "N/A".

Website version: 1.2.2.33

Database last updated on: 2/24/2021 1:19 AM

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1931 Sanborn Fire Insurance Map

Vol 1, Sheet 105

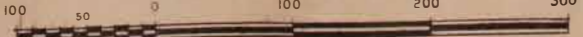
SMALL MUNICIPAL AUDITORIUM
(THE LITTLE THEATRE)
HEAT STEAM LIGHTS ELECTRIC

SAN PEDRO SPRINGS PARK

SCALE 100 FT. TO AN INCH.



Scale 100 Ft. to One Inch.



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DECLARATION OF DEPOSIT.

THE STATE OF TEXAS:

COUNTY OF BEXAR: WHEREAS, Hot Wells Development Company did on the 28th day of November, 1910, make, execute and deliver to Equitable Life Insurance Company, certain promissory note, or bond, wherein and whereby they undertook to pay to Equitable Life Ins. Co. the aggregate sum of Seventeen Thousand Five Hundred dollars, payable as follows: Seventeen Thousand Five Hundred dollars on the 28th day of November 1920, and which certain Note secured by a Trust-Deed lien evidenced by a certain Deed of Trust of date November 28, 1910, wherein and whereby Hot Wells Development Company conveyed unto Equitable Life Insurance Co. land in Bexar County, Texas, said note and said land being in said Deed of Trust fully described, and said Deed of Trust being of record in Book 347, page 394 of Deed of Trust Records of Bexar County, Texas; and Whereas, The said Equitable Life Insurance Company did by written assignment, which is of record in Book 473, page 613-615 of the Deed Records of Bexar County, Texas, sell, transfer, assign and convey unto the undersigned Great Southern Life Insurance Company the said notes and the liens securing same and all right, title and interest held by the said Equitable Life Insurance Company in said Three Hundred & Forty Acres of land; and Whereas, The undersigned has deposited the said note with Geo. Waverley Briggs, Commissioner of Insurance & Bkg., under the provisions of Section 38, Chapter 108 of the Acts of the Thirty-First Legislature, State of Texas, providing for the deposit of such securities. Now, therefore, Know all men by these presents: That this is to declare that the said George Waverley Briggs, Commissioner of Insurance & Banking, is the custodian and legal holder of said above described note in accordance with the provisions of said law. Witness the corporate name and seal of the said Great Southern Life Insurance Company hereunto set and affixed, by J. C. Cameron, its Vice President, attested by L. S. Adams, its Secretary, on this the 10th day of June, A. D. 1919.

J. C. Cameron,
Vice-President.

(Seal)

Attest: L. S. Adams,
Secretary.

THE STATE OF TEXAS:

COUNTY OF DALLAS: Before me, V. S. Horne, the undersigned authority, on this day personally appeared J. C. Cameron, Vice-President of Great Southern Life Insurance Company, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration and in the capacity therein expressed, and that the same is the act and deed of said corporation. Given under my hand and seal of office, at Dallas, Texas, this 10th day of June, A. D. 1919.

V. S. Horne

(Seal)

Notary Public, Dallas County, Texas.

Filed for record June 16, 1919, at 10:23 o'clock A.M.
Recorded June 27, 1919, at 4:15 o'clock P.M.
Frank R. Newton, County Clerk, Bexar Co., Texas,
By A. H. Coates, Deputy.

.....

#23268.

DEED OF TRUST.

O. E. Thomas et ux,

Dick O. Terrell, Trustee,
John J. Kuntz Lumber Company,
c.q.t.

THE STATE OF TEXAS:

COUNTY OF BEXAR: KNOW ALL MEN BY THESE PRESENTS: That we, O. E. Thomas and wife,

Mary Thomas, (formerly Mary Buckley) of the County of Bexar and State of Texas, herein styled parties of the first part, in consideration of the sum of Ten Dollars, paid by party of second part hereinafter named, the receipt whereof is hereby acknowledged, and of the further consideration, uses, purposes and trusts herein set forth and declared, have granted, bargained and sold, and by these presents do grant, bargain, sell, alien, convey and confirm unto Dick O. Terrell as Trustee, party of the second part, and also to the Substitute Trustee, as hereinafter provided, all of the following described real estate, situated in the City of San Antonio, Bexar County, Texas, to-wit: Lots Forty-one (41), Forty-two (42) and Forty-three (43), in City Block Eighteen Hundred Fifty (1850), on the North side of Craig Place, situated within the corporate limits of the City of San Antonio, Bexar County, Texas. TO HAVE AND TO HOLD the said premises unto the said party of the second part, and to his successors and assigns forever; the undersigned hereby covenanting and agreeing to forever warrant and defend the premises aforesaid, and every part thereof, unto the said Trustee hereinbefore named, and to the Substitute Trustee, and to the assigns of any Trustee hereunder, against all persons whomsoever, lawfully claiming or to claim the same, for and upon the following trusts, terms and conditions, to-wit: That whereas the said parties of the first part are justly indebted to the John J. Kuntz Lumber Company in the sum of Five Thousand Eight Hundred Thirty-nine & No/100 (\$5839.00) Dollars party of the third part herein, as evidenced by one (1) certain promissory note of even date herewith executed by the said O. E. Thomas and wife, Mary Thomas, and payable to the order of the said party of the third part, in the City of San Antonio, Bexar County, Texas, as follows: In monthly installments of Sixty (\$60.00) Dollars, or more, each, from which installments the accrued interest on the unpaid principal shall be first deducted, and the remainder applied to the payment of the principal; the first installment to be due and payable on Sept. 5th, 1919, and the others regularly, one installment on the 5th day of each succeeding month thereafter; providing that any amount remaining due at the expiration of seven (7) years shall then be due and payable, bearing interest at the rate of eight per cent per annum from July 5, 1919, payable monthly and providing for ten per cent attorneys' fees. And this conveyance is made for the security and enforcement of the payment of said indebtedness. Now, should the parties of the first part make prompt payment of said indebtedness, both principal and interest, as the same shall become due and payable, then this conveyance shall become null and void and of no further force or effect, and shall be released by the holder of said indebtedness, such release to be approved and joined in by the Trustee herein, at a cost of \$5.00, to be paid by the said parties of the first part to such Trustee for such service. But in event of the improvements upon said property remaining vacant for a period of more than thirty days, or should parties of the first part make default in the punctual payment of said indebtedness, or any part thereof, principal or interest, as the same shall become due and payable, or convey the herein described property without the purchaser assuming payment of this indebtedness, or fail to keep all taxes paid on said property and on this mortgage, and on the indebtedness hereby secured, or fail to keep the improvements on said property insured against fire and tornado in good, responsible insurance companies, to be selected by the holder of said indebtedness, if he so desires, and to be in favor of any such holder, or fail to furnish such policies or certificates into the possession of said holder, then, and in any such case, such holder shall have the privilege of paying any such taxes and insurance, and any sum or sums so paid, as well as any future and other indebtedness that may accrue against parties of the first part in favor of party of the third part, or other holder, shall be added to and become a part of said indebtedness, shall bear interest at the rate of

10 per cent per annum from date of payment until repaid, and shall be secured by this Deed of Trust, and the party so paying such taxes shall also be subrogated to the Tax Lien thereof, and whether such privilege should be exercised or not, the whole amount of said indebtedness remaining unpaid shall, at the option of the party of the third part, or other holder thereof, immediately mature and become payable, and it shall thereupon, or at any time thereafter, the same or any part thereof, remaining unpaid, be the duty of the said party of the second part herein, and of his successor or substitute, as hereinafter provided, on the request of the said party of the third part, or other holder of the indebtedness hereby secured or any part thereof (which request is hereby presumed), to enforce this Trust; and after giving notice of said sale as required by the laws of Texas for sales of land under Deeds of Trust, to sell the same in accordance with such advertisement, at public auction, in front of the door of the Court House of Bexar County, Texas, on the first Tuesday in any month, between the hours of 10 o'clock a.m. and 4 o'clock p.m., to the highest bidder for cash, selling all the property above conveyed as an entirety or in parcels, as the Trustee acting may elect, and make due conveyance to the purchaser or purchasers, with general warranty, binding the said parties of the first part herein, and their heirs and assigns; and out of the money arising from such sale, the Trustee acting shall pay, first, all the expenses of advertising, sale and conveyance, including a commission of five per cent to himself; and then to the said party of the third part, or any other holder thereof, the full amount of principal, interest and attorney's fees due and unpaid on said indebtedness as hereinbefore set forth, rendering the balance of the purchase money, if any, to the said parties of the first part, their heirs or assigns; and said sale shall forever be a perpetual bar against the said parties of the first part, their heirs and assigns. It is expressly agreed that the recitals in the conveyance to the purchaser shall be full evidence of the truth of the matters therein stated, and all prerequisites to said sale, and the regularity thereof, shall be presumed to have been performed, and such sale and conveyance shall be conclusive against the parties of the first part herein, their heirs and assigns, whether such prerequisites shall have been performed or shall not have been performed. In case of the absence, death, inability, refusal or failure of the Trustee herein named to act, a successor and substitute may be named, constituted and appointed by the said party of the third part herein, or other holder of said indebtedness, or any part thereof, without other formality than an appointment and designation in writing; and this conveyance shall vest in him, as Trustee, the estate and title in all said premises, and he shall thereupon hold, possess and execute all the title, rights, powers and duties herein conferred on said Trustee named, and his conveyance to the purchaser shall be equally valid and effective; and such right to appoint a successor or Substitute Trustee shall exist as often and whenever from any of said causes any Trustee, original or substitute, can not or will not act. The party of the third part or other holder of the indebtedness, shall have the right to purchase at such sale, being the highest bidder. It is further expressly stipulated and understood that the lien hereby created shall take precedence over and be a prior lien to any other lien of any character, whether materialman's or mechanic's lien, hereafter incurred on the property herein described. It is further agreed and stipulated that the security herein and hereby provided shall not affect, nor be affected by any other or further security taken or to be taken for the same indebtedness, or any part thereof; and the said parties of the first part hereby declare that the property hereinbefore mentioned and conveyed to said party of the second part forms no part of any property owned, used or claimed by parties of the first part as exempted from forced sale under the laws of the State of Texas, and disclaim and renounce all and

every claim thereto under any such law or laws. The indebtedness, the payment of which is hereby secured, is in part payment for lumber, building material and labor to be furnished by the party of the third part, in accordance with contract of even date herewith, same to be used in construction of certain improvements for parties of the first part on the above described premises and property, and a Builder's, Mechanic's, Materialman's and Laborer's Lien is in said Contract created and retained upon the herein described property, and this Deed of Trust is given as an additional lien securing the payment of said indebtedness. All insurance upon said property shall be payable to and collectable by the holder of this indebtedness, whether so specified in the policies or not. Executed on this the 10th day of June, A.D. 1919.

