



# City of San Antonio

## Agenda Memorandum

**File Number:**16-1568

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**Agenda Item Number:**

**Agenda Date:** 2/2/2016

**In Control:** San Antonio Arts Commission

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**DIVISION:** Public Art San Antonio

**MANAGER:** James LeFlore

**COUNCIL DISTRICT IMPACT(S):** 1,2,10

**SUBJECT:** Broadway Cultural Corridor Public Art Project

**ACTION TYPE:** Artist Selection

### **SUMMARY:**

This item is to approve the artist recommendation for 2012-2017 Bond project for the Broadway Cultural Corridor. Artist recommendation: pre-qualified artist Buster Simpson and landscape architect Larry Clark.

### **BACKGROUND INFORMATION:**

As the result of the City of San Antonio's 2012-2017 Bond Program, the Broadway Cultural Corridor impacting District 1, 2 and 10 has been identified as a public art opportunity. Several cultural corridor institutions were identified within the 2012-2017 Bond propositions, including the Witte Museum, The DoSeum, Brackenridge Park Conservancy and the San Antonio Botanical Gardens. These institutions are represented as part of the proposed selection panel and have been consulted in project development for this public art opportunity.

In January 2016 PASA established an artist selection panel of five panelists: Marise McDermott (Witte Museum), Orlando Bolanos (The DoSeum), Bob Brackman (San Antonio Botanical Garden), Lynn Bobbit (Brackenridge Park Conservancy) and Rene Barilleaux (San Antonio Arts Commission). On January 20, 2016 the artist selection panel convened and recommended pre-qualified artist Buster Simpson and landscape architect Larry Clark for the Broadway Cultural Corridor public art opportunity.

Buster Simpson nationally-recognized public artist based out of Seattle, Washington. Simpson is recognized for his impact on environmental, sustainable public art projects, master planning background and experience working in with transit for the past 30+ years. Larry Clark, Bender Wells & Clark, is a landscape architect based out of San Antonio, Texas. Clark is a Broadway Reach stakeholder and resident and brings local experience in urban planning and design including Broadway, Missions, Parks and wayfinding.

### **ISSUE:**

The approval of this pre-qualified artist will authorize a design and fabrication contract in the amount of \$330,000 for design, fabrication and installation.

**ALTERNATIVES:**

Should the artist not be approved, the artist selection panel for the Broadway Cultural Corridor would reconvene to choose an alternate artist.

**FISCAL IMPACT:**

The public art opportunity for the Broadway Cultural Corridor was approved by City Council and is funded through the one percent for public art allocation as part of the 2012-2017 Bond Program, Proposition 3: Parks, Recreation & Open Space and Proposition 5: Libraries, Museums & Cultural Facilities in the amount of \$330,000. No additional funds will be encumbered.

**RECOMMENDATION:**

Staff recommends approval of the proposed artist selection panel as presented.

**RELATED ACTION INCLUDES:**

City Council approved recommended additions to the pre-qualified public art roster on April 2, 2015, artist selection panel recommendation on January 20, 2016.