O. E. Thomas
Mary Thomas

THE STATE OF TEXAS:

COUNTY OF BEXAR: Before me, the undersigned, a Notary Public in and for Bexar County, Texas, on this day personally appeared O. E. Thomas and Mary Thomas, wife of the said O.E. Thomas, personally known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same for the purposes and consideration therein expressed; and said Mary Thomas having been examined by me privily and apart from her said husband, and having the same fully explained to her, she, the said Mary Thomas acknowledged such instrument to be her act and deed, and declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it. Given under my hand and seal of office, this 11th day of June, A. D. 1919.

Robert O. Huff,
Notary Public in and for Bexar County,
Texas.

(Seal)

Filed for record June 16, 1919, at 12:42 o'clock P.M.
Recorded June 28, 1919, at 9:10 o'clock A.M.
Frank R. Newton, County Clerk, Bexar Co., Texas,
By A. H. Coates, Deputy.

#23270.

DEED OF TRUST.

Fred Rieden et ux,

Dick O. Terrell, Trustee,
John J. Kuntz Lumber Company,
c.q.t.

THE STATE OF TEXAS:

COUNTY OF BEXAR: KNOW ALL MEN BY THESE PRESENTS: That we, Fred Rieden and wife, Mary Rieden, of the County of Bexar and State of Texas, herein styled parties of the first part, in consideration of the sum of Ten Dollars, paid by party of second part hereinafter named, the receipt whereof is hereby acknowledged, and of the further consideration, uses, purposes and trusts herein set forth and declared, have granted, bargained and sold, and by these presents, do grant, bargain, sell, alien, convey and confirm unto Dick O. Terrell, as Trustee, party of the second part, and also to the Substitute Trustee, as hereinafter provided, all of the following described real estate, situated in the City of San Antonio, Bexar County, Texas, to-wit: Lots Five (5) and Six (6), City Block 2329, situated within the corporate limits of the City of San Antonio, Bexar County, Texas. TO HAVE AND TO HOLD the said premises unto the said party of the second part, and to his successors and assigns forever; the undersigned hereby covenanting and agreeing to forever warrant and defend the premises aforesaid, and every part thereof, unto the said Trustee hereinbefore named, and



GF# 1011004

NOTICE OF CONFIDENTIALITY RIGHTS: IF YOU ARE A NATURAL PERSON, YOU MAY REMOVE OR STRIKE ANY OR ALL OF THE FOLLOWING INFORMATION FROM ANY INSTRUMENT THAT TRANSFERS AN INTEREST IN REAL PROPERTY BEFORE IT IS FILED FOR RECORD IN THE PUBLIC RECORDS: YOUR SOCIAL SECURITY NUMBER OR YOUR DRIVER’S LICENSE NUMBER.

DEED OF TRUST

STATE OF TEXAS §
 § KNOW ALL MEN BY THESE PRESENTS:
COUNTY OF BEXAR §

That **CARMEN TAFOLLA and ERNESTO BERNAL**, hereinafter called Grantors (whether one or more), in consideration of the sum of TEN AND NO/100 DOLLARS (\$10.00) to said Grantors paid by the Trustee hereinafter stated, the receipt of which is hereby acknowledged and of the further consideration of the uses, purposes and trust hereinafter recited, have GRANTED, SOLD and CONVEYED and by these presents do GRANT, SELL and CONVEY unto **NORTH O. WEST**, Trustee, of Bexar County, Texas, hereinafter called Trustee and also to the substitute trustee as hereinafter provided, the following described land, situated in Bexar County, Texas:

Lots 41, 42 and 43, Block 42, New City Block 1850, BEACON HILL ADDITION, situated in the City of San Antonio, Bexar County, Texas, according to plat thereof recorded in Volume 105, Pages 172-173, Deed and Plat Records of Bexar County, Texas;

together with all the improvements now on said land and all improvements that may be placed thereon during the existence of this lien; and all income and rents arising therefrom for the use thereof after the maturity of the indebtedness hereby secured.

TO HAVE AND TO HOLD the above described premises, together with all and singular the rights, privileges, easements and appurtenances thereto in anywise belonging, unto the said Trustee and to his successors and assigns and the assigns of any successor or substitute trustee hereunder, in fee simple title forever.

And the Grantors do hereby bind themselves, their heirs, executors and administrators, to WARRANT AND FOREVER DEFEND all and singular the said premises unto the said Trustee and his successors and assigns and the assigns of any successor or substitute trustee hereunder, against every person whomsoever lawfully claiming or to claim the same or any part thereof. And the Grantors specially warrant that they are lawfully seized in fee of each and all of the above described tracts of land, subject only to the exceptions hereinafter expressly set forth, and have full and complete right to convey and encumber the same; that they have not conveyed the same or any part thereof, or any right, title or interest therein, to any other person prior to making this conveyance, and that each of the above described tracts of land is free from encumbrance, except as hereinafter expressly set forth.

THIS CONVEYANCE IS IN TRUST to secure to **THOMAS W. JAMES**, hereinafter called Beneficiary (whether one or more), in the payment of an indebtedness evidenced by a promissory note of even date herewith, executed by Grantors herein for the sum of **TWO HUNDRED TWENTY ONE THOUSAND AND NO/100 DOLLARS (\$221,000.00)**, payable to the order of **THOMAS W. JAMES**, whose mailing address is as hereinafter set forth, and is due and payable as follows:

DUE AND PAYABLE AS SET OUT IN SAID NOTE PROVIDED;

bearing interest as therein stipulated, providing for acceleration of maturity and for Attorney’s fees;

Should Grantors do and perform all of the covenants and agreements herein contained, and make prompt payment of said indebtedness as the same shall become due and payable, then this conveyance shall become null and void and of no further force and effect, and shall be released at the expense of Grantors by the then holder of said note.

Grantors covenants and agrees as follows:

That they are lawfully seized of said property, and have the right to convey the same, that said property is free from all liens and encumbrances, except as herein provided.

To protect the title and possession of said property and to pay when due all taxes and assessments now existing or hereafter levied or assessed upon said property, or the interest therein created by this Deed of Trust, and to preserve and maintain the lien hereby created as a first and prior lien on said property including any improvements hereafter made a part of the realty.

To not permit the removal or demolition of the improvements on said property and to keep them in good repair and condition, and not to permit or commit any waste thereof; to keep said buildings occupied so as not to impair the insurance carried thereon.

To insure and keep insured all improvements now or hereafter created upon said property against loss or damage by fire and windstorm, and any other hazard or hazards as may be reasonably required from time to time by Beneficiary during the term of the indebtedness hereby secured, to the extent of the original amount of the indebtedness hereby secured, or to the extent of the full insurable value of said improvements, whichever is the lesser, in such form and with such insurance Company or Companies as may be approved by Beneficiary, and to deliver to Beneficiary the policies of such insurance having attached to said policies such mortgage indemnity clause as Beneficiary shall direct; to deliver renewals of such policies to Beneficiary at least ten (10) days before any such insurance policies shall expire; any proceeds which Beneficiary may receive under any such policy, or policies, may be applied by Beneficiary, at his option, to reduce the indebtedness hereby secured, whether then matured or to mature in the future, and in such manner as Beneficiary may elect, or Beneficiary may permit Grantors to use said proceeds to repair or replace all improvements damaged or destroyed and covered by said policy.

That in the event Grantors shall fail to keep the improvements on the property hereby conveyed in good repair and condition, or to pay promptly when due all taxes and assessments, as aforesaid, or to preserve the prior lien of this Deed of Trust on said property, or to keep the buildings and improvements insured, as aforesaid, or to deliver the policy, or policies, of insurance or the renewal thereof to Beneficiary, as aforesaid, then Beneficiary may, at his option, but without being required to do so, make such repairs, pay such taxes and assessments, purchase any tax title thereon, remove any prior liens, and prosecute or defend any suits in relation to the preservation of the prior lien of this Deed of Trust on said property, or insure and keep insured the improvements thereon in an amount not to exceed that above stipulated; that any sums which may be so paid out by Beneficiary and all sums paid for insurance premiums, as aforesaid, including the costs, expenses and Attorney's fees paid in any suit affecting said property when necessary to protect the lien hereof shall bear interest from the dates of such payments at the maximum rate allowable by applicable law, and shall be paid by Grantors to Beneficiary upon demand, at the same place at which the above described note is payable, and shall be deemed a part of the debt hereby secured and recoverable as such in all respects.

That in the event of default in the payment of any installments, principal or interest, of the note hereby secured, in accordance with the terms hereof, or of a breach of any of the covenants herein contained to be performed by Grantors, then and in any of such events Beneficiary may elect, Grantors hereby expressly waiving presentment and demand for payment, to declare the entire principal indebtedness hereby secured with all interest accrued thereon and all other sums hereby secured immediately due and payable, and in the event of default in the payment of said indebtedness when due or declared due, it shall thereupon, or at any time thereafter, be the duty of the Trustee, or his successor or substitute as hereinafter provided, at the request of Beneficiary (which request is hereby conclusively presumed), to enforce this trust; and after advertising the time, place and terms of the sale of the above described and conveyed property, then subject to the lien hereof, for at least twenty-one (21) days preceding the date of sale by posting written or printed notice thereof at the Courthouse door of the county where said real property is situated, which notice may be posted by the Trustee acting, or by any person acting for him, and the Beneficiary (the holder of the indebtedness secured hereby) has, at least twenty-one (21) days preceding the date of the sale, served written or printed notice of the proposed sale by certified mail on each debtor obligated to pay the indebtedness secured by this Deed of Trust according to the records of Beneficiary, by the deposit of such notice, enclosed in a postpaid wrapper, properly addressed to such debtor at debtor's most recent address as shown by the records of Beneficiary, in a post office or official depository under the care and custody of the United States Postal Service, the Trustee shall sell the above described property, then subject to the lien hereof, at public auction in accordance with such notice at the Courthouse door of said county where such real property is situated (provided where said real property is situated in more than one county, the notice to be posted as herein provided shall be posted at the Courthouses door of each of such counties where said real property is situated, and said above described and conveyed property may be sold at the courthouse door of any one of such counties, and the notices so posted shall designate the county where the property will be sold), on the first Tuesday in any month between the hours of ten o'clock A.M. and four o'clock P.M. to the highest bidder for cash, selling all of the property as an entirety or in such parcels as the Trustee acting may elect, and make due conveyance to the Purchaser or Purchasers, with general warranty binding Grantors, their heirs and assigns; and out of the money arising from such sale, the Trustee acting shall pay first, all the expenses of advertising the sale and making the conveyance, including a commission of five per cent (5%) to himself, which commission shall be due and owing in addition to the attorney's fees provided for in said note, and then to Beneficiary the full amount of principal and interest, attorney's fees and other charges due and unpaid on said note and all other indebtedness secured hereby, rendering the balance of the sales price, if any, to Grantors, their heirs or assigns; and the recitals in the conveyance to the Purchaser or Purchasers shall be full and conclusive evidence of the truth of the matters therein stated, and all prerequisites to said sale shall be presumed to have been performed, and such sale and conveyance shall be conclusive against Grantors, their heirs and assigns.

It is agreed that in the event of a foreclosure hereunder should be commenced by the Trustee, or his substitute or successor, Beneficiary may at any time before the sale of said property direct the said Trustee to abandon the sale, and may then institute suit for the collection of said note, and for the foreclosure of this Deed of Trust lien or any Vendor's Lien existing in favor of Beneficiary, it is further agreed that if Beneficiary should

institute a suit for the collection thereof, and for a foreclosure of this Deed of Trust lien or any such Vendor's Lien, that he may at any time before the entry of a final judgment in said suit dismiss the same, and require the Trustee, his substitute or successor to sell the property in accordance with the provisions of this Deed of Trust.

Beneficiary shall have the right to purchase at any sale of the property, being the highest bidder and to have the amount for which such property is sold credited on the debt then owing.

Beneficiary in any event is hereby authorized to appoint a substitute trustee, or a successor trustee, to act instead of the Trustee named herein without formality other than the designation in writing of a substitute or successor trustee; and the authority hereby conferred shall extend to the appointment of other successor and substitute trustees successively until the indebtedness hereby secured has been paid in full, or until said property is sold hereunder, and each substitute and successor trustee shall succeed to all of the rights and powers of the original trustee named herein.

In the event any sale is made of the above described property, or any portion thereof, under the terms of this Deed of Trust, Grantors, their heirs and assigns, shall forthwith upon the making of such sale surrender and deliver possession of the property so sold to the Purchaser at such sale, and in the event of their failure to do so they shall thereupon from and after the making of such sale be and continue as tenants at will of such Purchaser, and in the event of his failure to surrender possession of said property upon demand, the Purchaser its successors, heirs or assigns, shall be entitled to institute and maintain an action for forcible detainer of said property in the Justice of the Peace Court in the Justice Precinct in which such property, or any part thereof, is situated.

It is agreed that the lien hereby created shall take precedence over and be a prior lien to any other lien of any character whether vendor's, materialmen's or mechanic's lien hereafter created on the above described property, and in the event the proceeds of the indebtedness secured hereby as set forth herein are used to pay off and satisfy any liens heretofore existing on said property, then Beneficiary is, and shall be, subrogated to all of the rights, liens and remedies of the holders of the indebtedness so paid.

It is further agreed that if Grantors, their heirs or assigns, while the owner of the hereinabove described property, should commit an act of bankruptcy, or authorize the filing of a voluntary petition in bankruptcy, or should an act of bankruptcy be committed and involuntary proceedings instituted or threatened, or should the property hereinabove described be taken over by a Receiver for Grantors, their heirs or assigns, the note hereinabove described shall, at the option of Beneficiary, immediately become due and payable, and the acting Trustee may then proceed to sell the same under the provisions of this Deed of Trust.

As further security for the payment of the hereinabove described indebtedness, Grantors hereby transfer, assign, and convey unto Beneficiary all rents issuing or to hereafter issue from said real property, and in the event of any default in the payment of said note or hereunder, Beneficiary, Beneficiary's agent or representative, is hereby authorized, at Beneficiary's option, to collect said rents, or if such property is vacant to rent the same and collect the rents, and apply the same, less the reasonable costs and expenses of collection thereof, to the payment of said indebtedness, whether then matured or to mature in the future, and in such manner as Beneficiary may elect. The collection of said rents by Beneficiary shall not constitute a waiver of Beneficiary's right to accelerate the maturity of said indebtedness nor of his right to proceed with the enforcement of this Deed of Trust.

It is agreed that an extension, or extensions, may be made of the time of payment of all, or any part, of the indebtedness secured hereby, and that any part of the above described real property may be released from this lien without altering or affecting the priority of the lien created by this Deed of Trust in favor of any junior encumbrancer, mortgagee or purchaser, or any person acquiring an interest in the property hereby conveyed, or any part thereof; it being the intention of the parties hereto to preserve this lien on the property herein described and all improvements thereon, and that may be hereafter constructed thereon, first and superior to any liens that may be placed thereon, or that may be fixed, given or imposed by law thereon after the execution of this instrument notwithstanding any such extension of the time of payment, or the release of a portion of said property from this lien.

In the event any portion of the indebtedness hereinabove described cannot be lawfully secured by this Deed of Trust lien on said real property, it is agreed that the first payments made on said indebtedness shall be applied to the discharge of that portion of said indebtedness.

Beneficiary shall be entitled to receive any and all sums which may become payable to Grantors for the condemnation of the hereinabove described real property, or any part thereof, for public or quasi-public use, or by virtue of private sale in lieu thereof, and any sums which may be awarded or become payable to Grantors for damages caused by public works or construction on or near the said property. All such sums are hereby assigned to Beneficiary, who may, after deducting therefrom all expenses actually incurred, including attorney's fees, release same to Grantors or apply the same to the reduction of the indebtedness hereby secured, whether then matured or to mature in the future, or on any money obligation hereunder, as and in such manner as Beneficiary may elect. Beneficiary shall not be, in any event or circumstances, liable or responsible for failure to collect, or exercise diligence in the collection of any such sums.

Nothing herein or in said note contained shall ever entitle Beneficiary, upon the arising of any

contingency whatsoever, to receive or collect interest in excess of the highest rate allowed by the applicable law on the principal indebtedness hereby secured or on any money obligation hereunder and in no event shall Grantors be obligated to pay interest thereon in excess of such rate.

To the extent allowed by applicable law, this conveyance is made for the security and enforcement of the payment of said indebtedness as well as any and all other sums of money which may be advanced for or loaned to Grantors by the payee or other holder and owner of the above described note, herein called Beneficiary.

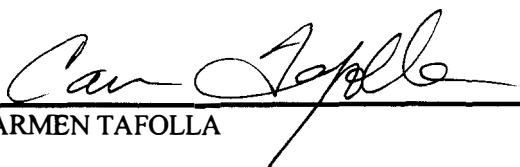
If this Deed of Trust is executed by only one person or by a corporation the plural reference to Grantors shall be held to include the singular and all of the covenants and agreements herein undertaken to be performed by and the rights conferred upon the respective Grantors named herein, shall be binding upon and inure to the benefit of not only said parties respectively but also their respective heirs, executors, administrators, grantees, successors and assigns.

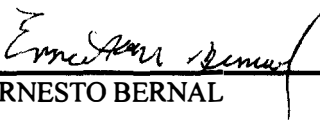
The indebtedness, the payment of which is hereby secured is in part payment of the purchase price of the property herein described and is also secured by vendor's lien thereon retained in deed of even date herewith to the undersigned, and this Deed of Trust is given as additional security for the payment of said indebtedness.

Grantors shall furnish to Beneficiary, before the taxes become delinquent, copies of tax receipts showing that all taxes on the Property have been paid. Grantors shall furnish to Beneficiary evidence of current paid-up insurance in accordance with the terms of this Deed of Trust. Grantors shall pay all insurance policy premiums on an annual or semi-annual basis only.

If all or any part of the Property is sold, conveyed, leased for a period longer than three (3) years, leased with an option to purchase, or otherwise sold (including any contract for deed) without the prior written consent of the Beneficiary herein, then the Beneficiary herein at their option may declare the outstanding principal balance of said note, plus accrued interest, to be immediately due and payable. The creation of a subordinate lien, any sale thereunder, any deed under threat or order of condemnation, any conveyance solely between Grantor, the passage of title by reason of the death of a Grantor or by operation of law shall not be construed as a sale or conveyance of the Property.

EXECUTED ON THE FOLLOWING DATE: December 15, 2010.

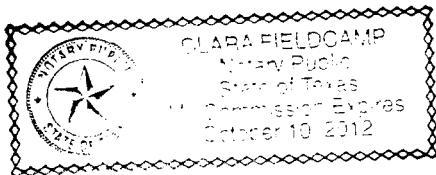

CARMEN TAFOLLA


ERNESTO BERNAL

(Acknowledgment)

STATE OF TEXAS §
COUNTY OF BEXAR §

This instrument was acknowledged before me on the 15th day of December, 2010, by CARMEN TAFOLLA and ERNESTO BERNAL.



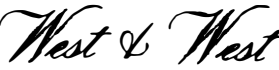

Notary Public, State of Texas

AFTER RECORDING RETURN TO
BENEFICIARY'S MAILING ADDRESS:

Thomas James
1003 South Main
San Antonio, TX
78204

RECORDER'S MEMORANDUM

AT THE TIME OF RECORDATION, THIS INSTRUMENT WAS FOUND TO BE INADEQUATE FOR THE BEST PHOTOGRAPHIC REPRODUCTION BECAUSE OF ILLEGIBILITY, CARBON OR PHOTO COPY, DISCOLORED PAPER ETC.


Attorneys at Law, P.C.
2929 Mossrock, Suite 204
San Antonio, Texas 78230

Doc# 20100224383 Fees: \$28.00
12/15/2010 4:19PM # Pages 4
Filed & Recorded in the Official Public
Records of BEXAR COUNTY
GERARD RICKHOFF COUNTY CLERK

Any provision herein which restricts the sale, or use of the described real property because of race is invalid and unenforceable under Federal law
STATE OF TEXAS, COUNTY OF BEXAR
I hereby certify that this instrument was FILED in File Number Sequence on this date and at the time stamped hereon by me and was duly RECORDED in the Official Public Record of Real Property of Bexar County, Texas on:

DEC 15 2010




COUNTY CLERK BEXAR COUNTY, TEXAS

Notice of confidentiality rights: If you are a natural person, you may remove or strike any or all of the following information from any instrument that transfers an interest in real property before it is filed of record in the public records: your social security number or your driver's license number.

GENERAL WARRANTY DEED
(with Vendor's Lien)

THE STATE OF TEXAS

COUNTY OF BEXAR

KNOW ALL MEN BY THESE PRESENTS:

THAT **CARMEN TAFOLLA, INDIVIDUALLY AND AS INDEPENDENT EXECUTRIX OF THE ESTATE OF ERNESTO MARROQUIN BERNAL, DECEASED**, owning property in the County of **BEXAR**, Texas, hereinafter called "Grantor" (whether one or more), for and in consideration of the sum of **TEN AND NO/100 DOLLARS (\$10.00)** and other good and valuable consideration to Grantor in hand paid by **TABITHA JANE GARGANO, A SINGLE PERSON**, hereinafter called "Grantee" (whether one or more), whose mailing address is **1109 W CRAIG PLACE, SAN ANTONIO, TEXAS 78201**, the receipt and sufficiency of which are hereby acknowledged and confessed, and for the further consideration of the execution and delivery by said Grantee of one certain Promissory Note in the principal sum of **THREE HUNDRED EIGHTY-FIVE THOUSAND AND 0/100 DOLLARS (\$385,000.00)**, bearing even date herewith, payable to the order of **BANCORPSOUTH BANK** , hereinafter called "Mortgagee", bearing interest at the rate therein provided; said Note containing an attorney's fee clause and various acceleration of maturity clauses in case of default, and being secured by Vendor's Lien and Superior Title retained herein in favor of said Grantor and assigned to Mortgagee, and also being secured by a Deed of Trust of even date herewith from Grantee to **CHARLES J. PIGNUOLO**, Trustee; and WHEREAS, Mortgagee has, at the special instance and request of Grantee, paid to Grantor a portion of the purchase price of the property hereinafter described, as evidenced by the above described Note, said Vendor's Lien and Superior Title against said property securing the payment of said Note is hereby assigned, transferred and delivered without recourse to Mortgagee, Grantor hereby conveying to said Mortgagee the said Superior Title to said property, subrogating said Mortgagee to all the rights and remedies of Grantor in the premises by virtue of said lien;

And Grantor has GRANTED, SOLD AND CONVEYED, and by these presents does GRANT, SELL AND CONVEY, unto said Grantee, the following described real property, to-wit

SEE EXHIBIT A ATTACHED HERETO AND MADE A PART HEREOF FOR ALL PURPOSES;

TO HAVE AND TO HOLD the above described premises, together with all and singular the rights and appurtenances thereunto in anywise belonging, unto said Grantee, his personal representatives, heirs, successors and assigns, FOREVER. Grantor does hereby bind himself, his personal representatives, heirs, successors and assigns, TO WARRANT AND FOREVER DEFEND all and singular the said premises unto the said Grantee, its successors and assigns, against every person whomsoever lawfully claiming, or to claim the same, or any part thereof.

This Deed is executed, delivered and accepted subject to all and singular any liens securing the payment of any debt created or assumed in connection herewith if such liens are described herein, standby fees, ad valorem taxes for the current and all subsequent years, subsequent assessments for prior years due to changes in land usage or ownership, zoning ordinances, utility district assessments and standby fees, if any, applicable to and enforceable against the above described property, and all valid utility easements created by the dedication deed or plat of the subdivision in which said real property is located, covenants, restrictions common to the platted subdivision in which said real property is located, mineral reservations, maintenance fund liens, and any title or rights asserted by anyone, including, but not limited to, persons, corporations, governments or other entities to tidelands, or lands comprising the shores or beds of navigable or perennial rivers and streams, lakes, bays, gulfs or oceans, or to any land extending from the line of the harbor or bulkhead lines as established or changed by any government or to filled-in lands, or artificial islands, or to riparian rights or other statutory water rights, or the rights or interests of the State of Texas or the public generally in the area extending from the line of mean low tide to the line of vegetation or the right of access thereto, or right of easement along and across the same, if any, applicable to and enforceable against the above described property as shown by the records of the County Clerk of the County in which said real property is located.

But it is expressly agreed that the Grantor herein reserves and retains for himself, his personal representatives, heirs and assigns, a Vendor's Lien, as well as the Superior Title, against the above described property, premises


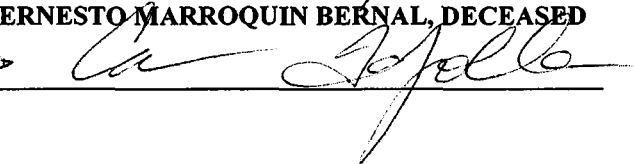
and improvements, until the above described Note and all interest thereon have been fully paid according to the terms thereof, when this Deed shall become absolute.

WHEN this Deed is executed by more than one person, or when the Grantee is more than one person, the instrument shall read as though pertinent verbs, nouns and pronouns were changed correspondingly, and when executed by or to a corporation, the words, "heirs, executors and administrators" or "heirs and assigns" shall be construed to mean "successors and assigns".

Reference to any gender shall include either gender and, in the case of a corporation, shall include the neuter gender, all as the case may be.

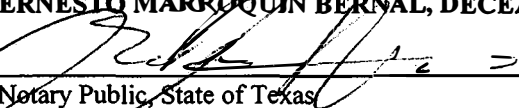
DATED this the 1st day of June, 2018.

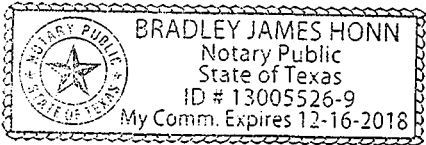
CARMEN TAFOLLA, INDIVIDUALLY AND AS INDEPENDENT EXECUTRIX OF THE ESTATE OF ERNESTO MARROQUIN BERNAL, DECEASED


CARMEN TAFOLLA, INDIVIDUALLY AND AS INDEPENDENT EXECUTRIX OF THE ESTATE OF ERNESTO MARROQUIN BERNAL, DECEASED


STATE OF TEXAS
COUNTY OF BEXAR

This instrument was acknowledged before me on the 6 day of JUNE, 2018,
by CARMEN TAFOLLA, INDIVIDUALLY AND AS INDEPENDENT EXECUTRIX OF THE ESTATE OF ERNESTO MARROQUIN BERNAL, DECEASED


Notary Public, State of Texas
Notary's Name Printed: _____
My commission expires: _____



RETURN TO:
TABITHA JANE GARGANO
1109 W CRAIG PLACE, SAN ANTONIO, TEXAS 78201

EXHIBIT "A"

Lots 41, 42 and 43, Block 42, New City Block 1850, BEACON HILL ADDITION, in the City of San Antonio, Bexar County, Texas, according to plat thereof recorded in Volume 105, Pages 172-173, Deed and Plat Records of Bexar County, Texas.

File Information

**eFILED IN THE OFFICIAL PUBLIC eRECORDS OF BEXAR COUNTY
GERARD C. RICKHOFF, BEXAR COUNTY CLERK**

Document Number: 20180110189

Recorded Date: June 08, 2018

Recorded Time: 10:53 AM

Total Pages: 4

Total Fees: \$34.00

**** THIS PAGE IS PART OF THE DOCUMENT ****

**** Do Not Remove ****

Any provision herein which restricts the sale or use of the described real property because of race is invalid and unenforceable under Federal law

STATE OF TEXAS, COUNTY OF BEXAR

I hereby Certify that this instrument was eFILED in File Number Sequence on this date and at the time stamped hereon by me and was duly eRECORDED in the Official Public Record of Bexar County, Texas on: 6/8/2018 10:53 AM




Gerard C. Rickhoff
Bexar County Clerk

UTSA associate professor Carmen Tafolla named Texas State Poet Laureate 2015-16

[+ Share this Story](#)

By [Jesus Chavez](#)

Public Affairs Specialist

(May 7, 2015)-- Internationally acclaimed writer **Carmen Tafolla** has been named the 2015 Texas State Poet Laureate by the 84th Texas Legislature. Tafolla, an associate professor of practice with the UTSA



Carmen Tafolla

[College of Education and Human Development's](#) (COEHD) [Department of Bicultural-Bilingual Studies](#), was officially invested as poet laureate at a special resolution ceremony for the induction of all Texas State Artists at the Texas State Capitol in Austin on May 7.

Each year since 1932, a committee appointed by the Texas Lieutenant Governor and Speaker of the House appoints a Texas citizen as state poet laureate in recognition of their outstanding and significant contributions to the art of poetry for a one-year appointment. Tafolla joins the ranks of Pulitzer Prize finalists and legendary Texas poets in representing the state's poetic merits.

"Whenever we receive an honor or professional opportunity, we also receive a responsibility to turn that creative energy into a positive recharging of the community," said Tafolla. "The honor of this appointment is a mass of positive energy that only increases in power and benefit if it is redirected back toward the community and redistributed to those who follow us on the path. I accept the honor not for me – but for what it can do for others."

Tafolla is the author of more than twenty acclaimed poetry and prose books, including "Curandera," "Sonnets and Salsa," and "The Holy Tortilla and a Pot of Beans," which won the Tomás Rivera Children's Book Award in 2009. She has published works for both children and adult readers in more than 200 anthologies, magazines, journals, textbooks and readers. Her works have been published in English, German, French and Bengali.

Twice honored by the U.S. Library of Congress, Tafolla is a San Antonio native who was born in the city's West Side in 1951. Given a four-year scholarship to a private high school, she realized that neither her community nor her neighbors were positively portrayed in literature. Since then, she has dedicated her writing efforts on reflecting the rich Mexican-American culture of San Antonio with which she grew up.

Tafolla has been a part of the UTSA faculty for many years. Prior to serving as an associate professor of practice with the Department of Bicultural-Bilingual Studies, she served as a UTSA writer-in-residence for COEHD.

"Carmen Tafolla is one of San Antonio's most precious literary resources," said **Betty Merchant**, Dean of the College of Education and Human Development. "She is unparalleled in her ability to powerfully and exquisitely illustrate the beauty and richness of the people, culture, and traditions that are so important in defining our city. Her many published works and professional accomplishments are powerful inspirations to so many people, both here at UTSA and across the world. We are very proud of her accomplishment."

Tafolla is the recipient of the Américas Award, two Tomás Rivera awards, the Charlotte Zolotow Award for Best Children's Picture Book, five International Latino Book Awards and the Art of Peace Award, given for writing which furthers peace, justice and human understanding. From 2012 to 2014, Tafolla served as San Antonio's first-ever Poet Laureate, appointed by former mayor Julián Castro to promote literacy and the literary arts in San Antonio.

Tafolla received her doctoral degree in bilingual education from the University of Texas in Austin.

For more information about Carmen Tafolla's life, works and scholarship, visit www.carmentafolla.com or her Facebook fanpage at www.facebook.com/carmentafollowriter.

For more information about the UTSA College of Education and Human Development, visit education.utsa.edu. Learn more about the [Department of Bicultural-Bilingual Studies](#).

Connect online with UTSA on [Twitter](#), [Facebook](#), [YouTube](#) and [Instagram](#).

UTSA'S MISSION

The University of Texas at San Antonio is dedicated to the advancement of knowledge through research and discovery, teaching and learning, community engagement and public service. As an institution of access and excellence, UTSA embraces multicultural traditions and serves as a center for intellectual and creative resources as well as a catalyst for socioeconomic development and the commercialization of intellectual property - for Texas, the nation and the world.

UTSA'S VISION

To be a premier public research university, providing access to educational excellence and preparing citizen leaders for the global environment.

UTSA'S CORE VALUES

We encourage an environment of dialogue and discovery, where integrity, excellence, inclusiveness, respect, collaboration and innovation are fostered.

UTSA'S DESTINATIONS

- [UTSA will be a model for student success](#)
- [UTSA will be a great public research university](#)
- [UTSA will be an exemplar for strategic growth & innovative excellence](#)

UTSA is a proud [Hispanic Serving Institution](#) (HSI) as designated by the U.S. Department of Education.

OUR COMMITMENT TO INCLUSIVITY

The University of Texas at San Antonio, a Hispanic Serving Institution situated in a global city that has been a crossroads of peoples and cultures for centuries, values diversity and inclusion in all aspects of university life. As an institution expressly founded to advance the education of Mexican Americans and other underserved communities, our university is committed to ending generations of discrimination and inequity. UTSA, a premier public research university, fosters academic excellence through a community of dialogue, discovery and innovation that embraces the uniqueness of each voice.



Dr. Ernesto Marroquin Bernal

September 01, 2017

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DR. ERNESTO'S OBITUARY

Dr. Ernesto Marroquín Bernal, renowned scholar, university professor, educational consultant to school districts nationwide, and active in social justice issues, passed away September 1, 2017, after a long struggle with Parkinson's disease. Former Dean of the College of Education at UT Pan American in the 1990s and key in the development of the Division of Bicultural Bilingual Studies at UTSA in the 1970s, Bernal authored the first scholarly research on the Latino gifted child in the U.S., bucking a trend which had slotted minority children as "culturally deprived". His continued research and pioneering publications in this area helped change the field of education, and stimulated new ways of looking at bright, culturally and linguistically diverse students.

A prolific scholar and innovator in the fields of Bilingual Education, Gifted Education, and the Psychometric Analysis of Test Bias, he spent a lifetime speaking and publishing on the gifts of children from culturally diverse backgrounds. Author of more than 500 publications, Dr. Bernal co-founded, along with his wife, later City Poet Laureate of San Antonio and State Poet Laureate of Texas, Dr. Carmen Tafolla, a bilingual school for the gifted and creative child, Camino, and headed up the San Antonio Gifted Education Foundation, which operated from 2002-2006.

Dr. Bernal will always be remembered for his passion for life, laughter and learning, and his ability to welcome all, into the warm abrazo of an ever-open familia, that made brothers and sisters of colleagues and neighbors, friends and enemies, and saw every child and every student as the great future leader and future contributor they could become.

An inspiring teacher, Bernal began his teaching career at Keystone School as a young St Mary's University grad, teaching English and Government, and inspired his students to take an active role in political and social service institutions. He later received an MA from Our Lady of the Lake and a Ph.D. from the University of Texas at Austin, and served as faculty at St Mary's University, the University of Texas San Antonio, California State University Fresno, Cal State San Bernardino,

and personal lives, many former students were shaped by his enthusiastic respect for all, regardless of their age, race, economic status, gender, or individuality.

He has received the Citation of Merit from the National Leadership Training Institute on the Gifted and Talented; has been honored by College Board; the State of New Mexico for contributions to New Mexico Education; the Arizona division of the League of United Latin American Citizens (LULAC); and the Texas Association of Chicanos in Higher Education; and served as a Professional Associate with Educational Testing Service. In 2016, Keystone School unveiled a paver in his honor on the walk of great Keystone teachers, for his belief that gifted children can be found in all races, religions, and socioeconomic levels.

An expert witness on Test Bias for the MALDEF vs State of Texas lawsuit, he fought valiantly and throughout his career for a culturally equitable alternative to current high-SES-normed high-stakes standardized testing.

In 1994, he was asked by the government of Spain and King Juan Carlos to deliver the inaugural address at the Escola di Marketing, Educació, y Administració in Barcelona, Spain, because of his role in organizational change, and particularly for his perspectives on ways in which a professional-level institution can impact a broader community.

A native of San Antonio, TX, Dr. Bernal served as a consultant to educational institutions and projects throughout the U.S. and Mexico,

developed bilingual curriculum, and directed the Center for Bilingual Education and Research at Arizona State University, as well as developing and administering other programs throughout the Southwest.

Dr. Ernesto Marroquin Bernal was pre-deceased by his parents Ernesto and Linda Bernal, his brother Fr Eddie Bernal, and his daughter, Cielos Tafolla Bernal. He is survived by his wife, Dr. Carmen Tafolla; sons Israel T. Bernal, David Marroquin T. B. Hernandez (Lizzy), and Sean Bernal Hazuda; daughters Marilinda T. Bernal, Ariana T. Bernal, and Ann Bernal Richter (Paul); grandson, Anthony J. Simon; plus many dear friends, cousins, ex-students and colleagues. A licensed pilot and a passionate admirer of World War II Aircraft, Dr. Bernal has finally earned his wings.

FUNERAL SERVICES

Sunday September 10, 2017

Visitation 3:00 P.M. -5:00 P.M.

The Angelus Funeral Home Chapel

1119 N. St. Mary's St.

A Celebration of Life will begin at 5:00 P.M.

followed by recitation of
the Rosary at 5:30 P.M.



Monday, September 11, 2017

Everyone will meet at the church for visitation from 9:00 A.M. to 9:40 A.M.

Video Presentation 9:45 A.M.

St. Timothy Catholic Church

1515 Saltillo St.

Funeral Mass to be offered at 10:00 A.M.

Fr. Mike DeGerolami officiating





Interment will follow at

Bluebonnet Cemetery
Somerset, Texas

READ LESS ^

CELEBRATION
OF LIFE





The Angelus Chapel

-  Sunday, September 10, 2017
-  05:00 PM
-  Email Details
-  1119 N. St. Mary's Street
San Antonio, TX 78215

DIRECTIONS >

ROSARY




The Angelus Chapel

-  Sunday, September 10, 2017
-  05:30 PM
-  Email Details
-  1119 N. St. Mary's Street
San Antonio, TX 78215

DIRECTIONS >

GRAVESIDE
SERVICE

Bluebonnet Cemetery

-  Monday, September 11, 2017
-  Email Details
-  Somerset, Texas

DIRECTIONS >



FUNERAL MASS

St. Timothy Catholic Church



Monday, September 11, 2017



10:00 AM



Email Details

DIRECTIONS >



1515 Saltillo Street
San Antonio, TX 78207

GUESTBOOK

Share your thoughts and memories of
Dr. Ernesto

VIEW & SIGN >

SEND PRIVATE >

PHOTO ALBUM

Memories of Dr. Ernesto

VIEW ALBUM >

ANGELUS FUNERAL HOME

1119 N SAINT MARYS
SAN ANTONIO, TX 78215
☎ 210-227-1461

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Website by [Batesville, Inc.](#)



Materials Submitted by Applicant

Statement of Significance – 1109 W Craig Pl

Architectural Description

Craftsman residential architecture

Property history, including any people or events associated with the property if applicable

Former home of San Antonio's Inaugural Poet Laureate, Dr. Carmen Tafolla

Three or more criteria the property meets under UDC 35-607

Criterion 3- Affiliation with Dr. Carmen Tafolla

Criterion 5- Craftsman residential architecture

Criterion 13- Part of the Beacon Hill NCD

References/sources for your research

1. Article in the San Antonio Current November 2020

This Craftsman-style home was beautifully restored by renowned Chicana writer Carmen Tafolla

By San Antonio Current Staff

Not only is this 1918 home for sale in San Antonio's Beacon Hill neighborhood cute and meticulously restored, it's got an impressive literary pedigree.

The previous owner was Carmen Tafolla, who served as San Antonio's poet laureate from 2012 through 2014 and the Poet Laureate of Texas for 2015-16. The author of more than 30 books, Tafolla is one of the state's best-known Chicana authors.

We're not sure how much hammer swinging Tafolla did during the renovations to the three-bedroom, three-bath home, but the listing agent tells us the writer and her late husband oversaw numerous upgrades that give it a spacious and open feel.

Beyond features such large, modern kitchen and a casita in the back, the \$410,000 property has an impressive wraparound porch that seems like it would be a great place to unwind on breezy evenings. Or maybe flip open your laptop and work on the great American novel.

<https://m.sacurrent.com/sanantonio/a-craftsman-style-home-beautifully-restored-by-renowned-chicana-writer-carmen-tafolla/Slideshow/24923936>

2. San Antonio Poet Laureate Nomination Form – lists home address as 1109 W Craig Pl

<https://www.getcreativesanantonio.com/LinkClick.aspx?fileticket=E6Rvbbzg0os%3D&portalid=3>

Structure Photos – 1109 W Craig Pl

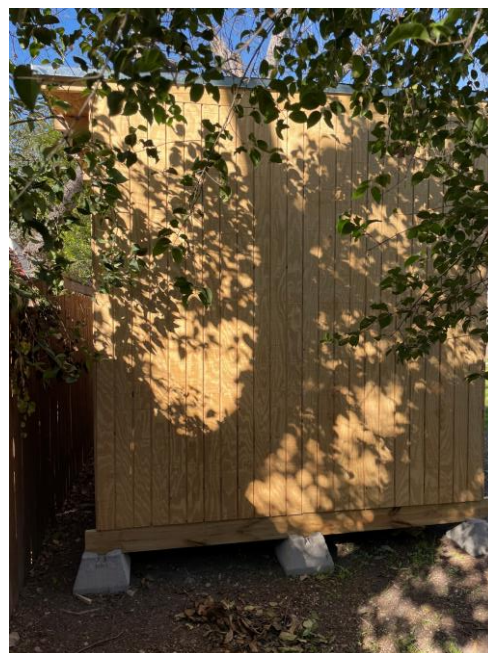
Primary Structure



Casita



Shed





RECEIVED
CULTURAL AFFAIRS
CITY OF SAN ANTONIO

JUN 13 P 1:55

San Antonio Poet Laureate Nomination Form

Nominee Name Dr. Carmen Tafolla ☐ Mr. ☐ Mrs. ☒ Ms. ☐ Miss

Address 1109 W. Craig Pl.

City, State & Zip San Antonio, TX 78201

Phone Number 210. 488. 2470

Email Address carmen tafolla@yahoo.com

Website(s) www.carmen tafolla.com

Nominated by Teri Hatch Aguilar

Please answer the following question. Limit your response to one page.

- Why do you feel this artist deserves to be named San Antonio Poet Laureate and represent the City of San Antonio?

Please include the following items to complete the nomination:

- Biographical information for Poet Laureate nominee (limit to one page)
- Resume or curriculum vitae for Poet Laureate nominee (limit to two pages)
- Bibliography of published works (limit to three pages)
- Samples of original poetry. Spoken word manuscripts may be submitted. (Limit samples to five pages, no more than one poem per page)
- Previous Awards (limit to one page)

I would like to nominate Dr. Carmen Tafolla for Poet Laureate of San Antonio 2012.

Carmen Tafolla, a San Antonio native, is bilingual and bicultural, and would be a dynamic representative promoting the literary arts and literacy for our city and community!

This award winning literary icon is internationally published and embodies a true Chicana/Latina poetic spirit. As a Poet Educator she has taught workshops to students of all ages, beginners and experts at Gemini Ink, the Guadalupe Cultural Arts Center, the Esperanza Peace & Justice Center, the Museo Alameda, the Mexican American Cultural Center and local universities, school districts and community centers over the last 35 years!

Performing the voices of our community to standing ovations locally, regionally and even internationally Tafolla has already been an influence to young people and continues in that effort as it is part of her true identity. She has travelled the world and returned home to San Antonio's rich cultural history and beauty in her writings and dramatic presentations, making San Antonians proud of their traditions and unique heritage.

Dr. Carmen Tafolla is the perfect candidate for our community's first Poet Laureate and is fully deserving of this honor.

Sincerely,

A handwritten signature in cursive script, reading "Teri Hatch Aguilar".

Teri Hatch Aguilar

Poems included are:

"marked" from *Sonnets and Salsa*

"Chispa, the Pachuco sonnet" from *Sonnets and Salsa*

"Mission San José" from *Sonnets and Salsa*

"Feeding You" from *Yapanchitra*, Calcutta, India, 2006

"San Antonio" from *EL QUETZAL EMPLUMECE*, 1976

Biographical Info on Carmen Tafolla

A native of the West Side barrios of San Antonio, Dr. Carmen Tafolla is an internationally published poet and writer. Her literary works have appeared in more than 200 journals, anthologies, textbooks, magazines, in kindergarten "Big Books" and in newspapers on four continents, in concrete on Houston's poetry sidewalk project, and on the Austin city buses as part of the "Poetry in Motion" series. Called by *Roots* author Alex Haley "a world-class writer", Tafolla was in 1999 awarded the Art of Peace Award for work which contributes to peace, justice, and human understanding, and has been recognized by the National Association for Chicano Studies for "giving voice to the peoples and cultures of this land."

Tafolla was inducted into the Texas Institute of Letters in 2009, in recognition of her outstanding literary achievement, and in 2011 became a Councilor of the TIL. Her short story collection, *The Holy Tortilla and a Pot of Beans*, won the 2009 Tomas Rivera Book Award and the following year she was asked to travel to the Library of Congress where the Consortium for Latin American Studies presented her the coveted Americas Award, jointly with Julia Alvarez.

The author of more than twenty books, including five books of poetry, Dr. Carmen Tafolla holds a Ph.D. from the University of Texas at Austin in Bilingual Education, and has taught at numerous universities. Her poetry has been translated into Spanish, English (sic), German, and Bengali. Her writings are archived by the Benson Latin American Collection of the University of Texas Libraries. She is also one of the co-founders of CantoMundo, a national poetry workshop and creative development space for Latino poets.

One of the distinctive characteristics of her writing, whether for adults or children, is the powerful sense of human dignity and respect for a diversity of individuals, cultures, and languages, in short, an affirmation of self and of heritage. Particularly delightful is her portrayal of San Antonio and surrounding region—with all of the flavor, spirit, and strength which characterize this region and its many peoples. To read her works is to know San Antonio and to respect its past, its present, and its future. She has received rave reviews by such eminent writers as Alex Haley, Rudolfo Anaya, Ana Castillo, Demetria Martinez, Rigoberto Gonzalez and John Nichols, as well as by journals such as *Southwestern American Literature* and *School Library Journal*. Equally impressive as her writing, is her ability to rouse an audience with her poetry and her dramatic performance. She has performed throughout the U.S. and in Mexico, England, Germany, Spain, Canada, Norway, Ireland, and New Zealand, and has received many standing ovations. In addition, Tafolla has conducted thousands of motivational speeches and poetry workshops throughout the state of Texas, the nation, and the world. One of only two U.S. Poets invited to participate in the Wellington International Poetry Festival in New Zealand in 2006, she has served as an ambassador for poetry and humanity. She currently teaches at the University of Texas at San Antonio, where she holds the title of Writer-in-Residence for Children's, Youth, and Transformative Literature. In this role, she has established the *Cuentos y Carino* (Bilingual Bedtimes) Project of UTSA to encourage our city's parents to read to their children. Her latest book of poetry, *Rebozos*, will be published by Wings Press in 2012.

C.V.

DR. CARMEN TAFOLLA

1109 W. Craig Pl.

San Antonio, Texas 78201

(210)734-9933/488-2470

carmentafolla@yahoo.com

Fluent in English, Spanish, French.

Native of San Antonio, Texas.

www.carmentafolla.com

EDUCATIONAL BACKGROUND

Doctor of Philosophy Degree, 1982

Foreign Language Education & Bilingual Education

The University of Texas at Austin
Austin, TX 78712

Master of Arts Degree, 1973

Multicultural Education

Austin College
Sherman, TX 75090

Bachelor of Arts Degree, 1972

Spanish, French

Austin College

Undergraduate coursework 1969-1971

Spanish, French, Secondary Educ.

Texas Lutheran College
Seguin, TX 78155

PROFESSIONAL EXPERIENCE

1973 to Present

Consultant, Dramatic Performer & Keynote Speaker

on Multicultural Education, Dual Language Education,

Poetry & Creative Writing (at Numerous Schools, Colleges & Professional Agencies)

Fall 2009- present

Writer-in-Residence for Children's,

Youth & Transformative Literature

Bicultural, Bilingual Studies

College of Education & Human Development

University of Texas San Antonio

Spring 2009

Visiting Writer

Our Lady of the Lake University

1989-1990

Special Assistant to the President

for Cultural Diversity Programming

Northern Arizona University
Flagstaff, AZ 86011

Fall 1984 to 1985

Associate Professor, Women's Studies

California State University Fresno

1980 to 1984

Vice-President for Operations

Creative Educational Enterprises,
Austin, Texas

1978-1979

Head Writer, KLRN-TV,

"Sonrisas" TV Series

The University of Texas Austin

1976-1977

Coordinator, Multi-Media
Parent Training Packages

Southwest Educational Development Laboratory
Austin, TX 78701

1973-1976 & 1978-1979

Director, Mexican American Studies Center Texas Lutheran College, Seguin, Texas

1972-1973

French Teacher, I-IV

Sherman High School, Sherman, Texas

1972

Folklore Researcher & Compiler
"Project Cuentos"

Creative Arts of San Antonio
Our Lady of the Lake University

PROFESSIONAL DEVELOPMENT

Founding Member & Co-Conceptualizer, CantoMundo, Latino Poets Creative Space, 2010.

Curatorial Team, Museo Alameda, "Revolution & Renaissance 1910-2010: Mexico y San Antonio"

Invited Featured Author, International Conference on the Short Story in English, Cork Ireland, 2008.

Luminaria City-Wide Arts Night, San Antonio: Participating Artist, 2008; Literary Committee, 2009; Co-Chair, Literary Committee, and Luminaria Steering Committee, 2010.

The Academy of American Poets, New York.

Board of Directors, Guadalupe Cultural Arts Center, 2007-2009.

Invited Featured Author, Wellington International Poetry Festival, Wellington, New Zealand, 2005.

Founding Board of Directors, San Antonio Gifted Education Foundation 2000-2004, and Head of School, Camino, a dual-language school for gifted and creative children, 2003-2004

Invited Author & Interviewee, International Conference on the Short Story, New Orleans, 2002.

Featured Author, Texas Book Festival, 2001.

Senior Consultant, Scott-Foresman Addison-Wesley Lectura 2000.

Participant and Workshop Faculty, Macondo Writers Group, 2000 and 2001.

Invited Reader, Iowa Conference on the Short Story, 2000.

Featured Reading, with Bill Moyers and 7 poets, Trinity University, InterAmerican Book Fair, 2000.

Board of Directors, Gemini Ink, 1998-1999.

National Board, Tomas Rivera Children's Mexican-American Book Award, 1996-2008.

Advisory Board, CineSol Latino Film Festival, Rio Grande Valley, 1994, 1995.

Editorial Consultant, Scott-Foresman High School Text, Multicultural Voices, 1994.

Advisory Board, Texas Commission on the Arts, Literary Review Panel, Austin, Texas, 1993, 1994.

Artists on Tour Program, United States Information Agency, 1993.

Judge, Gallery '91, Student Literary Awards, Edinburg, TX, 1994.

Board of Directors, Pluma y Pueblo National Festival Conference of Chicano Lit, Flagstaff, 1987.

Board of Directors, Ariztlan Hispanic Arts Association.

Parent Participation Planning Committee, Arizona State Department of Education, 1987.

Co-founder, National Institute of Chicana Writers, 1986.

Editorial Board, Saguaro Chicano literary journal, University of Arizona.

Keynote Presenter and Children's Writing Workshop Leader, Arizona Young Author's Day, 1988;

Educational Policy Fellow, Institute for Educational Leadership, Washington, D.C., 1981-82.

Delegate and presenter, Congress of Latinamerican Cinematographers' Primer Seminario

Latinoamericano de Archivos de Imagenes en Movimiento, UNESCO and the Universidad Nacional Autonoma de Mexico, Mexico City, 1980.

Invited participant, Fifth Annual WNET National Minority Writers' Conference, 1980.

DOCUMENTATION: Personal papers & literary manuscripts of Carmen Tafolla have been archived by the University of Texas at Austin, Nettie Lee Benson Latin American Collection.

Carmen Tafolla -- A Selected Bibliography of Published Works

Books of Poetry:

Rebozos, Wings Press (forthcoming, 2012)

Sonnets and Salsa, Wings Press, 2001; Revised, expanded edition, 2004.

Sonnets to Human Beings and Other Selected Works by Carmen Tafolla, First Edition, Lalo Press, Santa Monica College, 1992; Second Edition, McGraw-Hill, 1995.

Sonnets to Human Beings/Sonnette an Menschen, Osnabrücker Bilinguale Editionen von Minoritäten Autor(inn)en, Osnabrück, Germany, 1992.

La Isabela de Guadalupe y Otras Chucas in Five Poets of Aztlan, Bilingual Press, Binghamton, New York, 1985.

Curandera, M & A Editions, San Antonio, TX, 1983; 2nd edition, Lalo Press, La Jolla, CA, 1987.

Get Your Tortillas Together (co-authored with R. Cardenas, C. Garcia-Camarillo), Rifan Press, San Antonio, 1976.

Poetry in Anthologies/Journals:

Ventana Abierta, Vol. VII, No. 26, U.C. Santa Barbara, Spring 2009.

NewVerseNews, 2008, 2010.

Swirl, 2008

The Langdon Review of the Arts, featured poet, Sept. 2007.

Cipactli, San Francisco, Fall, 2007.

Yapanchitra, a portrait of life: Barnali Roy, Calcutta, India, 2006.

hecho en tejas, U.N.M. Press, Albuquerque, 2006.

Frontiers, a journal of women's studies, vol.24, #2 & 3, 2003, U of Nebraska Press

Red Boots and Attitude, Eakin Press, 2002.

Cantos al Sexto Sol, Wings Press, 2002.

Floricanto Sí, Anthology of Latina Poetry, Penguin, 1998.

The Texas Observer, 1996.

Inheritance of Light, University of North Texas Press, Denton, Texas, 1996.

Paper Dance: 55 Latino Poets, Persea Books, New York, 1995.

Texas in Poetry: A 150-year Anthology, The Center for Texas Studies, Denton, 1994.

In Other Words: Literature by Latinas of the United States, Arte Publico Press, Houston, 1994.

Here is My Kingdom, Harry N. Abrams, New York, 1994.

Infinite Divisions: An Anthology of Chicana Literature, The University of Arizona Press, Tucson & London, 1993.

After Aztlan: Latino Poets of the Nineties, D. Godine, Boston, 1992.

Puerto del Sol, Vol. 27, No.1, Las Cruces, New Mexico, 1992

An Ear to the Ground: An Anthology of Contemporary American Poetry, University of Georgia Press, Athens & London, 1989.

Introduction to Literature, Scribner Literature Series, 1989.

Arizona Humanities Association Journal, Vol. 6, No. 5, Spring 1987.

Mosaic, University of California, Riverside, 1986.

Album USA (11th grade text), Scott-Foresman, 1984.

Structure & Meaning: An Introduction to Literature, Houghton-Mifflin, Boston, 1983.
Woman of Her Word, Revista Chicano-Requena, Vol. XI, 3-4, 1983.
New Blood, Magazine #6, Boulder, Colorado, April 1982.
Washing the Cow's Skull, Prickly Pear Press, Ft. Worth, Texas, 1981.
Maize, Vol. 4, No. 3-4, 1981.
Southern Exposure, Vol. IX, No. 2, 1981.
Cedar Rock, Vol. 6, No. 1, January 1981.
Metis, Women & Their Work, Austin, 1981.
The Third Woman, Houghton-Mifflin Co., Boston, 1980.
Canto Al Pueblo, Arizona, Post Litho Press, Tucson, Arizona, 1980.
Revista Chicano-Requena, Vol. II, No. 3, Summer 1980.
Women Working: Stories & Poems, McGraw-Hill, New York, 1979.
Flor Y Canto II, Pajarito Publications, 1979.
Beyond Awareness Curriculum, ESC Region XIII, Austin, 1979.
Canto Al Pueblo, Penca Books, San Antonio, Texas, 1978.
El Quetzal Emplumece, Mexican American Cultural Center, 1977.
Tejidos, Vol. IV, No. 4, Winter, 1977.
Dale Gas, Contemporary Arts Museum, Houston, Texas, 1977.
Using Contemporary Literature in the Classroom, Texas Commission on the Arts, 1977.
Travois, An Anthology of Texas Poets, Thorp Springs Press, 1976.
Hembra, Center for Mexican American Studies, Univ. of Texas, 1976.
Caracol, San Antonio, Texas, October 1975.

Poems & Essays in High School and College Textbooks:

Marked (Latino Literature: Voices in a Tradition: Holt, Rinehart & Winston, 2007; Hispanic American Literature, Glencoe-McGraw-Hill, 2001)
 We Never Die, La Malinche, MotherMother, Naci La Hija, & Memories (Norton Anthology of Latino Literature 2003.)
 In Memory of Richi (Literature and Integrated Learning, Scott Foresman, 2000.)
 La Familia (Multicultural Voices, Scott-Foresman, 1995.)
 Voyage (Introducing Literature, Scribner-Laidlaw Audiotapes, MacMillan, 1989.)
 Voyage and Alli por la Calle San Luis (Album USA, Scott-Foresman, 1984)
 Alli por la Calle San Luis (Structure and Meaning: An Introduction to Literature, Houghton-Mifflin, 1983.)
 Chispa, the Pachuco Sonnet (A Guide to Contemporary Literary Terms, Houghton-Mifflin, 1997)

Articles:

*"The Bloom of Mestizaje: a Literature Between Two Lands", in Yapanchitra, A Portrait of Life, ed. Barnali Roy, Yapanchitra Books, Kolkata, India, 2006.
 *"Semillas: A Tribute to Cecilio Garcia-Camarillo", El Aviso, Vol. 4, No. 1, Spring 2002.
 *"Arts, Culture and the Public Trust" Arts Reach '90, Vol. I, Texas Commission on the Arts, 1990.
 *"Empowering Students Through Creative Writing" Excellence in Teaching, Vol. 7 No. 2, Feb 1999
 *Guest Editorial, "Education and the Arts" Issues, Excellence in Teaching, Feb. 1990.
 *"A University for Tomorrow's Children", The International Journal of Humanities and Peace, Vol. VI, No. 8, 1990.
 *"A Binational Wealth: Chicanas & Mexicanas in Cultural Growth", The International Journal of Humanities and Peace, Vol. VI, No. 7, 1989.
 *"Reyes Cardenas" Dictionary of Literary Biography, 1989.
 *"A Review of the Second St. Poems by Beverly Silva" La Red, August, 1984.

- *"From the Rio Chama to Zoot Suit: The Road to Mythical Realism" The Pawn Review, Vol. VII, No. 4, June 1984.
- *"Mujer a Mujer: Two Poets Dialogue" Arriba, Austin, October 1983.
- *"Cielos" (E.M. Bernal & C. Tafolla) La Trompeta, March–April 1983.
- *"Three Texas Women: A Poetry Critique" Nexus Magazine, Austin, Texas, 1982.
- *"Chicano Writing: Beyond Beginnings" Southern Exposure, Vol. IX, No. 2, Summer 1981 (listed in Sociological Abstracts).
- *"Chicano Literature" Texas Circuit Newsletter, Vol. II, No. 1, March 1980.
- *"El Cine Chicano" El Primer Seminario Latinoamericano de Archivos de Imágenes en Movimiento, UNAM–UNESCO, Mexico City, 1980

Other Books:

- *Tamales, Comadres, & The Meaning of Civilization (2011, Wings Press.)
- *A Life Crossing Borders: Memoir of a Mexican-American Confederate, autobiography of Santiago Tafolla (1837-1911), edited and with introduction, historical notes and epilogue by Carmen Tafolla and Laura Tafolla; Arte Público, Houston, Texas (December, 2010)
- *Lectura Scott Foresman, Spanish Reading Textbook Series, (Tafolla was one of 10 Program Authors) Addison- Wesley Educational Publishers, Inc, Glenview/New York, 2000.
- *The Holy Tortilla and a Pot of Beans: a feast of short fiction (Wings Press, 2008)
- *To Split a Human: Mitos, Machos y la Mujer Chicana, Mexican American Cultural Center, San Antonio, Texas, 1983.

Children's Books:

- Fiesta Babies (Tricycle Press, forthcoming, 2010)
- What Can You DO with a Paleta? (Tricycle Press, 2009)
- What Can You DO with a Rebozo? (Tricycle Press, 2008)
- That's Not Fair: Emma Tenayuca's Struggle for Justice (Wings Press, 2008)
- Somebody Stole My Smile, Scott Foresman, 2007.
- My House is Your House, Heinemann, Oxford, England, 2000; Rigby, U.S. (Big Books Series)
- Baby Coyote and The Old Woman/El Coyotito y La Viejita, Wings Press, 2000.
- Take A Bite, Celebration Press, 1997.
- The Dog Who Wanted to be a Tiger, Celebration Press, 1996.
- El Perro Que Quería Ser Tigre, Celebration Press, 1996.
- Patchwork Colcha: Poems, Stories & Songs in Spanish and English, CEE, 1987.
- El Coyotito y La Viejita, Houghton Mifflin, 1992.
- El Día Que el Armadillo Vió su Sombra, Houghton Mifflin, 1992.
- Creative Activities for Adventurous Kids, Creative Educational Enterprises, Austin, Texas, 1982.
- How to Make a Movie: A Manual for Kids, Creative Educational Enterprises, Austin Texas, 1982.

Edited Works:

- Great Lives in History: The Latinos (ed. Carmen Tafolla & Martha Cotera) GLH, 2012.
- Las San Antonianas, Poems by San Antonio Latina Poets, from middle school to established poets, 2001.
- Monsoons of the Mind, a collection of poems by middle-school students, N.A.U., 1989.
- Woven Images, poems by Flagstaff Public School Students, Northern Arizona University & Flagstaff Public Schools, 1987.
- Saguaro, a Mexican–American literary journal, Univ. of Arizona, 1986.
- Poets of the New Promesa, poems by Garland High students, Garland ISD, 1981.
- Texas Circuit Newsletter, Vol. II, Nos. 1, 2, and 3, Austin, Texas, 1980.

marked

Never write with pencil,
m'ija.
It is for those
who would
erase.
Make your mark proud
and open,
Brave,
beauty folded into
its imperfection,
Like a piece of turquoise
marked.

Never write
with pencil,
m'ija.
Write with ink
or mud,
or berries grown in
gardens never owned,
or, sometimes,
if necessary,
blood.

Chispa, the Pachuco sonnet

When stubborn Chispa takes cowhead and tripe,
And makes of it a feast that thirty years
Will turn into expensive fare and ripe
To whims elite from poverty's arrears,
And ese vato glides, his pose the deer's,
But head held back at angle to the sun.
The slant of pyramids his body hears.
The Aztec thus danced too, same angle done.
Another's gesture comes from Babylon.
The word from Africa transforms, survives.
The song of China lingers on the tongue.
Posed also to the sun, Quetzalcoatl smiles.
Chispaseed, the spirit never dies, the flame
of centuries' savor is carried on, the same.

Mission San José

The rocks are warm
have had the hands upon them
through the years
with sun to bake in
memories.

Gentle, even with
ungentle missions,
somehow life got through
to them,
the priests amazed
that rabbit tasted
good,
slowed their passion fervor
one San Antonio sunny afternoon
learned to
lope
a bit
and breathe
with warm brown human flesh
touched the rocks in
tenderness
one time too many,
ceased to call it mission
as it grew to make itself
home
for all of us.

Feeding You

by Carmen Tafolla

I have slipped *chile* under your skin,
secretly wrapped in each *enchilada*,
hot and soothing,
carefully cut into bitefuls for you as a toddler,
increasing in power and intensity as you grew
until it could burn
forever

silently spiced into the rice
soaked into the bean *caldo*
smoothed into the avocado

I have slipped *chile* under your skin,
drop by fiery drop
until it ignited
the sunaltar fire
in your blood

I have squeezed *cilantro* into the breast milk,
made sure you were nurtured with
the clean taste of corn stalks
with the wildness of thick leaves
of untamed *monte*
of unscheduled growth

I have ground the earth of these *Américas* in my *molcajete*
until it became a fine and piquant spice,
sprinkled it surely into each spoonful of food
that would have to expand to fit your soul

Dear Son Dear Son
Dear Corn *Chile Cilantro* Son
This
is your *herencia*.
This
is what is yours.
This
is what your mother fed you
to keep you
alive.

(This poem first published in *Yapanchitra*, Calcutta, India, 2006, by Carmen Tafolla)

San Antonio

They called you lazy
They saw your silent subtle screaming eyes
And called you lazy.
They saw your centuries-secret sweet-night song
And called you lazy.

San Antonio,
They saw your skybirth and sunaltar
Your corndort soul and mute bell toll
Your river ripple heart, soft with life,
Your ancient shawl of sigh on strife
And didn't see.

San Antonio,
They called you lazy.

Some of the Awards Received by Carmen Tafolla

- *The Américas Award** , 2010, Library of Congress, Consortium of Latin American Studies Programs
- * San Antonio Public Library Foundation's Arts & Letters Award**, 2000
- * The Art of Peace Award**, President's Peace Commission, St. Mary's U, 1999
- *The Charlotte Zolotow Award** for Best Children's Picture Book of 2010
- *Distinguished Alumnus**, Texas Lutheran University
- *The Tomás Rivera Mexican-American Book Award** for 2010 (Children's Picture Book Category, for *What Can You DO with a Paleta?*)
- *The Tomás Rivera Mexican-American Book Award** for 2009 (Young Adult Category, for *The Holy Tortilla and a Pot of Beans*)
- * Express-News' Best Books of 2008** (for *The Holy Tortilla & A Pot of Beans*)
- *Críticas Magazine's Best books of 2008** (for *That's Not Fair!:Emma Tenayuca's Struggle for Justice*)
- * Top Ten Fiction Best Sellers**, Texas Book Festival, 2008.
- *ALA Notable Book**, 2009, 2011.
- *Las Comadres Book of the Month Selection**, 2008 and 2011
- * San Antonio Women's Hall of Fame**, for Contributions to the Arts, 2009
- *First Place, Poetry Division**, National Chicano Literary Competition, University of California Irvine for *Sonnets to Human Beings*
- * Outstanding Women of Action**, the Arts, La Prensa, 2009
- *Top Ten Best Books for Babies**, Fred Rogers Corporation, 2011.
- *Junior Library Guild Selection**, 2009
- *Tejas Star Award**, 2009, 2010.
- *Outstanding Contribution to the Arts and "giving voice to the peoples of this continent"** by The National Association of Chicana/o Studies.
- *Two International Latino Book Awards** for Best Children's Picture Book in English (First Place, 2010) and also for Best Children's Picture Book, Bilingual (Honorable Mention, 2010)

This Craftsman-style home was beautifully restored by renowned Chicana writer Carmen Tafolla

By San Antonio Current Staff



Not only is this 1918 home for sale in San Antonio's Beacon Hill neighborhood cute and meticulously restored, it's got an impressive literary pedigree.

The previous owner was Carmen Tafolla, who served as San Antonio's poet laureate from 2012 through 2014 and the Poet Laureate of Texas for 2015-16. The author of more than 30 books, Tafolla is one of the state's best-known Chicana authors.

We're not sure how much hammer swinging Tafolla did during the renovations to the three-bedroom, three-bath home, but the listing agent tells us the writer and her late husband oversaw numerous upgrades that give it a spacious and open feel.

Beyond features such large, modern kitchen and a casita in the back, the \$410,000 property has an impressive wraparound porch that seems like it would be a great place to unwind on breezy evenings. Or maybe flip open your laptop and work on the great American novel.

This home is listed by Carole Tubbesing with Phyllis Browning Company.

All photos and listing info via Realtor.com.

PREV

1 OF 25

NEXT



PLAY SLIDESHOW

Tags: homes for sale in San Antonio, San Antonio houses for sale, houses with front porches, craftsman style homes, beacon hill homes, hundred year old home, dream home, chicano literature, Carmen Tafolla, poet laureate of San Antonio, poet laureate of Texas, 1900s homes, craftsman style homes, Texas architecture, San Antonio architecture, old homes, historic homes, downtown living



Beacon Hill Area Neighborhood Association
P.O. BOX 15732, San Antonio, Texas 78212-5732

February 5, 2012

Historic Design Review Commission
c/o Jessica Anderson, OHP

via email: jessica@sapreservation.com

Re: 1109 W. Craig

Dear Commissioners,

We are pleased to support Emily Tarango-Chavez and Juan Chavez in their request for historic designation for their home. We encourage property owners in Beacon Hill to preserve our unique housing stock by seeking historic designation and our membership has voted to support these cases as a matter of course.

We are pleased that these homeowners care enough about their home and its history to seek this designation and we support those efforts and we respectfully ask for your support as well.

Sincerely,

Cynthia Spielman
BHANA Board President
210-396-3688

A Neighborhood Conservation District
Beacon Hill Area Neighborhood Association is a non-profit 501(c)(4)
Organization dedicated to neighborhood unity and revitalization*